

**NEP Syllabus for Four Year Undergraduate Programme (FYUP) in B.F.A Textile Design**  
**Department of Textile Design, Kala Bhavana, Visva-Bharati- 2023-24**

**B.F.A 1<sup>st</sup> Year, Textile Design, Semester-I (B.F.A/DT-Sem I)**

Sl. No.	Course/s	Subject/s		Credit/s	Marks	Weekly Contact Hrs.
		Before	Revised by implementing IKS			
1.	<b>MAJOR / CORE COURSE</b> <b>MJDT01</b>  <b>Subject/s:</b> Foundation & Fundamentals of design, Design Development & Application	<ul style="list-style-type: none"> <li>• Introduction to Design Foundation &amp; Fundamentals</li> <li>• Nature Study, Life Study</li> <li>• Study Based Design Development</li> <li>• Understanding Form, Space, Shape, Color, Texture &amp; Structure</li> <li>• Dyeing, Tie-Dye</li> <li>• Application of Organic and Geometric Forms in Design</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Design Foundation &amp; Fundamentals</li> <li>• Nature Study, Life Study</li> <li>• Study Based Design Development</li> <li>• Understanding Form, Space, Shape, Color, Texture &amp; Structure</li> <li>• Application of Organic and Geometric Forms in Design</li> </ul> <b>IKS</b> <ul style="list-style-type: none"> <li>• Dyeing, Tie-Dye</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR / CORE COURSE</b> <b>MJDT02</b>  <b>Subject/s:</b> Expressional & Functional Designs from Traditions to Contemporary Times	<ul style="list-style-type: none"> <li>• Introduction to Expressional &amp; Functional Designs</li> <li>• Understanding Repetition in Design Making</li> <li>• Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White</li> <li>• Traditional Design Practice (<i>Ālponā</i>/Floor/Stage Designs)</li> <li>• Eco Prints</li> <li>• Resist Dye with Wax</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Expressional &amp; Functional Designs</li> <li>• Understanding Repetition in Design Making</li> <li>• Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White</li> <li>• Eco Prints</li> <li>• Resist Dye with Wax (Batik) and Mud</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>

		(Batik) and Mud	<u>IKS</u> <ul style="list-style-type: none"> <li>Traditional Design Practice (<i>Alponā</i>/Floor/Stage Designs)</li> </ul>			
2.	<b>MINOR COURSE</b> <b>MNDT01</b>  <b>Subject/s:</b> Foundation and Fundamentals of Textile Design	<ul style="list-style-type: none"> <li>Introduction to Design Foundation &amp; Fundamentals</li> <li>Study Based Design Development</li> <li>Understanding Form, Space, Shape, Color, Texture &amp; Structure</li> <li>Dyeing, Tie-Dye</li> </ul>		<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
4.	<b>MULTIDISCIPINARY COURSE</b> <b>MDDT01</b>  <b>Subject/s:</b> Design Development with an Introduction to Textile Design	<ul style="list-style-type: none"> <li>Understanding Design as a Whole</li> <li>Importance of Design Making</li> <li>Process to Product</li> <li>Nature Study &amp; Design Compositions</li> <li>Paper Layout &amp; Design Development</li> </ul>		<b>Credits: 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External – 60</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 3 CR = 6 hours</b>
5.	<b>ABILITY ENHANCEMENTCOURSE (AEC)</b> <b>(University Specified Course)</b>	<b>Language Course Including English and Modern Indian Languages</b>		<b>Credits: 2</b>  <b>Each Credit = 25Marks</b>	<b>25 X 2 = 50</b>  <b>Internal – 10</b> <b>External - 40</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 2CR = 4 hours</b>
6.	<b>SKILL ENHANCEMENT COURSE (SEC)</b> <b>SED01</b>  <b>Subject/s:</b> Design History- Part I/Jacquard Design/Digital Design	<ul style="list-style-type: none"> <li>Introduction to Jacquard Weaves - Part I</li> <li>Pattern Making on Graph Paper to Develop Jacquard Designs - Part I</li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>CAD Design Making and its Applications, Stage I</li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>Design History - Part I</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to Jacquard Weaves - Part I</li> <li>Pattern Making on Graph Paper to Develop Jacquard Designs - Part I</li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>CAD Design Making and its Applications, Stage I</li> </ul> <p>Or</p>	<b>Credits: 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External - 60</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 3CR = 6 hours</b>

			<ul style="list-style-type: none"> <li>Design History - Part I</li> </ul>			
6.	<b>COMMON VALUE ADDED COURSES (CVAC)</b> (University Specified Course)	<b>Tagore Study</b>		<b>Credits: 3</b>  Each Credit = 25Marks	<b>25 X 3 = 75</b>  Internal – 15 External - 60	<b>1 Credit = 2 hours</b> <b>Total 2 X 2CR = 4 hours</b>
7.	<b>SMMER INTERNSHIP / VOCATOPNAL</b> (Compulsory if left after one year) <b>INTERN – DT</b>	<b>Project Based Work</b>		<b>Credits: 4</b>  Each Credit = 25Marks	<b>25 X 4 = 100</b>  Internal – 20 External - 80	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
				<b>Credits: 23 + 4</b>		<b>Total Hours/Week</b> <b>44 + 8 Hours</b>

**B.F.A 1st Year, Textile Design, Semester-II (B.F.A/DT-Sem II)**

Sl. No.	Course/s	Subject/s		Credit/s	Marks	Weekly Contact Hrs.
		Before	Revised by implementing IKS			
1.	<b>MAJOR/CORE COURSE</b> <b>MJDT03</b> <b>Subject/s:</b> Color Theory, Furnishing & Apparel Design, Pattern Design	<ul style="list-style-type: none"> <li>Color Theory</li> <li>Study of Indian Miniatures, <i>Pichwai</i> &amp; Color Wrapping</li> <li>Paper Design for Furnishing and Apparel Fabrics</li> <li>Pattern Design</li> <li>Checks &amp; Stripes &amp; Plane Weave</li> </ul> <p><b>Illustrated Lectures on-</b></p> <ul style="list-style-type: none"> <li>Introduction to Loom, Its Variations and Functions</li> <li>An Overview of Textile Design - Part I</li> </ul>	<ul style="list-style-type: none"> <li>Color Theory</li> <li>Paper Design for Furnishing and Apparel Fabrics</li> <li>Pattern Design</li> <li>Checks &amp; Stripes &amp; Plane Weave</li> </ul> <p><b>Illustrated Lectures on-</b></p> <ul style="list-style-type: none"> <li>An Overview of Textile Design - Part I</li> </ul> <p><b>IKS</b></p> <ul style="list-style-type: none"> <li>Study of Indian Miniatures, <i>Pichwai</i> &amp; Color Wrapping</li> <li>Introduction to Loom, Its Variations and Functions</li> </ul>	<b>Credits: 4</b>  Each Credit = 25Marks	<b>25 X 4 = 100</b>  Internal - 20 External - 80	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>

	<b>MAJOR/CORE COURSE</b> <b>MJDT04</b>  <b>Subject:</b> Graph Design, Paper Layout and Pattern Making	<ul style="list-style-type: none"> <li>Designing on Graph Paper</li> <li>Study of Indian Miniatures, <i>Pichwai</i> &amp; Color Wrapping</li> <li>Paper Design for Furnishing and Apparel Fabrics</li> <li>Pattern Design</li> <li>Checks &amp; Stripes &amp; Plane Weave</li> </ul> <p><b>Illustrated Lectures on-</b></p> <ul style="list-style-type: none"> <li>Introduction to Textile Fibres</li> <li>An Overview of Textile Design - Part II</li> </ul>	<ul style="list-style-type: none"> <li>Designing on Graph Paper</li> <li>Study of Indian Paper Design for Furnishing and Apparel Fabrics</li> <li>Pattern Design</li> <li>Checks &amp; Stripes &amp; Plane Weave</li> </ul> <p><b>Illustrated Lectures on-</b></p> <ul style="list-style-type: none"> <li>Introduction to Textile Fibres</li> <li>An Overview of Textile Design - Part II</li> </ul> <p><b>IKS</b> Miniatures, <i>Pichwai</i> &amp; Color Wrapping</p>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
2.	<b>MINOR COURSE</b> <b>MNDT02</b>  <b>Subject/s:</b> Foundation and Fundamentals of Textile Design	<ul style="list-style-type: none"> <li>Introduction to Design Foundation &amp; Fundamentals</li> <li>Study Based Design Development</li> <li>Understanding Form, Space, Shape, Color, Texture &amp; Structure</li> <li>Dyeing, Tie-Dye</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to Design Foundation &amp; Fundamentals</li> <li>Study Based Design Development</li> <li>Understanding Form, Space, Shape, Color, Texture &amp; Structure</li> </ul> <p><b>IKS</b> Dyeing, Tie-Dye</p>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
4.	<b>MULTIDISCIPINARY COURSE</b> <b>MDDT02</b>  <b>Subject/s:</b> Textile Dyes, Block Printing and Projects	<ul style="list-style-type: none"> <li>Natural &amp; Chemical Dyes</li> <li>Mud Resist Dye for Furnishing Fabrics</li> <li>Wax Resist Dye for Apparel</li> <li>Design Making for Wood Block Prints (Both in Black &amp; White and Color)</li> <li>Project Based Work</li> </ul>	<ul style="list-style-type: none"> <li>Project Based Work</li> </ul> <p><b>IKS</b> Natural &amp; Chemical Dyes Mud Resist Dye for Furnishing Fabrics Wax Resist Dye for Apparel Design Making for Wood Block Prints (Both in Black &amp; White and Color)</p>	<b>Credits: 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External - 60</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 3CR = 6 hours</b>

5.	<b>ABILITY ENHANCEMENT COURSE (AEC)</b> (University Specified Course)	<b>Language Course Including English and Modern Indian Languages</b>		<b>Credit: 2</b>  <b>Each Credit = 25Marks</b>	<b>25 X 2 = 50</b>  <b>Internal – 10</b> <b>External – 40</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 2CR = 4 hours</b>
6.	<b>SKILL ENHANCEMENT COURSE (SEC)</b> <b>SED T02</b>  <b>Subject/s:</b> Design History - Part II/Jacquard Design - Part II, Digital Design – Part II	<ul style="list-style-type: none"> <li>• Introduction to Jacquard Weaves - Part II</li> <li>• Pattern Making on Graph Paper to Develop Jacquard Designs - Part II</li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>• CAD Design Making and its Applications, Stage II</li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>• Design History - Part II</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Jacquard Weaves - Part II</li> <li>• Pattern Making on Graph Paper to Develop Jacquard Designs - Part II</li> </ul> <p>Or</p> <ul style="list-style-type: none"> <li>• CAD Design Making and its Applications, Stage II</li> </ul> <p>Or</p> <p><b>IKS</b></p> <ul style="list-style-type: none"> <li>• Design History - Part II</li> </ul>	<b>Credits: 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External - 60</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 3CR = 6 hours</b>
7.	<b>COMMON VALUE ADDED COURSES (CVAC) BFA/DT: CVAC -2</b>	<b>Environmental Studies</b>		<b>Credits : 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External - 60</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 3CR = 6 hours</b>
	<b>1<sup>st</sup> year (2 Semesters)</b> <b>Credits: 46 +4 VOC/INTERN</b>			<b>Credits: 23</b>		<b>Students Will Secure UG CERTIFICATE with 46 credits +4 Credits Summer INTERN/VOC</b>

**B.F.A 2<sup>nd</sup>Year, Textile Design, Semester-III (B.F.A/DT-Sem III)**

<b>Sl. No.</b>	<b>Course/s</b>	<b>Subject/s</b>		<b>Credit/s</b>	<b>Marks</b>	<b>Weekly Contact Hrs.</b>
		<b>Before</b>	<b>Revised by implementing IKS</b>			

1.	<b>MAJOR /CORE COURSE</b> <b>MJDT05</b>	<ul style="list-style-type: none"> <li>• Objects Studies and Applications in Textile Design</li> <li>• Weaving Exercise for Furnishing Fabric</li> <li>• Weaving Exercise for Dress Fabric</li> <li>• Cloth Analysis</li> <li>• Study of Various Surfaces to Develop Surface Design</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>• Understanding Various Fabrics and Their Qualitative Features</li> <li>• Fibre Count Calculation</li> </ul>		<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR/CORE COURSE.</b> <b>MJDT06</b>	<ul style="list-style-type: none"> <li>• Design Making and Layouts for Wood Block Prints for Furnishing &amp; Apparel</li> <li>• Furnishing Fabric and Architectural Space Distribution</li> <li>• Applique, Embroidery</li> <li>• Surface Design with Mixed Media</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>• Introduction to the Basic Chemistry of Dyeing</li> <li>• Introduction to Weaving&amp; Printing Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Design Making and Layouts for Wood Block Prints for Furnishing &amp; Apparel</li> <li>• Furnishing Fabric and Architectural Space Distribution</li> <li>• Surface Design with Mixed Media</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>• Introduction to the Basic Chemistry of Dyeing</li> <li>• Introduction to Weaving&amp; Printing Equipment</li> </ul> <p><b>IKS</b></p> <ul style="list-style-type: none"> <li>• Applique, Embroidery</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
2.	<b>MINOR COURSE</b> <b>MNDT03</b>  <b>Subject/s:</b> Nature Study, Compositions, Colour Theory and Wax Resist Dye	<ul style="list-style-type: none"> <li>• Flower, Foliage &amp; Creeper Study and Their Applications in Furnishing and Apparel Fabrics</li> <li>• Understanding Repetition in Design Making</li> <li>• Composition and Developing Layouts in Poly-chrome, Mono-</li> </ul>	<ul style="list-style-type: none"> <li>• Flower, Foliage &amp; Creeper Study and Their Applications in Furnishing and Apparel Fabrics</li> <li>• Understanding Repetition in Design Making</li> <li>• Composition and</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>

		chrome and Black and White • Wax Resist Dye	Developing Layouts in Poly-chrome, Mono-chrome and Black and White <u>IKS</u> • Wax Resist Dye			
3.	<b>MULTIDISCILPINARY COURSE</b> <b>MDDT03</b>  <b>Subject/s:</b> Weaving, Wood Block Printing and Designer's Note Book	• Plane Weaves • Weaving with Various Yarns • Weaving after Tied & Dyed Yarns • Wood Block Printing • Designer's Note Book	• Plane Weaves • Weaving with Various Yarns • Book <u>IKS</u> • Weaving after Tied & Dyed Yarns • Wood Block Printing Designer's Note	<b>Credits: 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External - 60</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 3CR = 6 hours</b>
4.	<b>ABILITY ENHANCEMENTCOURSE (AEC)</b> <b>(University Specified Course)</b>	<b>Language Course Including English and Modern Indian Languages</b>		<b>Credits: 2</b>  <b>Each Credit = 25Marks</b>	<b>25 X 2 = 50</b>  <b>Internal – 10</b> <b>External 40</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 2CR = 4 hours</b>
5.	<b>SKILL ENHANCEMENT COURSE (SEC)</b> <b>SEDT03</b>	• Introduction to Jacquard Weaves - Part III • Pattern Making on Graph Paper to Develop Jacquard Designs - Part III  Or  • CAD Design Making and its Applications, Stage III  Or • Design History - Part III	• Introduction to Jacquard Weaves - Part III • Pattern Making on Graph Paper to Develop Jacquard Designs - Part III  Or  • CAD Design Making and its Applications, Stage III  Or <u>IKS</u> • Design History - Part III	<b>Credits: 3</b>  <b>Each Credit = 25Marks</b>	<b>25 X 3 = 75</b>  <b>Internal – 15</b> <b>External – 60</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 3CR = 6 hours</b>

<b>6.</b>	<b>SUMMER INTERNSHIP / VOCATIONAL</b> (Only Once in 2 Years Before Exit) <b>INTERN - DT</b>	Project Based Work	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal = 20</b> <b>External 80</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
			<b>Credits: 20 + 4</b>		<b>Total Hours/Week</b> <b>40 + 08 Hours</b>

**B.F.A 2<sup>nd</sup>Year, Textile Design, Semester-IV (B.F.A/DT-Sem IV)**

<b>Sl. No.</b>	<b>Course/s</b>	<b>Subject/s</b>		<b>Credit/s</b>	<b>Marks</b>	<b>Weekly Contact Hrs.</b>
		<b>Before</b>	<b>Revised by implementing IKS</b>			
<b>1.</b>	<b>MAJOR /CORE COURSE</b> <b>MJDT07</b>	<ul style="list-style-type: none"> <li>Animal and Bird Study</li> <li>Development of Textile Motifs</li> <li>Wood Block Printing Process &amp; its Implementation</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Block Prints</li> </ul>	<ul style="list-style-type: none"> <li>Animal and Bird Study</li> </ul> <p><b>Illustrated Lectures on -</b> <b><u>IKS</u></b></p> <ul style="list-style-type: none"> <li>Development of Textile Motifs</li> <li>Wood Block Printing Process &amp; its Implementation</li> <li>Block Prints</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR/CORE COURSE.</b> <b>MJDT08</b>	<ul style="list-style-type: none"> <li>Pattern Design</li> <li>Checks &amp; Stripes</li> <li>Layouts for Silk Screen Printing</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Pattern Design &amp; William Morris</li> </ul>		<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR /CORE COURSE</b> <b>MJDT09</b>	<ul style="list-style-type: none"> <li>Color Gamut of Traditional &amp; Contemporary Indian Textiles</li> <li>Color Gamut of our Immediate Surroundings</li> <li>Printed, Painted &amp; Woven Textile Samples Collection &amp; Portfolio</li> </ul>	<ul style="list-style-type: none"> <li>Color Gamut of our Immediate Surroundings</li> <li>Printed, Painted &amp; Woven Textile Samples Collection &amp; Portfolio Making</li> </ul> <p><b>Illustrated Lectures on -</b></p>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>



		<p>Making</p> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Indian Traditional Textiles</li> </ul>	<p><b>IKS</b></p> <ul style="list-style-type: none"> <li>Color Gamut of Traditional &amp; Contemporary Indian Textiles</li> <li>Indian Traditional Textiles</li> </ul>			
	<p><b>MAJOR/CORE COURSE.</b> <b>MJDT10</b></p>	<ul style="list-style-type: none"> <li>Making of Designers Note Book</li> <li>Reference - Paul Klee's Note Book</li> </ul>		<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External – 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b></p>
<b>2.</b>	<p><b>MINOR COURSE</b> <b>MNDT04</b></p> <p><b>Subject/s:</b> Nature Study, Compositions, Colour Theory and Wax Resist Dye</p>	<ul style="list-style-type: none"> <li>Flower, Foliage &amp; Creeper Study and Their Applications in Furnishing and Apparel Fabrics</li> <li>Understanding Repetition in Design Making</li> <li>Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White</li> <li>Wax Resist Dye</li> </ul>	<ul style="list-style-type: none"> <li>Flower, Foliage &amp; Creeper Study and Their Applications in Furnishing and Apparel Fabrics</li> <li>Understanding Repetition in Design Making</li> <li>Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White</li> </ul> <p><b>IKS</b></p> <p>Wax Resist Dye</p>	<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External - 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b></p>
<b>3.</b>	<p><b>ABILITY ENHANCEMENT COURSE (AEC)</b> <b>(University Specified Course)</b></p>	<p><b>Language Course</b> <b>( English, Modern Indian Languages, Communication Skills)</b></p>		<p><b>Credits: 2</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 2 = 50</b></p> <p><b>Internal – 10</b> <b>External – 40</b></p>	<p><b>1 Credit = 1 hour</b> <b>Total 1 X 2CR = 2 hours</b></p>
	<p><b>Up to 2<sup>nd</sup> Year (4 Semesters)</b> <b>Total: 88 + 4 VOC</b></p>			<p><b>Credits: 22</b> <b>VOC/INTERN</b></p>		<p><b>Students will secure UG DIPLOMA with 80 credits + 4 credits Summer INTERN/VOC</b></p>

Sl. No.	Course/s	Subject/s		Credit/s	Marks	Weekly Contact Hrs.
		Before	Revised by implementing IKS			
1.	<b>MAJOR /CORE COURSE</b> <b>MJDT11</b>	<ul style="list-style-type: none"> <li>Understanding Functional &amp; Expressional Designs</li> <li>Silk Screen Printing</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Functional &amp; Expressional Textiles</li> </ul>		<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External - 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b></p>
	<b>MAJOR/CORE COURSE.</b> <b>MJDT12</b>	<ul style="list-style-type: none"> <li>Geometric Pattern Making</li> <li>Jamdani Weave</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Jamdani</li> </ul>	<ul style="list-style-type: none"> <li>Geometric Pattern Making</li> <li>Jamdani Weave</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Jamdani</li> </ul>	<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External - 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b></p>
	<b>MAJOR /CORE COURSE</b> <b>MJDT13</b>	<ul style="list-style-type: none"> <li>Making of Natural Dyes' Shade Card</li> <li>Making of Synthetic Dyes' Shade Card</li> <li><i>Kalamkār/Ājrak/Rogan Art</i></li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li><i>Kalamkārī,Ājrak and Rogan Art</i></li> </ul>	<ul style="list-style-type: none"> <li>Making of Synthetic Dyes' Shade Card</li> <li>Making of Natural Dyes' Shade Card</li> <li><i>Kalamkār/Ājrak/Rogan Art</i></li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li><i>Kalamkārī,Ājrak and Rogan Art</i></li> </ul>	<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External – 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b></p>
	<b>MAJOR/CORE COURSE.</b> <b>MJDT14</b>	<ul style="list-style-type: none"> <li>Study of Different Interiors</li> <li>Making Frame Tapestry as a Mural</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Bauhause Movement</li> </ul>		<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External – 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4 CR = 8 hours</b></p>
2.	<b>MINOR COURSE</b> <b>MNDT05</b>  <b>Subject/s:</b> Weaving, Colour Shade Cards, Wood Block Printing and Mud Resist Dye	<ul style="list-style-type: none"> <li>Weaving</li> <li>Colour Shade Cards</li> <li>Positive - Negative Spaces in Design Compositions and Layouts for Wood Block Prints</li> <li>Mud Resist Dye</li> </ul>	<ul style="list-style-type: none"> <li>Weaving</li> <li>Colour Shade Cards</li> <li>Positive - Negative Spaces in Design Compositions and Layouts for Wood Block Prints</li> <li>Mud Resist Dye</li> </ul>	<p><b>Credits: 4</b></p> <p><b>Each Credit = 25Marks</b></p>	<p><b>25 X 4 = 100</b></p> <p><b>Internal - 20</b> <b>External - 80</b></p>	<p><b>1 credit = 2 hours</b> <b>Total 2 X 4 CR = 8 hours</b></p>

<b>3.</b>	<b>SUMMER INTERNSHIP / VOCATIONAL</b> <b>(Only Once in Three Years Before Exit)</b> <b>INTERN - DT</b>	Project Based Work	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4 CR = 8 hours</b>
			<b>Credits: 20 + 4</b>		<b>Total Hours/Week 40 + 08 Hours</b>

**B.F.A 3<sup>rd</sup> Year, Textile Design, Semester- VI (B.F.A/DT-Sem VI)**

Sl. No.	Course/s	Subject/s		Credit/s	Marks	Weekly Contact Hrs.
		Before	Revised by implementing IKS			
<b>1.</b>	<b>MAJOR /CORE COURSE</b> <b>MJDT15</b>	<ul style="list-style-type: none"> <li>Frame Loom Tapestry</li> <li>Studio Loom Tapestry</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Tapestry</li> </ul>		<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR/CORE COURSE.</b> <b>MJDT16</b>	<ul style="list-style-type: none"> <li>Introduction to Vat Dyes</li> <li>Preparation of Indigo Vat &amp; Dyes</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Vat Dyes, Indigo Vat Dyes</li> </ul>	<p><u><b>IKS</b></u></p> <ul style="list-style-type: none"> <li>Introduction to Vat Dyes</li> <li>Preparation of Indigo Vat &amp; Dyes</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Vat Dyes, Indigo Vat Dyes</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR /CORE COURSE</b> <b>MJDT17</b>	<ul style="list-style-type: none"> <li>Quilting</li> <li>Discharge Printing Process</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>Quilts &amp; Discharge Prints</li> </ul>		<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR/CORE COURSE.</b> <b>MJDT18</b>	<ul style="list-style-type: none"> <li>Khāḍī Printing Process</li> <li>Weaving on Vertical Loom</li> <li>Tufted Textiles</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>World Textiles - Part I</li> </ul>	<ul style="list-style-type: none"> <li>Tufted Textiles</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>World Textiles - Part I</li> </ul> <p><u><b>IKS</b></u></p> <ul style="list-style-type: none"> <li>Khāḍī Printing Process</li> <li>Weaving on Vertical Loom</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External – 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>

<b>2.</b>	<b>MINOR COURSE</b> <b>MNDT06</b>  <b>Subject/s:</b> Weaving, Colour Shade Cards, Wood Block Printing and Mud Resist Dye	<ul style="list-style-type: none"> <li>Weaving</li> <li>Colour Shade Cards</li> <li>Positive - Negative Spaces in Design Compositions and Layouts for Wood Block Prints</li> <li>Mud Resist Dye</li> </ul>	<ul style="list-style-type: none"> <li>Weaving</li> <li>Colour Shade Cards</li> <li>Positive - Negative Spaces in Design Compositions and Layouts for Wood Block Prints</li> </ul> <b>IKS</b> <ul style="list-style-type: none"> <li>Mud Resist Dye</li> </ul>	<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
<b>3.</b>	<b>SUMMERINTERNSHIP/VOCATIONAL</b> <b>(Only once in 4 Years' Course Before Exit)</b>	<b>Project Based Work</b>		<b>Credits: 4</b> <b>To be done in 1<sup>st</sup>. year or 2<sup>nd</sup> year as desired by the students = 4 CR.</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>Up to 3rd Year (6 Semesters)</b> <b>Total: 128 CR + 4 Summer VOC /INTERN</b>			<b>Credits: 20 + 4</b>		<b>Total Hours/Week</b> <b>40 + 08 Hours</b>
						<b>Students can secure UG DEGREE after 3 years (6 Semesters with 128 CR + 4 CR in Summer INTERN/VOC)</b>

**B.F.A 4<sup>th</sup> Year, Textile Design, Semester- VII (B.F.A/DT-Sem VII)**

<b>Sl. No.</b>	<b>Course/s</b>	<b>Subject/s</b>		<b>Credit/s</b>	<b>Marks</b>	<b>Weekly Contact Hrs.</b>
		<b>Before</b>	<b>Revised by implementing IKS</b>			
<b>1.</b>	<b>MAJOR /CORE COURSE</b> <b>MJDT19</b>	<ul style="list-style-type: none"> <li>Frame Loom Tapestry</li> <li>Studio Loom Tapestry</li> <li>Small Project/Documentation on Jaquard Weaves</li> </ul> <b>Illustrated Lectures on -</b> <ul style="list-style-type: none"> <li>Tapestry</li> </ul>		<b>Credits: 4</b>  <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b>  <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>

	<b>MAJOR/CORE COURSE.</b> <b>MJDT20</b>	<ul style="list-style-type: none"> <li>• Introduction to Vat Dyes</li> <li>• Preparation of Indigo Vat &amp; Dyes</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>• Vat Dyes, Indigo Vat Dyes</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Vat Dyes</li> <li>• Preparation of Indigo Vat &amp; Dyes</li> </ul> <p><b>IKS</b></p> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>• Vat Dyes, Indigo Vat Dyes</li> </ul>	<b>Credits: 4</b> <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b> <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
	<b>MAJOR /CORE COURSE</b> <b>MJDT21</b>	<ul style="list-style-type: none"> <li>• Quilting</li> <li>• Discharge Printing Process</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>• Quilts &amp; Discharge Prints</li> </ul>		<b>Credits: 4</b> <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b> <b>Internal - 20</b> <b>External - 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
<b>2.</b>	<b>MINOR COURSE</b> <b>MNDT07</b>  <b>Subject/s:</b> <i>Kalamkāri</i> , Silk Screen Printing, Tapestry & Surface Design	<ul style="list-style-type: none"> <li>• <i>Kalamkāri</i></li> <li>• Silk Screen Printing</li> <li>• Tapestry</li> <li>• Surface Design</li> </ul>	<ul style="list-style-type: none"> <li>• Silk Screen Printing</li> <li>• Tapestry</li> <li>• Surface Design</li> </ul> <p><b>IKS</b></p> <ul style="list-style-type: none"> <li>• <i>Kalamkāri</i></li> </ul>	<b>Credits: 4</b> <b>Each Credit = 25Marks</b>	<b>25 X 4 = 100</b> <b>Internal - 20</b> <b>External – 80</b>	<b>1 credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
<b>3.</b>	<b>Dissertation</b>	<b>Project Documentation &amp; Research</b>				<b>Within the Semester</b>
<b>4.</b>	<b>SUMMERINTERNSHIP/VOCATIONAL</b> <b>(Only once in 4 Years' Course Before Exit)</b>	<b>Project Based Work</b>		<b>Credits: 4</b> <b>To be done in 1<sup>st</sup>. year or 2<sup>nd</sup> year as desired by the students = 4 CR.</b>	<b>25 X 4 = 100</b> <b>Internal - 20</b> <b>External - 80</b>	<b>1 Credit = 2 hours</b> <b>Total 2 X 4CR = 8 hours</b>
				<b>Credits: 20 + 4</b>		

**B.F.A 4<sup>th</sup> Year, Textile Design, Semester- VIII (B.F.A/DT-Sem VIII)**

<b>Sl. No.</b>	<b>Course/s</b>	<b>Subject/s</b>		<b>Credit/s</b>	<b>Marks</b>	<b>Weekly Contact Hrs.</b>
		<b>Before</b>	<b>Revised by implementing IKS</b>			

1.	MAJOR /CORE COURSE <b>MJDT22</b>	<ul style="list-style-type: none"> <li>Textile Fibre Sculpture</li> <li>Small Project/Documentation on Dobby Weaves</li> <li>Independent Study Based Project Work</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>World Textiles - Part II</li> </ul>		Credits: 4  Each Credit = 25Marks	25 X 4 = 100  Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. <b>MJDT23</b>	<ul style="list-style-type: none"> <li>Introduction to Costume Design</li> <li>Introduction to Fashion Design</li> <li>Small Project/Documentation on <i>Jālā</i> Weaves</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>World Textiles - Part III</li> </ul>		Credits: 4  Each Credit = 25Marks	25 X 4 = 100  Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR /CORE COURSE <b>MJDT24</b>	<ul style="list-style-type: none"> <li>Silk Screen Printing in Relation with the Folds &amp; Falls of Fabrics</li> <li>Independent Study Based Project Work &amp; PPT Presentation</li> </ul> <p><b>Illustrated Lectures on -</b></p> <ul style="list-style-type: none"> <li>World Textiles - Part II</li> </ul>		Credits: 4  Each Credit = 25Marks	25 X 4 = 100  Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE <b>MNDT08</b>  Subject/s: <i>Kalamkārī</i> , Silk Screen Printing, Tapestry & Surface Design	<ul style="list-style-type: none"> <li><i>Kalamkārī</i></li> <li>Silk Screen Printing</li> <li>Tapestry</li> <li>Surface Design</li> </ul>	<ul style="list-style-type: none"> <li>Silk Screen Printing</li> <li>Tapestry</li> <li>Surface Design</li> </ul> <p><b>IKS</b></p> <ul style="list-style-type: none"> <li><i>Kalamkārī</i></li> </ul>	Credits: 4  Each Credit = 25Marks	25 X 4 = 100  Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
3.	Dissertation	Project Documentation & Research		Credits: 8  Each Credit = 25Marks	25 X 8 = 200  Internal – 40 External 160	Within the Semester
	Up to 4 <sup>th</sup> Year (8 Semesters) Total: 172 CR + 4 Summer VOC /INTERN Department Offers 160 Credits + 4 Credits for Internship (if offered)			Credits: 24		Students will secure UG HONOURSE DEGREE with 160 credits + 12 Credits Dissertation Paper

### Marking System as Follows

CREDITS	FULL MARKS	INTERNAL + EXTERNAL MARKS	EXAM TIME
4	100	20 + 80	3 hrs.
3	75	15 + 60	3 hrs.
2	50	10 + 40	2 hrs.

**Head of the Department**  
**Department of Textile Design**  
**Kala Bhavana, Visva-Bharati**