

Syllabus for Ph.D Course Work
Duration: Semester I & Semester II (180 days)
Total Credits: 14 (1 Credit = 15 Contact Hrs.)
Department of Textile Design
Kala Bhavana, Visva-Bharati, 2024

Course/s	Content	Credits	Contact Hrs.	Internal	External	Total Marks
Course 1 Research Methodology	<ol style="list-style-type: none"> 1. Basic Statics (Measurement of variation, standard deviation, coefficient of variation/CV) 2. Process and Techniques 3. Qualitative and Quantitative Methodologies for visual arts research <p><u>Process</u></p> <ol style="list-style-type: none"> 1. Research Aims & Objectives 2. To Identify Research Problem/s 3. Research Questions 4. Understanding the Nature of Research - Theoretical, Conceptual, Analytical, Empirical, Historical, Philosophical etc. 5. Identifying Research Concepts and How Those Concepts are Established in Different Traditional Thought Practices (For Instance- Indian, Greek, Western, Far-Eastern etc.) 6. Recurrence of a Concept in Preliminary Research writing 7. Making of Research Note Book/s 8. Learning Research Argument Rather than Giving/Making an Opinion 	04	60	20%	80%	100

	<p><u>Book Reference/s</u></p> <ol style="list-style-type: none"> 1. Magnello and Loon, <i>Introducing Statistics</i>, Icon Books, 2009 2. Gillian Rose, <i>Visual Methodologies</i>, Sage, 2022 3. Bryman and Burgess, <i>Analyzing Qualitative Data</i>, Sage, 1994 4. Mitchell et al., <i>Participatory Visual Methodologies</i>, Sage, 2017 					
<p>Course 2 Method and Materials</p>	<ol style="list-style-type: none"> 1. Mechanical Processing of Textiles/ Expressive Textiles/ Fiber Sculpture 2. Chemical Processing of Textiles 3. Independent Study 4. Color Theory/ Smart Textile /Medical Textiles 5. Design Psychology 6. Creative writing and Technical Writing <p>(Any three of the above)</p> <p><u>Process</u></p> <ol style="list-style-type: none"> 1. Interactions & Dialogues 2. Museums, Libraries, Digital & Physical Archives and Relevant Field Visits 3. Data Collections - Primary, Secondary Textual Data/s (Primarily Books & Articles, Encyclopaedia) Visual Data/s (Image Collection) Sonic Data/s (Archival Recordings, Interviews, Audio Books) Audio-Visual Data/s (Lectures, Presentations, Movies, Theatre, Dance Drama etc. 	04	60	20%	80%	100

	4. Making of Research Notes 5. Reading, Re-reading and Practice of Reading from the First to Last Page of a Book/ an Article 6. Proper Documentation of the Collected Data/s 7. Research Hypothesis 8. Writing Glossary, Foot Notes, References, Appendix and Bibliography 9. Presentation and Communication Skills 10. PPT Presentation/s					
Course 3 Literature Review	1. Classical Text Reading – <i>Nāṭyaśāstra</i> by Bharat Muṇi (Translated by Manmohan Ghosh, Kapila Vatsayan), <i>Chitralakṣaṇa</i> of Nagnajit, Translated by Ashok Chatterjee Śāstrī <i>Viṣṇudharmottara Purāṇa</i> , Translated by Stella Kramrisch (Any one of the above) OR 2. Art, Aesthetic and Design – Vision & Creation by Nandalal Bose, <i>Bagīśwarī Śilpa Prabandhābalī</i> by Abanindranath Tagore, <i>Baṅgīya Śilpadhārā</i> by Kamal kumar Majumdar, Phenomenology of Perception by Maurice Merleau Ponty, Bauhaus Art Movement, Gestalt Psychology (Any two of the above) <u>Process</u> 1. Preparation of Review paper 2. Referencing style and citation 3. Scholarly Writing Practice	04	60	20%	80%	100

Course 4 Research Publication and Ethics In reference to the Office Memo No. Aca/Plagiarism/1043/2022- 2023 dated 12.08.22	1. Philosophy and Ethics 2. Scientific Conduct 3. Publication Ethics 4. Open Access Publishing 5. Publication Misconduct 6. Database and Research Metrics	02	30	20%	80%	50