



Dr. PRASHANT PHIRANGI

*Assistant Professor of Department of Graphic Art
(Printmaking) & Multidisciplinary Artist*

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Research Gate :	https://www.researchgate.net/profile/Prashant-Phirangi

Education

- **2018:** Ph.D. in Printmaking, from Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati, Santiniketan, India
- **2009 :** UGC NET qualified in Visual Arts.
- **2008:** Master of Fine Arts (MFA) in Graphics, Department of Graphic Art (Printmaking), Kala Bharati Bhavana, Visva-Bharati, Santiniketan, India
- **2006:** Bachelor of Fine Arts (BFA) in Painting, Gulbarga University, Gulbarga, Karnataka India

Academic and Professional Experience

- **2012 - Present:** Assistant Professor, Department of Graphic Art (Printmaking), Kala Bhavana, Visva-, Santiniketan, India
- **2008 - 2012:** Lecturer in Printmaking, Department of Graphic Art, CISFA, Kavi Kulaguru Kalidas University, Ramtek, Nagpur, Maharashtra,

Selected Group Exhibitions:

- 2024- G8 Szekelyfodi grafikai biennale, Szeklerland
- 2024: 'Creative impulse: Unfolding images' group exhibition by SSVAD at Srimanta Sankaradeva Kalashetra, Guwahati.
- 2023: Group exhibition organized by The Gallery Gravura Brasileria, at Sao Paulo, Brazil
- 2022-G7 Szekelyfodi grafikai biennale, Szeklerland
- 2022-IPC international mini-print national Taiwan Normal University, TAIWAN
- 2022-Mini print biennale Bangladesh
- 2021-2nd International print biennale India
- 2020-Cyanotype print in alternative photography.com USA
- 2019 - Artfest'19-VIT Vellore, Tamil Nadu.
- 2018 – Kibria Art Fair-Dhaka, Bangladesh
- 2017- Guanlan prints exhibition China
- 2017-21st international ex-libris and small graphics competition sint-niklaas.
- 2016-mtg-international triennial of prints Krakow-POLAND
- 2016-Guanlan prints exhibition China.
- 2016-'voda fest'-Baroda-Gujrat, India
- 2016-mini print exhibition –Goa, India
- 2015-Greek biennial of prints-GREECE
- 2015 – Mini Print Exhibition GOA
- 2016 – Multiple Encounters-Group Exhibition-New Delhi
- 2015 – Moitree: the Bondage' an Exhibition of Prints-Dhaka, BANGLADESH
- CVM national Exhibition of Art-GUJRAT
- 2014: "Praxis" Group exhibition, Bihar Lalit Kala Gallery, Patna.
- 2013: "Praxis" Group exhibition, Lalit Kala Gallery, Rabindra Bhavana, new Delhi
- 2010 – MMX-American Biennale of Prints, University of Iowa, USA

Awards and Recognition

- 2021-2nd prize 'best drawing' Kurukshetra University, Kurukshetra
- 2017-best entry-21st international exlibris-sint-niklaas-Poland.
- 2017-7th AIFACS, "digital art, aifacs-award", new Delhi
- 2016-litho kielce'15-trinnale-Krakow, Poland.
- 2015-2nd prize- Greek biennial of prints-Greece.
- 2015-best entry -mtg-2015-international triennial of prints Krakow-Poland
- 2009-14th international biennale of prints-France

Art in Public and Private Collections

- West Zone Cultural Centre-Udaipur
- South Central Zone Cultural Centre-Nagpur
- Lalit Kala Akademi, Bengaluru

- Karnataka Chitra kala Parishath, Bengaluru
- Chamarajendra Government college of Visual Arts (CAVA),Mysore
- Central India School of fine Arts(CISFA),Nagpur
- Charukala-Faculty of fine Arts, University of Dhaka, BANGLADESH
- Institute of Fine Arts, CHITTAGONG, BANGLADESH
- Kyoto Saga University,JAPAN

Academic Participation and Contribution:

Workshop/Academic Programme

- 2025-:7-day National Workshop on Research Methodology in Humanities Subjects' organized by Dept. of Marathi, Bhasha Bhavana, Visva-Bharati University.
- 2024-7 days National level workshop on 'Academic writings, Alternative reading approaches and translation skills' organized by Dept. of Marathi, Bhasha Bhavana,Visva-Bharati University.
- 2023-printmaking workshop, at Goa organized by WZCC, Lalitkala Academi, GOA
- 2019- Resource person for 'Etching viscosity & 'Polyester Plate-Lithography' at Charukala, Faculty of fine arts, University of Dhaka, Bangladesh
- 2018- Resource person for the 'Cyanotype process' in Mayo School-Ajmer, Rajasthan
- 2018- Resource person for 'Gum dichromate Process' in the School of Fine Arts - Nagpur, Maharashtra
- 2017- Resource person for the 'Cyanotype process' at the Chitrakala Parishath, Bengaluru, Karnataka
- 2016- Resource person for 'Polyester Plate-Lithography' at college of visual arts, CAVA, Mysore, Karnataka
- 2015- Resource person for 'Cyanotype process' at Charukala, Faculty of fine arts, University of Dhaka, Bangladesh
- 2015- Resource person for the 'Mixed Media'-Printmaking workshop, at ideal fine arts, Gulbarga, Karnataka
- 2014- Resource person for the 'Mixed Media Printmaking' at Chitrakala Parishath, Bengaluru, Karnataka
- 2013- Resource person for the 'Cyanotype Process' at Chitrakala Parishath, Bengaluru, Karnataka

Seminars /talks/Lecture Presentation

- 2025-International seminar Lecture delivered/Paper presented: "The Expression of Imprint: Depiction, Development and Discourse' at Kurukshetra University, Kurukshetra India
- 2025- Academic writings, Alternative reading approaches and translation skills' at Bhasha Bhavana,visva-bharati University
- 2024- paper presented on Research Methodology in Humanities Subjects' at Bhasha Bhavana,visva-bharati University
- 2023- international symposium -paper presented: Non-Toxic Printmaking: Adaptation and Challenges' organized by International Print Exchange Program,,Mumbai
- 2021-webinar- on 'digital art' organized by kannada university, Hampi, Karnataka.

- 2021-webinar- on “contemporary art: digital wave” organized by Delhi public school Hyderabad
- 2020-national conference on the contribution of ‘Dr. B.R. Ambedkar to modern India’ organized by sc/st/obc cell Visva-Bharati university.
- 2019-presentation and seminar on “polyester plate lithography and etching viscosity process” at charukala, faculty of fine art, Dhaka University, Bangladesh
- 2018- presentation and seminar on “cyanotype process” at mayo girl’s school Ajmer, Rajasthan.
- 2018-presentation and seminar on “gum bichromate process” at the School of fine arts, Nagpur, India
- 2016- presentation and seminar on ‘non-toxic printmaking’ Chitrakala Parishath, Bengaluru, Karnataka
- 2016 paper presentation on “non- toxic printmaking” students workshop at dept. of Graphic art, Visva-Bharati university, Santiniketan
- 2015-presentation of works on ‘cyanotype’ at the faculty of fine art, Dhaka University, Bangladesh
- 2012-national level seminar on “installation art” at Gulbarga University, Gulbarga, Karnataka

Publications:

Book Chapter:

- 2025 – ‘The Print : Transformation, Perspective and Attitude’ Graph-initiative -Japan Foundation, New Delhi by Rivers Pub. **ISBN:978-93-6884-988-9**
- 2024 – Chapter in Edited Book-‘*Bayalu Belaku*’ The Journey with the 'GURU' **ISBN:978-93-340-3080-8**
- 2022 - Chapter in Edited Book- SANDHYANCHAL ‘Pedagogical intervention of Graphic Art (Printmaking)’ By Govt. College of Art & Craft, Assam, Guwahati, **ISBN:978-93-81859-94-0**
- 2018 - Chapter in Edited Book ‘Xylography: Interpretation of Wood plank’, Karnataka Lalitkala Academi , Bengaluru, **ISBN:978-81-938383-6-5**

Research Journals/Article/Paper (UGC listed / Peer-reviewed):

- **2024** - ‘*The Evolution of Spatial Concepts in Art History and VR Media Art in the New Media Era*’, Shodh Drishti (An International Peer Reviewed Refereed Research Journal) November 2024 , Vol-15, No.11.1, pg-201-208 - **ISSN : 0976-6650**
- **2023** - “*The Integration of Buddhist Meditation Theory and VR Media Art: Expanding Human Experience*” Anukriti (An International Peer Reviewed Refereed Research Journal), December’2023, Vol. 13, No. 12.1, Page No. 25-34, **ISSN : 2250-1193**
- **2023** - ‘*The Perspective of Metal Plate Lithography*’ ShodhKosh: Journal of Visual and Performing Arts Cultural Diversity for Sustainable Development in Art and Design July-December 2023 4(2 CDSAD), Page No. 59–67, **ISSN: 2582-7472**
- **2021** - “*Digitography: Ondu grahike*” ‘Drushya Belaku’ Regional Kannada&English Bilingual Art magazine, Kalaburgi, Karnataka, Vol-3, Issue-9, **KARBIL/2015/64767**
- **2021** - ‘*Rubbings: An Art of Documentation*’ Ongshumali-Magazine, International Literary Monthly magazine-Germany, **ISSN:2629-1452**

- **2021** - '*Urbanization in Visual perception*' JETIR-Journal of Emerging Technologies and Innovative Research,Gujrat, Vol-8 issue-2,pg-144-147, **ISSN:2349-5162**
- **2020** - *Art:as a medium of Communication*', Artikel-Art Magazine',Kamgar Time'Brahmani Phata,Nagpur, Vol-01,pg-05-06
- **2019** - '*Perception of Digitography*' Indian Journals,Academic Discourse: A Refereed Research Journal, ,Vol-8 issue-2,pg-30-33, **ISSN:2278-3296**
- **2018** - '*Transformation: image making in printmaking*' IJIRAS-international Journal of innovative Research & Advanced studies,Vol-5,issue-9,pg-08-11, **ISSN:2394-4404**
- **2018** - '*Printmaking Perspectives:The Contemporary Phenomena of Old Methods*' CURRENT JOURNAL,Vishal Bharat Sansthan,Varanasi Vol-5,No-17, pg-120-123,**ISSN:2348-6228**
- **2018** - '*A Notion: stop motion animation*' Journals, Academic Discourse: A Refereed Research Journal, Vol-7,issue-2, pg-13-23, **ISSN:2278-3296**
- **2018** – '*The Role of prints*' IJMLSS-International Journal of manegement,Law & Science Studies, Academic Society for Education and Research Development(ASERD),Varanasi,Vol-01,issue-04,pg-283-286, **ISSN:2456-4303**
- **2017** - "*Non-toxic Printmaking*", 'Drushya Belaku' Riginal Kannada&English Bilingual Art magazine,Kalaburgi, Karnataka, **KARBIL/2015/64767**
- **2017** - "*An approach :New Ways of printmaking*" Indian Journals, Academic Discourse: A Refereed Research Journal, Vol-06,issue-1,pg-28-37, **ISSN:2278-3296**
- **2017** - "A Creative Attitude in printmaking" THE VOICE'Gautam Buddha Kalyan sansthan,U.P, Vol.IV,No-1, Page no-241-246, **ISSN:2348-6708**
- **2017** - 'Cyanotype: An Experimentation of Printmaking in Non-Conventional Method' The Original Source -Centre for Historical and Cultural Studies& Research, Vol-4,No-17,pg-251-256. **ISSN:2319-6297.**

Administrative Duties:

- 2024-2025 - Central Admission Cell member, Visva-Bharati, University
- 2021-2025 – Prospectus committee member, Visva-Bharati, University
- 2021-2024 -Board of Study Member-External, University college of Visual Arts, Davangere University, Davangere, Karnataka
- 2021-2025 – CAS- Modification and recommendation committee member
- 2021- present - DQAC member -Dept. of Graphic Art, Kala-Bhavana, Visva-Bharati, University
- 2021-2023 -Co-Ordinator of Examination -Kala-Bhavana, Visva-Bharati, University
- 2021-2022 - Central Admission Cell member, Visva-Bharati, University
- 2021 – NAAC- committee member, Kala-Bhavana, Visva-Bharati, University
- 2015 - NAAC compilation committee member, Kala-Bhavana, Visva-Bharati, University

Ph.D. Scholars (Guided):

Awarded:

- 2025- Kim Sinae – VB-1276 of 2015-16,- title: ‘THE CHARACTERISTICS OF VR MEDIA ART IN THE ERA OF NEW.MEDIA : A STUDY’
- 2021 – Manasi Nag – VB-696 of 2009-10, title ‘ The role of Few of the groups devoted for Printmaking in India-A study’

Ongoing:

- Jagjeet Kumar Rai – VB-715 OF 2013-14 title: ‘Changing in attitude: Contemporary Printmaking Practice in India during last 50 years’.
- M.Thomas Singh – VB- VB-2195 of 2019-20, title : “Contemporary Printmaking practice in North East India: A study”
- Ananya Dalal - VB-984 of 2021-22, title : ‘Positioning of The Feminine in Printmaking: India 1947 to 2000’

Date of CV updated: