



CURRICULUM VITAE

Name: Prof. Shubhayu Sen Majumdar

Field: Hindustani Classical Music - Instrumentalist (Esraj)

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Address: Abanpally, Santiniketan (C/O Subrata Sen Majumdar)

Educational Qualifications

1997 - Secondary - Visva-Bharati, Santiniketan - General

1999 - Higher Secondary - Visva-Bharati, Santiniketan - Arts / Music

2001 - B.Mus - Visva-Bharati, Santiniketan - Hindustani Classical Music - Instrumental (Esraj)

2003 - M.Mus - Visva-Bharati, Santiniketan - Hindustani Classical Music - Instrumental (Esraj)

Musical Training

Instrument: Esraj

Gharana/Style: Mainly Bishnupur Gharana, and also influenced by Aresh Chandra Bandopadhyay Gharana

Years of Training: Over 30 years

Guru: Prof. Buddha Dev Das

Deeply rooted in traditional techniques with an evolved sense of modern classical presentation.

Specializes in solo performance, vocal accompaniment, and ensemble collaboration.

Notable Performances

- In the age of 13, he started playing classical solo performances at Cultural Evenings organized by Visva-Bharati University.
- At the age of 19, he stood first in the All India Radio National Competition and received the Gold Medal.
- Since then, he is a regular artist of All India Radio and Doordarshan.
- In the Kolkata music industry, he began performing Esraj in a prominent role from the year 2000, and continues to be a successful solo performer, promoting Esraj as a full-fledged concert instrument.
- Internationally, the Esraj gained popularity abroad after the visit of Adhyapaka Prof. Shubhayu Sen Majumdar.
- He has performed at prestigious venues including Théâtre de la Ville, Paris, and at many locations across Europe.

Notable Films (Esraj Played):

- Khaad
- Belaseshe
- Bedroom
- Jatiswar
- Chaplin
- Rajkahini
- Hemlock Society
- Shatru

Prestigious Stages Performed In India:

- SRA Festival, Kolkata
- NCPA, Mumbai
- Tagore Theatre, Delhi
- Habitat Centre, Delhi
- ICCR Events

- One of his solo performances released by Bengal Classical Music Festival (Bangladesh) on YouTube received significant recognition and appreciation.

Awards & Recognitions

- Honoured with the title "Bishyo Bangali" by ETV Bangla for exceptional contribution to Indian Classical Music.
- Awarded 1st Prize in the All India Radio National Music Competition (Esraj), marking the beginning of national recognition.
- Conferred the prestigious Rashtrapati Puraskar (President's Award) in recognition of outstanding musical excellence.

Teaching & Outreach

At present, he is an Assistant Professor of Esraj at Sangit Bhavana, Visva-Bharati University.

Teaching Esraj to students

Conducted demonstrations promoting Esraj

Involved in music documentation and revival

References

Available on request.