

CURRICULUM VITAE



Mr. Rajarshi Biswas

Associate Professor of Fine Arts & Practicing Artist

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Websitelink (Personal, if any):

- https://pkf-imagecollection.org/artist/Rajarshi_Biswas/works/4855
- <https://www.akarprakar.com/exhibitions/new-wave-in-bengal-art>
- <https://www.artsy.net/artwork/rajarshi-biswas-set-of-5-works>
- <https://www.aakritiartgallery.com/product/infront-of-shooting-squad.html>
- <https://gandharaartgallery.com/exhibition/gaze-within-gaze-without/#mygallery-4>

Education

- **1999:** Master of Visual Arts (MVA) in Painting, Rabindra Bharati University, Kolkata, India, India.
- **1997:** Bachelor of Visual Arts (BVA) in Painting, Rabindra Bharati University, Kolkata, India

Academic and Professional Experience

Academic Experience: 18 year 10 month at Visva Bharati, Dept. of Painting, Kala Bhavana.

- **2014 - Present:** Associate Professor in the Department of Painting, Kala Bhavana, Visva Bharati, Santiniketan, India.
- **2006 - 2014:** Assistant Professor in the Department of Painting, Kala Bhavana, Visva Bharati, Santiniketan, India.

Professional Experience: 26 years as a practising artist.

Selected Group Exhibitions:

- 2025: 'Echoes in Form', An art exhibition by Faculty members of Kala Bhavana at Nandan Gallery, Santiniketan.
- 2025: 'Language of Lines', Show of Drawings by the Faculties of Kala Bhavana, Nandan Gallery, Santiniketan.
- 2024: 'Postcard Homage To Subhramanyan', A Group Show At Tasmai, A Centre For Art & Culture, Pondicherry.
- 2022: 'A Season of Conviviality' Kala Bhavana after Hundred Years, an Exhibition of Teachers of Kala Bhavana At Lalit Kala Akademi, New Delhi.
- 2022: 6th Dooars Annual, an International Art Exhibition Held At Jalpaiguri Art Gallery.
- 2021: 'Akhrabari Annual, Phase-I, Senior Artists Category' Presents Online Virtual International Art Exhibition Organised By Md.Tarikat Islam, Bangladesh.
- 2021: 'Thirteen Ways at Looking at Black Bird' A Group Show Curated by Nanak Ganguly held At 'Am- Art Multi- Disciplines Gallery' 11th Feb-5th March, Kolkata.
- 2021: 'K G Subramanyan - Remembering Mani Da' Through A Group Exhibition Organised By NAF Held At Niv Art Centre, New Delhi.
- 2021: 'After The Masters: Breaking Step-Walking With', An Online Exhibition By Kala Bhavana Faculty Members, Curated By Dr. Anshuman Dasgupta, Organised By Emami Art, Kolkata.
- 2020: Visual Art Exhibition, Supported By Emami Art, 18- 25 Dec, Kolkata.
- 2020: Ami Arts Festival Organised By Kolkata Centre For Creativity, Emami Group, Kolkata.
- 2019: Remembering Dinakar Kowshik, An International Exhibition to commemorate the Birth Centenary, Organised by Birla Academy of Art & Culture, Jointly Organised By Santiniketan Kala Bhavana Praktoni At Birla Academy Of Art & Culture, Kolkata.
- 2019: Art Fair Organised By Kolkata Centre For Creativity, 13-15 Sep, Emami Group, Kolkata.
- 2018: 'Vision Art Asom', Centre For Visual & Performing Art Organises 1st National Level Exhibition At Gallery Vaa, Jorhat, Assam.
- 2017: 3rd Daegu-India, International Fine Arts Exchange Exhibition Held At Daegu Cultural Centre, Korea.
- 2016: 2nd India-Korea Joint International Exchange Exhibition at Nandalal Bose Gallery, Iccr, Kolkata
- 2016: A Show Of Post Card Size Works On K.G. Subhramaniyan By The Faculty Members Of Kala Bhavana At Nandan Gallery, Santiniketan.
- 2015: 'Ensemble' an Exhibition by the Faculty Members of Kala Bhavana at Lalit Kala Akademi, Chennai and Kalakriti Art Gallery, Hyderabad.
- 2015: An Exhibition of Textile, Enamel Painting and Sculpture by Faculty Members Of Kala Bhavana at Nandan Gallery, Visva Bharati, Santiniketan.
- 2014: Grand Art Exhibition by Renowned Bangladeshi & Indian Artists at Varendra Gallery of Art, Rajshahi, Bangladesh.
- 2014: 'Independence/In-Dependence' A Group Show Curated By Kirti Chandak At Tasmai Art Gallery, Pondicherry.

- 2013: ‘Seamless Encounters’ Curated By Nanak Ganguly at Emami Chisel Art, Kolkata.
- 2013: Dept. Of Art, Culture & Youth, Govt. Of Bihar Presents Exhibition “Praxis”, A Collective Show Of Kala Bhavana Faculties at Bhartiya Nritya Kala Mandir, Patna, Bihar.
- 2013: Praxis...A Collective Flaunt Of the Kala Bhavana Faculties an Exhibition of Art Works at Lalit Kala Akademi, Rabindra Bhavana, New Delhi.
- 2008: ‘Images of One’s Own Self’ Curated by Pranabranjan Ray at Gallery Kolkata, Kolkata.
- 2008: ‘Gaze Within, Gaze Without’, Organised By Gallery Gandhara, Kolkata.
- 2007: ‘Freedom:What It Means To Me’ Organised By Aakriti Art Gallery Curated By Pranabranjan Ray, Kolkata.
- 2007: Inaugural Show Of Gallery Ganges Art Gallery,Kolkata.
- 2006:‘Art Of Young Bengal’ Curated By Pranabranjan Roy,Organised By Aakriti Gallery,Kolkata.
- 2006: ‘Framed Spaces,Boundless Limits’a Show Organised By Gandhara Gallery, Kolkata.

Awards and Recognition

- **2005:** Pollock-Krasner Foundation Grant for the Year 2004-2005, New York, U.S.A.
- **2003:** Winner of Camlin Art Foundations Europe Art Tour, Mumbai, India.
- **2003:** Camlin Art Foundation Award In 4th Eastern Region Art Exhibition, Kolkata, India.
- **2002:** H.K.Kejriwal Young Artist Award Given By Karnataka Chitrakala Parishath, Bangalore, India.
- **2001:** Gold medallist for securing 1st position in M.V.A (Master of Visual Arts), in Painting from Rabindra Bharati University, Kolkata, India.

Art in Public and Private Collections

- Gallery Art Today, New Delhi
- Gallery Akar Prakar, Kolkata
- Gandhara Art Gallery, Kolkata
- Gallery Aakriti, Kolkata
- R.P.G Group, Kolkata
- Some other private collections in New Delhi, Kolkata and abroad.

WORKSHOPS PARTICIPATED

- 2025: A Workshop Organised By Sri Aurobindo Nilay & Galarie La Mere, Santiniketan.
- 2023: ‘Suresh-Amiya Memorial Trust’ Organises An Exhibition At Nabanna, Geetanjali Cultural Complex, Santiniketan.

- 2008: Ruia Group (Dunlop) & Santiniketan Society of Visual Arts & Design.
- 2007: Workshop Organised By Creative Institution of Arts, Durgapur, West Bengal.
- 2006: Workshop Organised By Santiniketan Society of Visual Art & Design, Santiniketan.
- 2006: Workshop On 'Women & Child Trafficking' Organised By Banglanatak.Com, Kolkata.
- 2000: Workshop on Leprosy Organised By West Bengal Voluntary Health Association, Kolkata.
- 2007-2024: Teachers Workshop of Painting, Sculpture and Drawings at Kala Bhavana, Santiniketan, Visva Bharati, West Bengal.

Artist's statement with Area of expertise:

For the past 25 years I am working as an art practitioner after completing my post-graduation in Painting from Rabindra Bharati University, Kolkata, in 1999. First 7 years I practiced only as a freelance artist and had number of significant curatorial and gallery sponsored shows in Kolkata and other parts of the country. During these time I was also been awarded with International and national awards, namely Pollock Krasner Foundation Grant from New York, H.K. Kejriwal Young Artists award from Chitra Kala Parisath, Bangalore, Camlin Art Foundations National Award for Europe tour. From 2006 onwards I started handling two things, teaching and practicing, simultaneously. In my 19 years of journey as an art pedagogue and practitioner, I learned a lot while teaching the young minds.

Initially my practice was an extension of preoccupation with self, as direct/indirect image representation and its complexities within the mundane layout. This was pre Santiniketan phase, when I was a keen observant of urban spaces of city Kolkata. I mostly focused on different socio political scenario by placing self as protagonists, partly or wholly, time to time. Later the observations became more complicated and I started addressing and contextualizing the contents more satirically, humorously and metaphorically.

After shifting to Santiniketan in 2006, being a person of city Kolkata, the initial years were quite hard to place my understanding in a totally different landscape of semi urban/rural space. But eventually I started working on self again, from the context of my own confined corner of new space in Santiniketan. The possibilities of looking at self with that of people around me always fascinated me. These switch over's, self / other, often happened to have a presence in my works. And thus presently much engaged in photo documenting the references of very many strategies of gesture, act and actions the people perform in this setting. Sometimes making some obvious deviations out of the contextual references or sometimes making it simpler and straight forward during execution. But there remains a juxtaposition of multiple discourses and dialogues which helps me to take into the core of the issues.

I exercise between different mediums, such as oil, acrylic and water colour but presently doing works in watercolours of different sizes, from quarter sheet to full imperial only, which helps me to articulate my thoughts more properly. Sometime I also change to other mediums like acrylic, oil, enamel and clay plates. It is also important to say that from middle of 2023 – late 2024 I was fighting with cancer and aftershock of treatments, so unable to be a part of any major shows, but my practice continued.

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