

**Two Years Skill Enhancement Course in Textile Design**  
**Department of Textile Design**  
**Kala Bhavana, Visva-Bharati, Santiniketan**

**Total Marks: 600 (Internal – 240, External – 360)**

**1. *Ālponā* and Floor Decoration**

Creative/Artistic Importance –

- i) *Ālponā* has a strong hold to the Indian cultural tradition. To understand how simply it's connected to our society is meaningful
- ii) Fluidity of lines irrespective of the pattern (floral, geometric, narrative, non-narrative etc.) is something one has to acquire in the process of learning
- iii) It creates a space for moving in or to begin with

Functional Importance-

Societal Value, Freelancing Possibilities

**2. Design for Festival, Stage and Co-Curricular Activities**

Creative/Artistic Importance-

- i) To explore and inculcate the idea of having a sense of design in every little part of our being
- ii) To use the qualitative aspects of textiles in designing a stage or other activities on different events
- iii) To bring out the potentials of one's skill of visual communication

Functional Importance

Societal Value, Freelancing Possibilities

**3. *Bātik* and *Bāndhni***

Creative/Artistic Importance-

- i) To understand the positive, negative spaces in a visual composition by resist method
- ii) To understand color and its spectrum evolved in our creative thinking

Functional Importance

High Market Value

#### **4. Printing and Mixed-medium**

Creative/Artistic Importance-

- i) Printing is an essential part of textile design. It's highly potential in carrying both creative and functional values
- ii) Mixed-medium is very important to understand the idea of equanimity in design making. Focus lies more in the process than the product in it

Functional Importance

High Market Value for Mass Production

#### **5. Weaving**

Creative/ Artistic Importance-

- i) To understand the root of textile as a constructive design and its tactile quality
- ii) To understand the sense attachment and detachment on a same line of construction and to develop an idea of similitude in difference to compose something

Functional Importance

Textile doesn't exist without it

#### **6. Stitching and Knitting (Embroidery and Stitchery)**

Creative/Artistic Importance-

- i) To bring out the space in-between 2D and 3D
- ii) To evolve in the therapeutic qualities and draw a visual subtlety in textile design
- iii) To understand narrative and non-narrative compositions in a more comprehensive way
- iv) Stitching allows needle as a tool of expression to communicate with the language of pen, brush or pencil on the same visual

Functional Importance

Market Value