

Kamal Dhar

Assistant Professor
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Personal Information

Name: Kamal Dhar
Designation: Assistant Professor, Department of Sculpture, Kala-Bhavana, Visva-Bharati, India

Education

- M.F.A. in Sculpture, The Maharaja Sayajirao University of Baroda, India

Previous Assignments

- Part Time Lecturer (Ad-hoc basis), Govt. College of Art & Craft, Calcutta University — 1997-1998
- Lecturer, Midnapur Art College, Indira Kala Sangit Visvabidyalaya, Khairagarh University — 1999-2004

Publications

- **Art and Philosophy Camp and Workshop**, South Africa. Organized by Rammakrishna Center of South Africa, Durban.
- **Thai-India Art & Cultural Exchange Workshop** — 2008
- **Dhaka-Santiniketan Exchange Program**, Workshop and Seminar on Rabindra Chitra Kala, Faculty of Fine Arts, University of Dhaka, Bangladesh — 2012

Lectures Delivered at Symposia

- Resource person for Traditional Arts and Crafts in India, Karbi Cultural Society, Assam — 2010
- Participated in Symposium on Rabindranath & Humanism by Adhapak Shava, Visva Bharati — 2011
- Public Art Seminar and Workshop, Beawar, Rajasthan organized by Sree Cement Limited — 2014
- Visited Faculty, Lectures, Demonstrations, and Workshop on Dhokra Metal Casting for Students at Govt. College of Fine Arts, Thrissur, Kerala — 2015

Service Activities

- Vice Principal (Administration), Kala Bhavana, Visva Bharati — 1st July 2006 to 31st May 2011
- Co-coordinator, Santiniketan Kala Bhavana — Dhaka University Fine Arts Faculty Exchange Program 2012
- Member, Anti-Ragging Committee of Visva-Bharati University — 2014-Present

Projects

- Black House Repairing, 2010-2015
- Kolkata Durga Puja Festival Projects: "Chadar Badar", "Adi Khadi" — 2011-12, Hatibagan Nabin Palli
- Bronze Replica of Rabindranath Tagore by Ramkinkar Baij for Nandan Museum, Kala Bhavana, Santiniketan — 2014
- Bronze Replica of Relief by Ramkinkar Baij on Mahatma Gandhi for IGNCA, New Delhi — 2013
- Bishnupur and Birbhum Terracotta Temple Field Study and Documentation
- Bronze Casting of Ramkinkar Baij's Rabindranath Sculpture for Nandan Museum, Kala Bhavana 2014
- Reconstruction of Lost Parts and Repair of Metal Chariot at Hetampur Rajbari, Birbhum — 2014-2015
- Bronze Bust of Rabindranath Tagore, Assam Silchar University
- Counselling Setup for Museum Cum Archive Project at Khukurdaha Iswar Chandra Maji Memorial High School, Midnapore
- State-Level Student Workshop in Dhokra Casting at Raja Ravi Verma College of Fine Arts
- Ceramic Dome-Tagore Project jointly conducted by New Earth, U.K and Kala Bhavana, Viswa Bharati, Santiniketan, India

Conservation and Restoration Work of Sculpture

- Conservation of Tran Sahab's statue by Suren Dey at Cheena Bhavana, Visva-Bharati in the year - 2013.
- Conservation of sculpture in front of the Goenkalaya girls' hostel, Visva-Bharati, Santiniketan by Suren Dey in the year - 2015.
- Conservation of sculptures Sujata, Santal Family, Harvester, Mill Call by Ramkinkar Baij at Kala-Bhavana, Visva-Bharati during the years 2016 - 2019.
- Conservation of sculpture Buffalo Fountain by Ramkinkar Baij at Kala-Bhavana, Visva-Bharati in the year - 2025.

Awards

- Government College of Arts & Crafts, Calcutta — 1985, 1986, 1987
- Indian Society of Oriental Art — 1987, 1988
- West Bengal State Akademi of Dance Drama Music Visual Arts — 1989
- Felicitation by Rammohan Sammilani, Kolkata — 2012

Major Show & Exhibitions in Sculpture

- Solo Exhibition Sponsored by Bata India Limited — 1987
- All India Student Art Camp, Organized by Roopankar Bharat Bhavan, Bhopal — 1987
- Exhibition of Work of Semi-finalists for All India Sculpture Competition, British Deputy High Commission, British Council

- Metal Casting Training & Workshop under Prof. Jose Wang, Visiting Professor from Netherlands, M.S. University Baroda — 1990
- Solo Exhibition at Jehangir Art Gallery, Mumbai — 1996
- Exhibition "Artemediar" Hague, Netherlands — 2004
- National Sculpture Camp (Metal Casting), Lalit Kala Akademi, Jorhat, Assam — 2007
- Thai-India Art & Cultural Exchange Programme — 2008
- Academic Exchange Programme, Faculty of Fine Arts, Dhaka University, Bangladesh and Kala Bhavana, Santiniketan — 2011-12
- Lalit Kala Akademi and Kala Bhavana National Level Terracotta Sculptural Workshop, Santiniketan — 2012
- Collective International Art Exhibition Organized by Varendra Gallery of Art, Bangladesh — 2014
- Participated in "Praxis" Kala Bhavana Teachers Show at Delhi, Patna Organized by Lalit Kala Akademi — 2013
- Art Show "The Saffron Rebel", Homage to Swami Vivekananda on his 150th Birth Anniversary, ICCR, Kolkata — 2013
- Exhibition Batch 88 G.C.A.C. 2015, Birla Academy of Fine Arts
- Sesquicentennial Celebration and Exhibition of Govt. College of Art and Craft, Calcutta (1864-2014)
- Group Show of Kala Bhavana Faculties, 2015, Nandan Gallery
- 2nd Art Exhibition of Batch 88', 2017, Government College of Art and Craft