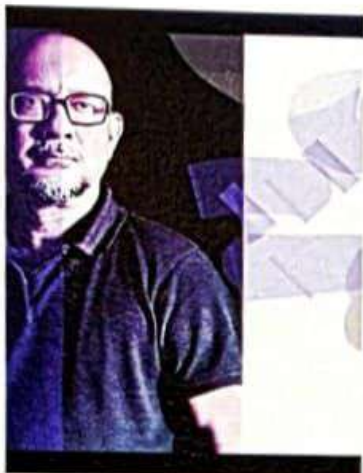


PANKAJ PANWAR



Pankaj Panwar did his fine arts training from Kala Bhavana, Visva-Bharati University, Santiniketan; M.S University, Baroda; and the Royal College of Arts, London.

Recipient of several awards and scholarships including *National Scholarship & Junior Research Fellowship, Govt. of India; *Henry Moore Fellowship U.K; *Charles Wallace Grant, U.K; *French Govt. Scholarship; *Nomura Award, Nomura International, London; *National Award, Lalit Kala Akademi, Govt. of India; *Uttam Samman, Uttam Kumar Manch & R Plus News Channel, Kolkata.

Pankaj Panwar has participated in numerous invited national and international curated shows, workshops, symposiums including *India Festival in China Organized by NGMA; *"Edge to Desire" Idioms of Indian and Italian Contemporary Art Exhibition Organized by NGMA; *"Sun Rises in the East" an Exhibition of Contemporary Indian Art at Gallery Christian Hosp, Austria; *World Silk-Root Exhibition and Symposium Beijing, China; *"Go See India" An Exhibition of Contemporary Art of India in Sweden; *Hundred and Fifty Years of Art of Bengal, CIMA, Kolkata; *"Respond" A Site Specific Exhibition at the Gem Cinema, Organized by CIMA, Kolkata; *Residencies Including Harmony International, Mumbai; *Tata Centre of Excellence, Jamshedpur; *Queen's Park H.S, Chester, U.K; *International Workshop at the Shilpakorn University, Thailand; *MacSabal International Ceramic Workshop & Symposium, Ankara, Turkey; *International Art Workshop, Shanghai, China; *Sculpture Workshop, Lumsden, Scotland etc.

At present, Pankaj Panwar holds honorary positions including *Member of the Board of Trustees, Kolkata Museum of Modern Art (KMOMA); *Member of the Advisory Committee, Chārukālā (Dept. of Fine Arts), Govt. of West Bengal, *Member of the Advisory Syllabus Committee, NCERT, New Delhi; *External Expert Nominated by the Hon'ble President of Bangladesh in the Selection Board for Professor & Associate Professor in Fine Arts, Khulna University, Bangladesh; *Member in the Selection Board for the Professor Emeritus, Faculty of Fine Arts, University of Dhaka, Bangladesh.

At present he is Professor at the Department of Sculpture, Kala Bhavana, Visva-Bharati, and lives & works in Santiniketan.