

CURRICULUM VITAE

Sajad H. Hamdani

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Profile Sajad Hamdani was born in 1971 in Srinagar, Kashmir. He draws inspiration from his childhood experiences with the gigantic maple trees and freshwater lakes of his homeland. His work also reflects the political violence that has been prevalent in the region. He describes his art as a process, stating that "The process is a never ending creation and can be pursued to be as large as one can imagine the idea is between the relation of one object to another". A self-taught painter, he began his artistic journey in 1987 at the age of 16. He created a significant body of work before joining his BFA course and often sold his paintings to support his studies. After his BFA, he taught as an art teacher at Delhi Public School, Jammu, before pursuing his MFA in sculpture at Visva-Bharati University. He was the first student to apply to Kala Bhavana since its establishment and was admitted on merit. He received merit scholarships for both years of his MFA and graduated with a first-class first. He found Santiniketan to be a productive and formative period, where he realized that a conducive atmosphere, in addition to skills and intellectual pursuits, is essential for an artist. During his time there, he worked with ideas closely related to nature and the local tropical environment, utilizing materials such as trees, weeds, and grass. After completing his masters, he taught art for a year and a half at the Roong-Aroon School in Bangkok, Thailand.

Academic and Professional Experience

- **Asst Professor, Department of Sculpture** - May 2013-Present
 - Kala-Bhavana Visva-Bharati University Santiniketan
- **Co-President WAG (World Art Games) India.2014-2022.**
- **Media Advisor-** 2011-2012
 - Center For Buddhist Studies, Visva-Bharti University Santiniketan
- **Media Advisor** - 2008-2009
 - Jammu and Kashmir Academy of Art Culture and Languages
- **Lecturer (Sculpture)** - 2006-2008
 - Institute of Music and Fine Arts (Govt Art College), Srinagar, J&K
- **Art and English Teacher** - 2004-2005
 - Roong-Aroon School, Bangkok, Thailand
- **Art Teacher** - Jan 2000-June 2000
 - Delhi Public School, Jammu
- **President** - 1994-2000
 - Contemporary Art Foundation 'artistscommune' (first contemporary artists group in Kashmir)

Education

- **2005:** Certificate course in Creative English Writing, British Council, Bangkok, Thailand
- **2001-2003:** Master of Fine Arts (Sculpture), Visva-Bharati University, Santiniketan, W.B. India
- **1993-2000:** Bachelor of Fine Arts (Sculpture), University of Kashmir, Srinagar, J&K, India

Selected Solo & Group Exhibitions

- **202:** KAHT Group exhibition at Srinagar.
- **2015:** Group show at gallery SOLL Slavenski Brod, Croatia.
- **2014:** "The 1st International Creative Art Disseminating 2014," a group show at Art center Silpakorn University, Bangkok, Thailand (invited as Foreign Artist)
- **2014:** "PRAXIS," a group show of works by Kala-Bhavana Teachers at Lalit Kala Akademi, New Delhi, and at Patna, Bihar
- **2010-2011:** Participated in a group show by SPAN (Santiniketan Practicing Artists Network) at Nandan Sadan Art Gallery, Santiniketan
- **2009:** "Art Against Terrorism," a group show curated by Akriti Art Gallery, Kolkata
- **2009:** "MIND OF MATTER MATTER OF MIND," a group show curated by Janak Jhankar Narzary at Samokal Art Gallery, Kolkata
- **2005:** "Sinking Silhouettes," a solo show at Passport Bookshop, Bangkok, Thailand
- **2003:** "Art and Living Heritage," a group exhibition of paintings at Ban Chao-praya, Bangkok, Thailand
- **2003:** "ARTERROR," a contemporary happening by Korean and Indian artists at Birla Academy of Art and Culture, Kolkata, India
- **2001:** 'Young Faces of Contemporary Indian Sculptures,' a group show organized by Birla Academy of Art, Kolkata
- **1998:** "You Me and Time," a double man show of paintings organized by Contemporary Art Foundation at College of Education, Srinagar, J&K
- **1997:** One man show of Terracotta sculptures and drawings organized by Institute of Music and Fine Arts, Srinagar
- **1997:** Participated in "50 Years of Art in Independent India," organized by AIFACS and J&K Academy of Art Culture and Languages

Awards and Scholarships

- **2003-2004:** Lalit Kala scholarship by Lalit Kala Academy, New Delhi
- **2001-2003:** Merit Scholarship, Visva-Bharati University, Santiniketan, WB
- **1999-2000:** Merit Scholarship, Institute of Music and Fine Arts, Srinagar
- **1997-1998:** Gold Medal (Sculpture), National Youth Festival held at Punjabi University, Chandigarh

Art in Public and Private Collections

- India
- France
- Ireland
- Thailand
- Hamburg, Germany
- Khon-Kaen International Art Center Thailand.
- Bangkok Thonburi University Thailand.

Curatorial Projects (Optional)

- Contemporary Art Foundation Annual Exhibitions since 1994-2000

Academic Participation and Contribution

- **Workshops and Camps:**
 - **2025:** Lecture and Slide show at Department of fine and applied arts Khon-Kaen University Thailand.
 - **2025:** Department of fine and applied arts Bangkok Thonburi University Bangkok Thonburi University lecture and demonstration in clay modelling.
 - **2024:** Department of fine and applied arts Bangkok Thonburi University

- **Bangkok Thonburi University lecture and demonstration in clay modelling..**
 - **2017: KS School Of Architecture Bangalore A three days workshop on Contemporary sculpture, where students had joined artist from Santiniketan Sajad Hamdani to learn and work on the process of making a sculpture.**
 - **2016: Lecture and Slide Show at BK Art College Bubhaneshwar.**
 - **2015:"Art No Wall Project" International Artist Workshop at Khon-kaen Thailand.**
 - **2012:** Participated as a resource person in a workshop on "Curating Indian Visual Culture: Theory and Practice (with thematic focus on Art in the Context of Conflicts)"
 - **2008:** Participated in a ten-day workshop organized by the Design Department of Indian Institute Of Technology, IIT Kanpur
 - **2008:** Conducted a ten-day workshop on clay animation at Kala Bhavana with students of the Department Of Sculpture, Visva-Bharti University
 - **2008:** Participated in a seven-day National workshop of Installation Art "Visual arts and freedom of expression" organized by Kala Bhavan students
 - **2006:** Participated in KHOJ Kolkata 2006 International Artists Workshop, Kolkata, India
 - **2004:** Conducted a workshop on Evolving Sculptures at Roong-Aroon School, Bangkok, Thailand
 - **2002:** Participated in a workshop on outdoor installation conducted by Professor Daniel Auliniger of Ecole De Beaux Arts at Santiniketan, WB
 - **1997:** Participated in an artist camp at Sonamarg, J&K
- **Seminars:**
 - **2022: Participated in a webinar organised by SMVDU and IGNCA.**
 - **2008:** Participated in a seminar on "Religion and the Visual Arts: Representations and Contestations" organized by students of Kala Bhavan and the Department of History of Art
- **Publications:**
 - 'Forbidden Paradise My Homeland,' a collection of poems, 2005
 - Various articles and essays on art in the local newspaper "Greater Kashmir"
- **Films:**
 - *Snow Sculpture Festival* (Documentary), 2006
 - *Sufiyana Mousuqi* (Sufi Music of Kashmir) (Documentary), 2007
 - *Bangkok Blues* (Fiction), 2004
 - *Folk Instruments of Kashmir* (Documentary), 2008