

**Department of Painting**  
**Kala Bhavana**  
**Semester-wise Course Structure of Four Years (Eight Semesters)**  
**Bachelor of Fine Arts (BFA) (Hons).**  
**Specialization in Painting under NEP (Option-1)**

**Semester I**

Course	Course Content	Credit	Marks	Contact Hours per Week
<b>MJPTG01</b>	<b>Direct Observation and Study-I</b> (Space, Environment and Architecture relationship based on rural and urban experiences)	4CR	25X4 =100 (Internal 20+ external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MJPTG02</b>	<b>Fundamentals of Visual Representation-I</b> ( Different process of Image Making: Form, space, Colour Exercise)	4CR	25X4 =100 (Internal 20+ external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MNPTG01</b>	<b>Drawing- I</b> (Pencil/charcoal ) * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati)  Maximum Student: 12	4CR	25X4 =100 (Internal 20+ external 80)	1 credit = 2 hours Total 2 X 2CR = 4 hours
<b>MDPTG01</b>	<b>Outdoor Study-I</b> <b>(Landscape/Environment)</b> ( Ink and water based colour composition) # (Practical Project for students for other Departments of Bhavanas of Visva Bharati) Maximum Student: 12	3CR	25X3 =75 (Internal 15+ external 60)	1 credit = 2 hours Total 2 X 3 CR = 6 hours
	<b>ENG</b>	2CR	25x2 = 50 (Internal 10+external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
<b>SECPTG01</b>	<b>Portrait Study</b> (Understanding different methods of representing human expressions and structure )	3CR	25X3 =75 (Internal 15+ external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	Tagore Studies	2CR	25x2 = 50 (Internal 10+external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
		<b>Total Credit :22</b>		<b>Total 44 hours per week</b>




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**Semester II( Exit with Certificate)**

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG03	<b>Direct Observation and Study-II</b> <b>People &amp; Places</b> (Site based composition based on, flora, fauna and non-human entities)	4CR	25X4 = 100 (Internal 20 +external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG04	<b>Fundamentals of Visual Representation-II</b> ( Different process of material and medium application) Collage/Mixed media	4CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MNPTG02	<b>Drawing- I</b> (Pencil/charcoal ) * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati) Maximum Student: 12	4CR	25X4 = 100 (Internal 20 +external 80)	1 credit = 2 hours Total 2 X 2CR = 4 hours
MDPTG02	<b>Outdoor Study-II</b> <b>(Human/Non Human )</b> ( Pencil / Pastel based colour composition) # (Practical Project for students for other Departments of Bhavanas of Visva Bharati). Maximum Student: 12	3CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	<b>ENG</b>	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
SECPTG02	<b>Methods of Folk Painting</b> (Sara Painting, Pata Painting, Mask Making) (Skill Enhancement for Department students)	3CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	Tagore Studies - II	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
	<b>Total Credit: 22CR</b>		<b>Total 44 hours per week</b>	
<b>Summer Term</b> ( Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
<b>BFA/P: INTERN</b>		1 X4 CR = 4CR	<b>Students will secure UG CERTIFICATE with 44 credits +4 credits summer intern. Total: 52 hrs</b>	
<b>Total credit upto 1<sup>st</sup> year</b>		<b>22 + 22 =44CR</b>		



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**Semester III**

Course Title	Course Content	Credit	Marks	Contact Hours per Week
<b>MJPTG05</b>	<b>Direct Observation and Study-III</b> (Study based project : Body, Object and Space Relationship)	4CR	25X4 = 100 (Internal 20 = external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MJPTG06</b>	<b>Study from References: (Project&amp; Method &amp; Material)</b> (Miniature Painting/Composition) (Tempera/ Gouache/ Water Colour)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MNPTG03</b>	<b>Drawing- II</b> * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati). Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 2 CR = 4 hours
<b>MDPTG03</b>	<b>Outdoor Study-III</b> <b>(Architecture/Public Space )</b> ( Water Colour and Acrylic) # (Practical Project for students for other Departments of Bhavanas of Visva Bharati) Maximum Student: 12	3CR	25X3 = 75 (Internal 15 + external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	<b>ENG</b>	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
<b>SECPTG03</b>	<b>Paper making from Recycling Materials and Fibre</b> (Skill Enhancement for Department students)	3CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	<b>Tagore Studies - III</b>	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
	<b>Total Credit</b>	<b>22 CR</b>		<b>Total : 44 hrs</b>



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**Semester IV (Exit with Diploma)**

Course Title	Course Content	Credit	Marks	Contact Hours per Week
<b>MJPTG07</b>	<b>Direct Observation-IV</b> (Study based Composition from surroundings and other visual references.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MJPTG08</b>	<b>Project : Inspired from Local &amp; Indigenous Traditions</b> ( narrative, contextual and performative)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MJPTG09</b>	<b>Scroll Painting:</b> <b>Project and Method &amp; Material</b> (Exploring methods of Indian and Far Eastern approach) (Critical Analysis of Tempera Painting/ Emulsion/Natural gum tempera/Wash Tempera)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
<b>MJPTG10</b>	<b>Composition Project-I</b> (Tempera/ Gouache/ Water Colour) * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4 CR = 8 hours
<b>MNPTG04</b>	<b>Drawing- II</b> * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati). Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 2 CR = 4 hours
	<b>ENG</b>	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
	<b>Total Credit</b>	<b>22 CR</b>		<b>Total: 44 hours</b>
SUMMER TERM( Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
<b>BFA/P: INTERN</b>		4CR	<b>Students will secure UG DIPLOMA with 88 credits + 4 credits Summer intern</b>	
<b>Total Credit upto 2<sup>nd</sup> year</b>		<b>22 + 22 = 44 CR</b>		

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**Semester V**

<b>Course Title</b>	<b>Course Content</b>	<b>Credit</b>	<b>Marks</b>	<b>Contact Hours per Week</b>
<b>MJPTG11</b>	<b>Composition (Project)-I</b> <b>Research/Field trip based Project</b> (Study as a multi-layered process of engagement with art and environment)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG12</b>	<b>Mural: Project and Method &amp; Material( Mural)</b> (Italian/Jaipuri/ Ajanta and other Indian techniques) (Fresco Buono/ Fresco Secco)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG13</b>	<b>Reversed Painting based composition</b> ( Glass/ Stained Glass/ Acrylic/ Oil)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hrs
<b>MJPTG14</b>	<b>Experimental Media Project</b> (Collage/Assemblage/Composition)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MNPTG05</b>	<b>Composition Project-I</b> (Tempera/ Gouache/ Water Colour) * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 2 CR = 4 hrs
	<b>Total Credit</b>	<b>20 CR</b>		<b>40 hours</b>



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**Semester VI ( Exit with BFA specialization Painting)**

Course Title	Course Content	Credit	Marks	Contact Hours per Week
<b>MJPTG15</b>	<b>Composition (Project)-I</b> (Application in relation to different tradition of pictorial arrangement)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG16</b>	<b>Composition (Life Study Project)</b> (Introduction to reference/context based figurative art practice in a contemporary context)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG17</b>	<b>Composition (Project) –II</b> <b>Experimental Mural</b> (Dialogue with Environment, Material and Space/ Scenography)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG18</b>	<b>Multimedia Project</b> ( photography, Stop Motion /Book Art/Audio-Visual art) (Paper making from Natural Fibre)	4CR	25X2 = 50 (Internal 15 = external 60)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MNPTG06</b>	<b>Composition Project-I</b> (Tempera/ Gouache/ Water Colour) * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
	<b>Total Credit</b>	<b>20 CR</b>		<b>40 hours</b>
SUMMER TERM( Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
<b>BFA/P: INTERN</b>	## Training/workshop under any Traditional or Professional artists of eminence/small scale industries	4CR		
<b>3 YEAR PROGRESS</b> <b>Students can secure UG DEGREE after 3 years (6 sem. with 128 credits + 4 credits Internship)</b>		<b>20+20 = 40 CR</b>		

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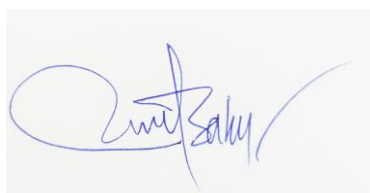
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**Semester VII (BFA Honours)**

**(Specialization in Painting) OR BFA Honours and Research (specialization in Painting)**

Course Title	Course Content	Credit	Marks	Contact Hours per Week
<b>MJPTG19</b>	<b>Advance Drawing –I</b> (Study based contextual practice) ( Introduction to reference/context based art practice in a contemporary context)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG20</b>	<b>Advance Painting- I Composition(Project)</b> (Explore two-dimensional practices as an exercise of multiple frameworks.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MJPTG21</b>	<b>Research Based Practical Project-I</b> (Concept Development, critical analysis of concepts & image-making process.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
<b>MNPTG07</b>	<b>Composition Project-II</b> (Fresco Buono/ Fresco Secco/Enamel Painting) * Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 2 CR = 4 hrs
Students have to take up research projects under the guidance of a faculty member who is an eligible Ph.D. Supervisor. UG degree (Honours) at the end of 8 th Sem after completing 160 credits which includes 2-4 credits summer internship (Table 2 of UGC document) and 12 credits either through courses (3 courses of 4 credits) or 12 credits through research project or Dissertation. If the student earns 160 Credits with 12credits research project / Dissertation, then the degree will be UG degree (Honours).				
<b>PROJECT PROPOSAL OR DISST- SYNOPSIS</b>	<b>### Project Proposal for Specialization Students</b>	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 2 CR = 4 hrs
	<b>Synopsis for Research Dissertation</b>			
	<b>Total Credit with UG( Honours)</b>	<b>20CR</b>		
SUMMER TERM( Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
<b>BFA/P: INTERN</b>	<b>## Training/workshop under any Traditional or Professional artists of eminence/small scale industries</b>	4CR		

### Dissertation will be guided by Supervisors with PhD of individual departments. Incase there are no PhD Supervisor in the Department the candidate may opt for Supervisor from any other Department of Kala Bhavana with a Co-supervisor from the Department from where the specialization is pursued



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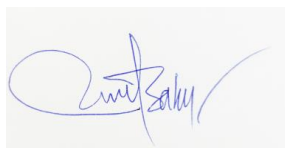
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**Semester VIII**

**( BFA UG Course with Honours or Honours with Research )**

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG22	<b>Advance Drawing–II</b> (Drawing and Mapping Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG23	<b>Advanced Painting-II Composition (Mix media)</b> (Introduction to reference/context based practice in contemporary art.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG24	<b>Research Based Practical Project—II</b> (Concept Development, critical analysis of concepts & image-making process )	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MNPTG08	<b>Composition Project-II</b> (Fresco Buono/ Fresco Secco/Enamel Painting) * Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
Students have to take up research projects under the guidance of a faculty member who is eligible for Ph.D. Supervisor. UG degree (Honours) at the end of 8 <sup>th</sup> Sem after completing 160 credits which includes 2-4 credits summer internship (Table 2 of UGC document) and 12 credits either through courses (3 courses of 4 credits) or 12 credits through research project or Dissertation. If the student earns 160 Credits with 12credits research project / Dissertation, then the degree will be UG degree (Honours).				
<b>PRACTICAL PROJECT /:DISST</b>	<b>Practical Research Project</b> Introduction to research methodology to produce logical base of practical work. (1. How to conceive a project idea 2. How to	8 CR	25X8 =160 (Internal 40+ external 120)	1 credit = 2 hours Total 2 X 8CR = 16 hours
	<b>###Research Dissertation for Honours with Research</b> investigate & develop a project 3. How to execute the project ) Development of Practice-based project & production of original body of artwork			
	<b>Total Credit in UG( Honours with Research)</b>	<b>16+8= 24 CR</b>		<b>48 hours</b>
<b>4 YR PROGRESS</b> ( Students can secure UG DEGREE WITH HONOURS after 4 years (8 sem. with 172 credits + 4 credits Internship)		<b>20+24= 44 CR</b>		
For a 4-year UG degree programme the UG degree (Honours) will be given in that major subject in which the student earns 80 credits or more (50% of 160 credits). OR The 4-year UG degree programme will be a UG degree (Honours) with Research if the student undertakes research project or Dissertation of 12 credits out of the total credit requirement of 160.				

### Dissertation will be guided by PhD Supervisors of individual departments. Incase there are no PhD Supervisor in the Department the candidate may opt for Supervisor from any other Department of Kala Bhavana with a Co-supervisor from the Department from where the specialization is pursued



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