

## **Mr. Moirangthem Thomas Singh**

Assistant Professor of Graphic Art and Practicing Artist,

### **Contact Information:**

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### **Education:**

- **1999:** Master of Visual Art (**M.V.A.**) in Graphic Art (Printmaking), Rabindra Bharati University, Kolkata, India.
- **1996:** Bachelor of Visual Arts (**B.F.A.**) in Art (Printmaking), Rabindra Bharati University, Kolkata, India.

### **Academic and Professional Experience:**

- **2012-Present :** Assistant Professor of Graphic Art (Printmaking), Department of Graphic Art, Kala Bhavana, Visva Bharati University(Central), Santiniketan, India.
- **2001-2008:** Guest teacher (Two days in a week) at Department of Graphic Art, Rabindra Bharati University, Kolkata, India.
- **2001-2011:** Guest teacher at “College of Visual Art” Garia, Kolkata, Under IKSVV, Chhatishgarh.

### **Selected Group & Solo Exhibitions:**

- **2025: “Echos in Form”** an Art Exhibition by the Faculty members Of Kala Bhavana at Nandan Gallery, Santiniketan, India.
- **2024:**
  - i. **“Printed Voices from India”:** Social and cultural Reflections-at Kenedy Heights Arts Certer, USA. Presented by SOS ART in collaboration with Kenedy Heights Arts Center.
  - ii. **Cultural Confluence; Cross Border-** International Art Exhibition at Sumanta Shankar Ketra Art Gallery, Guwahati, India, currettd by Meghali Goshwami.
  - iii. **Gravura do India “Engravings of India”** An Exhibition of Prints by the Teachers of Department of Graphic Art, Kala Bhavana, Visva Bharati University, at Brazil.  
**Link:** <https://mailchi.mp/bb226d5dfe78/gravurasdaindia>
  - iv. **“INHERITED IMPRESSIONS”** National Printmaking Art Exhibition at Nine Fish Art Gallery at Mumbai, India. Currettd by Anant Nikam and Gourmani Das.
  - v. International Art Exhibition at Ramkrishna Hall, Siliguri, ndia. Organized by DAG.
- **2023:**
  - i. **Jorasanko Practani** - Ist Art Exhibition of Students of Rabindra Bharati University Batch 1975-2002, at Academy of Fine Arts, Kolkata, India.
  - ii. International Art Show at Ramkrishna Hall, Siliguri, ndia. Organized by DAG.

- **2022:**
  - i. **“THE ROAD LESS TRAVELLED”** An International Exhibition of Prints at Kerala Lalithakala Akademy, Kazhikode and S.K.Pottakad Cultural Centre Puthiyana. Curated by Sunil Lal T.R.
  - ii. Contemporary Art Exhibition (Professional Category) at Sarojendra Deb Raikat Cultural Art Center, Jalpaiguri, India. Organised by DAG.
  - iii. **“A Season of Conviviality: Kala Bhavana after hundred Years”** an Exhibition to mark the Centenary of Kala Bhavana and Visva Bharati at Lalit Kala Akademy, New Delhi, India.
- **2017:**
  - PUNE PRINT** Biennale, India.
- **2016:**
  - COCHI** Biennale, India.
- **2015:**
  - “ PRINT SHOW- Established Artist of India and Bangladesh”** at Varendra Art Gallery, Bangladesh.
- **2013:**
  - “Praxis-Collective Flaunt of Kala Bhavana Faculties”** An Exhibition of Print, Painting, Sculpture, Textile, Ceramics, Drawing, Video, Photography and Installation.

#### **Awards and Recognition:**

- **2018:**
  - “Manipur State Kala Academy award 2014”** By MSKA.
- **2006:**
  - “ Imarald Isle Challenge Trophy”** for the best work of Print.
- **2000:**
  - i. **Research Grant From R.L.K.A.** (Rastriya Lalit Kala Academy) New Delhi.
  - ii. **“Haren Das Award” and “ Academy’s Award”** By Academy of Fine Arts, Kolkata.
- **1999:**
  - i. **“Swarindranath Tagore Prize”**
  - ii. **“Bhunath Mukherjee Smriti Puraskar”**
  - iii. **“Nirode Baran Memorial Prize”** By Rabindra Bharati University, Kolkata.
  - iv. **Gold medal** for Master of Visual Arts, Rabindra Bharati University, Kolkata.
- **1998:**
  - i. **“Haren Das Award” and “ Academy’s Award”** By Academy of Fine Arts, Kolkata.
- **1997:**
  - “Dr. U C Nag memorial Award”** by Indian Society of Oriental Art, Kolkata.

- **1996:**
  - Best Artwork for Print** By Kolkata Information Center, Govt. of West Bengal.
  - “Medinipur Shilpi Chakra Award”** By Medinipur Shilpi Chakra, West Bengal.
- **1995:**

**“Best Performance Award in Printmaking”** By West Bengal State Kala Academy.

**Art in Public and Private Collections:**

- ABC India Pvt. Ltd.
- Kolkata Information center, Govt. of West Bengal.
- Manipur State Kala Academy.
- Private Collections in India & Abroad.

**Academic Participation and Contribution:**

- **2024:** Invited lecture on Awareness Programmed at -- - - Nabadwip, West Bengal, India Organized by Manipur State Kala Academy.
- **2017:** Lecture and Demonstration – Conducted a workshop on Collagraphy at Chitra Kala Parishat, Bangalore, India.
- **2016:** Delivered a lecture on Collagraphy Print as part of the National level Students Printmaking workshop Organized by Department of Graphic art, Kala Bhavana, Visva Bharati University.
- **2013:** Lecture and Demonstration – Conducted a workshop on Relief Print at National Bal Bhavan on occasion of Chindrens Day, New Delhi, India.
- Participated more than Fifteen workshops/Camp including Print making Workshop Organized by Rastriya Lalit Kala Kendra, Kolkata in 2001 & 2012.  
Printmaking workshop jointly organized by Department of Art and Culture, Govt. Of Bihar and Department of Graphic Art, Kala Bhavana, Visva Bharati University in 2012.  
North East Painting workshop Organized by Lalit Kala Akademy Bhubaneswar in 2014.  
2<sup>nd</sup> State level College/University Teachers Painting workshop Organized by Bengal Fine Arts College collaboration with UGC in 2009.  
“Spirit of Manipur” Printmaking workshop Organized by Manipur State Kala Academy in 2014.etc.

**Artist statement with Area of expertise :**

My work is emphasized on Destruction of Nature - The more denial of the inseparable relation between nature and mankind entails the human society more misery. So I tried to explore my inspirations and inner cravings through abstraction and symbolic representation.