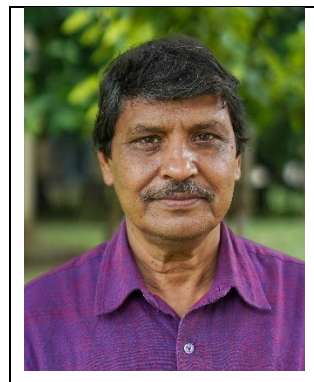


CURRICULUM VITAE

Dr. Uttam Kumar Basak

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Assistant Professor
Department of Graphic Art (Printmaking)
Kala Bhavana
Visva- Bharati University, Santiniketan



Contact Information:

- **Email(official):** uttamkumar.basak@visva-bharati.ac.in
- **Vidwan Profile Link:** <https://vidwan.inflibnet.ac.in/profile/155153>
- **Website link (Personal, if any):** -

Education

- **1986:** Master of Fine Arts (MFA) in Graphic Art (Printmaking), Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati, Santiniketan, India
- **1984:** Bachelor of Fine Arts (BFA) in Graphic Art (Printmaking), Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati, Santiniketan, India
- **2019:** Ph.D. from Department of Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati, Santiniketan, India

Academic and Professional Experience

- **2025 - Present:** Asst. Professor of Graphic Art (Printmaking), Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati, Santiniketan, India
- **2012- 2025:** Asst. Professor of Graphic Art (Printmaking), Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati, Santiniketan, India

Selected Group & Solo Exhibitions:

SOLO SHOWS: -

1. **2019-** Abinta Gallery of Fine Arts, Dhaka, Bangladesh 2019.
2. **2014-** Faculty Gallery, Faculty of Fine and Applied Arts, Burapha University, Thailand, 2014.
3. **2009-** Art for Pravat, DLF Place, Saket, New Delhi-2009.
4. **2003-** "Quill and Canvas" SF-030, Galleria, DLF City IV, Gurgaon 2003.
5. **2002-** Art Alive Gallery, G.K.-II, New Delhi 2002.
6. **1998-** Triveni Gallery. Triveni Kala Sangam, New Delhi -1998.
7. **1997-** Vision Art Gallery. New Delhi 1997.

GROUP SHOWS:

1. **2018-1ST** International Print Biennale (Invitee section), Lalit Kala Akademi, New Delhi 2018
2. **2018-** Bodhgaya Biennaie, Bihar, 2018
3. **2017-9th & 10th** Triennale Mondiale de l Estampe Chamalieres– Auvergre- France, 2014,2017
4. **2017-**“Nature Quest” a workshop and group exhibition organized by Cosmos Gallery, Dhaka, Bangladesh, 2017
5. **2016-** Bodhgaya Biennaie, Bihar, 2016
6. **2016-**SETU - The Bridge, an exposition of Prints under Art and Education Exchange Program of Printmaking Group, Institute of Fine Arts, University of Chittagong and Department of Graphic Art, Kala Bhavana. at Nandan Art Gallery, Kala Bhavana, Santiniketan 2016
7. **2015-**Moitree- The Bondage , An exhibition under exchange program, Department of Graphic Art ,Kala Bhavana ,Visva Bharati and Department of Printmaking , Faculty of Fine Art , University of Dhaka, Bangladesh
8. **2015-** Art Gallery Bangladesh Shilpakala Academy, Dhaka, Bangladesh 2015
9. **2012-**MULTIPLE ENCOUNTERS – THE BIGGEST EXHIBITION OF INDO-US PRINTS BY PRINT MAKERS FROM INDIA & MANHATTAN GRAPHIC CENTER, NEW YORK, USA, 2004,2012.
10. **2012-**UNITED ART FAIR , NEW DELHI 2012
11. **2012-**EMINENT PRINTMAKERS OF BENGAL- a print exhibition organized by Gallery Chitrack , Dhaka, Bangladesh 2012
12. **2011-**III^{eme} Biennate Internationale dela gravure et des nouveler images de arcelles, France 2007, 2011
13. **2010-**National Printmaking Portfolio 2010 by 41 Indian Contemporary Artist at Ahmedabad, Baroda, Mumbai, Delhi, Hyderabad.
14. **2010-**Bharat Bhawan International Bienial of Print Art, Bhopal, INDIA 1991.2004,2010
15. **2009-**VIIth Internatinoal Biennial exhibition of engraving in the Ile-de-France organized by the conseil General des Yvelines opens on 1st April at the organiserie’ and Domaine de Momdome Elisaeth in Versailles, France – 2009.
16. **2008-**Contemporary Indian Print Exhibition Otterbein college, Westerville, Ohio, USA 2008.
17. **2008-**Exhibition of works by eminent India Artists - Info-British Banquet from the Raj” London-2008.
18. **2005-**Exhibition of India contemporary Artist in MILAN, ITALY part of NAMASTE INDIA 2005.
19. **2005-**BANDHAN - Exhibition of contemporary work organized by South Asian Community of Art and Culture,Dhaka, Bangladesh 2005.
20. **1998-**Tokyo International Mini - Print Triennial Japan, 1998.
21. **1997-**International print Exhibition "Miniature 8" Galleri Gamtebyan Fredrikstadnorway 1997

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Awards and Recognition

1. 1. Awarded in Drawing, organized by All India Fine Arts Craft Society, New Delhi ,2004.
2. 2. Awarded "Honorable Mention" in 28" 'Annual Exhibition, Sahitya Kala Parisad New Delhi, 2004.
3. 3. Awarded in "50 Years of Art in Independent India" Exhibition by A.I.F.A.C.S., New Delhi 1997.
4. 4. Awarded in All India Graphic Exhibition, organized All India Fine Arts and Crafts Society, New Delhi, 1995.
5. 5. Awarded Scholarship award in All India Fine Arts Exhibition organized by A.I.F.A.C.S, New Delhi in 1991.
6. 6. Awarded Silver Medal and cash price in All India Exhibition, Hyderabad, 1988.
7. 7. Awarded in All India Exhibition of Fine Arts organized by Manipur Art Society, Manipur, 1988.
8. 8. Awarded in All India Fine Arts Exhibition, organized by A.I.F.A.C.S., New Delhj, 1986.
9. 9. Awarded in All India Art Exhibition, Government of Bihar, Patna, 1986. '
10. 10. Awarded in All India Exhibition of Art, Mahakosal Kala Parisad, Madhya Pradesh, 1986.
11. 11. Awarded in All India Exhibition of Fine Art orgranised by Academy of Fine Art, Calcutta,1985.
12. 12. Awarded in All India Exhibition of Print Rajasthan,TAKMAN-28. 1984.

SCHOLARSHIPS/FELLOWSHIPS

1. **1991-** Awarded Government of India Junior Fellowship from Department of culture, Ministry of Human Resource and Development for 1991 to 1993.
2. **1986-**Awarded Government of India National Cultural Scholarship from Department of Culture, Ministry of Human Resource Development for 1986 to 1988.

Art in Public and Private Collections

- **1999-**1. National Gallery of Modern Art, New Delhi, 1985, 1990,1991,1993,1999.
- **1987-**2. Lalit Kala Academy (National Academy of Art) New Delhi 1987,2007,2011.

Many private collections in private galleries including Art Heritage, Vision Art gallery, MEC Art gallery and abroad.

Curatorial Projects (Optional)

- **2020:** Curator, *New Horizons: A Young Artists' Exhibition*, [Name of Gallery], [City]
- **2013:** Co-Curator, *Remembering Binode Behari Mukherjee*, [Name of Gallery], [City]

Academic Participation and Contribution: (please add details regarding: Publications, Seminars, Workshops, Demonstration, Invited Lectures, Interactive Sessions, Talk shows, Member of BoS, Member of Jury/Panel, Internship projects (Guided), Ph.D. Scholars (Guided)).

PUBLICATIONS:

1. **TITLE OF PAPER:** Pioneer of Indian Printmaker: Sanat Kar
PUBLICATION BY: Indian Journals.com/ Academic Discourse
An International Refereed Research Journal
ISSN NO:- Print ISSN: 2278-3296
Online ISSN: 2349-4441
RNI No. HARBIL/2012/45761
DATE OF PUBLICATION: Online Published on 3 February, 2021 Vol. 9, No. 1
June 2020/ First page: (74) Last page : (78)
IMPACT FACTOR: 7.178
2. **TITLE OF PAPER:** “শান্তিনিকেতনের ছাপচিত্রের সূচনা ও প্রসার” Page 66-67
PUBLISHED BY: -“Desh prasanga” Dhaka, Bangladesh
ISSN NO: 2309-5245
DATE OF PUBLISH: August-September 2019 issue
3. **TITLE OF PAPER:** “শিল্পী সনৎ কর : সমসাময়িক ভারতীয় সৃজনশীল ছাপচিত্রের (Printmaking) অন্যতম পথিকৃৎ”
Sanat Kar: Pioneer of Indian contemporary creative Printmaking
PUBLISHED BY: “Desh prasanga” ISSN :2309-5245, Dhaka, Bangladesh
DATE OF PUBLICATION: October 2020 issue, page 81-82
4. **TITLE OF PAPER:** - “The Role of Technique in Contemporary Printmaking “
PUBLICATION BY: Journal of Emerging Technologies and Innovative Research (JETIR) (ISSN:2349-5162).
DATE OF PUBLICATION: - Published in JETIR (www.JETIR.org) ISSN: 2349-5162, Volume 5, Issue7, July- 2018.

WORKSHOP CONDUCTED INTER NATIONAL LEVEL

- 2017-** Conducted Printmaking (Etching) workshop titled “Nature Quest” in Support of Visual Arts Institute & the Cosmos, Dhaka, Bangladesh from 3-8 th November 2017.
- 2015-** Conducted Intaglio Workshop, at Department of Printmaking, Faculty of Fine Arts, University of Dhaka from 25 th to 29 th August 2015
- 2014-** Conducted Printmaking Workshop for three days between 1st to 15 th Sept in the Faculty of Fine and Applied Arts, Burapha University, Chonburi, Thailand.

WORKSHOP CONDUCTED NATIONAL LEVEL AND STATE COLLEGE LEVEL

- 2018-** Conducted Colograph Printmaking Workshop at College of Fine Arts, Karnataka Chitrakala Parishath , Bangalore from 01.10.2018- 12.10.2018.
- 2014-** Conducted workshop as part of Integrated training Programme at National Bal Bhavana, New Delhi from 1 st February to 14 th February 2014.
- 2013-** Conducted Printmaking Workshop in the Department of Graphics Printmaking, Rabindra Bharati University from 25 th March to 5 th April 2013.

Any other relevant and important detail:

INTERNATIONAL ARTIST RESIDENCY

- 2014-** Completed the Artist -in -Residency program from 1 st Sept to 15 th Sept 2014 in the Faculty Gallery, Faculty of Fine and Applied Arts, Burapha University, Thailand.

Artist's statement with Area of expertise:

Intaglio Prints

One of the essential creative endeavors in the domain of Printmaking is to explore materiality of matrix and its application on the surface through various methods and materials. Thus 'plate making, plays an essential role towards its integrated chain of performance from its early stage to final Print.

In my Intaglio prints one can notice direct hand to surface creative exercise. I have depicted the images from the beginning of selecting matrix to pull the final prints. For me, intermediate negotiated layers are considerably important and extended. In my prints I have experienced the feeling of building up pictorial images through several stages in layer after layers.

I have gone through several states in building up making an intaglio matrix and those are essentially pictorial exercises and integrated to the aesthetics of printmaking. The process deals with a wide range of tools and methods to create images on various surfaces. It provides the unique experience of making the surface with a possible preconceived visualisation. My empirical experience, associated with a wide range of processes to develop the creative surface, helps one to visualise the effect of "Viscosity print" in which the picture plane has been created a body of unique effect.

My prints are devoid of complex thematic narrations. Almost archaic in nature, the pictorial spaces with symbolic males and females- sometimes in the guise of an emperor or a queen – probably metaphors of esoteric desires contained by the have-nots in this increasingly material world. The figures are infused with a timeless universality- as if they exist in a time-space continuum in a world where desire and pathos walk hand in hand- where life is a poetic longing towards a bright, colorful destiny.

Date of CV updated: