


Faculty Member	
<p>[Recent Passport size Ph</p> 	<p>Name: [Without any salutation] Ananya Dutta Gupta</p> <p>Department: English</p> <p>Present Designation: Associate Professor of English</p> <p>Area of Specialization/Interest: Renaissance and early modern literature, Tagore, Literature and the Visual Arts, Literature and the City, Research Methodology, Select Contemporary Indian Fiction in English, miscellaneous.</p> <p>Official Address: Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan 731235</p> <p>Address for Correspondence: Department of English, (Padma-Bhavana), Visva-Bharati, Santiniketan 731235</p> <p>Contact Number(s): +919434142520</p> <p>Email ID(s): ananya.duttagupta@visva-bharati.ac.in, ananya_duttagupta@yahoo.co.uk</p>
A. Basic Information	
Date of Birth	01.08.1974
Official Address	
Residential Address (optional)	
Date of joining at Visva-Bharati and post	12 January 2003, Lecturer in English
Previous services before joining at Visva-Bharati	i. Department of English, Bangabasi Morning College, Kolkata: 02.07.2002 to 11.01.2003.
Experience of College / University Teaching in Years	23 + years
Subject Studied in PG Level	English
Highest Academic Qualification	PhD
Title of the Doctoral / Post-Doctoral Thesis	<i>God's ordinance or vanquishers' fury: The Discourse of War and Sieges in Renaissance English Literature</i>

Additional Responsibilities at Visva-Bharati	Moocs Coordinator, Department of English, Executive Member, Women's Association, VB
Membership in Reputed Institutions / Organizations	i. International Shakespeare Association ii. Asian Shakespeare Association iii. Alumna, University of Oxford
Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati	Membership of learned societies i. Asian Shakespeare Association (ASA) ii. International Shakespeare Association iii. Shakespeare Society of India (SSI), New Delhi
Award / Recognition / Distinction Received	i. Awarded Visiting Research Fellowship by the Charles Wallace India Trust and Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge University, from 21 September 2015 to 15 December 2015. Title of the project: ' <i>This goodly citie: Representations of the Urban Space in Select Elizabethan and Jacobean English Texts</i> '. ii. Felix Scholarships , two years, M.Phil. studies, University of Oxford, 1999-2001. iii. Goethe Institut Scholarship, eight weeks, advanced-level course in German Language, Goethe Institut, Bonn, Germany, 1998 (for topping the Goethe Institut Basic- and Intermediate-Level Examinations in German Language in 1996 and 1997 respectively from Max Mueller Bhavana, Kolkata). iv. First rank in the merit panel of selected lecturers in English under University of Kolkata, West Bengal College Service Commission, 2001-2002.
Research Project (with details)	(i) Completed: (ii) Ongoing:
Link of the Vidwan / Research Gate / Others	<ul style="list-style-type: none"> • https://scholar.google.com/citations?user=4NCW2AsAAAAJ&hl=en • https://visvabharati.academia.edu/AnanyaDuttaGupta • https://in.linkedin.com/in/ananya-dutta-gupta-7264718a
Number of Scholars Awarded Ph.D. under Supervision	3

Number of Scholars doing Ph.D. at present (August 2025)	2
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	Core Editorial Team, <i>Jatika</i> , Magazine of the Women's Association of Visva-Bharati, 2023. https://www.visvabharati.ac.in/files/896130423_WAEM.pdf
B. Publications	
1. Book(s)	<p>i. 'apperception', Journal of the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan, Vol. VI, ed. Ananya Dutta Gupta & Swati Ganguly, Santiniketan: Visva-Bharati, 2013. ISSN 2321-1261. Print.</p> <p>ii. Spenser, Edmund: <i>The Faerie Queene. Book I</i>. Ed. M.C. Jussawalla. Extensively revised and commented upon by Ananya Dutta Gupta. [Note: Also provided a new Introduction]. <i>Orient Blackswan Annotated Study Texts</i>. Hyderabad: Orient Blackswan, 2012. ISBN 978 81 250-4030 9. https://orientblackswan.com/details?id=9788125040309</p> <p>iii. <i>The India I Breathe</i>. Elisabeth Guenther. Transl. Ananya Dutta Gupta. Kolkata: Rritobak, 2021. ISBN 978-81-951657-9-7. https://rritobak.com/new-arival/product-details/?pro-id=134</p> <p>iv. <i>For Tomorrow the Birds Might Still Sing</i>. Santiniketan: Birutjatio, 2021. Collection of 80 poems with accompanying illustrations. ISBN 978-93-91736-00-2.</p> <p>v. <i>Abhi Buli: The Diary of a Quipster Boy</i>. Kolkata: Parchment, 2021. https://boighar.in/product/abhi-buli-ananya-dutta-gupta/</p>
vi. Papers / Articles	<p>i. "We Deliver: The Condition of the Woman Academic in India Today," <i>Journal of International Women's Studies</i>: Vol. 25: Iss. 7, Article 12. 2023. https://vc.bridgew.edu/jiws/vol25/iss7/12</p>

	<p>ii. 'Gender, Genre and the City in Early Modern English Writing: A Reading of Thomas Deloney's ballad 'The ouerthrow of proud Holofernes, and the triumph of virtuous Queene Iudith' (1587-8)'. <i>The Literary London Journal</i>, Volume 14, Number 1 (Spring 2017): 27–45. Online at http://www.literarylondon.org/londonjournal/spring2017/gupta.pdf. ISSN 1744-0807.</p> <p>iii. 'Left to her will by his owne wilfull blame: The reverse siege in Spenser's <i>Faerie Queene</i> Book Five', <i>The Shakespeare Institute Review</i>, Vol. 3 (Spring), Birmingham: Shakespeare Institute & University of Birmingham, 2017), http://www.shakesreview.com/, 38-51.</p> <p>iv. "'No man is an island": Climate Change and the Challenge to Insularity in Amitav Ghosh's <i>Gun Island</i>", <i>Critical Imprints</i>, Journal of the Department of English, Loreto College Kolkata, Volume X (2023): Landscape and Memory, ed. Sukanya Dasgupta, 67-90. ISSN2319-4774.</p> <p>v. 'Achalayatan Revisited: The Architectonics of Discipline', <i>A Hundred Years of Visva-Bharati: Tagore's Dream, Today's Reality</i>, eds. Kalyan Kundu and Christine Marsh, London: The Tagore Centre UK, 2023. ISBN: 978 1 3999 2969 1.</p> <p>vi. 'This Troubled World: Bertrand Russell and the Idea of War', <i>The Great War and Our Mindscapes. Centenary Essays</i>, ed. Fakrul Alam, Tahmina Ahmed & Zerin Alam. Dhaka: Niaz Zaman for writers.ink, 2017. Pp.54-81. ISBN: 978-984-8715-23-9.</p> <p>vii. 'Fire and Sword: Renaissance Treatises on the Rights of War and Peace' in <i>Rethinking the Renaissance: Society, Politics, Culture</i>, eds. Anuradha Chatterji, Suparna Ghosh & Srijita Chakavarty. Proceedings of a UGC-sponsored Seminar. Kolkata: Department of History, Loreto College, 2017. Pp. 120-152. ISBN 81-85861-59-52. Print.</p>
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	<p>viii. ‘Tagore’s Gorā: A Note on its Genre’, <i>Rabindranath Tagore’s Gorā: A Critical Companion</i>, ed. Nandini Bhattacharya. Delhi: Primus Books, 2014. ISBN 978-93-84082-42-0. Print.</p> <p>ix. “The Wary Radical: Closely Reading Walter Pater’s <i>Studies in the History of the Renaissance</i> (1873). Special Issue on Visual Culture (2023) in Symposium: Journal of the Department of English, St Paul’s Cathedral Mission College, Kolkata. Peer-Reviewed. Ed. Anasuya Bhar. ISSN 2320-1452. Pp.14-50.</p> <p>x. “Mayanagar and its Maker: Experiencing the City in Cinema”, <i>Society Language and Culture: A Multidisciplinary Peer-Reviewed Journal</i>. October-December 2024. Fourth Year, First Issue, ISSN 2583-0341.</p> <p>xi. “Fiercely Tender: The Simple Complex World of Michael Ondaatje’s Novels”, <i>The Bangalore Review</i>, Vol. XII, Issue 4 (August 2024), ISSN 2770-0828 https://bangalorereview.com/2024/08/fiercely-tender-the-simple-complex-world-of-michael-ondaatjes-novels/</p> <p>xii. “Kunal Basu’s <i>Filmi Stories</i>: The Return of the Storyteller”, <i>Contemporary Literary Review India</i>. Vol. 10, No. 3: CLRI August 2023, pp.197-207, ISSN 2250-3366, e-ISSN 2394-6075.</p> <p>xiii. ‘Qala and Tár: Difficult Mothers, Difficult Music’, <i>Women’s Link</i>. International Bi-annual Peer-Reviewed Jamia Journal. Volume 31, Issue 1 (January 2024), 14-21. ISSN 229-6409.</p> <p>xiv. “A Dilatory Note on Reading Robert Galbraith’s <i>Troubled Blood</i>”, <i>Mystery Tribune</i>, January 22, 2022. Online. “No.1 Mystery Magazine” https://mysterytribune.com/a-dilatory-note-on-reading-robert-galbraiths-troubled-blood/</p>
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	<p>xv. “Right to One’s Body: Thoughts on the Contemporary Female Body on Display”, <i>Humanities Circle</i>, International Journal of Central University of Kerala, India, Vol. 4, Issue 02 (Winter, 2016): Minding the Body, ed. Prasad Pannian, ISSN2321-8010,205-17. Print.</p>
<p>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses</p>	<p>i. Convenor, <i>British and Indian Women Travellers and Travel Writings: Nineteenth Century to the Present</i>, One-Day International Colloquium, Department of English, Visva-Bharati, in collaboration with Arthshila, Santiniketan, 15 December 2024.</p> <p>ii. “Reading Holocaust Literature in the Twenty-First Century”, Invited Lecture as Resource Person, Advancing Higher Education: Innovative teaching Practices in English Language and Literature and Multilingual as a Discourse Strategy, 12-Day Online UGC Refresher Course for Teachers of Higher Education, UGC-Malaviya Mission Teacher Training Centre, Regional Institute of Education, Mysore, 16-29 October 2024. Online</p> <p>iii. “Text, Reception, Retrospection: Serendipity as a Construct in Tagore's <i>Gitanjali</i>”, Keynote Lecture, <i>Text, Performance and Interpretation</i>, 3rd National Conference, Department of English and Literary Studies, Brainware University, 25 May 2024. Hybrid Mode. Online.</p> <p>iv. Convenor, Trending Now: Researching Arts and Culture in the Twenty-First Century, State-Level Seminar, Department of English, Visva-Bharati, 5-6 December 2023.</p> <p>v. ““This scepter’d isle’: England’s Insularity, Precarity and Siege Psychosis as Represented in Shakespeare’s <i>King Lear</i>”, <i>Shoreline Shakespeares: 6th Biennial Conference of the Asian Shakespeare Association</i>, at the University of the Philippines, Visayas, Iloilo City, 4-6 December 2024. In person.</p>

	<p>vi. “Surviving the Holocaust, Sustaining the Tagorean Dream: The Propulsions of Memory in Jai Chakrabarti’s <i>A Play for the End of the World</i>, <i>Memory, Ecology, Sustainability</i>, Indian Network for Memory Studies (INMS), IIT Madras, 20-22 September 2023. Also chaired a session. In person.</p> <p>vii. ‘<i>The unworthiest shows as fairly in the masque: War and Un-Truth in Troilus and Cressida</i>’. Unmasking Shakespeare: 5th Conference of the Asian Shakespeare Association, Online from South Korea, Asia, 10-12 November 2022. https://youtu.be/nShhcz-AfhI</p> <p>viii. ‘Gascoigne’s <i>Jocasta</i>: Women, Culpability and Belongingness in Renaissance Cities under Siege’. <i>On Belonging 2: English Conceptions of Migration and Transculturality, 1550-1700</i>. 30 July 2021. ERC-TIDE Online Conference. University of Oxford. 26-30 July 2021.</p> <p>ix. ‘Gascoigne’s <i>Jocasta</i> and the Woman in Renaissance Cities under Siege’. <i>Shakespeare Circuits</i>. Online Seminar on ‘Remembering War through Shakespeare’. 11th World Shakespeare Congress, Singapore. 18-24 July 2021.</p> <p>x. ‘Gender, Memory and Genericity in the Early Modern English Idea of the City: A Reading of Thomas Deloney’s Ballad ‘The ouerthrow of proud Holofernes, and the triumph of vertuous Queen Iudith’’. <i>London and the Globe</i>, Literary London Society Annual International Conference, Institute of English, School of Advanced Studies, University of London, London, United Kingdom, 6-8 July 2016. In Person</p> <p>xi. ‘Memory and Genericity in the Early Modern English Idea of the City: A Reading of Thomas Deloney’s Ballad ‘The ouerthrow of proud Holofernes, and the triumph of vertuous Queen Iudith’. <i>Sharing Spaces in the Early Modern World, 1450-1750</i>. Faculty of History, University</p>
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	<p>of Oxford, Oxford, United Kingdom. 24-25 June 2016.</p> <p>(Granted a bursary by conference organisers for travel to Oxford, United Kingdom). In Person</p> <p>xii. 'This troubled world: Bertrand Russell and the Idea of War', <i>The Great War and English Studies</i>, International Conference, Department of English, University of Dhaka, Bangladesh, 18-19 December 2014. In Person</p> <p>xiii. '<i>Furious batterie and pittiful massacre: George Gascoigne's The Spoyle of Antwerpe and the Renaissance Siege Narrative</i>', <i>Cities and Citizens: Seventeenth Century Conference</i>, International Conference, Institute of Medieval and Early Modern Studies, Durham University, Durham, United Kingdom, 13-15 July 2015. In Person.</p> <p>xiv. <i>Make war breed peace: Siege Dialogues in Shakespeare's Timon of Athens and Coriolanus and the Renaissance Discourse of War and Peace</i>. British Shakespeare Association Annual International Conference on 'Local/Global Shakespeares', King's College London, 11-13 September, 2009.</p> <p>xv. Delivered a special lecture online titled "Henry David Thoreau and the Art of Freedom" to an international undergraduate classroom as part of their course Introduction to Literary Studies II on an invitation from the Department of American Studies, University of Graz, Austria, on 28 May 2025.</p> <p>xvi. Invited Resource Person, 'Shyamal Matir Dhara Tale: Earth, Nature, and the Elemental Life in Tagore', Online Lecture Demonstration, International Tagore Festival, 2021, Bishwobeena, premiering on 13 June 2021. Curated by Nilanjana Sinha from Adelaide, Australia.</p>
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	<p>https://www.youtube.com/watch?v=YLDPWvq-bns</p> <p>xvii. Resource person, 4-day Workshop on Rabindranath Tagore: Life, Mind and Art. Rabindranath Tagore Institute, d'Epinay, Ilot, Mauritius. 11-15 June 2018.</p> <p>xviii. Invited Series of Lectures in Written Analysis and Communication. Post-graduate Programme. Indian Institute of Management, Kozhikode, Kerala. 5-8 February 2017. In Person</p> <p>xix. Convenor, <i>Weaving Cultures: People and Poetry across Continents</i>, One-Day International Intercultural Meet, Department of English & OMEL, Visva-Bharati, 12 January 2015.</p> <p>xx. Convenor, UGC-DRS (SAP) International Seminar on Beyond <i>Gitanjali</i>: Tagore, Poetry and Poetics, Department of English & OMEL, Visva-Bharati, 14-17 February 2014.</p> <p>xxi. Chairperson, academic session on Tagore as Translator, UGC-DRS International Seminar on Tagore and Translation, Department of English & OMEL, Visva-Bharati, 17 February 2012.</p> <p>xxii. Seminar Director, one-day UGC-sponsored state-level seminar on Children's Literature: Sense and Nonsense, 29 January 2012.</p> <p>xxiii. Seminar Convenor, two-day UGC-sponsored national seminar on The Renaissance and its Afterlives, 18-19 September 2010.</p>
Additional Information to Mention	<ul style="list-style-type: none"> • 25 invited lectures in the past five years. • 10 panel talks on invitation. • currently, Peer Reviewer, <i>Intersections: Journal of the Department of English</i>, Kidderpore College, Kolkata, ed. Sunanda Mukherjee. • Long-standing organisational experience in coordinating non-curricular academic activities, including invited special lectures by delegates, alumni

	<p>research talks, and Shakespeare Day theatre productions, editing festival magazine, etc.</p> <p>➤ Broad Areas of Research/Academic Interest</p> <ol style="list-style-type: none"> i. War in early modern society, politics, law and literature. ii. Literature of the city in early modern England iii. Urban Theory and the Idea of the City iv. Literature of War generally v. Renaissance European and English literature and history of ideas in general vi. Research Methodology vii. Literature and travel viii. Literature, the Visual Arts, and Aesthetics ix. Tagore's writings and music x. The city in Bengali and world cinema xi. Translation from Bengali to English xii. Auto-ethnography xiii. Select contemporary fiction in English
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