

Visva-Bharati



Department of Assamese Bhasha-Bhavana, Santiniketan

Best Practices:

1. Promotion of Srimanta Sankardeva's Philosophy and Culture:

Regular organization of seminars, workshops, cultural events, art exhibitions, and lecture series on Srimanta Sankardeva's contributions.

Performances of Borgeet, Sattriya Dance, and Ankiya Naat strengthen the living tradition of Assamese Vaishnavism.

Integration of Sankardeva Studies in NEP-2020 FYUGP curriculum and Ph.D. coursework ensures Assamese Vaishnavite heritage is embedded in higher education.

2. Interdisciplinary and Comparative Outreach:

Students from Bengali, Hindi, Sanskrit, English, Chinese, French, History, Geography, Fine Arts, and other disciplines regularly study Assamese.

This cross-disciplinary engagement creates a unique cultural bridge between Assam, Bengal, and global traditions, embodying Tagore's vision of unity in diversity.

3. Translation and Cross-Cultural Exchange:

Continuous translation of Rabindranath Tagore's works into Assamese and Assamese classics into Bengali.

Encourages bilingual creativity, mutual literary appreciation, and cultural mediation between Assam and Bengal.

4. Integration of Indian Knowledge Systems (IKS):

Among the pioneering departments in Visva-Bharati to embed IKS in NEP-aligned courses.

Curriculum includes Sankardeva Studies, oral traditions, and elements of classical Assamese linguistic heritage.

Plans to launch certificate courses on Borgeet, Sattriya Dance, and Sattriya Culture, blending theory and practice.

5. Resilience and Contribution Despite Limited Resources:

For many years, the Department functioned with a single faculty member, yet continued to sustain academic and cultural vibrancy. Regular seminars, cultural events, international collaborations, and student projects highlight a model of perseverance and dedication.

6. Celebration of Cultural Diversity:

Representation of Assamese culture in International Mother Language Day, World Poetry Day, World Environment Day, Food Festivals, Art Exhibitions, and Cultural Evenings at Visva-Bharati. These events make Assamese visible and celebrated in a global, multicultural campus environment.

7. Student-Centric and Innovative Practices:

Large student participation from across the university in FYUGP-NEP courses and certificate programs.

Student-driven clubs (Poetry Club, Nature Club, Translation Projects) promote creative, ecological, and intellectual engagement beyond classrooms.

8. National and International Academic Contribution:

Regular organization of national and international seminars, conferences, and workshops since 2013.

Establishment of the Srimanta Sankardeva Chair (GoA funded) further enhances the Department as a national hub for Assamese and Sankardeva Studies.
