

Faculty Member	
[Recent Passport size Photo]	Name: [Without any salutation] SUDIPTA DAS Department: JAPANESE Present Designation: ASSISTANT PROFESSOR Area of Specialization/Interest: INDIA-JAPAN RELATION, INDIAN INDEPENDENCE MOVEMENT AND JAPAN Official Address: Department of Japanese, Nippon Bhavana, Bhasha-Bhavana, Visva-Bharati, Santiniketan, West Bengal – 731235 Address for Correspondence: Same as above Contact Number(s): 8016774488 Email ID(s): sudipta.nihon@visva-bharati.ac.in
A. Basic Information	
Date of Birth	11.11.1987
Official Address	Department of Japanese, Nippon Bhavana, Bhasha-Bhavana, Visva-Bharati, Santiniketan, West Bengal – 731235
Residential Address (optional)	Rabindrasarani 2 nd Lane, Near Rabindrasikhhniketan School, Bolpur, Birbhum, West-Bengal, 731204
Date of joining at Visva-Bharati and post	23.07.2013, Assistant Professor in Japanese
Previous services before joining at Visva-Bharati	N/A
Experience of College / University Teaching in Years	12 Years (2013~)
Subject Studied in PG Level	Japanese
Highest Academic Qualification	Post-Doctorate (2024) JSPS(PD), Tokyo University of Foreign Studies, Japan
Title of the Doctoral / Post-Doctoral Thesis	Post-Doctoral: インド独立史と日本との関係 (Relations between Indian Independence Movement and Japan) Doctoral : 明治～昭和間における印日民間交流—ベンガルを中心に (A study of India-Japan private exchanges from Meiji period to Showa period (1868-1989): With special reference to Bengal)
Additional Responsibilities at Visva-Bharati	1) Nodal Officer (NSP) 2024~ 2) Students Grievance & Redressal Cell, Bhasha-Bhavana, 2025~ 3) Bhasha-Bhavana NAAC Coordination Committee (2021-2022) 4) Member of verification of Admission Coordination Cell (2018–2019)
Membership in Reputed Institutions / Organizations	1) Japan-India Association (2017~) 2) JALTAI (2017~); The Japan Society for Intercultural Studies (2022~)

	3) Japanese Association for South Asian Studies (2022~) 4) The Japan Society for the Intercultural Studies (2022~) 5) Japan Society for Digital Archive (2024~) 6) JSPS Alumni Association (2024~)
Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati	1) Presidency University (Advisor of Japanese Language)
Award / Recognition / Distinction Received	1) JSPS Postdoctoral Fellowship (2022–2024) 2) InRes Research Excellence Award (2024) 3) Japan Foundation Fellowship (2016–2017) 4) Japan Foundation Scholarships (2008, 2011)
Research Project (with details)	Completed: JSPS Postdoctoral Fellowship (Standard) Japan Society for the Promotion of Science, Period-04/08/2022~ 22/07/2024 Amount- 362,000 JPY (Per Month)
Link of the Vidwan / Research Gate / Others	1) Dr.Sudipta Das - Google Scholar 2) https://www.visvabharati.ac.in/SudiptaDasJapanese.html
Number of Scholars Awarded Ph.D. under Supervision	Dr. Subhajit Chatterjee, 2023
Number of Scholars doing Ph.D. at present (August 2025)	N/A
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	1) I had the distinction of submitting the first doctoral thesis written in Japanese in India in the field of Japanese 2) I was awarded the JSPS Postdoctoral Fellowship, becoming the first Indian researcher in Japanese Studies to receive this prestigious fellowship under the Japanese government.
B. Publications	
1. Book(s)	1) インド独立運動と日本 (Indian Independence movement and Japan), 遊文舎, 学術研究出版, ISBN-978-4-910433-45-5 2) 印日民間交流—ベンガルと日本の美術交流に事例の少ない人物 (India–Japan Private Exchange Case study of less known persons through the art interchange of Bengal – Japan), 学術研究出版, ISBN-978-4-86584-219-7
2. Papers / Articles	1) 2025, Das, Sudipta, From Bengal to Japan: The Impact of Mukul Chandra Dey on Indo-Japanese Art Interactions, Collective Scholarly Monograph, International Affairs Office Graduate School of Humanities/School of Letters, Osaka, Japan, https://doi.org/10.18910/101341 , pp. 52-62, ISBN: 978-4-908326-13-4 2) 2025, Das, Sudipta, Tripathi Satkar, Five-Seven-Five: The Art of Simplicity and Profound Expression,

	<p>International Journal of Research in Humanities & Soc. Sciences, https://doi.org/10.5281/zenodo.15711823, Vol.13, Issue2, pp. 1-8, ISSN-2320 771X</p> <p>3)2025, Das, Sudipta, Ajanta's Legacy in Santiniketan: Tracing Artistic Connections, International Journal of Research Culture Society, Volume - 9, Issue - 6, 10.2017/IJRCS/202506023, pp.185-190, ISSN: 2456-6683</p> <p>4)2024, Chatterjee, Subhajit., Das, Sudipta., The Spiritual Language of Numbers: Hindu and Shinto Perspectives, Khoai, Volume and Issue 54, pp. 37-43, ISSN-2319-8389</p> <p>5)2024, Das Sudipta, The Living Legend of INA: Special Reference to Japan and India, Santiniketan - A Bridge between India and Japan and Various Aspects of Japan, Ed.Gita A.Keeni, New Delhi Publishers, pp. 113-118,ISBN:978-81-968870-1-8</p> <p>6)2022, Das Sudipta., Chatterjee., Subhajit, Japanese Language: A Short Introduction, International Journal of Creative Research Thoughts, https://doi.org/10.56975/ijcr.v10i8.224761, Vol: 10, Issue 8, pp. d728-d732,ISSN-2320-2882</p> <p>7)2021, Das Sudipta, Rash Behari Bose:The unsung freedom fighter, International Journal of Current Research, https://doi.org/10.24941/ijcr.41602.05.2021,Vol.13, Issue5, pp. 17681-17682, ISSN-0975-833X</p> <p>8)2021, Das Sudipta, Chatterjee., Subhajit, Oral Tradition Focusing on Hinduism and Buddhism beyond the border, International Journal for Innovative Research in Multidisciplinary Field International Peer Reviewed Journal, 10.2015/IJIRMF.2455.0620/202103024, Vol. 7, Issue 3, pp. 122-125, ISSN-2455-0620</p> <p>9)2021, Das Sudipta,日本におけるインド独立への事例の少ない足跡,Japanese Studies in South Asia: New</p>
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	<p>Horizons, Ed. P.A. George, Northern Publication, New Delhi, pp. 273-276, ISBN-978-81-7211-396-4</p> <p>10)2020, Das Sudipta., Chatterjee., Subhajit, Japan and Buddhism, International Journal of Research and Analytical Reviews , UGC and ISSN Approved - International Peer Reviewed Journal, Refereed Journal, Indexed Journal, 2349-5138, Vol.7, https://doi.org/10.56975/ijrar.v7i3.223350, Issue3, pp. 340-343, ISSN-2348-1269</p> <p>11)2020, Chatterjee., Subhajit, Das, Sudipta. “The Nihonryōiki: First Buddhist Short Story Collection in Japan.” International Journal of Advance Research and Innovative Ideas in Education, 16.0415/IJARIE-12560, vol. 6, Issue4, 2020, pp. 1854–1858. ISSN- (O)-2395-4396</p> <p>12) 2018, Das Sudipta, Mukul Dey and Japan, Scholars Journal of Arts, Humanities and Social Sciences, 10.36347/sjahss.2018.v06i03.043, Vol. 6, Issue 4, 2347-5374, pp. 792-796, 2347-9493</p> <p>13)2017, Das Sudipta, The Fascinating Tea Ceremony: A Reflection of Japanese Character, ‘Tagore and Japan and Various Aspects of Japanese Culture’, Visva-Bharati Granthan-Vibhaga, pp. 131-142, ISBN-978-81-7522-649-4</p> <p>14)2017, Das Sudipta,一八九〇年代から一九六〇年代の印日民間交流—ベンガルと日本の文化交流を中心に, Journal for the Comparative Study of Civilization(比較文明研究), Center for the Comparative Study of Civilizations and Cultures Reitaku University(比較文明研究センター麗澤大学) , No. 22, pp. 117-133, ISSN-1342-26500</p> <p>Book Review</p> <p>1)2024, Das, Sudipta, The War Diary of Asha-san; From Tokyo to Netaji's Indian National Army, ア</p>
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	<p>ジア・日本研究所, 立命館大学, Volume 5, Number of Pages-3, Online ISSN 2435-306X</p> <p>2)2023, Das, Sudipta, A Tribute to Hata Sensei -The legend behind Thirty Japanese Songs, Bulletin For Technology And History Journal, UGC and ISSN Approved, Volume 23, Issue12, Pges-464-466 ISSN: 0391-6715</p> <p>Published works (Report & Translation) In Japan in Poetry magazine/ Collection of Essay Reports</p> <p>1)2011, Das Sudipta, 日本とインド教育格差問題 (The issues of the educational disparity between India and Japan) in, Kenkyuukeikakusho, Shoronbun-repootoshu, Kokusaikouryuukikin, Kansai Kokusai Center</p> <p>2)2012, Das Sudipta, Translation of Tagore's song- Aji dokhinaduarKholo into Japanese, KURESSHIENDO, Vol. 85</p> <p>3)2012, Das Sudipta, Translation of Tagore's song- Kaler wo mondirebaje into Japanese, KURESSHIENDO, Vol. 86</p>
C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses	<p>1)2024, "From Bengal to Japan: The Impact of Mukul Chandra Dey on Indo-Japanese Art Interactions", 6th International Seminar for the Promotion of Interdisciplinary Research and International Exchange.Osaka University,Japan</p> <p>2)2024, 'A.M.ナイル：インド独立運動史における草分け的存在' (A.M. Nair: A Pioneer in the History of the Indian Independence Movement) ,23rd Annual conference of The Japan Society for the Intercultural Studies, Toyo University, Japan</p>

	<p>3)2024, “Radhabinod Pal’s warm heart toward post-war Japan”, Fourth International conference on Recent Trends in Multidisciplinary Research, Eudoxia Research Centre, India</p> <p>4)2024, ‘知られざるインド独立運動の志士：ヘランボ・ラル・グプタ’, デジタル・ヒューマニティーズで“繋がる×広がる”,人文学人間文化研究機構 (National Institutes for the Humanities),Hitotsubashi University,Japan</p> <p>5)2024, ‘ビッショ・バロティ大学（タゴール国際大学）の過去と現在’, 第 6 回天竺茶話会, 日印協会, Japan</p> <p>6)2024,JSPS Science Dialogue,Toyama High School,JSPS, Toyama-prefecture, Japan</p> <p>7)2023,‘インド独立運動における「心の絆」 (The “Bond of the heart” in the Indian Independence Movement) ,22nd Annual conference of The Japan Society for the Intercultural Studies, Meijo University, Japan</p> <p>8)2022, “Pandurang Sadashiv Khankhoje and Indian Independence Movement”,Khoai Sahitya Sanskriti Samiti,First International Conference,Santiniketan,India</p> <p>9)2022, “The Living Legend of INA”,Santiniketan - A Bridge between India and Japan and Various Aspects of Japan,Department of Japanese,Visva-Bharati,India</p> <p>10)2021, “Dream Come True: Days in Japan”, JF Fellow Talk- Live, Study & Experience Japan Edition II, Online, The Japan Foundation, New Delhi, India</p> <p>11)2019,‘日本におけるインド独立への事例の少ない足跡’(Lesser Known Footsteps towards Indian</p>
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	<p>Independence in Japan)インド・南アジアにおける日本研究:新たな地平線に向かって(Japanese studies in India and South Asia: Towards a New Horizon),NewDelhi,India</p> <p>12)2017,‘印日民間交流—ベンガルと日本文化交流を中心に’, Round-Table Conference of Visiting Researcher,Reitaku University,Japan</p> <p>13)20171890 年代から 1960 年代の印日民間交流—ベンガルと日本の文化交流を中心に,‘at the meeting of the Japan Foundation Fellows 2016, Japan Foundation, Japan</p>
Additional Informationto Mention	Languages Known: Bengali, Japanese, English, Hindi