

**Dr. Senthil Prakash. S.**

Associate Professor

Department of Tamil

Institute of Languages, Literature and Culture

Visva-Bharati Central University (Gov. of India)

Santiniketan – 731 235

West Bengal, India.

<http://www.visvabharati.ac.in/><http://www.visvabharati.ac.in/SENTHILPRAKASHS.html>**Education**

Degree	Subject	College/University	Year
Ph.D.	Tamil Literature	Bharathiar University, Coimbatore, Tamil Nadu	2017
M.Phil.	Tamil Literature	Bharathiar University, Coimbatore, Tamil Nadu	2009
M.A.	Tamil Literature	Bharathiar University, Coimbatore, Tamil Nadu	2008
M.Sc.	Psychology	Tamil Nadu Open University. Chennai	2013
B.Sc.	Biochemistry	Bharathiar University, Coimbatore, Tamil Nadu	2006
Diploma	Epigraphy	P.S.G College of Arts and Science. Coimbatore, Tamil Nadu	2008

**Qualification For Lectureship:**

Name of the Eligibility Test	Commission	Qualified Date	Reference Details
Junior Research Fellowship	University Grants Commission, Delhi	27 <sup>th</sup> Dec. 2009	F.15-6(DEC. 2009)/ 2010 (NET)
National Eligibility Test for Lectureship	University Grants Commission, Delhi	27 <sup>th</sup> Dec. 2009	No 1466/ (NET—DEC. 2009).
National Eligibility Test for Lectureship	University Grants Commission, Delhi	28 <sup>th</sup> Dec. 2008	No. 4468/(NET—DEC. 2008).
Tamil Nadu State Eligibility Test (SET) for Lectureship	Tamil Nadu Public Service Commission	14 <sup>th</sup> Dec. 2008	SET/04/128.
National Eligibility Test for Lectureship	University Grants Commission, Delhi	30 <sup>th</sup> Dec. 2007	No. 4092/(NET-DEC. 2007).
National Eligibility Test for Lectureship	University Grants Commission, Delhi	29 <sup>th</sup> June 2007	No 4572/ (NET-JUNE 2008).

### **Distinctions/Awards**

- ❖ 2024." Subramaniya Bharathi Award for Translation from Tamil to Bengali & Bengali to Tamil by the Hon.Governor of Tamil Nadu, Raj Bhavan, Tamil Nadu.
- ❖ 2023. "Certificate for Appreciation" (Contribution to the Subramaniya Bharathi Research) bestowed by Calcutta Tamil Sangham, Kolkata, West Bengal.
- ❖ 2022. "Research Excellence Award" bestowed by Tamil Educational Site for Indian Students, Sungai, Petani, Kedah -08000, Malaysia.
- ❖ 2021. "Eminent Professor Award" bestowed by London Tamil Academy of Languages & Arts, Melwin Hall, Community Centre, London & Kurinji Kabilar Tamil Sangam, Namakkal District- 637 213, Tamil Nadu.

### **Field of Specialization:**

Translation Studies, Sangam Classics, Trade and Commerce (From Ancient to Medieval Tamil Nadu)

### **Publications Books**

- ❖ K. Mavali Rajan, Senthil Prakash. S. & Palaskumar Saha, (2024), *Texting the Tradition- Buddhism in Early Tamil Country*, Mittal Publications, New Delhi. ISBN: 978-93-5999-370-6.
- ❖ Senthil Prakash. S. (2023), (Ed.), *Glimpses of Tolkappiyam (c. 300 BCE): The Classical Tamil Grammatical Text*, Kaveri Books, New Delhi, ISBN: 978-93-86463-30-2.
- ❖ Senthil Prakash. S. et al, (2022), *Bangla Bhasai Tamil Sekha (Learn Tamil through Bengali)*, Birutjatio Sahitya Sammiloni, Bolupr, West Bengal. ISBN: 978-93-91736-43-9.
- ❖ Shirsha & Senthil Prakash. S. (2023), *Kasi Ananthan Narukku Kabitha*, Proyas, Kolkata. ISBN: 9789391230753.

### **Articles:**

- ❖ Senthil Prakash. S. (2024), "Ariviyal Tamil Kalaiccollakkam", *Modern Thamizh Research*, JanMarch, ISSN: 2321-984X 2.
- ❖ Senthil Prakash.S & Dr.S.Poongodi (2023), "Saratchndirarin Pathertobi puthnathi Padaipu karpaniyum karuthu vilakak karpaniyum, *Puthup punal*, March 2023, ISSM:2278-1641, P.42.
- ❖ Dr.S.Poongodi & Dr.Senthil Prakash.S., (2023), "Mullaipattil Viruchi ketalum Karpolukka Panpaaadum, , *Puthup punal*, March 2023, ISSM:2278-1641, P.69.

- ❖ Dr.S.Poongodi & Dr.Senthil Prakash.S., (2023), “Silappathikaara Naadu Kaan Kaadhai kaatum samyam, , *Puthup punal*, March 2023, ISSM:2278-1641, P.42.
- ❖ Senthil Prakash, S. & Satheeswaran. G., (2021), “Vanappecci Kavitaikalil Tunaivinaikalin Amaippum Porunmaiyum”, *Modern Thamizh Research*, Vol.9. No.3, July-Sept, ISSN: 2321-984X 2.
- ❖ Senthil Prakash. S. & Muralidharan. M., (2021), “Tamil Samaskrita Ilakkiya Oppayvugal”, *Modern Thamizh Research*, Vol.9. No.3, July-Sept, ISSN: 2321-984X 2.
- ❖ Senthil Prakash. S., & Tamil Sankar. S., (2020), “Tamillil Bautta Ayvukal”, *Modern Thamizh Research*, Vol.8. No.4, OctNov, ISSN: 2321-984X 2.
- ❖ Senthil Prakash. S. & Satheeswaran. G. (2020), “Tamililum Vangattilum Ilakkana Oppayvugal”, *Modern Thamizh Research*, Vol.8. No.4, Oct-Nov, ISSN: 2321-984X.
- ❖ Senthil Prakash, S. (2019), “Tamil Vanga Molipeyarppugal”, (Bengali-Tamil Translations), *Thisai Ettum*, Kurinjipadi, Vol 61-62, July-December, ISSN: 0976 3767.
- ❖ Senthil Prakash. S. & Satheeswaran. G. (2019), “Nabanithasennin Valvum Ilakkiya Pangalippum”,  
*Modern Thamizh Research*, Trichy- Vol.7 No.2, April-June, ISSN: 2321-984X
- ❖ Mavali Rajan. K & Senthil Prakash. S. (2019), “Pandaiya Tamilagattil Adimaimurai”, *Modern Journal of Classical Thamizh*, Trichy, July-Sep. ISSN: 2321-0737.
- ❖ Senthil Prakash, S. & Tamil Sankar, G. (2018), “Tolliyal Nokil Bautta Kanchi” (Archeological study of Buddhism in Kanchipuram), *Modern Tamil Research*, Trichy. ISSN: 2321-984X, P. 425.
- ❖ Senthil Prakash. S (2018), “Tiranayvalargalin Parvayil Saratchandirar”, *Modern Tamil Research Journal*, Trichy. ISSN: 2321-984X, P.58.

### Chapters in Books

- ❖ 2023. (Co-Author). *Interior Landscape and Exciting Culture of Ancient Tamils: A Close Reading of Tolkappiyam*. Kaveri Books, New Delhi, ISBN: 978-93-86463-30-2.
- ❖ 2023. *Vangam Valartta Tamil*, Su. Krishnamoorthy. Kalai Udaiyam, Aampur, ISBN: 978-8119372-850.
- ❖ 2017. *Sangam Kattum Vadanadu*, Vaishnava College, Chennai., ISBN:97881909327-21.
- ❖ 2017. *Tamil Feminist writer Salma*, Presidency University, Kolkata
- ❖ 2015. *Reception and Influence of Bengali fictions into Tamil with Special reference to Rabindranath Tagore and Saratchandra Chatterjee*, N. Kandasamy et al (Eds.). University of Malaya, Kuala Lumpur.

- ❖ 2014. *Translation of Tagore's Fiction into Tamil*, Mohan., et al (Pub). IUTA, Madurai. ISBN: 97893-81724156.
- ❖ 2013. *Bengali Fiction Translation in Tamil (1870 to 1960)*, Mohan., et al. (Pub.), IUTA, Madurai. ISBN: 978-93-81724-15-6.
- ❖ 2013. *Thirukkural and Life Management*, Karunakaran. T., (Pub.), Thirukkural Pathippagam, Chennai. ISBN: 978-81-90774557.
- ❖ 2012. *A Book of Mirdad and Tamil Philosophy*, Mohan., et al. (Pub.), IUTA, Madurai. ISBN: 9789380342-57-3.
- ❖ 2011. *Pearl Trade in Ancient Tamil Nadu*, Mohan., et al. (Pub.), IUTA Madurai.

### **Books Reviewed**

- ❖ *The English Translation of Tamil Dalit Writer Bama's Short Stories* (Short stories by Bama) for Oxford University Press, New Delhi-110 001, India.
- ❖ *The Tamil-English Translation Articles for Peyal Journal*, UGC-Listed, Coimbatore, Tamil Nadu, India.

### **Participation in the University Grants Commission's Human Resource Development Courses:**

- ❖ Refresher Course in Tamil Held from 02.06.2022 to 15.06.2022 and been awarded A+Grade by the UGC-HRDC, Bharathiar University, Coimbatore, Tamil Nadu.
- ❖ Refresher Course in Tamil Held from 18.11.2020 to 01.12.2020 and been awarded A+Grade by the UGC-HRDC, Bharathiar University, Coimbatore, Tamil Nadu.
- ❖ Refresher Course in Tamil held from 17.05.2018 to 06.06.2018 and been awarded A Grade by the UGC-HRDC, Bharathiar University, Coimbatore, Tamil Nadu.
- ❖ Refresher Course in Tamil Held from 18.11.2015 to 08.12.2015 and been awarded A+Grade by the UGC-HRDC, Bharathiar University, Coimbatore, Tamil Nadu.
- ❖ Refresher Course in Tamil held from 06.11.2014 to 26.11.2014 and been awarded an A+ Grade by the UGC-Academic Staff College, Bharathiar University, Coimbatore, Tamil Nadu
- ❖ 96th Orientation Programme Held from 01.02.2013 to 28.02.2013 and been awarded A+Grade by the UGC-Academic Staff College, Bharathiar University, Coimbatore, Tamil Nadu.
- ❖ Refresher Course on "Language Contact in South Asia" organized by the Center for Studies on Language and Society, Central Institute of Indian Languages, Mysore, from 10th to 31st January

2011. The Course consisted of a series of lectures, discussions, and presentations based on the latest developments in contact Linguistics and related areas.

### **Positions Holding/Held**

- ❖ Present: Deputy Dean (Vice Principal), Institute of Languages, Literature & Culture (Bhasha Bhavana), Visva-Bharati Central University, Santiniketan, West Bengal, India.
- ❖ Present: Assistant Professor cum Teacher-in-Charge (2011-), Department of Tamil, School of Languages, Visva-Bharati University, Santiniketan, West Bengal, India.
- ❖ Coordinator, Internal Quality Assurance Cell (IQAC), Institute of Languages, Literature & Culture, Visva-Bharati University, Santiniketan, India (July 2020 to Till Date).
- ❖ Coordinator, Annual Report Committee, Institute of Languages, Literature & Culture, VisvaBharati University, Santiniketan, India (July 2020 to Till Date).
- ❖ Member, Board of Studies, Department of Indian Languages, Faculty of Arts, Banaras Hindu University, Varanasi, India (March 2017 to Till Date)
- ❖ Convenor, Anti-Ragging-Cum-Disciplinary Committee, Institute of Languages, Literature & Culture, Visva-Bharati University, Santiniketan, India (15/03/2019 to Till Date).
- ❖ Convener, Grievance Redressal Cell, Institute of Languages, Literature & Culture, Visva-Bharati University, Santiniketan, India (12/07/2019 to 12/07/2022).
- ❖ Coordinator, Purchase Committee, Department of Tamil, Institute of Languages, Literature & Culture, Visva-Bharati University, Santiniketan, India (2011 to Till Date).
- ❖ Coordinator, Board of Studies, Department of Assamese, Marathi & Tamil, Institute of Languages, Literature and Culture, Visva-Bharati University, Santiniketan, India (2017 to Till Date)
- ❖ 2010: Consultancies with NCERT, ACER, And DFID for PISA (Programme for International Student Assessment), World Bank, New Delhi.
- ❖ 2009-2010 Assistant Professor (17.07.2009 to 09.09.2010), Department of Tamil, DR. N.G.P. Arts and Science College, Coimbatore Tamil Nadu, India
- ❖ 2009-2010 N.S.S. Programme Officer of UNIT III, DR. N.G.P. Arts and Science College, Coimbatore, Tamil Nadu.

### **Member of the Preparation of for the Students of Tamil Language**

- ❖ MA Tamil course under CBCS System, Core Course papers-XV (four credit papers -V & five credit papers- X) for the Department of Tamil, Bhasha Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.
- ❖ M.Phil. & Ph.D. Course work (Three core papers, four credits, Research Methodology, *Tamil Āyvuḷ Kalangal* & paper on the Research topic) for the Department of Tamil, Bhasha Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.

### **Preparation of Syllabus for General Public (Minimum Qualification – Higher Secondary)**

- ❖ Diploma in Temple Art & Architecture of Tamil Nadu course (2 Credit Papers, Paper-I: Introduction to History of Art forms of Tamil Nadu, Paper-II: Architectural Heritage of Tamil Nadu for Department of Tamil, Bhasha Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.
- ❖ Diploma in Epigraphy course (4 papers, Each paper two credits, Paper-I: Tamil Epigraphy, Paper-II: Coins of South India, Paper-III: Principles and Methods of Archaeology, Paper-IV: Archaeological sources in Tamil Nadu) for Department of Tamil, Bhasha Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.
- ❖ Diploma in Theatre Traditions of Tamil Nadu (2 Papers, Paper-I: Tamil Theatre (up to Medieval period), Paper-II: Early & Modern Tamil Theatre) for the Department of Tamil, Bhasha Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.

### **Preparation of Syllabus for the Course – Teaching Tamil as a Second Language (Basic, Intermediate & Higher Level)**

- ❖ Certificate (Basic) and Diploma (Intermediate) courses in Tamil for the Department of Tamil, Bhasha Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.
- ❖ M.A. Comparative Literature Core-Language Tamil Paper syllabus – 2-year compulsory paper (Advanced Level) for Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati University, Santiniketan -731235, India.

- ❖ Intermediate course reader in Tamil for the Southern Regional Language Centre (SRLC), Ministry of Human Resource Development, Government of India, Manasagangotri, Mysore – 570 006, India.
- ❖ Tamil Language and Literature testing modules for the National Testing Service, India,
- ❖ Department of Higher Education, Government of India, Manasagangotri, Mysore – 570 006, India.

**Member of Minor & Multi-Disciplinary Courses Syllabus Committee (For Visva-Bharati UG Students)**

4-Yr-UG- Level Minor & Multi-disciplinary course under the New Education Policy (NEP) of the Government of India.

**Minor Courses**

Year	Sem.	Course Code	Course Titles	Credits
Year 1	I	MNTA 01	Tamil Culture and Heritage	04
	II	MNTA 01	Tamil Culture and Heritage	
Year 2	III	MNTA 02	The Sangam Age: Tamil Literature, Society, and Culture	04
	IV	MNTA 02	The Sangam Age: Tamil Literature, Society, and Culture	
Year 3	V	MNTA 03	Tamil Performing Arts	04
	VI	MNTA 03	Tamil Performing Arts	
Year 4	VII	MNTA 04	Tamil Folk Arts	04
	VIII	MNTA 04	Tamil Folk Arts	

**Multi-Disciplinary Courses**

Year	Sem.	Course Code	Course Titles	Credits
YEAR 1	I	MDTA 01	Temple Architecture of Tamil Nadu	03
YEAR 1	II	MDTA 02	Dravidian Movements in Tamil Nadu	03

YEAR 2	III	MDTA 03	Trade and Commerce During the Sangam Age	03
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### **Courses Taught Post Graduation**

- ❖ Subramaniya Bharati Kavyas (Epics of Subramaniya Bharati -M.A. Hindi Special Paper for First year Post Graduate Students.
- ❖ Introduction to Tamil Language and Literature – M.A. Comparative Literature Optional Paper for Two Year P.G. Course.
- ❖ M.A. in Tamil-PG Course –Eight Core Papers for Four Semesters.
- ❖ M.Phil./Ph.D. Course Work Core Papers - Research Methodology & Literary Criticisms in Tamil Literature.

### **Under Graduation**

- ❖ Part- I Tamil Compulsory Language Paper for Under Graduate Students of various Disciplines (Courses). (2009-2010).
- ❖ *Cilappatikaram Vancik Kandam* - BA English First year
- ❖ NEP – Minor & Multi-disciplinary Courses. MNTA01 to MNTA-04 – 4-course papers in Minor course. MDTA01 to MATA03- three-course papers.

### **Diploma Courses**

- ❖ One-year Diploma in advanced level Tamil Proficiency for Non-Tamil Students.
- ❖ Diploma in Tamil Epigraphy.
- ❖ Diploma in Temple Art & Architecture of Tamil Nadu.
- ❖ Diploma in Theater Tradition of Tamil Nadu.

### **Certificate Course**

- ❖ Two years Certificate Course in Basic Level Tamil Proficiency for Non-Tamil Students.



### **Project and Seminars Conducted:**

1. Co-Ordinator, National workshop on “Introducing Classical Tamil Literature to the students of Visva-Bharati Central University,” held from 18.01.2024 to 26.01.2024, funded by Central Institute of Classical Tamil, MHRD Ministry, Govt. of India.
2. Co-Ordinator, Two Days National Seminar on “Disseminating Classical Tamil Literature (Tolkappiyam) among non-Tamils,” 20<sup>th</sup> & 21<sup>st</sup> September 2022, funded by Central Institute of Classical Tamil, MHRD Ministry, Govt. of India.
3. Co-Ordinator, National Seminar on “Disseminating classical Tamil Literature for non-Tamil users,” 18<sup>th</sup> March 2019, Funded by MHRD, Govt. of India.
4. Co-Ordinator, Two Days National Workshop on “Method and Instruction in Second Language Teaching,” 24<sup>th</sup> & 25<sup>th</sup> August 2017, Funded by Central Institute of Indian Languages (CIIL), Mysore
5. Co-Ordinator, Two Days National Level Seminar on “Literary Theory and Criticism in Indian Languages,” 3<sup>rd</sup> & 4<sup>th</sup> December 2016, Funded by University Grants Commission, Delhi.
6. Completed a Minor Research Project on the “Tagore on Tamil Literature,” Funded by VisvaBharati (2014). Project Value-Rs.15,0000.
7. Joint Convener- Two Days National Seminar on “Impact of Ravindranath on Indian Literature,” 07-08 March 2013. Org. by Dept. of Marathi, Tamil & Assamese Bhasha Bhavana, Visva -Bharati.
8. Joint Convener- Two Days National Seminar on “Impact of Globalization on Tribal Language Literature & Culture,” 20 & 21st Feb. 2014. Organized by the Departments of Assamese, Marathi & Tami, Bhasha-Bhavana, Visva-Bharati, in Collaboration with CIIL Mysore.

### **Participation/Paper Presentation in Seminars/ Symposiums/Conferences**

1. 27<sup>th</sup> April 2023: Presented a paper entitled “An Ethnographic study on the Toad of Nilgiri Hills”, Tamil Nadu in the Two-day International seminar on “The changing profile of the Tribal culture in India” organized by the Department of History, Saldiha College, Bankura & Murshidabad University, Murshidabad, West Bengal, India.
2. 9<sup>th</sup> January 2020: Presented a paper entitled “Celebrating the City: Representations of Kolkata in Tamil Literature” at the National Level symposium on ‘Celebrating the City: Representations of Kolkata in Indian Literature’ organized by Sahitya Akademi, Kolkata.

3. 18<sup>th</sup> March 2019: Presented a paper entitled "Disseminating Classical Tamil Literature for nonTamil users" at the National seminar organized by the Department of Tamil, Bhasha Bhavana, Visva-Bharati, Santiniketan.
4. 2<sup>nd</sup> February 2018: Presented a paper entitled at the National Seminar on "Srimanta Sankardeva and His Times," organized by the Assamese Language Unit, Visva-Bharati, Santiniketan.
5. 15<sup>th</sup> September 2017: Presented a paper entitled "Teaching Hindi through Tamil & English a Bilingual approach" organized by Hindi cell, Visva-Bharati & Department of Hindi, VisvaBharati, Santiniketan.
6. 1<sup>st</sup> and 2<sup>nd</sup> March 2017: Presented a paper entitled "Sangam Kattum Vangam" in the National Seminar on "Sangam Literature" Organized by DK Vaishnava College, Arumbakkam, Chennai.
7. 4<sup>th</sup> May 2016: paper presented entitled "Folk manuscripts and Comparative Literature" in the 20-day workshop on: Manuscript logy and paleography", organized by the Department of Tamil, Arignar Anna Government Arts College, Tamil Nadu.
8. 21<sup>st</sup> March 2016: Presented a paper entitled "Salma and Modern Tamil literature" in the UGCsponsored national seminar on "Modern Indian Women Writing" organized by the Department of Hindi, Presidency University, Kolkata.
9. 22<sup>nd</sup> February 2016: Presented a paper entitled in the National Seminar on "A Philosophical Thoughts of Thiruvalluvar." One day, 22nd February 2016, organized by the Department of Tamil and Marathi Language Units Bhasha Bhavana Visva- Bharati, Santiniketan at Bhasha Bhavana Conference Hall.
10. 3<sup>rd</sup> and 4<sup>th</sup> December 2016: Presented a paper entitled in the National Seminar on "Literary Theory and Criticism in Indian Language." Two days from 3<sup>rd</sup> and 4<sup>th</sup> December 2016, Organized by the Department of Tamil and Marathi Language Units Bhasha-Bhavana, VisvaBharati, Santiniketan at Bhasha Bhavana conference Hall.
11. Feb. 20 & 21 2016: Presented a paper entitled "Village Gods & Goddess in Kongu Region of Tamilnadu: A Study on the worship of Gramadevata" in the two days National Seminar organized by Dept. of AIHC&A, Visva-Bharati, Santiniketan.
12. Jan.16<sup>th</sup> & 17<sup>th</sup> 2016: Presented a paper entitled "Tagore on Tamil literature" in the International Conference organized by Centre for Comparative Literature, Bhasha-Bhavana, Visa-Bharati.
13. 29<sup>th</sup> Jan & Feb 1<sup>st</sup>, 2015: Presented a paper entitled "Reception and Influence of Bengali fictions into Tamil with Special reference to Rabindranath Tagore and Saratchandra Chatterjee" in the Four days International Conference organized by University of Malaya, Kuala Lumpur

14. May.17<sup>th</sup> & 18<sup>th</sup> 2014: Presented a paper entitled Tamil Novelkalin Vanga Mozhi Peyarpukal” at the Two-day National Seminar IUTA, Madurai, and Tamilnadu organized.
15. Feb.24<sup>th</sup> & 25<sup>th</sup> 2014: Presented a paper entitled “Impact of Tribal culture on Tamil Literature” in the National seminar organized by the Department of Odia, Visva-Bharati, Santiniketan.
16. May. 18<sup>th</sup> & 19<sup>th</sup> 2013: Presented a paper entitled “Tagore on Tamil literature” in the Two Days Inter National seminar organized by IUTA, Tamilnadu.
17. Feb.23<sup>rd</sup> & 24<sup>th</sup> 2012: Presented a paper entitled “Importance of Mother Tongue in Education” in the Two Days National Seminar on \_Importance of Mother Tongue in Education”, held by the Dept. of Santali. Visva-Bharati University, Santiniketan. (W.B).
18. Feb.13<sup>th</sup> & 14<sup>th</sup> 2012: Presented a paper entitled “Bharati and Woman” in the two-day National seminar on –Feminism in Odia Fiction: Indian Perspective|| organized by the Dept. of Odia, Visva-Bharati University, Santiniketan (W.B).
19. Feb 2011: Presented a paper entitled “Education Psychology in Sangam Literature” at the National Conference held by KCE, Coimbatore, Tamilnadu.
20. May 2011: Presented a paper entitled “Pearl Trade in Ancient Tamilnadu” at the two-day International Conference IUTA, Madurai, Tamilnadu.
21. May 2010: Presented a paper entitled “A book of Mirdad and Tamil Psychology” at the two-day International Conference IUTA, Madurai, Tamilnadu.
22. Dec.2010: Presented a paper entitled “Hero stones” in the Regional Conference organized by TAS and PSGCAS, Coimbatore.

### **Lectures Delivered**

- ❖ “The legacy of Subramaniya Bharathi: Poet, Reformer & Nationalist” (11.03.2023) organized by Bharathi Tamil Sangham, Kolkata, West Bengal, India.
- ❖ “Reception and Influence of Saratchnadra’s fictions in Tamil” (14.09.2021) organized by UGCHRD, Govt. of India, Bharathiar University, Coimbatore.
- ❖ “Reception and Influence of Sarachchandra’s ‘*power dobi*.’ (07.09.2020) organized by PSGR Krishnammal College for Women, Coimbatore, Tamil Nadu, India.
- ❖ “Representations of Kolkata in Tamil Literature” organized by Sahitya Akademi in Collaboration with the Centre for Translation of Indian Literatures, Kolkata, India.
- ❖ “Research Methodology: Recent Developments” (04.05.2019) organized by the Department of Indian Languages, Banaras Hindu University, Varanasi, India.

- ❖ “Contemporary Tamil Literature” organized by the Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, West Bengal, India.
- ❖ “The impact of Colonialism on production and preservation of Tamil Manuscripts” (18.03.2015) organized by the National Mission for Manuscripts, New Delhi.