


Faculty Member	
	<b>Name:</b> Arpita Paul <b>Department:</b> Japanese <b>Present Designation:</b> Assistant Professor <b>Area of Specialization/Interest:</b> <b>Specialization:</b> Japanese Language and Literature, History of Literature, Comparative Literature <b>Interest:</b> International Relation, Folk Culture, Pop-culture, History, Culture & Society <b>Official Address:</b> <b>Department of Japanese, Bhasha-Bhavana, Visva-Bharati</b> <b>Address for Correspondence:</b> <b>Professor Colony, Bolpur</b> <b>Contact Number(s): 9958841732</b>  <b>Email ID(s):</b> Personal: <a href="mailto:ursarpita@gmail.com">ursarpita@gmail.com</a> Official: <a href="mailto:arpita.paul@visva-bharati.ac.in">arpita.paul@visva-bharati.ac.in</a>
A. Basic Information	
<b>Date of Birth</b>	08.07.1989
<b>Official Address</b>	<b>Department of Japanese, Bhasha-Bhavana, Visva-Bharati</b>
<b>Residential Address (optional)</b>	<b>Professor Colony, Bolpur</b>
<b>Date of joining at Visva-Bharati and post</b>	July 16, 2020
<b>Previous services before joining at Visva-Bharati</b>	i. <b>2014-2017:</b> Guest Lecturer at Centre for Japanese Studies, JNU, New Delhi ii. <b>2013-2017:</b> Language Instructor, Mombusho Scholars Association of India (MOSAI), New Delhi iii. <b>2020:</b> Worked at NEC Japanese Multinational Information Technology and Electronics Company as <i>Business Analyst</i> , Tokyo iv. <b>2019:</b> Worked at Yamaha Music Manufacturing India Pvt. Ltd. as <i>Japanese Translator and Interpreter</i> , Chennai, Tamil Nadu v. <b>2014:</b> Interpreter for Japan's Celebrated <i>Koto</i> Player, Naoko Matsuzaka and Tomoya Nakai, New Delhi vi. <b>2012:</b> Worked as a commercial anchor for Japanese Television Channel TBS, <i>Sekai Fushigi Hakken</i> , Agra and New Delhi vii. <b>2011:</b> Japanese translator at Metal One Corporation, Kolkata
<b>Experience of College / University Teaching in Years</b>	i. <b>2014-2017:</b> Guest Lecturer at Centre for Japanese Studies, JNU, New Delhi ii. <b>2020-</b> :Department of Japanese, Visva-Bharati

<b>Subject Studied in PG Level</b>	Modern Japanese Language usage, Literature, History, Folk Literature
<b>Highest Academic Qualification</b>	Ph.D.
<b>Title of the Doctoral / Post-Doctoral Thesis</b>	<i>From Romanticism to Transcendentalism: Influence of Ralph Waldo Emerson on Kitamura Tokoku</i>
<b>Additional Responsibilities at Visva-Bharati</b>	<ul style="list-style-type: none"> <li>i) <b>Member</b>, IQAC Committee, Bhasha-Bhavana, Visva-Bharati (March 2025 – Present)</li> <li>ii) <b>Member</b>, Central Women's Cell, Visva-Bharati (2024 – Present)</li> <li>iii) <b>Warden</b>, Amrapali Girls' Hostel, Visva-Bharati (2022 – Present)</li> <li>iv) <b>Committee Member</b>, IQAC, Bhasha Bhavana</li> <li>v) <b>Co-ordinator</b>, DQAC Committee, Department of Japanese, Visva-Bharati (March 2025 – Present) as well as members of other Departmental Committees</li> </ul>
<b>Membership in Reputed Institutions / Organizations</b>	<ul style="list-style-type: none"> <li>i. <b>Executive Committee Member</b> of Japanese Language Teachers Association of India (JALTAI), New Delhi (2020- till date)</li> <li>ii. Member of Association of Kitamura Tokoku Studies, Tokyo</li> <li>iii. Japan Foundation Fellows Alumini</li> <li>iv. Member, Apni Mati Peer Reviewed Refreed Journal Rajasthan</li> </ul>
<b>Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati</b>	<ul style="list-style-type: none"> <li>i. Curriculum Development Committee, Central University of Tamil Nadu</li> <li>ii. Doctoral Committee, SASTRA Deemed University, Thanjavur, Tamil Nadu</li> </ul>
<b>Award / Recognition / Distinction Received</b>	<ul style="list-style-type: none"> <li>i. <b>2025:</b> Japan Foundation Japanese Studies Fellowship to conduct 1year research project at Daito Bunka University, Tokyo (Ministry of Foreign Affairs)</li> <li>ii. <b>2024:</b> Recipient of “21<sup>st</sup> Century Emily Dickinson Literary Awards” for authoring the book <i>Serendipity</i>, by Bookleaf Publishing (International)</li> <li>iii. <b>2017:</b>Recipient of Senior Doctoral Fellowship by Japan Foundation (Japanese Government funded)</li> <li>iv. <b>2012:</b> Recipient of <i>Shinnyo-en</i> Scholarship by Government of Japan</li> <li>v. <b>2012:</b> Business Connect Fellow at Tokyo</li> <li>vi. <b>2013:</b> Fellow of Japan-east Asia Network of Exchange for Students and Youths JENESYS at Tokyo and Fukushima</li> <li>vii. <b>2010:</b>Visiting Fellow at Kansai Japanese Language Institute, Osaka</li> </ul>
<b>Research Project (with details)</b>	<p><b>Completed:</b></p> <p><b>Ongoing: 2025:</b> Japan Foundation Japanese Studies Fellowship to conduct 1-year Research Project at Daito Bunka University, Tokyo</p>
<b>Link of the Vidwan / Research Gate / Others</b>	<p><b>Google Scholar:</b>  <a href="https://scholar.google.com/citations?hl=en&amp;user=6C0d6NYAAAAJ">https://scholar.google.com/citations?hl=en&amp;user=6C0d6NYAAAAJ</a>  <b>Vidwan:</b> <a href="https://vidwan.inflibnet.ac.in/profile/213894">https://vidwan.inflibnet.ac.in/profile/213894</a></p>

Number of Scholars Awarded Ph.D. under Supervision	
Number of Scholars doing Ph.D. at present (August 2025)	Ms. Padma Baski (2023)
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	<p>i. Worked as content writer in the MHRD National Project e-PG Pathshala executed by the UGC. The <b>6 modules</b> are included in P-13 「日本事情：社会・文化」 (Current Affairs: Japanese Society and Culture)  <a href="https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=oGyOL4YuSB1wGMw4uhFqXw==">https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=oGyOL4YuSB1wGMw4uhFqXw==</a></p> <p>ii. Editor in Taiyo-An International Peer-Reviewed Open Access International e-journal ISSN: 3048-8141 (Online)  <a href="https://www.taiyoejournal.com">https://www.taiyoejournal.com</a> It's the 1<sup>st</sup> journal in South Asia exclusively dedicated to domain of Japanese Studies in four languages</p>
<b>B. Publications</b>	
<b>1. Book(s)</b>	2023: <i>Serendipity</i> , BookLeaf Publishing, J&K Office ISBN: 9789358738407
<b>2. Papers / Articles</b>	<p><b><u>Journals (Peer-Reviewed/ UGC Care-List)</u></b></p> <p>i. 2025:  “जापानी साहित्य और भारतीय दर्शन: तोकोकु के लेखन में अद्वैत चेतना,” अपनी माटी अंक-59 (जनवरी-मार्च) ISSN 2322-0724 <a href="https://www.apnimaati.com/2025/03/blog-post_24.html">https://www.apnimaati.com/2025/03/blog-post_24.html</a></p> <p>ii. 2023: “हाइकु - एक परिचय,” विश्वभारती पत्रिका, संचिका (Volume) 87, अंक (Joint-issue) 3-4, pp. 102-114, ISSN 2348-4977 (Visva-Bharati Research Journal, print only)</p> <p>iii. 2023: “<i>Social Dynamics and Syncretic Shifts: Analysing Reception of Emersonian Philosophy in the Late 19th- Century Japan</i>,” WE: A Multidisciplinary And Multilingual Peer-Reviewed Research Journal, Vol 4 No.2, Faculty of Arts, University of Delhi, December 2023, pp. 1-9, e-ISSN: 2583-2298  <a href="https://www.wejournal.net/files/ugd/cb84fd_e3d3071259334bc9812c70246e248e91.pdf">https://www.wejournal.net/files/ugd/cb84fd_e3d3071259334bc9812c70246e248e91.pdf</a></p>

	<p>iv. 2023: “<i>Reception of Tolstoy in Japan</i>,” Issue No. 21, Critic-A Journal of the Centre of Russian Studies, School of Language, Literature &amp; Culture Studies, JNU, pp: 77-86, ISSN: 2229-7146, <a href="https://www.jnu.ac.in/sites/default/files/crs/critic_Issue_No_21.pdf">https://www.jnu.ac.in/sites/default/files/crs/critic_Issue_No_21.pdf</a></p> <p>v. 2023: “<i>Influence of Wang Yang Ming Philosophy in the Spiritual Revolution of Meiji Period: With Special Reference to Kitamura Tokoku</i>,” 55th Vol. of International peer-reviewed academic journal, “The Association for Japanese Language and Literature,” Gakugei University, Tokyo, pp. 351-358 Online ISSN : 2433-7617, Print ISSN : 0387-9135</p> <p>vi. 2023: “<i>Soft to Trans-national Encompassment-Analyzing Role of Soft Power in Shaping the contours of India-Japan Relations</i>,” International Journal for Multidisciplinary Research, Vol. 5, Issue 6, pp. 1-12 November 2023, E-ISSN: 2582-2160 <a href="https://www.ijfmr.com/research-paper.php?id=9575">https://www.ijfmr.com/research-paper.php?id=9575</a></p> <p>vii. 2022: “<i>When the Subaltern Spoke: Nangeli’s Fight Against Oppressive ‘Breast Tax’</i>,” (<a href="https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/">https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/</a>) published in <i>Age of Revolutions</i>, Open Access International Peer-reviewed academic journal, base USA, ISSN 2770-8322 (<a href="https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/">https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/</a>)</p> <p><b><u>Other Journals</u></b></p> <p>2023: Women’s Association of Visva-Bharati, “<i>Women Cyclists: Riding the “Wheels” of Emancipation</i>” Jatika, Basanta 2023, <a href="https://sites.google.com/view/jatika/home/arpita-paul?authuser=0">https://sites.google.com/view/jatika/home/arpita-paul?authuser=0</a></p> <p>2018: “<i>Influence of Wang Yang Ming on Kitamura Tokoku</i>” (30-40), published in journal titled <i>Kitamura Tokoku Research Studies</i>, Vol.29, Association of Kitamura Tokoku Studies, 2018, Tokyo, Japan (Language: Japanese)</p>
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<p><b>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses</b></p>	<p><b><u>Inter-National Seminar (Abroad)</u></b></p> <ol style="list-style-type: none"> <li>i. 2025: “<i>An Advaitic Reading of Transcendental Humanism in Meiji Japan: In the Light of Indo-Japanese Intellectual Exchange</i>,” at the International Conference on “Literary and Cultural Histories of the Indian Ocean World,” Osaka University, Japan, June 27, 2025</li> <li>ii. 2024: “<i>The ‘Spiritual’ Quest in Modern Japanese Literature: Analysing Tōkoku’s Literary Innovation of “Hikyū” through the lens of Yōmeigaku</i>,” at the International Conference” JAPAN: Civilization, Cultural History, Language 2024,” The Department of Japanology, Saint Petersburg State University, Russia, 8<sup>th</sup>-9<sup>th</sup> November  <a href="https://orient.spbu.ru/books/Japan/Japan2024/182/index.html">https://orient.spbu.ru/books/Japan/Japan2024/182/index.html</a></li> <li>iii. 2023: “<i>Kitamura Tōkoku: A Significant Early Voice from Modern Japan</i>,” in 8<sup>th</sup> Japanese Studies Association – ASEAN International Conference, organized by Faculty of Political Science and Public Administration, Chiang Mai University, Thailand, 20<sup>th</sup>-23<sup>rd</sup> December</li> <li>iv. 2022: “<i>Reading Ontological Ethics of Kitamura Tōkoku: In the Light of Yōmeigaku</i>,” in the 2<sup>nd</sup> International Conference on <i>Santiniketan- A Bridge Between India and Japan and Various Aspects of Japan</i>, held in collaboration with the Japan Foundation, New Delhi, 14<sup>th</sup>-15<sup>th</sup> November</li> <li>v. 2021: “<i>Leveraging Digital Learning and Cognitive Intervention: Introducing Japanese Contemporary Dramas as a Teaching Tool</i>,” in the 4<sup>th</sup> Annual Conference on Japanese Language Education in South Asia (JLESA2021) entitled <i>Going ‘Back’ to the Classroom: Pandemic and the Future of JLE in South Asia</i>, held in collaboration with Department of Asian Languages, The English and Foreign Languages University, Hyderabad and The Japan Foundation, New Delhi, 15<sup>th</sup>-16<sup>th</sup> December</li> <li>vi. 2021: “<i>Kitamura Tōkoku: A Significant Early Voice from Modern Japan</i>” in the 8<sup>th</sup> International Conference (online) entitled <i>Japan: Pre-Modern, Modern, Contemporary- A Return Trip from the East to the West: Learning in, about and from Japan</i>. Conducted at “Dimitrie Cantemir” Christian University, Burachest, Romania, 3<sup>rd</sup>-5<sup>th</sup> September</li> <li>vii. 2018: “<i>India in Contemporary Japanese Literature</i>” in the conference of Association of</li> </ol>

Asian Studies (AAS) entitled *Geographies and Genealogies*, conducted at India Habitat Centre, New Delhi 6<sup>th</sup>-8<sup>th</sup> July

**International Seminar within Nation**

- viii. 2024: “*Transcultural Narratives and Symbolism: Thematic Portrayal of “Benaras” and River “Ganga” in the post-war Japanese novel Deep River (1993)*,” in the International Conference on Stories Matter: (Re)-Thinking Narratives, Aesthetics and Human Values Organised By The Department of English in Collaboration With Malviya Centre for Ethics And Human Values, BHU, Varanasi, 6<sup>th</sup>-7<sup>th</sup> December, 2024
- ix. 2016: “*Perception of Literary Ideologies through Free Translation: with Special Reference to Kitamura Tokoku’s Kakujinshinkyunai no Hikyu*,” in the seminar entitled *State of Japanese Literature in Indian Translations: Reception and Appreciation & Recitation of Selected Literary works in Original and Translations*, held at CJS, SLL& CS, JNU, 26<sup>th</sup> -27<sup>th</sup> October
- x. 2015: “*Similarities in gods and their Divine Mountain in Indian and Japanese Folklore*” in the India and Japan International Seminar on *Comparative Culture Studies- 2015*, held at CJS, SLL& CS, JNU, 7<sup>th</sup>-8<sup>th</sup> September
- xi. 2014: “*Visualizing Culture: Impact of Using Videos to transmit Cultural Concepts to the Learners*,” in the conference entitled *Japanese Literature: In Pursuit of New Teaching Methodologies and Resources*, held at CJS, SLL& CS, JNU, 4<sup>th</sup> November

**National Seminar**

- xii. 2023: “*A Silent Sentinel to the Past: Tracing the links between Colonial Calcutta of the 1900s and Japan*,” in National Seminar on Japanese Studies funded by SRICC-IOE and BHU, organized by Department of Foreign Languages, Faculty of Arts, Banaras Hindu University, 22<sup>nd</sup>-23<sup>rd</sup> December
- xiii. 2022: Delivered an Invited lecture in the 2nd Young Scholars’ Webinar entitled “Recent Trends in Research in Japanese Studies” organized by Centre for Japanese Studies, School of Language Literature and Culture Studies in collaboration with Japan Foundation, New Delhi. Title of presentation “明治期の精神

	<p>革命におけるキリスト教と陽明学” (<i>Influence of Wang Yang Ming Philosophy in the Spiritual Revolution of Meiji Period</i>) delivered on 10<sup>th</sup> December</p> <p>xiv. 2022: “<i>Philosophical Light of Wang Yangming in Meiji Japan</i>,” delivered in the National Conference titled <i>India China Relations and the Way Forward</i>, organized by Cheena Bhavana, Visva-Bharati, Santiniketan, 1<sup>st</sup>-2<sup>nd</sup> December</p> <p>xv. 2022: 「伝統的な教室から「LLN教室」への一歩：日本語学習において今後の試み」、delivered in the National Seminar titled <i>Japanese Intercultural communication and Japanese Language Education: Language and Behavior</i>, organized by Centre for Japanese Studies in collaboration with Japan Foundation, New Delhi, held online, 5<sup>th</sup> March</p> <p>xvi. 2021: “<i>Language Scenario in India- Now</i>,” delivered in the National Web-Symposium entitled <i>Japanese Language Scenario in India-Then and Now</i>, organized by Japanese Language Teachers Association of India (JALTAI) (Registration No. S-29703 dated June 26, 1996), 27<sup>th</sup> March</p> <p>xvii. 2018: “<i>Reading Japanese through Literature</i>” in seminar entitled <i>Teaching Methodologies in Japanese Language Education</i> held at Department of Asian Languages, School of Arab and Asian Studies, EFLU, Hyderabad, 8<sup>th</sup> March</p>
<b>Additional Information to Mention</b>	<p><b><u>Book Chapters</u></b></p> <p>i. 2024: “<i>The ‘Spiritual’ Quest in Modern Japanese Literature: Analysing Tōkoku’s Literary Innovation of “Hikyū” through the lens of Yōmeigaku</i>” in the book <i>JAPAN: Civilization, Cultural History Language 2024</i>, St. Petersburg (Russia), pp. 183-201, ISBN 978-5-4391-0967-8</p> <p>i. 2024: “<i>Drama as Pedagogy: An Innovative Approach to Teaching Japanese Language and Culture</i>” published in the book <i>Japanese Language Education in South Aisa-What Does South Asia Need</i>, ed. Arun Shyam, Northern Book Centre, New Delhi, pp. 378-390, ISBN:978-81-963618-4-6</p> <p>ii. 2024: “<i>Unravelling the Philosophical Threads: Emerson’s Legacy in Kitamura Tokoku’s Writings</i>,” published in the book <i>Santiniketan-A Bridge between Inida and Japan &amp; Various Aspects of Japan</i>, ed. Dr.</p>

	<p>Gita A. Keeni, New Delhi Publishers, pp. 253-264, ISBN: 978-81-968870-1-8</p> <p>iii. 2019: “<i>Language and Literature: with Special reference to literary works ‘Kenju Koen-rin’, ‘Mikan’ and ‘Kakujin Shinkyunai no Hikyu’</i>” published in the book <i>Teaching Methodologies: Japanese Language Education in India</i>, ed. Arun Shyam, The English and Foreign language University Publications, Hyderabad, 2019, pp. 86-93, ISBN: 978-81-906869-6-9</p> <p>iv. 2018: “<i>Seeing through the heart of Japanese Language through Literature,</i>” published in book <i>Interlinking Linguistics and Literature: To Read Japanese Literary Texts</i>, ed. Janashruti Chandra, page 228-235, Northern Book Centre, 2018, New Delhi, ISBN: 81-7211-386-2</p> <p>v. 2017: “<i>Perception of Literary Ideologies through Free translation: with Special Reference to Kitamura Tokoku’s “Kakujin Shinkyunai no Hikyu” (159~167)</i>,” published in book titled <i>Japanese Literature in Indian Translations: Issues and Challenges</i>, ed. P.A. George, Northern Book Centre, 2017, New Delhi, ISSN/ISBN: 81-7211-378-1, 2017</p> <p>vi. 2017: Bengali translation of “<i>Ame ni mo Makezu: Miyazawa Kenji,</i>” Page 238, published in book titled <i>Japanese Literature in Indian Translations: Issues and Challenges</i>, P.A. George, Northern Book Centre, 2017, New Delhi, ISSN/ISBN 81-7211-378-1</p> <p><b><u>Invited for Lectures</u></b></p> <p>2024: Delivered a poem recitation on the celebration of “World Poetry Day” by Department of Assamese, Visva-Bharati in collaboration with Asom Kabi Samaj at Bhasha-Bhavana, Visva-Bharati on 21st March, 2024</p> <p>2023: Delivered an invited lecture on “<i>Soft CLIL in Japanese Language Education,</i>” organized by Department of Languages, School of Social Sciences and Languages, Vellore Institute of Technology (Vellore Campus) on 8<sup>th</sup> November</p>
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