

BA (Hons.) in English

CC1	Indian Classical Literature
CC2	European Classical Literature
CC3	Indian Writing in English
CC4	British Poetry and Drama
CC5	American Literature
CC6	Popular Literature
CC7	British Poetry and Drama (17thC-18thC)
CC8	British Literature 18thC
CC9	British Romantic Literature
CC10	British Literature 19th
CC11	Women's Writing
CC12	British Literature The Early 20thC
CC13	Modern European Drama
CC14	Literary Criticism
DSE1	Science Fiction and Detective Literature
DSE2	Postcolonial Literatures
DSE3	Literary Theory
DSE4	Literature and Cinema
MJEN01:	Reading Literature: Poetry
MJEN02:	Reading Literature:Prose
MJEN03:	Indian Classical Literature (MJEN03)
MJEN04:	European Classical Literature (MJEN04)
MJEN5	Indian Poetry in English
MJEN6	Indian Drama in English
MJEN7	Indian Fiction in English
MJEN8	British Poetry and Drama
MJEN9	British Poetry and Drama: 17th and 18th Centuries
MJEN10	British Literature – 18 th Century
MJEN11	British Romantic Literature
MJEN12	British Literature
MJEN13	British Literature – The Early 20 th Century
SEC2	Essential Academic and Business Writing and Communication
SEC3	SEC Skill Enhancement Course
SECEN01:	Academic and Professional Writing and Composition 1
AECC-1	English Communication
AECC2	Language and Communication 2
GEC-2	Contemporary India : Women and Empowerment
SECC 2	Film Studies
	Multidisciplinary Courses
MNA3	Minor Course Academic Writing and Composition
MNA 2	Minor course Studying Literature: Drama & Prose

M.A. ENGLISH

M1.1	The Renaissance
M1.2	The Enlightenment
M.2.1	The Long 19th Century
M.2.2.	Twentieth Century Literature
M 2.3	Rabindranath Tagore
M 3.1	Literary Criticism
M 4.1	Literary Theory I
M 4.2	Literary Theory II
M. Op. 2	Indian Fiction In English
M.Op.7	Indian Women's Fiction in English
M. Op. 9	Literature and War
M. Op.12	Literature and the Raj
M. Op. 13	Gender and Sexuality in Literature and Films
M.Op.24	Travel Writing
M.Op.26	Children's Literature
M.Op.29	Literature and Environment/Ecology
M. Op. 34	Graphic Novel
M.Op.50	Non Fictional Prose Writings
M. Op. 52	Literature of the Absurd
M. Op. 53	Women & Literature/Literature by Women
M. Op. 54	Subalteral Literature:Dalit Literature
M. Op. 58	Literature of the Uncanny

Ph.D.

P.1	Research Methodology and Techniques
P.2	Literary Theory
P.3	Elective Course Fiction
P.4	Elective Course Literature Review and Synopsis