


Faculty Member	
	Name: Dipankar Roy Department: English Present Designation: Professor Areas of Specialization/Interest: Tagore's Fiction, Modern Bengali Culture, Literary Theory, Postcolonialism, Bengali Children's Literature, Translation Studies Official Address: Department of English, Visva-Bharati, Santiniketan, West Bengal 731235, India Address for Correspondence: Department of English, Visva-Bharati, Santiniketan, West Bengal 731235, India Contact Number(s): Email ID(s): dipankar.roy@visva-bharati.ac.in
	A. Basic Information
	Date of Birth 17 September 1970 Official Address Department of English, Visva-Bharati, Santiniketan, West Bengal 731235, India Residential Address (optional) Date of joining at Visva-Bharati and post 5 January 2003; Lecturer Previous services before joining at Visva-Bharati Experience of College / University Teaching in Years 22+ Subject Studied in PG Level English Highest Academic Qualification PhD Title of the Doctoral / Post-Doctoral Thesis "Rabindranath Tagore's Prose Fictions and the Idea of the 'Nation': A Study" Additional Responsibilities at Visva-Bharati Member, Physical Verification of University Assets Committee Membership in Reputed Institutions / Organizations Life member, INTACH, New Delhi Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati Award / Recognition / Distinction Received Winner of the Isaac Sequeira Memorial Award at the International Conference of MELOW MELUS-India, 2008. Research Project (with details) Link of the Vidwan / Research Gate / Others 1. https://vidwan.inflibnet.ac.in/myprofile649831 2. https://scholar.google.com/citations?user=xCd7MNEAAAAJ&hl

	en 3. https://visvabharati.academia.edu/DipankarRoy 4. https://www.researchgate.net/profile/Dipankar-Roy-14?ev=hdr_xprf
Number of Scholars Awarded Ph.D. under Supervision	4
Number of Scholars doing Ph.D. at present (August 2025)	3
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	
B. Publications	
1. Book(s)	1. <i>Sadaa Thaako Anandey... Santiniketaney</i> (Be Always Happy in Santiniketan), A Collection of Essays in Bengali on the Cultural History of Santiniketan, 2018, Oxford University Press, ISBN: 0-19-948947-5. New Delhi, Single Author. 2. <i>Timeless Tales from Bengal: An Anthology of Children's and Young Adults' Stories</i> (New Delhi: Niyogi Books, 2018); ISBN: 978-93-86906-23-6; Short stories in translation; Joint Editor. 3. <i>In Tagore's Own Country: India & the Novels of Rabindranath</i> , Reference Book, 2015, Book Post Publications, Kolkata, ISBN: 978-81-930500-4-0, Single Author.
2. Papers / Articles	1. "Indian Renaissance – Western Response: A Study of James Cousins' <i>The Renaissance in India</i> ." <i>Apperception Journal of the Department of English</i> . Vol VIII. 2017, Department of English, Visva-Bharati, ISSN 2321-126, Santiniketan. 2. English Translations of Chaitali Chattopadhyay's Poetry in <i>Indian Literature: Sahitya Akademi Bi-monthly Journal</i> , March-April, 2016, ISSN: 0019580-4, New Delhi. 3. "Love in the Time of the Birth of a Celibate India: A Study of Rabindranath Tagore's <i>Chirakumar Sabha</i> (An Association for Life-long Celibates)" in Arnab Bhattacharya and Mala Renganathan (eds.) <i>The Politics and Reception of Rabindranath Tagore's Drama</i> , 2015, Routledge, ISBN 978-1-138-80462-3. New York. 4. "All That is Solid Melts into Air: A Study of Rabindranath's <i>He (Shey)</i> ". Debarati Bandyopadhyay. (ed.) <i>Rabindranath Tagore: A Concourse Essays in Art, Literature and Translation</i> , 2017. Business Economics Publication Pvt. Ltd., Kolkata. 5. "'Hungry Stone': Colonial Uncanny and the Return of the Repressed," Mohammad A. Quayum (ed.), <i>Tagore, Nationalism and Cosmopolitanism: Perceptions, Contestations and Contemporary Relevance</i> . London & New York: Routledge, 2020. 6. "Of Broken Umbrellas and Winged Steeds: Rabindranath Tagore's World of Children's Literature and His Philosophy of Education", Mohammad A. Quayum (ed.) <i>Rabindranath Tagore's Journey as an Educator: Critical Perspectives on His Poetics and Praxis</i> , Taylor & Francis Group, London & New York. 2022. 7. "Male Discourse, Female Self and the Nation: A Study of <i>Gorā</i> " in Nandini Bhattacharya (ed.) <i>Tagore's Gora: A Critical Companion</i> , Primus Books, ISBN: 978-93-84082-42-0, New Delhi. 2014. 8. "Life in the Translated Word of Amitav Ghosh: A Study of <i>The Hungry Tide</i> " in Himadri Lahiri (ed.), <i>Literary Transactions in a Globalized</i>

	<p><i>Context</i>, ISBN: 13:978-81-86423-18-9, New Delhi & Kolkata, 2011.</p> <p>9. "Ideology, Age of the Image and Television Advertising in India" in <i>Asiatic: IIUM, Journal of English Language and Literature</i>, Vol. 14 No. 1, June 2020. https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/1850</p> <p>10. "Michael Madhusudaner Prahasoner Duniya: Ekti Byaktogato Paath." in Harihar Prasad Mondal (ed.) <i>Kolkata Purashri, Journal of Kolkata Municipal Corporation</i>, 'Michael Madhusudan Dutt Bicentenary Commemorative Special Issue', Year 23, Issue 24, 2023, Kolkata. RNI: WBBEN/2001/04446. 2023.</p>
<p>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses</p>	<p>1. International: Women's Study Centre, Rabindra Bharati University, Kolkata and Agrabeej Group: "Bangla Kabita Anubader Katha" in Two-day "International Poetry Workshop", 21-22 December 2018</p> <p>2. National: Sahitya Akademi, New Delhi, ICSSR, Shillong & Faculty of Humanities and Social Sciences, ICFAI University, Tripura. "Orality in the Era of Print Capitalism: A Study of <i>Ramakrishnakathamitra</i>": Two-day National Seminar on "Negotiating Issues of Orality, Folk & History in the 21st Century", 5-6 November 2018</p> <p>3. National: Bhasha Bhavana, Visva-Bharati: Delivered a Lecture titled "Text and Discourse" and also participated as an evaluator of a group discussion: 10-day National-level Workshop titled "Research Methodology in Language, Literature and Culture: Theory and Application" 18 – 27 November 2018.</p> <p>4. Regional: Centre for Comparative Literature, Visva-Bharati, in collaboration with the Centre for Translation of Indian Literature (CENTIL), Jadavpur University and Rabindra Bhavana, Visva-Bharati: Participated and translated an essay by Rabindranath Tagore: Four-day Bangla-English Translation Workshop on 'Rabindranath's Essays on Sahitya', 12-15 January 2016.</p> <p>5. Regional: Post Graduate Department of English, Malda College, Malda: Presented a paper titled "On Some Motifs in Arun Kolatkar's <i>Jejuri</i> (1976) and the Question of Postcoloniality in Modern Indian Poetry" chaired the Keynote Address, and also conducted a workshop session: wo-day College Level Seminar – Workshop on "Redefining the Concept of 'Post' in Post-colonialism", 24 – 25 June 2016.</p> <p>6. Invited Talk: Post-graduate Department, St. Paul's Cathedral Mission College, Kolkata: "Walter Benjamin & the Idea of Mechanical Reproducibility", 4 April 2016.</p> <p>7. National: Prasar Bharati, All India Radio, Akashvani, Kolkata: Conducted interviews and presented talks on "Bangla Children's Literature": 7 & 14 November 2017: a two-part radio programme titled, "Bangla Children's Literature"</p> <p>8. International: Adamas University and West Bengal State University: Delivered a lecture titled "Narrative and the Art of Storytelling": Online international Five-Day Faculty Development Programme (FDP) on "Emerging Research Trends: Literature, Culture and Beyond", 22.02.2024.</p> <p>9. Invited Talk: Bangladesh Bhavana, Visva-Bharati: Delivered a special invited lecture titled "Bangladesher Sangskritir Sangey ek Paschimbangabashir Parichay o Samparka: Kichu Tukro Katha: Seminar to Commemorate Bhasha Divas:" 25.02.2024.</p> <p>10. National: The Dept. of ELE and the Dept. of JMC The English and Foreign Languages University Shillong Campus, in association with Maulana Abul Kalam Azad Institute for Asian Studies, Kolkata, and Indian Council of Social Science Research NERC, Shillong.: Presented a paper titled "Visual Culture as Ideology and Ideology in the World of Advertising" in a national seminar on "Contesting the Site of Sights: The Discourse of Visual Media Cultures With Special Reference to Northeast India", 10-11 June, 2019.</p> <p>11. Invited Lecture: Department of English, Midnapore College</p>

	<p>(autonomous0: Delivered a lecture titled “Walter Benjamin and His Idea of Authorship: A Reading of the Author as producer”: Online lecture series to be organized by the), Midnapore, 8 July 2020.</p> <p>12. International: Hiralal Bhakat College, Nalhati, Birbhum: Delivered a lecture titled “Leela Majumdar, Children’s Literature and the Question of Gender: An Appraisal.”: International webinar on “Transforming Disciplines: The Impact of Gender”: 23.07.2020.</p> <p>13. Invited Talk: Departments of Bengali & English, Ramakrishna Mission Residential College, Narendrapur: Delivered a lecture on “Studying Literature in the Classroom: □□□□□□□□ □□□□□□□□□□”: 09.02.2024.</p> <p>14. Regional: Bengali Department, Presidency University: Delivered a lecture titled “Walter Benjamin o Jibanananda Das”: Value Added Course titled “Jibanananda Pathykrom”: 30 August 2025.)</p>
Additional Information to Mention	