

Four Year Undergraduate Programme- AIHC & A (Major) Examination, 2024

Semester-II

AIHC&A

Course – MJAH 03 (Core Course)

Introduction to Archaeology

Time: Three Hours

Full Marks: 80

Questions are of equal value

Answer **any five** questions

1. Discuss the aims, objectives and scope of archaeology.
2. Write a note on the relation of archaeology with history.
3. Write about exploration methods in archaeology.
4. Discuss the merits and demerits of the horizontal excavation method.
5. Write a note on the quadrant method of excavating megaliths.
6. Discuss the relative dating techniques used in archaeology.
7. Assess the role of sciences in archaeology.
8. Write short notes on the following:
 - a. Archaeological Record with examples.
 - b. Concept of Site with examples.
9. Write short notes on the following:
 - a) Importance of maps in exploration.
 - b) Post-excavation recording of pottery
10. Write short notes on following:
 - a. Vertical excavation method
 - b. Importance of layer or stratigraphy in excavations.

Four Year Undergraduate Programme- AIHC&A (Major) Examination, 2024

Semester- II

Subject- Ancient Indian History, Culture and Archaeology

Paper- MJAHO4 (India's Contact with Ancient World)

Time: 3 Hours

Full Marks: 80

Questions are of equal value

Answer *any five* questions

1. How Indians were trading with Central Asia? Discuss the trade routes in light of available sources.
2. Trace the Indian religious impact on Central Asia on the basis of archaeological evidences.
3. Do you think interaction with Central Asia had any economic or political impact on Ancient India?
4. What was the importance of the Silk Route in establishing Indian trade relations with China?
5. Write an essay on the expansion of Buddhism in China.
6. Explain the origin and evolution of Buddhism in Tibet.
7. Evaluate the contribution of Thonmi Sambhot to Tibetan literature.
8. Discuss India's trade relations with Sri Lanka.
9. How Buddhism was introduced and spread in Sri Lanka.
10. Discuss the Greek impact on Indian Art and Architecture.

FOUR YEAR UNDERGRADUATE PROGRAMME – EXAMINATION 2024
SEMESTER II
AIHC&A

MNAH01: SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE

Time: 03 Hours

Full Marks: 80

Questions are of equal value
Answer **any five** questions

1. What constitutes a source for the study of history? Discuss the various sources of reading India's past.
2. How did the geography of India influence its historical development?
3. Describe the significant features of the Indus Valley Civilization.
4. What are the Sangam texts? What do they contribute to our understanding of early South Indian society?
5. How have archaeological discoveries changed our understanding of ancient Indian history? Give suitable examples.
6. Discuss the evolution of coinage in ancient India.
7. Explain the significance of the Hathigumpha inscription in the history of ancient India.
8. Why is interpretation important in historical research?
9. What are the challenges of using oral and folk traditions in reconstructing history?
10. Discuss the challenges and controversies associated with the periodization of Indian history.

Four Year Undergraduate Programme with AIHC & A Major Examination, 2024

Semester–II

AIHC&A

Course – SECAH 02

Introduction to Museum Studies

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer *any four* questions

1. Write in detail about the history and development of the Museums in India.
2. Define Museology and state the various functions of the Museums.
3. Discuss in detail about the various types of Museums.
4. Write a comprehensive note on the Museum Management.
5. Describe in detail about the various stages of documentation of objects in Museum.
6. Elaborate on the various types of Exhibition in Museums.
7. State the various principles of Display and Exhibition of objects in Museums.
8. Design an exhibition of objects of your choice.

Four Year Undergraduate Programme- AIHC & A (Major) Examination, 2025

Semester-II

AIHC&A

Course – MJA 03 (Core Course)

Introduction to Archaeology

Time: Three Hours

Full Marks: 80

Questions are of equal value

Answer **any five** questions

1. What is archaeology? Discuss its relevance in the modern world.
2. Write short notes on the following:
 - a. Artefacts and Ecofacts
 - b. Concept of culture
3. Discuss the categories of archaeological site with examples.
4. Discuss the methods of systematic explorations.
5. How far are the use of maps important in archaeological field work.
6. Discuss the merits and demerits of vertical excavation.
7. Discuss the quadrant method of excavation for burial sites.
8. Evaluate the role of sciences in archaeology.
9. Write **short notes** on the following:
 - a. Archaeology and anthropology
 - b. Archaeology and history
10. Write **short notes** on the following:
 - a. Ethnoarchaeology
 - b. Salvage archaeology

Four Year Undergraduate Programme- AIHC&A (Major) Examination, 2025

Semester- II

Subject- Ancient Indian History, Culture and Archaeology

Paper- [MJAHO4]- India's Contact with Ancient World

Time: 3 Hours

Full Marks: 80

Questions are of equal value

Answer *any five* questions

1. What were the major trade routes connecting India with Central Asia and Afghanistan, and how did they facilitate cultural and economic exchange?
2. How did the Silk Road contribute to the development of Indo-Central Asian trade networks during ancient and early medieval periods?
3. What archaeological evidence demonstrates the presence and influence of Indian religions such as Buddhism and Hinduism in Central Asia and Afghanistan?
4. What role did monasteries and religious institutions play in the transmission of Indian religious thought across Central Asia?
5. What were the primary trade and pilgrimage routes that connected India with China and Tibet, and how did they evolve over time?
6. Through what means and routes was Buddhism first introduced into China, and who were the key figures in this process?
7. What were the major phases in the expansion of Buddhism in China, and how did political support shape its development?
8. How was Buddhism introduced into Tibet, and what were the major historical phases in its development?
9. Who was Thonmi Sambhota, and how did his work influence the formation of the Tibetan script and literary tradition?
10. In what ways did Indian traders and artisans contribute to the diffusion of Indian culture and religion in Sri Lanka?

Four Year Undergraduate Programme with AIHC&A Major
Semester – II
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

MNAH 01 Sources of Ancient Indian History and Culture

TIME: 3 Hours

Full Marks: 80

Questions are of equal value

Answer **any five** questions

1. What constitutes a source for the study of history? Discuss the various sources for studying India's past.
2. How did the geography of India influence its historical development?
3. Discuss the challenges associated with the periodization of Indian history. How do different periodization schemes reflect varying perspectives on India's past?
4. Discuss the key features of the Indus Valley Civilization?
5. How did Buddhism and Jainism emerge and what impact did they have on ancient Indian society?
6. Describe the significance of the epics Ramayana and Mahabharata in reconstructing ancient Indian history.
7. How have archaeological discoveries changed our understanding of ancient Indian history?
8. What can we learn about ancient Indian trade and commerce through numismatic studies?
9. Explain the significance of the Hathigumpha inscription in the history of ancient India.
10. What can we infer about past societies from the iconography and motifs found in ancient Indian art?

Four Year Undergraduate Programme with AIHC & A Major Examination, 2025

Semester-II

AIHC&A

Course – SECAH 02

Introduction to Museum Studies

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer **any four** questions

1. Give an account of history and development of museums in India upto 1947.
2. How can we classify various types of Museums ?
3. Elaborate on Museum management with special reference to museum security.
4. Write the various methods of Museum collection.
5. How will you document the various objects in museum.
6. State the various aspects of Museum Exhibition.
7. Write a comprehensive note on Museum Administration.
8. Design a thematic exhibition of objects of your choice.