

NEP 2020
(Common Paper)
B.A. (A.I.H.C & A)
Semester: 1, 2023
Subject: Themes in Ancient Indian History

Paper/Course : MJAH 01

Time: 3 hours

Full Marks: 80

Questions are of equal value
Answer any Five questions

1. Critically analyse the significance of literary sources for understanding ancient Indian history.
2. Discuss the changing approaches to the study of history and role and function of historian in interpreting the history of early India.
3. Critically analyse the *Dharmasastra's* view on *Varna-Jati*, the issues of untouchability and purity in ancient India.
4. Write an essay on the various popular theories for the origin and development of *Jatis* in early India.
5. Describe the concept of *Varnasankara* in ancient India.
6. What are the important sources for art and iconography in early India?
7. What are the architectural features of a Buddhist stupa? Cite them with a suitable examples.
8. Why periodization is important to understand the early Indian art?
9. Define the term Upanishad. Do you think that it was a revolt against Vedic rites and rituals during the 6th century BCE?
10. Write short note on any two of the following:
 - a. Celestial Gods
 - b. Vedic sacrifice
 - c. *Sthaviravada* sect
 - d. *Mahayana* Buddhism

Undergraduate Programme with AIHC&A Major

Semester – I

SUBJECT: Ancient Indian History, Culture and Archaeology

PAPER: MJAHO2

(Historiography of Early Times: Debates and Discussion)

TIME: 3 Hours

Full Marks: 80

Questions are of equal value

Answer **any five** questions

1. Is history a science or an art? Justify your answer.
2. How does the meaning and significance of historical event change depending on the medium (textbook, novel or film) through which the historical information is presented?
3. Describe the characteristic features of the Greco-Roman tradition of history writing.
4. Examine the concept of 'causation' in history.
5. Why do we study history and how does it contribute to our understanding of the present?
6. How did the nationalist school of history writing contribute to the construction of a national identity for India?
7. What constitutes a historical event? Illustrate your answer with suitable examples.
8. Identify the major approaches in Indian historiography? Discuss any one of them.
9. Evaluate the influence of the Orientalist school of thought on Indian history.
10. Discuss the Indus-Sarasvati debate in the light of recent perspective of history writing.

Undergraduate Programme (NEP) 2023

Semester I

AIHC & A (Minor Paper)

Course: MNAH 01 (Sources of Ancient Indian History and Culture)

Time: Three Hours

Full Marks: 80

Questions are of equal value

Answer any five questions

1. Discuss the importance of studying ancient Indian history and highlight the limitations of sources in reconstructing the past.
2. Write an account of the literary sources to the study of ancient Indian history.
3. Write an account of the importance of epigraphy in studying ancient Indian history.
4. What are the most important debates in ancient Indian history?
5. Discuss the methods of archaeological explorations
6. Give an account of vertical excavation technique along with merits and demerits.
7. Write short notes on :
 - a) Ancient Indian metal technology through archaeological remains
 - b) Evidences of water management
8. Write short notes on:
 - a) Importance of studying ancient Indian coinage
 - b) Techniques of making ancient Indian coins
9. Write short notes on:
 - a) A brief outline of art of Indus period with examples
 - b) A note on art of *Kushana* Period with examples
10. Write briefly on the following:
 - a) Salient features of North Indian Temple Architecture
 - b) Salient features of South Indian Temple Architecture

Undergraduate Programme with AIHC & A Major Examination, 2023

Semester-I

AIHC&A

Course – SECAH01

Introduction to Archaeological Field Methods

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer **any four** questions

1. State the various Methods of Archaeological explorations.
2. Write an essay on exploration and recording of the submerged sites.
3. How to identify and document the coins found from Excavations.
4. Write a note on Pottery classification and its Drawing.
5. Write the various types of prehistoric tools and how will you document it.
6. State the Method and technique of taking estampages of Inscriptions.
7. How will you recognise a particular style of Temple and illustrate the various aspects of its documentation.
8. How will you identify a particular religious Icon and describe it.

NEP 2020
(Common Paper)
B.A. (A.I.H.C & A)
Semester: 1, 2024
Subject: Themes in Ancient Indian History
Paper/Course: MJAH 01

Time: 3 hours

Full Marks: 80

Questions are of equal value
Answer any Five questions

1. Give a comparative estimate of different sources of early Indian history.
2. Write an essay on the appropriate method adopted by historian while writing history.
3. Describe in detail the terms, "Priests, Warriors and Commoners" to understand ancient Indian society.
4. Discuss in detail about the political process and emergence of state in early India.
5. Critically analyse the various theories of origin and development of caste system in early India.
6. What were the important Buddhist and Jaina sources for the art and iconography in early India? Discuss.
7. What are the important types of Indian temple architecture? Explain Dravida temple architecture with suitable examples.
8. Discuss the concept of god in early Vedic period.
9. What are the major sects of Jainism?
10. Write short notes on any two types of the following:---
 - (i) Proto Shiva in Indus civilisation.
 - (ii) Anthropomorphism in Vedic age.
 - (iii) Ethical ideas in Later Vedic texts.
 - (iv) Concept of Atman and Brahman in Upanishadas.

**Four-Year Under-Graduate Programme (NEP 2020) Examination
2024**

Semester – II

AIHC&A

Course – MJAHH-02

Historiography of Early Times: Debates and Discussion

Time: 3 hours

Full Marks: 80

Questions are of equal value

Answer **any five** questions

1. How would you define history? Give a suitable description.
2. What is the scope and nature of history? Explain.
3. What are your thoughts on the process and philosophy of historiography? Discuss.
4. What is the difference between 'a historical text' and a 'memoir'? Justify.
5. Discuss the ideas on positivity and objectivity in the context of Indian historiography.
6. Discuss the key features of Buddhist historiography of ancient India.
7. Illustrate with relevant examples, how the tradition integrates mythology and historical events
8. How does the itihasa-purana tradition contribute to the study and understanding of Indian history?
9. What are the key arguments for and against the Aryan Migration Theory in Indian Historiography?
10. Define the concept of periodisation in history. Evaluate the advantages and limitations of periodisation in historical research.

Four-Year Undergraduate Programme 2024

Semester I

AIHC & A (Minor Paper)

Course: MNAH 01 (Sources of Ancient Indian History and Culture)

Time: Three hours

Full marks: 80

Answer any five questions

1. What is the importance of sources in reconstructing the past? Use relevant examples from ancient India to answer the question.
2. Discuss the different literary sources important to study the ancient past of India.
3. How different approaches such as Orientalism, Colonialism, Nationalism, and Marxism have influenced the historical understanding of ancient India?
4. "History is a dialogue between past and present" – Explain
5. How much can we depend on the coins in reconstructing the political and economic domains of ancient India?
6. Discuss the importance of epigraphy in studying the ancient Indian past.
7. Critically assess the interdependence of the discipline of history and archaeology in reconstructing the past.
8. How can you differentiate between primary and secondary sources? Are they both important for history writing? Explain critically.
9. Write short notes on the following:
 - a. Harappan Art
 - b. Mauryan Sculptural Art
10. Write short notes on the following:
 - a. North Indian Architecture
 - b. South Indian Architecture

Four Year Undergraduate Programme with AIHC & A Major Examination, 2024

Semester-I

AIHC&A

Course – SECAH 01

Introduction to Archaeological Field Methods

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer **any four** questions

1. State the various Scientific methods of Archaeological explorations.
2. Explain the various Data collection methods in Archaeology.
3. Write in detail the importance of Pottery in archaeological record and its documentation process.
4. How will you recognize and describe the religious images?
5. Explain the process of documentation of Terracotta objects found from Archaeological excavations.
6. State the various stages of Cataloguing and Classification of coins.
7. Write an essay on Temple Documentation.
8. How will you record secular structures in Archaeology?