


Faculty Member	
	<p><b>Name:</b> Shinjini Basu</p> <p><b>Department:</b> English</p> <p><b>Present Designation:</b> Assistant Professor</p> <p><b>Area of Specialization/Interest:</b> Colonial and Postcolonial Studies, literary historiography, urban literature, crime literature</p> <p><b>Official Address:</b> Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan</p> <p><b>Address for Correspondence:</b> Same</p> <p><b>Contact Number(s):</b> 8017223898</p> <p><b>Email ID(s):</b> <a href="mailto:shinjini.basu@visva-bharati.ac.in">shinjini.basu@visva-bharati.ac.in</a></p>
<b>A. Basic Information</b>	
<b>Date of Birth</b>	17.04.1984
<b>Official Address</b>	Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan
<b>Residential Address (optional)</b>	
<b>Date of joining at Visva-Bharati and post</b>	12.10.2023, Assistant Professor
<b>Previous services before joining at Visva-Bharati</b>	i. Sir Gurudas Mahavidyalaya, affiliated to University of Calcutta
<b>Experience of College / University Teaching in Years</b>	15 Years
<b>Subject Studied in PG Level</b>	English
<b>Highest Academic Qualification</b>	Ph. D
<b>Title of the Doctoral / Post-Doctoral Thesis</b>	Title of Doctoral Thesis: "Crime and Colonial Modernity: Legality and Exception in Colonial Bengal (1862-1905)"
<b>Additional Responsibilities at Visva-Bharati</b>	Member of the editorial board of Visva-Bharati e-newsletter
<b>Membership in Reputed Institutions / Organizations</b>	i.
<b>Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati</b>	i.
<b>Award / Recognition / Distinction Received</b>	i.
<b>Research Project (with details)</b>	(i) Completed: (ii) Ongoing:
<b>Link of the Vidwan / Research Gate / Others</b>	
<b>Number of Scholars Awarded Ph.D. under Supervision</b>	
<b>Number of Scholars doing Ph.D. at present (August 2025)</b>	
<b>Special Achievement (Professional / Academic / Cultural / Administrative / Industrial /</b>	

Others)	
<b>B. Publications</b>	
<b>1. Book(s)</b>	<i>I. Name of the Book (in italics)</i> Literary English Title in Bracket in case of publication in Regional Languages Year of Publication: Place of Publication Publisher, ISBN: Genre of the Book Single or jointly written /Edited
<b>2. Papers / Articles</b>	<p><b>i)</b> “From Sensationalism to Subjectivisation: Dickens’ Tryst with Newgate Novels and the Construction of the Victorian Public Sphere”, <i>Essays and Studies</i>, XXVIII-XXI, 65-74, 2015. ISSN 0975-3478</p> <p><b>ii)</b> “From Mahad to Una: The Changing Trajectory of Dalit Mass Movements”, <i>Journal of Humanities and Social Sciences</i>, September, 103-119, 2017. ISSN 0973-8738</p> <p><b>iii)</b> “Life Beyond Morality: Women in the Imagination of Crime in Nineteenth Century Bengal”, <i>Critical and Creative Wings</i>, 5, 29-44, 2018. ISSN 2348-8026</p> <p><b>iv)</b> “Atisa’s Home and His World: Positioning the Local in the Global South”, <i>The IACLALS Journal</i>, 6, 50-63, 2020. ISSN: 2395-1206</p> <p><b>v)</b> “Landscapes of ‘Missing History’: Changing Topographic Imagination from War to Disaster”, <i>Critical Imprints</i>, 10, 1-18, 2022. ISSN: 2319-1774</p> <p><b>vi)</b> “Margins and Masquerades: Surviving the City as ‘Minority’”, <i>Journal of Social Science and Welfare</i>, 5, 63-71, 2023. ISSN: 2348-2974</p> <p><b>vii)</b> “From Documenting Crime to Historicising Law: The Changing Functions of Colonial Case Studies in Colonial India”, <i>International Journal of Cultural Studies and Social Sciences</i>, Vol. XXI, 15-28, 2024. ISSN: 2347-4777</p> <p><b>viii)</b> “Dreams from the Attic: Anxieties of History in Two Novels of Akhteruzzaman Elias”. <i>The Local and the Global in Postcolonial Literature</i>. Edited by Punyashree Panda, 2014. ISBN-13. 978-8172738815</p> <p><b>ix)</b> “Voices beyond the Veil: Space of</p>

	<p>Gender in the Works of Three Muslim Women Writers”, <i>Transformation of Women: Interrogating the Discourses</i>. Edited by Paramita Halder, Shinjini Basu, Anandita Biswas, Papyrus, 2015. ISBN: 978-81-32-6-1</p> <p>x) ‘মুক্তধারা’র ইংরেজি ভাষান্তরে গানঃ অনুবাদের অন্তর্বিশ্লেষণ, <i>রবীন্দ্রনাথের ‘মুক্তধারা’ঃ কিছু ভাবনা</i>, রত্নাবলী, ২০১৮. ISBN: 978-93-81329-68-9</p> <p>xi) ‘Translating Gramsci in Bengali: Redefining the <i>Buddhijibi</i> in Post-Leberalisation Bengal’. <i>India in Translation, Translation in India</i>. Edited by GJV Prasad. Bloomsbury India, 2019. ISBN: HB: 978-93-88414-19-7</p> <p>xii) ‘1947 Partition Archive: Digital Memory as a Site of Remembrance for Collective Trauma’. <i>Reappraising the Partition of India</i>. Edited by Karabi Mitra and Susen Bandyopadhyay. Readers Service, 2019. ISBN 978-93-82623-89-2</p> <p>xiii) “An extravagant and wheeling stranger” – Encountering the Muslim as the Neighbour’. <i>Literature and the War on Terror: Nation, Democracy and Liberalisation</i>. Edited by Sk Sagir Ali. Routledge, 2023. ISBN: 978-1-032-34854-4 (hbk)</p> <p>xiv) ‘Marked by Disposable Deaths: Mourning and Community in Times of Pandemic’. <i>Writing Disaster in South Asian Literature and Culture: The Limits of Empathy and Cosmopolitan Imagination</i>. Edited by Sk Sagir Ali and Swayamdipta Das. Lexington Books.2024. ISBN 978-1-66695-147-9</p>
<p><b>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses</b></p>	<p>i) 19<sup>th</sup> Triennial Conference: Ruptured Commons (International), ACLALS and Toronto Metropolitan University, “A Rupture Redrawn: Intersection of the Commons and the Prison in Jail Memoirs from Colonial and Post-Colonial India”, 11<sup>th</sup> – 15<sup>th</sup> July, 2022.</p> <p>ii) "Women Travelers and Travel Writers from the Nineteenth Century to the Present." <i>British and Indian Women Travellers and Travel Writers from the Nineteenth Century to the Present: An International Colloquium</i>, Dept of English, Visva-Bharati,</p>

	<p>Otterbein University, “The Bhadramahila at Pilgrimage: Bengali Women Travellers’ Negotiations with the Sacred”, 15<sup>th</sup> December, 2024.</p> <p><b>iii)</b> Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies, ‘Tolerance and Bigotry: Contestations in Indian Literature in English’, IACLALS and Aligarh Muslim University, “Kunal Basu’s ‘Kalkutta’: Making the City Tolerable at its Seams”, 8<sup>th</sup>-10<sup>th</sup> February, 2018</p> <p><b>iv)</b> International Conference &amp; Workshop on “Global Trends: New Concepts of Space, Science, Literature, Theatre, Folkforms, and the Indian Knowledge System”, Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Culture Studies &amp; Service-Learning, “Dying or ere they sicken’: Adapting ‘Macbeth’ in the Time of Covid”, 12<sup>th</sup>-13<sup>th</sup> April, 2025</p> <p><b>v)</b> International Conference on Deleuze and Guattari, Deleuze and Guattari World Congress, 2020, Jamia Millia Islamia, “People are Missing: Political Utterance of the ‘Unregistered’”, 20<sup>th</sup> – 22<sup>nd</sup> February, 2020</p> <p><b>vi)</b> Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies, 2022, ‘Circulations, Mediations, Negotiations: New perspectives on Translation from South Asia, “Spectral Encounters: Literary Transcreations of Marx in Bangla”, 2<sup>nd</sup> – 5<sup>th</sup> March, 2022.</p> <p><b>vii)</b> International Conference on Gandhi and Tagore, MAHE and Edinburgh Napier University, “Violence and the Caste-Samaj: Gandhi’s Non-violence and the Anathema of Caste”, 22<sup>nd</sup>-23<sup>rd</sup> February, 2019</p> <p>(selected lectures and publications)</p>
<b>Additional Information to Mention</b>	