

MIL – Assamese: Semester 1

Course Code: MILAS-01

Title: *Prarambhik Asomiya Bhasa, Sahitya aru Sanskritir Ruprekha*
(Introduction to Assamese Language, Literature and Culture)

Credits: 3 | **Marks:** 50

Level: NHEQF/NSQF Level 4.5 (Entry-Level Undergraduate)

Prerequisite: Basic knowledge of Indian languages (optional)

Language of Instruction: Assamese

Course Objectives

- Introduce students to the **fundamentals of Assamese language**, phonology, morphology, and sentence structure.
- Familiarize learners with the **origin and evolution** of Assamese literature from early sources.
- Sensitize learners to the **cultural richness and civilizational continuity** of Assam.
- Develop **communication skills** and promote **interdisciplinary cultural understanding**.

Course Outcomes (COs)

On successful completion, students will be able to:

1. Identify core **linguistic features** of Assamese, enhancing foundational language understanding.
2. Demonstrate historical insight into **literary developments** from Charyapada to Early Modern Assamese.
3. Relate literary and cultural content to **Assamese ethos and Indian Knowledge Systems (IKS)**.
4. Acquire **functional language proficiency** for basic academic and everyday communication.
5. Build awareness of **local knowledge systems and traditional practices** that contribute to Indian heritage.

Unit-wise Structure

Unit	Title	Topics	Skills Developed
1	Origin and Development of Assamese	Kamrupa Prakrit; Script evolution (Brahmi to Assamese); Literature from Charyapada to Early Modern Assamese	Knowledge of historical linguistics, cultural continuity

2	Assamese Grammar (Basics)	Parts of speech: nouns, pronouns, verbs; Tenses; Gender; Number; Sentence formation	Language understanding, basic grammar proficiency
3	Literary Readings	Selections: Charyapada (2 padas), Madhava Kandali's Ramayana (episode), Bihu Geet (folk)	Interpretation, cultural connection, poetic rhythm
4	Culture & IKS	Sankari culture, Namghar system, Ojapali and traditional healing	Cultural studies, heritage skills, oral traditions
5	Language Skills	Reading comprehension, guided writing (paragraph), everyday vocabulary and usage	Employability-oriented communication skills

Assessment Pattern

- **Internal Assessment (Class Participation, Assignment):** 10 Marks
- **End-Semester Exam (Descriptive & Comprehension):** 40 Marks

Skill Alignment

- **Knowledge Skills:** Language origin, grammar, literary forms
- **Understanding Skills:** Contextual reading, cultural awareness
- **Technical Skills:** Basic linguistic competence
- **Professional/Employability Skills:** Functional writing, public speaking, cultural literacy

MILAS-01 – Prarambhik Asomiya Bhasa, Sahitya aru Sanskritir Ruprekha

Suggested Major Reference Books:

1. **Banikanta Kakati** – *Assamese: Its Formation and Development*
2. **Dr. Golok Chandra Goswami** – *Structure of Assamese*
3. **Dimbeswar Neog** – *Asomiya Sahityar Buranji* (Introductory chapters)
4. **Satyendranath Sarma** – *A Study of the Vaishnava Movement in Assam*
5. **Selected editions** of *Charyapada*, *Madhava Kandali's Ramayana*, and *Bihu Geet Sangrah*
6. **IGNCA Booklets** on Ojapali, Namghar, and Indigenous Healing Practices

MIL – Assamese: Semester 3

Course Code: MILAS-02

Title: *Adhunik Asomiya Sahitya aru Samakaleen Chintadhara*
(Modern Assamese Literature and Contemporary Thought)

Credits: 3 | **Marks:** 50

Level: NHEQF/NSQF Level 5.5 (Advanced Undergraduate)

Language of Instruction: Assamese

Course Objectives

- Introduce students to **major authors, movements, and ideologies** in modern Assamese literature.
- Equip learners with the ability to **critically analyse** poems, prose, and drama with thematic and contextual depth.
- Build awareness of **contemporary concerns**—nationalism, social justice, gender, environment—through Assamese texts.
- Link modern literature with **Gandhian, Sankarite, and Indian epistemological perspectives**.

Course Outcomes (COs)

Upon successful completion, students will be able to:

1. Trace the **historical transition** from pre-modern to modern Assamese literature.
2. Evaluate literary texts using **critical, thematic, and contextual tools**.
3. Integrate **socio-cultural and ethical thought systems** into the analysis of modern Assamese writing.
4. Apply literary ideas to **contemporary discourses on identity, environment, and reform**.
5. Improve employable skills in **critical reading, interpretation, and analytical writing**.

Unit-wise Structure

Unit	Title	Topics	Skills Developed
1	Growth of Modern Assamese Literature	Contributions of Hemchandra Goswami, Lakshminath Bezbaroa, Padmanath Gohain Baruah	Literary-historical awareness
2	Poetry	Selected poems: Jyotiprasad Agarwala, Bishnu Rabha, Nabakanta Barua	Aesthetic sensitivity, poetic interpretation

3	Prose & Short Story	Selected short story: Saurav Kumar Chaliha / Homen Borgohain	Critical reading, narrative analysis
4	Drama & Essay	Jyotiprasad's <i>Sonit Konwari</i> (excerpt); Essay by Dr. Maheswar Neog	Thematic understanding, performative and argumentative skills
5	Literature and Society	Identity, caste, gender, environment in Assamese texts	Contemporary relevance, social critique

Assessment Pattern

- **Internal Assessment (Seminar, Quiz, Assignment):** 10 Marks
- **End-Semester Exam (Thematic & Analytical):** 40 Marks

Skill Alignment

- **Knowledge Skills:** Literary history, genre understanding
- **Understanding Skills:** Social context, interpretive depth
- **Technical Skills:** Textual analysis, referencing
- **Professional/Employability Skills:** Critical thinking, public speaking, analytical writing, debate

MILAS-02 – Adhunik Asomiya Sahitya aru Samakaleen Chintadhara

Suggested Major Reference Books:

1. **Maheswar Neog** – *Religion and Literature in Medieval Assam*
2. **Nalinidhar Bhattacharya** – *Kavitar Rajpathat*
3. **Nagen Saikia** – *Asomiya Chuti Galpar Ruprekha*

These reference books will:

- Strengthen academic attentions in line with NEP 2020.
- Support interdisciplinary and IKS-linked understanding.
- Enhance employability and multilingual literacy among diverse student groups.