

FYUGP Assamese Minor (MNAS01–04) Syllabus
Framework: NEP 2020 | FYUGP | NSQF/NHEQF/NCrF Aligned
Target Group: 90% Non-Assamese Students
Total Credits: 16 (4 Credits × 4 Courses)

MNAS01 (Year 1) Sem I & Sem II – Introduction to Assamese Language and Culture

Credits: 4 | **NCrF/NHEQF Level:** 4 | **Skill Type:** Foundational Language and Cultural Skill

Course Objectives

- Build foundational language, script, and phonetic skills.
- Introduce cultural practices through immersive and interactive learning.
- Inculcate respect for IKS via exposure to traditional Assamese knowledge systems.
- Foster basic professional language use and intercultural competence.

Course Learning Outcomes

Learners will be able to:

1. Identify and reproduce Assamese alphabets, sounds, and basic phonemes.
2. Comprehend and use routine spoken and written expressions in Assamese.
3. Describe and interpret Assam's major festivals and social customs.
4. Recognize the role of IKS in Assamese life (e.g., oral traditions, ritual practices).
5. Demonstrate beginner-level employability in heritage sectors or language facilitation.

Units and Content Breakdown

Unit	Title	Content	Marks
I	Script and Phonology	Evolution from Brahmi; Assamese vowel/consonant chart; pronunciation drills	20
II	Elementary Grammar	Word order, gender/number, daily phrases, negation	20
III	Cultural Overview	Bihu, Ambubachi, Jonbeel Mela, storytelling, folk wisdom	30
IV	Srimanta Sankardeva	Biography, teachings, impact on society and education	30

Assessment Methods: Script sheets, oral exams, cultural demonstrations

IKS Coverage: 30%

Employability Skills: Basic translation, cultural interpretation, soft skills

Tools: Digital script learning apps, multimedia presentation

MNAS01 (Year 1) – Introduction to Assamese Language and Culture

Recommended Reference Books:

1. **Goswami, Golok Chandra** – *An Introduction to Assamese Phonology*

Foundational text for phonetics and pronunciation patterns.

2. **Barua, B.K.** – *A Cultural History of Assam*

Covers festivals, folklore, and traditions in depth.

3. **Sarma, S.N.** – *Srimanta Sankaradeva and His Times*

Authoritative biography of Sankaradeva with socio-cultural context.

4. **Assamese Alphabet and Script Guide** – Govt. of Assam Publications

Ideal for script practice and digital learning support.

5. **Digital Tools:** Google Input Tools (Assamese), Lekhoni Assamese Learning App

MNAS02 (Year 2) Sem III & Sem IV – Assamese Literature through the Ages

Credits: 4 | **NCrF/NHEQF Level:** 5 | **Skill Type:** Literary and Analytical Skill

Course Objectives

- Introduce learners to the literary richness of Assamese through historical phases.
- Enable basic comparative and interpretative skills through selected texts.
- Develop language confidence via translation and textual comprehension.
- Link literature with philosophical and cultural IKS dimensions.

Course Learning Outcomes

Learners will be able to:

1. Analyze the development of Assamese literary expressions across eras.
2. Contextualize Bhakti literature in cultural and socio-political terms.
3. Translate and paraphrase short Assamese texts into English/Hindi.
4. Relate folklore and oral traditions to epistemic worldviews and life practices.
5. Reflect on literature's role in shaping identity and values.

Units and Content Breakdown

Unit	Title	Content	Marks
I	Early Poetic Traditions	Charyapada, Buddhist Tantric influence, moral symbolism	25
II	Devotional Literature	Sankardeva's Borgeet, Madhavdeva's Namghoxa, Kirtan Ghoxa	25
III	Oral Literature	Folk stories, proverbs, riddles, oral cosmology	25
IV	Translation and Comprehension	Transcreation of simple Assamese prose/verse	25

Assessment: Text analysis, translation exercise, creative summaries

IKS Coverage: 35%

Employability Skills: Translation, content adaptation, editorial writing

Tools: Language lab, subtitling practice, collaborative writing tools

MNAS02 (Year 2) – Assamese Literature through the Ages

Recommended Reference Books:

1. **Neog, Maheswar** – *Early History of the Vaisnava Faith and Movement in Assam*

Core reading for Bhakti literature and devotional traditions.

2. **Goswami, Praphulladatta** – *Assamese Literature* (Sahitya Akademi)

A panoramic survey of Assamese literary development.

3. **Barua, Hem** – *Assamese Literature: A Critical Survey*

Insight into literary criticism and historical phases.

4. **Sarma, Dimbeswar** – *Folklore of Assam*

Excellent resource for oral traditions and folk expressions.

5. **Digital Repository:** Borgeet Archive, Kirtan Ghoxa Online Annotated Editions

MNAS03 (Year 3) Sem V & Sem VI – Language, Identity, and Society in Assam

Credits: 4 | **NCrF/NHEQF Level:** 6 | **Skill Type:** Sociolinguistic and Applied Communication Skill

Course Objectives

- Explore Assamese as a socio-cultural construct with linguistic plurality.
- Examine the role of ethnicity, multilingualism, and political identity in Assam.
- Introduce practical writing in Assamese for media and professional domains.

Course Learning Outcomes

Learners will be able to:

1. Explain the roots of Assamese as a classical Indo-Aryan language.
2. Analyze language and identity interactions in Assamese society.
3. Produce basic professional communication in Assamese.
4. Evaluate the influence of media and popular culture on language and society.
5. Engage in reflective civic participation through language.

Units and Content Breakdown

Unit	Title	Content	Marks
I	Classical Language Identity	Sanskrit-Prakrit influences, inscriptions, philology	25
II	Language and Ethnicity	Migration, community identities, linguistic rights	25
III	Media and Expression	Journalism, films, OTT, digital Assamese content	25
IV	Applied Language	Report writing, social media posts, formal letters	25

Assessment: Podcast creation, news script writing, discussion forums

IKS Coverage: 30%

Employability Skills: Media writing, communication, cultural reporting

Tools: Audio editing apps, Google Docs, Canva

MNAS03 (Year 3) – Language, Identity, and Society in Assam

Recommended Reference Books:

1. **Baruah, Sanjib** – *India Against Itself: Assam and the Politics of Nationality*

Explores identity, ethnicity, and political context of language.

2. **Goswami, Upendranath** – *Assamese: Its Formation and Development*

A linguistic and philological perspective on Assamese evolution.

3. **Das, Nilamani** – *Language and Society in Assam*

Sociolinguistic study of multilingualism and cultural dynamics.

4. **Assamese Journalism Manuals** – by Gauhati University Media Studies Dept.

Practical training for writing in Assamese media formats.

5. **Digital Tools:** Canva (infographics), Anchor/Spotify (podcasting), Google Docs (collaborative writing)

MNAS04 (Year 4) Sem VII & Sem VIII – Assamese Civilization and Knowledge Systems

Credits: 4 | **NCrF/NHEQF Level:** 7 | **Skill Type:** Research, Analytical and Presentation Skill

Course Objectives

- Synthesize Assamese civilizational values via interdisciplinary lenses.
- Study knowledge production through ecological, religious, and artistic traditions.
- Promote independent inquiry and research skill development.

Course Learning Outcomes

Learners will be able to:

1. Trace the impact of Sankardeva on Assam's educational and philosophical traditions.
2. Examine the interrelation between indigenous knowledge and modern sustainability.
3. Identify and interpret performative and visual art as epistemic repositories.
4. Conduct structured research and present findings effectively.
5. Use field-based and digital tools to curate cultural knowledge.

Units and Content Breakdown

Unit	Title	Content	Marks
I	Sankardeva's IKS	Educational thought, Sattrā, Namghar, manuscriptology	25
II	Indigenous Knowledge	Traditional farming, herbal medicine, craft, astrology	25
III	Classical Arts	Borgeet, Bhaona, Ojapali, Sattriya theory and practice	25
IV	Project	Field survey or archival research and public presentation	25

Assessment: Dissertation-style report, viva, e-portfolio

IKS Coverage: 40%

Employability Skills: Research assistance, cultural programming, tour interpretation

Tools: PowerPoint, Google Scholar, Virtual Museum archives

Recommended Reference Books:

1. **Neog, Maheswar** – *Religion and Art in Medieval Assam*
Focus on Sattriya, Ojapali, and Bhaona traditions.
2. **Sharma, K.K.** – *Traditional Knowledge Systems of North East India*
Field-based and ecological IKS systems overview.
3. **Sarma, S.N.** – *The Neo-Vaisnavite Movement and Satra Institutions of Assam*
Core text on Sankardeva's socio-religious reform.
4. **Kalita, Hemanta** – *Assamese Handicrafts and Indigenous Knowledge*
Emphasis on sustainability and traditional science.
5. **Digital Resources:** Sahapedia Assam, IGNCA Virtual Museums, Google Scholar, ResearchGate for Assamese studies

General Features and Employability Additions

- **Multilingual Glossary:** Key terms explained in English and Hindi for access
- **Experiential Modules:** Museum visits, e-fieldwork, podcasting
- **Skill Mapping:**
 - Knowledge: Historical, literary, cultural understanding
 - Understanding: Analytical, critical, comparative thought
 - Technical: Translation, ICT use, script decoding
 - Professional: Writing, research, documentation, public speaking
- **Career Pathways:**
 - Translation & Language Services
 - Cultural Journalism & Content Creation
 - Tourism & Heritage Interpretation
 - Community Facilitation & Grassroots NGOs
 - Education & Linguistic Mediation
- **Classification Coverage:** Remember to Create