

Multidisciplinary Assamese Syllabus

(MDAS01, MDAS02 & MDAS03)

Framework: NEP 2020 | FYUGP | NCrF/NHEQF/NSQF Compliant

Credits: 3 per paper (Total: 9 Credits)

Target Group: 90% Non-Assamese students | **Language of Instruction:** English with bilingual (Assamese/Regional) support

Assessment:

- End Semester Exam: 60 Marks
- Internal Assessment (CIE): 15 Marks
- **Total per Paper: 75 Marks**

Skill Integration Chart

Skill Type	MDAS01	MDAS02	MDAS03
Knowledge Skill	✓	✓	✓
Understanding Skill	✓	✓	✓
Technical Skill		✓	✓
Professional Skill	✓	✓	✓
Employability Focus	Field Doc., Cultural Assist	Translator, Heritage Writer	Performer, Curator, Archivist

Pedagogical Strategies (NHEQF Compliant)

- **Experiential Learning:** Museum/performance visits, field interviews, participatory observation
- **Artistic Engagement:** Theatre demonstrations, group performance, musical appreciation
- **ICT Integration:** Audio-visual tools, YouTube clips, digital archiving, Google Earth (for cultural mapping)
- **Multilingual Access:** Handouts with Assamese-English-Hindi terms

Semester 1: MDAS01 – Introduction to Assamese Society and Culture

NCrF Level: 4 | NHEQF Level: 5

Domains: Remember, Understand

Skill Focus: Knowledge Skill, Understanding Skill, Societal Awareness, Ethical Reasoning

Course Objectives:

- Introduce the ethnic and cultural diversity of Assam.
- Examine social structures, gender roles, and pluralistic traditions.
- Explore lifestyle-oriented Indigenous Knowledge Systems (IKS) in textiles, cuisine, and health.

Course Outcomes:

Learners will be able to:

1. Identify key ethnic and cultural communities of Assam.
2. Describe traditional festivals, customs, and oral heritage.
3. Analyze and reflect on everyday Indigenous practices and their sustainability value.

Unit-wise Structure:

Unit	Content Description	Marks	Skill Mapping
I	Ethnic Groups, Tribal and Non-Tribal Society, Gender, Class, Caste	15	Knowledge & Social Awareness
II	Cultural Practices: Bihu, Other Festivals / Pujas, Marriage/ Death Rites	15	Understanding & Comparative Culture
III	IKS in Lifestyle: Weaving, Food, Folk Medicine, Agriculture	15	Technical & Ethical Skill
IV	Field-based Project: Documentation or Visual Report on a Living Tradition	15	Professional Skill, Field Engagement

Internal Assessment:

- Quiz (5), Short Assignment (5), Oral Interview (5)
- **IKS Component:** 30% (Units III & IV)
- **Employability:** NGO outreach worker, tourism assistant, interpreter, rural documentation officer

MDAS01 – Introduction to Assamese Society and Culture

Suggested Major Reference Books:

1. **"The Tribes of Assam"** – B. N. Bordoloi
(Ethnic diversity, tribal societies)
2. **"Social Change in Assam"** – B. K. Barua
(Caste, class, and gender structures)
3. **"Assamese Society Through the Ages"** – S. L. Baruah
(Customs, rituals, and transitions)
4. **"Folk Culture of Assam"** – Jogesh Das
(Festivals, rituals, oral traditions)
5. **"Indigenous Knowledge Systems in India"** – Deepa Joshi (Ed.)
(Includes NE India's weaving, food, and medicine)
6. **"Textile Traditions of Assam"** – Sulekha Goswami
(Documentation of weaving traditions and aesthetics)

Supplementary Audio-Visual Resources:

- Sahapedia documentaries on Bihu and folk practices
- IGNCA archives on NE Indian indigenous traditions

Semester 2: MDAS02 – Assamese Literary Heritage

NCrF Level: 5 | NHEQF Level: 6

Domains: Understand, Analyze

Skill Focus: Knowledge and Literary Skill, Critical Thinking, Ethical and Cultural Literacy

Course Objectives:

- Provide a chronological overview of Assamese literary developments.
- Study Bhakti and oral literature as repositories of IKS and ethical values.
- Introduce performative and community-based literary traditions.

Course Outcomes:

Learners will be able to:

1. Trace the evolution of Assamese literature from early to medieval periods.
2. Analyze the cultural and philosophical underpinnings of Bhakti literature.
3. Evaluate folklore as an ethical and community knowledge system.

Unit-wise Structure:

Unit	Content Description	Marks	Skill Mapping
I	Early Literature: Charyapada, Pre-Vaishnavite Poetry, Ramayani Influences	15	Historical Knowledge
II	Bhakti Movement: Sankardeva, Madhavdeva, Devotional Literature	15	Value-Based Understanding
III	Oral Literature: Folk Songs, Myths, Folktales, Proverbs, Ballads (Ojapali, Zikir)	15	Critical & Cultural Insight
IV	Guided Text Reading and Response (selected text passages)	15	Analytical, Language Skill

Internal Assessment:

- Glossary Task (5), Short Commentary (5), Participation (5)
- **IKS Component:** 35% (Units II & III)
- **Employability:** Storytelling consultant, heritage text translator, assistant researcher, cultural content curator

MDAS02 – Assamese Literary Heritage

Suggested Major Reference Books:

1. **"A History of Assamese Literature"** – S. K. Bhuyan
(*Chronological overview from Charyapada to Vaishnavite texts*)
2. **"Charyapada: A Critical Study"** – Prabhat Choudhury
(*Analysis and translation for non-Assamese learners*)
3. **"Sankardeva and His Times"** – Maheswar Neog
(*Bhakti movement and Vaishnavite literary corpus*)
4. **"Assamese Oral Literature"** – Birendranath Dutta
(*Zikir, Ojapali, proverbs, and community-based literature*)
5. **"Folk Tales of Assam"** – Lakshminath Bezbaroa (translated versions)
(*Cultural and ethical understanding through stories*)

Supplementary Material:

- **Anthology: "Voices from the Brahmaputra"** – Translated Assamese literature (IGNOU/NCERT level)
- Sahitya Akademi publications on Assamese Bhakti poetry

Semester 3: MDAS03 – Performing Arts and IKS of Assam

NCrF Level: 6 | NHEQF Level: 6

Domains: Apply, Create

Skill Focus: Technical Skills, Cultural Application, Performance Literacy, Aesthetic Skill

Course Objectives:

- Study classical and folk performances (Ojapali, Sattriya, Borgeet, Lokageet, Bhaona).
- Understand IKS-linked musical instruments, oral theatre, and Vaishnavite spirituality.
- Encourage creative participation and performance-based learning.

Course Outcomes:

Learners will be able to:

1. Identify key features of Sattriya and folk traditions like Ojapali, Khuliya Bhaona.
2. Demonstrate understanding of music, rhythm, aesthetics, and performance ethics.
3. Create performance-based reports or demonstrations rooted in Assamese IKS.

Unit-wise Structure:

Unit	Content Description	Marks	Skill Mapping
I	Sattriya Dance: Origins, Spiritual Meaning, Aesthetic Form	15	Technical & Cultural Skill
II	Bhaona: Community Theatre, Script, Symbolism	15	Social & Creative Understanding
III	Music: Borgeet, Folk Genres, Instruments (Khol, Taal, Dotara)	15	Sound Literacy & Artistic Expression
IV	Project: Visit Report, Performance Review, or Live Demonstration	15	Professional Communication Skill

Internal Assessment:

- Audio-visual Review (5), Creative Report (5), Presentation/Performance (5)
- **IKS Component:** 40% (All Units)

- **Employability:** Event curator, performing arts guide, IKS educator, digital documentation expert

MDAS03 – Performing Arts and IKS of Assam

Suggested Major Reference Books:

1. **"Sattriya: Classical Dance of Assam"** – Mallika Kandali
(Origins, aesthetics, and practice)
2. **"Theatre in Assam"** – Bhaben Saikia
(Bhaona, Ankiya Naat, and community theatre)
3. **"Performing Arts of Northeast India"** – Piyush Roy (Ed.)
(Comparative framework including Sattriya and folk arts)
4. **"Borgeet: Spiritual Songs of Assam"** – Translations by Pradip Jyoti Mahanta
(Lyricism, musicality, Vaishnavite spirituality)
5. **"Musical Instruments of Assam"** – Ranjan Bezbaroa
(IKS and sound traditions in Dotara, Taal, Khol)

Audio-Visual Archives & Platforms:

- Sangeet Natak Akademi's videos on Bhaona and Sattriya
- Ministry of Culture's digital resources on Indian classical dance (with Assamese inclusion)

Common Additional Readings and Tools for All Papers:

- **Assam: Its Heritage and Culture** – Chandra Bhushan
- **Sahitya Akademi's Assamese-English glossary** for IKS, literature, and performance terms
- **Digital Archive on Northeast Indian Culture** (available through IGNCA, Jnanaprabha, and DELNET)
- **Google Earth/Heritage Maps** – For cultural mapping exercises and virtual site visits

Classification & NCrf/NHEQF Mapping

Paper	NCrf Level	NHEQF Level	Domains	Key Learning Focus
MDAS01	Level 4	Level 5	Remember, Understand	Social-cultural awareness, identity appreciation
MDAS02	Level 5	Level 6	Understand, Analyze	Literary and ethical reflection, folklore critique
MDAS03	Level 6	Level 6	Apply, Create	Performance skill, cultural application, IKS-based innovation