

VISVA-BHARATI



(A Central University and Institute of National Importance)

DEPARTMENT OF MARATHI

Syllabus for Ph.D.Coursework (w.e.f-2025-2026)

Department of Marathi under Bhasha Bhavana, Visva-Bharati, Santiniketan, takes pride being the only department in the entire West and North-East region of India. Department of Marathi not only aims at encouraging the students to pursue research in core area of Marathi Literature but also to approach the Marathi literature from interdisciplinary research and comparative study with the literature from other Indian and world languages.

Course No. I

Research Methodology and Research Techniques: (4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Course objectives:

- To develop the research ability to promote importance of research in Marathi Language, Literature, culture, society and learn various types of research in the same.
- To create wide awareness and train the research scholars in various methods and techniques of conducting research in Marathi Literature.
- They would also know the ethical aspect of research in an age of information explosion; Identify the complex issues inherent in selecting a research problem, to train them to choose an appropriate research design and to train them successfully to execute their research plan/design.

Learning outcomes:

- The scholars will have gained an understanding of the domain of independent research.
- Use basic tools of research in the field of Marathi Language, Literature and Culture.
- Review existing literature in a given area.
- Identify a research problem.
- Choose an appropriate methodology for specific research topic.
- Scholars would have acquired the skill of conceptualizing a hypothesis, following which they would move on to apply various research techniques to confidently pursue their exploration of the subject.

Contents of the Paper:

Unit-1: Fundamentals of Research:

Definition of evolution of research, research as scientific method, research in literature, significance of research and methodology.

Unit-II: Research Design:

Types of research, introduction of research design, Research plan, executing the research.

Unit-III:Components of Research:

1. Identifying and Formulation of research problems.
2. Literature review: Definition, Importance, Focus, Types of literature review.
3. Hypothesis: Definition, Importance, characteristics, types of hypotheses.
4. Sampling in Research method
5. Data collection.

Unit- IV: Presenting the research

1. Data Analysis and interpretation
2. Synopsis and Report writing
3. Presenting your data
4. Bibliography/ Work cited

Suggested Reading:

- Reference Book – MLA Handbook, 7th Edition
- ShodhNibandhanchi Lekhan Padhhati- Dr.S.G.Malshe, SudharitAawruti, LokwangmayGriah, Mumbai-2006 (Marathi)
- Sanshodhansiddhantaanipaddhati –Sada Karhade, LokwangmayGriah,Mumbai -1999 (Marathi)
- Marathi Sahitya Sanshodhan,Avinash Aawalgaonkar (Edtd), Pratima Prakashan,Pune-2006 (Marathi)
- Dr.B.R. Ambedkar's letter to his research supervisor-Pro.Seligman, BAWS, VOL-21, Published by Govt.of Maharashtra.Mumbai.

Course No. II:

Elective Course - (4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Objective of the course:

- The objective of the course is to acquaint the students with latest approaches to language and literature with a special focus on the Marathi literature.
- This course intends to provide the important features and genres of Modern Marathi literature, Marathi classical essays, Satyashodhak-Ambedkarite literature and also Feminist Marathi literature.
- The course will have a first reading on a few literary texts to contextualize the larger picture of modern Marathi literature.

Learning Outcome:

- By the end of this elective course scholars will be able to understand the whole idea of Modernity in Marathi literature and also understand the Satyashodhak-Ambedkarite and Feminist movement through literature.
- Scholars will also understand the ideological background of this literature and apply them while analysing the texts for his/her research work.

- Scholars would develop an understanding of the socio-political-philosophical trends through literary texts.

Course IIA: Modern Marathi Literature:

- Ghashiram Kotwal (Play) by Vijay Tendulkar, Popular publication, Mumbai.
Or
- Wada Chirebandi (Play) by Mahesh Yelkunchwar, Mouj Publication, Mumbai.

Course IIB: Classical Essays of Marathi Literature:

- Shatpatre by Lokhitwadi Gopal Hari Deshmukh, Etd. by P.G. Sahastrabudhe, Continental Publication, Pune (page no-327-358)
Or
- Selected editorials of Muknayaa by Dr.B.R.Ambedkar, Maharashtra Govt. Publication (page no 10-50)

Course IIC: Satyashodhak- Ambedkarite Marathi Literature:

- Mahatma Jotirao Phule (Biography) by Umesh Bagade, Shabd Prakashan, Mumbai.
Or
- Balut (Autobiography) by Daya Pawar, Granthali Prakashan, Mumbai

Course IID: Feminist Marathi Literature:

- Stri-Purush Tulna by Tarabai Shinde, Etd by Vilas Khole, Pratima Prakashan, Pune.
Or
- Essay of Mukta Salve, Sugawa Prakashan, Pune Or Hans Akela (Story collection) by Meghna Pethe, Rajhans Publication, Pune.

Course -III:

Literature Review, Research proposal writing and presentation (4 credit course for 100 marks)

Synopsis: 50 (40+10) Marks

Cited Research Review: 50 (40+10) Marks

Objective of the course:

- To teach the students how to identify literature in the proposed area of study
- To train the students to do systematic literature review
- To make the students identify research gaps through their literature review
- To train them to write research proposal
- To equip them to present their research proposal before their data collection.

Learning outcome:

By the end of this course the students will be able to:

- Draft a research proposal in a scientific and systematic manner with clear objectives and methodology; this will allow them to have a detailed research plan and aids them in the next stage of their research.

Course- IV:**Research and Publication Ethics** (2 credit course for 50 marks)

Written Exam: 40 Marks

Continuous Assessment: 10 Marks

Objective of the course:

- This course aims to inculcate the research ethics among students by making them aware on research ethics issues such as publishing in journals, plagiarism and so on.

Learning Outcome:

- By the end of this (RPE)course scholars will be able to understand the whole idea of research publication, ethics of research, various types of publication, types of journals, indexing, open access publications and plagiarism.

(This course of research and publication ethics (RPE) is conducted by Central Library of Visva-Bharati)