

Ph.D. Coursework Syllabus: Assamese (Interdisciplinary)

Aligned with NEP 2020 | NSQF Level 10 | NHEQF | NCrF Framework
Department of Assamese, Visva-Bharati University
Total Marks: 340 | Total Credits: 14 | Duration: One Semester (6 months)

Framework Compliance

This Ph.D. coursework strictly aligns with:

- **NEP 2020:** Interdisciplinarity, research ethics, Indian Knowledge Systems (IKS), and digital literacy.
- **UGC Ph.D. Regulations:** Mandatory 12-credit coursework with academic rigour and research skill development.
- **NSQF/NHEQF/NCrF:** Outcome-based, level-linked, and professionally oriented doctoral training.

Course Structure: 4 Papers

Paper No.	Title	Marks	Credits
I	Research Methodology and Techniques	100	4
II	Assamese Language, Literature, Culture, Folklore and Comparative Research (25% IKS)	100	4
III	Literature Review and Synopsis Presentation	100	4
IV	Research Publication Ethics (CPE-RPE, will be conducted by Central Library)	40	2
Total		340	14

Paper I: Research Methodology and Techniques

Code: PHDAS-01 | **Credits:** 4 | **Marks:** 100

Level: NSQF Level 10 | **Category:** Technical + Academic + ICT **Course**

Objectives

- Introduce interdisciplinary research paradigms with methodological rigour.
- Train scholars in research design, digital tools, and statistical packages.
- Ensure research integrity, plagiarism awareness, and documentation skills.

Course Outcomes

Learners will be able to:

1. Design independent, interdisciplinary research frameworks.
2. Apply qualitative, quantitative, and ICT-based techniques.
3. Use SPSS, R, Excel, Drilbit, and Shodhganga tools.
4. Demonstrate ethical conduct and academic accountability.

Units & Content

Unit	Title	Topics
I	Fundamentals of Research	Research paradigms; Mixed methods; Interdisciplinarity; Literature mapping
II	Research Design & Techniques	Hypotheses, Sampling, Field Methods; Surveys; Data interpretation
III	Research Ethics & Integrity	Plagiarism; Ethics boards; Referencing systems (APA/MLA/Chicago)
IV	ICT & Digital Tools	MS Word, Excel, PowerPoint; SPSS/R; Shodhganga; JSTOR; INFLIBNET

Evaluation Structure

- **Written Exam:** 70
- **Assignment (Research File/Design):** 15
- **ICT Practical/Viva:** 15
- **Total:** 100

Skills Gained:

- ✓ *Knowledge Skills*
- ✓ *ICT, Statistical & Technical Tools*
- ✓ *Research Ethics & Professionalism*

Paper I: Research Methodology and Techniques

Code: PHDAS-01 | Marks: 100 | Credits: 4

Major Reference Books:

1. **Kothari, C.R. & Gaurav Garg.** *Research Methodology: Methods and Techniques*. New Age International, 2019.
2. **Flick, Uwe.** *Introducing Research Methodology: A Beginner's Guide to Doing a Research Project*. SAGE, 2020.
3. **Bryman, Alan.** *Social Research Methods*. Oxford University Press, 2016.
4. **Sapsford, Roger & Jupp, Victor.** *Data Collection and Analysis*. SAGE Publications, 2006.
5. **Debnath, Nirmal K.** *Sanskritik Gabeshana: Tatwa aru Podhati (in Assamese)*. Bani Mandir, 2018.
6. **APA Publication Manual (7th Edition)**
7. **Chatterjee, Suhita.** *Plagiarism and Research Ethics*. Springer Briefs in Ethics, 2022.
8. **UGC e-PG Pathshala Modules** on Research Ethics and ICT Tools (Free Online)

Paper II: Assamese Language, Literature, Culture, Folklore and Comparative Research (25% IKS)

Code: PHDAS-02 | **Credits:** 4 | **Marks:** 100

Level: NSQF Level 10 | **Category:** Analytical + Comparative + IKS

Course Objectives

- Advance linguistic, literary, and cultural scholarship in Assamese studies.
- Introduce Indigenous and Indian Knowledge Systems (25%).
- Develop comparative, interdisciplinary, and folklore analysis skills.

Course Outcomes

Scholars will:

1. Analyze Assamese language systems and classical-modern literary evolution.
2. Contextualize folklore within IKS and cultural semiotics.
3. Compare Assamese works with Indian and world literatures.

Units & Content

Unit	Title	Topics
I	Language & Literature	Classical/modern literature; Linguistics (phonology, syntax); Criticism
II	Culture & Folklore (25% IKS)	Sankari culture; Bhaona, Ankia Naat; Proverbs, Myths, Indigenous Medicine
III	Comparative Approaches	Assamese vs Sanskrit, Hindi, Bengali, World texts; Folklore theory

Evaluation Structure

- **Written Exam:** 70
- **Seminar Presentation (IKS/Comparative):** 15
- **Assignment (Folk/IKS Report):** 15
- **Total:** 100

Skills Gained:

- ✓ *Cultural Understanding Skill*
- ✓ *Comparative Analytical Skill*
- ✓ *Interdisciplinary and IKS Integration*

Paper II: Assamese Language, Literature, Culture, Folklore and Comparative Research (25% IKS)

Code: PHDAS-02 | Marks: 100 | Credits: 4

Major Reference Books:

1. **Choudhury, Pratap.** *The History of Assamese Literature*. Sahitya Akademi, 1962.
2. **Goswami, Upendranath.** *Asamiya Bhasar Sandhanat (in Assamese)*. Assam Book Depot, 2005.
3. **Neog, Maheswar.** *Sankari Sanskriti: Itihas aru Bichar (in Assamese)*. Assam Sahitya Sabha, 1990.
4. **Sarma, Satyendranath.** *A Socio-Economic and Cultural History of Medieval Assam*. DVS Publishers, 2015.
5. **Barua, Bhaben.** *Asamiya Sahityar Samalochana* (Selected Essays).
6. **Barua, Hem.** *Folk Culture of Assam*. Spectrum Publications, 1980.
7. **Dorson, Richard M.** *The Theory of Folklore*. University of Chicago Press, 1972.
8. **Sarma, Nabin Chandra.** *Asamar Lokasanskriti (in Assamese)*. Lawyer's Book Stall, 2001.
9. **Ramanujan, A.K.** *Folktales from India: A Selection of Oral Tales from Twenty-Two Languages*. Pantheon, 1991.
10. **Comparative Literature: Theory and Practice** (e.g., Susan Bassnett, Harish Trivedi)

Paper III: Literature Review and Synopsis Presentation

Code: PHDAS-03 | **Credits:** 4 | **Marks:** 100

Level: NSQF Level 10 | **Category:** Autonomy + Communication

Course Objectives

- Build skills in research synthesis, gap analysis, and problem framing.
- Enable writing and oral presentation of synopses with academic rigour.

Course Outcomes

Scholars will be able to:

1. Conduct comprehensive literature reviews and problem identification.
2. Formulate research questions, methodology, and objectives.
3. Present and defend synopsis effectively.

Units & Content

Unit	Title	Topics
I	Literature Review	Source evaluation; Gap identification; Knowledge contribution
II	Synopsis Writing	Framing title, objectives, hypothesis; Methodology; References
III	Seminar & Presentation	Oral communication; Peer feedback; Final synopsis submission

Evaluation Structure

- **Literature Review (Written):** 40
- **Synopsis Writing:** 30
- **Seminar & Viva:** 30
- **Total:** 100

✓ **Skills Gained:**

Synthesis & Understanding Skill

Research Autonomy

Communication & Presentation Skills

Paper III: Literature Review and Synopsis Presentation

Code: PHDAS-03 | Marks: 100 | Credits: 4

Major Reference Books:

1. **Booth, Wayne C., Colomb, Gregory G., & Williams, Joseph M.** *The Craft of Research*. University of Chicago Press, 2016.
2. **Hart, Chris.** *Doing a Literature Review: Releasing the Research Imagination*. SAGE Publications, 2001.
3. **Ridley, Diana.** *The Literature Review: A Step-by-Step Guide for Students*. SAGE, 2012.
4. **Creswell, John W.** *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE, 2021.
5. **Koul, Lokesh.** *Methodology of Educational Research*. Vikas Publishing House, 2012.
6. **APA Style Manual (7th Edition)** – Referencing and citation
7. **Shodhganga Guidelines** – UGC-INFLIBNET resources for thesis writing
8. **University-specific Ph.D. Guidelines** – For formatting, submission, and evaluation criteria

NSQF/NHEQF Outcome Mapping Table

Course Outcome	NSQF Descriptor (Level 10)	Linked Paper	Credits	Assessment Type
Independent Research Design	Knowledge + Technical Skill	Paper I	4	Exam, Assignment
ICT and Statistical Tool Proficiency	Technical & Professional Skills	Paper I	4	ICT Practical, Viva
Interdisciplinary & IKS Integration	Critical Thinking & Knowledge Skill	Paper II	4	Seminar, Exam, Report
Comparative Literature Analysis	Analytical + Cultural Understanding	Paper II	4	Assignment, Exam
Research Communication & Synopsis Presentation	Responsibility + Research Autonomy	Paper III	4	Review, Viva, Seminar