



**Department of English
VISVA-BHARATI
Santiniketan**

Coursework for Ph.D.

First Semester

Course No. I: (8 credits/100 marks): Compulsory

Research Methodology and Techniques

- a) Ideas of method, methodology, research tools, textual method, survey, qualitative research vs quantitative research; hypothesis, thesis statement; data collection; different styles of documentation, e.g. MLA, APA, Chicago Manual: 50 marks
- b) Techniques of reading: critical and theoretical approaches to literature: 50 marks

Suggested Reading:

Joseph Garibaldi, *MLA Handbook for Writers of Research Papers*. 8th Edition, 2016.

Gabriele Griffin, ed. *Research Methods for English Studies*, 2005. Jaipur: Rawat Publications, 2007.

Pramod K. Nayar, *Contemporary Literary and Cultural Theory. From Structuralism to Ecocriticism*. Delhi: Pearson, 2010.

Course No. II: Elective Course (to be chosen/opted for from among several courses) (8 credits/100 marks)

Course No.2.1 Theories of Fiction/Novel

- a) Narrative Fiction: Point of View
- b) Discourse Theory
- c) Realism, Surrealism, Magical Realism
- d) Narratological positions
- e) Modernist Perspectives

Suggested Reading:

E.M. Forster, *Aspects of the Novel*

Henry James, "The Art of Fiction"

M. Bakhtin, *The Dialogic Imagination*

Georg Lukacs, *The Theory of the Novel*

Shlomith Rimmon-Kenan, *Narrative Fiction: Contemporary Poetics*

Course No.2.2 Theories of Poetry

- a) Romantic perspectives
- b) Early modern perspectives

- c) Eighteenth century positions
- d) New Criticism & close reading
- e) Modernist positions

Suggested Reading:

Philip Sidney, *Defence of Poetry*
 S.T. Coleridge, *Biographia Literaria*
 T.S. Eliot, *Metaphysical Poets*
 M.H. Abrams, *The Mirror and the Lamp*
 C.S. Lewis, *Allegory of Love*

Course No.2.3 Theories of Drama

- a) Mimetic theory and catharsis
- b) Realism and challenges to realism
- c) Illusion vs. anti-illusion/changing concepts of or approaches to theatrical illusion
- d) Performance theories
- e) Theatre Semiotics

Suggested Reading:

Bertolt Brecht, *A Short Organum for Theatre*
 Artaud, *Theatre and its Double*
 Raymond Williams, *Drama from Ibsen to Brecht*
 Richard Schechner, *Performance Studies*
 Keir Elam, *Semiotics of Drama*

Course 3 : Literature Review & Synopsis

(100 marks)