



## **Department of Odia, Visva-Bharati, Santiniketan**

### **Ph.D. Course Work Programme in Odia Department (Semester System)**

#### **Courses of Study-2019**

The Ph.D. Course Work programme in Odia shall be One Semester( Six Months). The duration of the examination shall be 4 hours for paper of **4 credits / 100** marks. Candidates shall have to secure 55% marks in final aggregate.

#### **FIRST SEMESTER**

##### **Course No. 1**

4 credits /100 Marks

##### **Paper-1: Research Methodology and techniques**

###### **UNIT-I**

Methodology, Basic Characteristic and Procedures of Research,  
The qualification of the Researcher, Manuscriptology,

###### **UNIT-II**

Types of Research, Textual Method, Survey of Research and Modern Trends to facilitate the formulation, Qualitative and Quantitative Research. Selection of the specific problem, Hypothesis

###### **UNIT-III**

Data Collection,  
Interview, Field study, Library consultation. Computer application,  
Tools of research, Different styles of documentation,

###### **UNIT-IV**

Selection and Coalition of research materials,  
Preparation of a paper for Research Journal,  
Use of Diacritical marks and procedure of proof correction,  
Outlines of Research Design, Formal Constituents of a Thesis.

Reference Book –  
MLA Handbook, 8<sup>th</sup> Edition.

## **Course No. 2**

### **Paper-2: Elective course**

4 credits /100 Marks

(to be chosen /opted one from following courses)

#### **1. Ancient Odia Literature**

Unit-1: Themes and forms.

Unit-2: Experiment and expression.

Unit-3: Analysis of new interpretations.

Unit-4: Critical review of the study on Ancient odia literature.

#### **2. Medieval Odia Literature**

Unit-1: Themes and forms

Unit-2: Experiment and expression.

Unit-3: Analysis of new interpretations.

Unit-4: Critical review of the study on Medieval Odia literature.

#### **3. Odia Literature (1850-1920)**

Unit-1: Characteristics and Influences of Renaissance

Unit-2: Evolution of modern Odia literature.

Unit-3: Different Literary forms of Odia literature

Unit-4: Thematic change in Odia literature.

#### **4. Odia Literature (1921-1950)**

Unit-1: Historical and cultural background of India.

Unit-2: International trends.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

#### **5. Odia Literature (1951-1980)**

Unit-1: The evolution of various literary forms and theme.

Unit-2: Social, Cultural & International context and their reflections.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

#### **6. Odia Literature (1981-2010)**

Unit-1: The evolution of various literary forms and theme.

Unit-2: Social, Cultural & International context and their reflections.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.