



ཐུ་གར་གྱི་ཤེས་ཡོན་ལམ་ལུགས་ཚུད་པའི་བསྐྱབ་གཞི་བསྐྱར་བཅོས།

ཤེས་ཡོན་སྤྱི་དབྱུང་གསར་པ་༢༠༢༠་ཡི་གཏན་འབེབས་བསྐྱབ་གཞི་བཞུགས་སོ།

འཕགས་བོད་རིག་གནས་སློབ་གཉེར་ཁང་།
སྐད་ཡིག་དང་ཚུམ་རིག་ལེགས་བྱང་ཚན་པ། བཤུ་རྒྱ་རྩེ་གཙུག་ལག་སློབ་གཉེར་ཁང་།
ཐུ་ཁྲི་ཁྱི་ཀེ་ཏན།

REVISED SYLLABUS

STRUCTURE OF THE UG PROGRAMME, NEP-2020

SEMESTER-WISE AND BROAD COURSE CATEGORY-WISE

DISTRIBUTION OF CREDITS OF THE FOUR YEAR UG PROGRAMME

(WITH INCLUSION OF INDIAN KNOWLEDGE SYSTEM)

ACADEMIC SESSION 2025-2026 (ONWARDS)

DEPARTMENT OF INDO-TIBETAN STUDIES

BHASHA-BHAVANA

VISVA-BHARATI, SANTINIKETAN

2025

CONTENTS

Semester	Page
1) Course Structure & Credits	3
2) List of Courses with Subject Code & Credits	6
3) First Semester	7
4) Second Semester	10
5) Third Semester	12
6) Fourth Semester	14
7) Fifth Semester	17
8) Sixth Semester	19
9) Seventh Semester	21
10) Eighth Semester	23

འཕགས་བོད་རིག་གནས་སྒྲིབ་གཉེར་ཁང་།

Department of Indo-Tibetan Studies, Bhasha-Bhavana, Visva-Bharati
Course Structure of Four-Year Undergraduate Program of Indo-Tibetan Studies
Academic Session 2025-2026 onwards

Semester-wise and Broad Course Category-wise Distribution of credits of the UG Programme primarily based on IKS:

Marks and Duration: Credit 4 = 100 marks (80 external + 20 internal), duration 3 hrs; Credit 3 = 75 marks (60 external + 15 internal), duration 3 hrs;
Credit 2 = 50 marks (40 external + 10 internal), duration 2 hrs.

1. CALCULATION OF CREDITS AT A GLANCE:

Semester	1.MAJOR Indo- Tibetan	2.MINO R Indo- Tibetan	3.MULTI (From other Dept.)	4.AEC (English & MIL)	5.SEC (Indo- Tibetan)	6.CVAC (Tagore Studies & Environ mental Studies)	7.Researc h (Dissertat ion)	8.Inter nship	Tota l Cou rses	Tota l Cred its	Remarks if any
I	Major - 2Courses 2x4CR=8	Minor-1 1Course 1x4CR=4	MULTI - 1x3CR=3	AEC English-1 1x2CR=2	SEC Indo- Tibetan 1 Course 1x3CR=3	CVAS TS-1 1x3CR=3		–	7	23 CR	-
II	Major - 2Courses 2x4CR=8	Minor-1 1Course 1x4CR=4	MULTI - 1x3CR=3	AEC MIL-1 1x2CR=2	SEC Indo- Tibetan 1x3CR=3	CVAS TS-1 1x3CR=3		–	7	23 CR	-
Summer Term	–	–	–	–	–	–		(1x4CR =4)		–	Compulsory for UG Certificate
Total of 1 st year	16CR	8CR	6CR	4CR	6CR	6CR		4CR	14	46 CR	UG Certificate 46CR+4 Internship
III	Major – 2Courses 2x4CR=8	Minor-2 1Course 1x4CR=4	MULTI - 1x3CR=3	AEC MIL-1 1x2CR=2	SEC Indo- Tibetan – 1Course 1x3CR=3			–	6	20 CR	-
IV	Major - 4Courses 4x4CR=16	Minor-2 1Course 1x4CR=4	–	AEC MIL-2 1x2CR=2	–	–		–	6	22 CR	-
Summer Term	–	–	–	–	–	–			–	–	Compulsory for UG Diploma if not done
Total of 2 nd year	24CR	8CR	3CR	4CR	3CR			(4CR)	12	42 CR	
Total up to 2 years	40 CR	16CR	9CR	8CR	9CR	6CR		(4CR)	26	88 CR	UG Diploma 88CR+4 Internship
V	Major- 3Courses 3x4CR=12	Minor-3 1Courses 1x4CR=4	–	–	–	–		–	4	16 CR	-
VI	Major- 3Course 3x4CR=12	Minor-3 1Course 1x4CR=4	–	–	–	–		–	4	16 CR	-
Total of 3 rd year	24 CR	8 CR							8	32 CR	-
Total up to 3 years programme	16 Courses =64 CR	6 Courses =24 CR	3 Courses = 9 CR	4 Courses = 8 CR	3 Courses = 9 CR	2 Courses = 6 CR		1 Course = 4 CR (Intern ship)	34	120 CR	UG Degree 120 CR+4 Internship
VII	Major- 3Courses 3x4CR=12	Minor-4 1x4CR=4	–	–	–	–	1 Dissertati on 1x4 CR=4		5	20 CR	-
VIII	Major- 2Courses 2x4CR=8	Minor-4 1Course 1x4CR=4	–	–	–	–	2Disserta tion 2x4CR=8		5	20 CR	-
Total of 4 th Year	20 CR	8 CR	-	-	-	-	3 Courses = 12 CR		10	40 CR	
Total up to 4 Years Programme	21 Courses = 84 CR	8 Courses = 32 CR	3 Courses = 9 CR	4 Courses = 8 CR	3 Courses = 9 CR	2 Courses = 6 CR	3 Courses = 12 CR	1 Course = 4 CR	(44+ 1) = 45	160	UG (HONS) 160 CR+4 Internship

2. CALCULATION OF COURSES AT A GLANCE:

Semester	1. MAJOR (Indo-Tibetan)	2. MINOR (Indo-Tibetan)	3. MULT I (From other Department)	4. AEC (English & MIL)	5. SEC (Indo-Tibetan)	6. CVAC (Tagore Studies & Environment)	7. Research (Dissertation)	8. Internship	Total Courses	Total Credits	Remarks
I	MJIT01: 4 CR Elementary Tibetan Grammar & Language Training	MNIT-01: 4CR=4 Credits Elementary Tibetan Reading and Writing=4CR	MUL1:- 1: 3CR=3CR	AEC-1: ENG-1 2CR=2 CR	SEIT01: 3CR=3 Credits Tibetan Folklore & Cultural Studies=3CR	TS1: 3CR=3CR	-	-	7	23 CR	-
	MJIT02: 4CR Introduction to the Life of Buddha and His Teachings										
	= 8 Credits										
II	MJIT03: 4 CR Applied Tibetan Conversation and Dictation	MNIT-01: 4CR=4Credits Elementary Tibetan Reading and Writing =4CR	MUL2: 3CR=3CR	AEC2: ENG-2 2CR=2 CR	SEIT02: 3CR=3 Royal Chronicle s of Tibetan Empire=3CR	EVS-1 3 CR=3	-	-	7	23 CR	-
	MJIT04: 4CR Cultural History of Tibet (Early Spread of Buddhism in Tibet, bstan pa snga dar)										
	= 8 Credits										
Summ er Term	-	-	-	-	-	-	-	1x4CR = 4 Credits	-	-	Compulsory for UG Certificate
Total of 1 st year	16 CR (Credits)	8 CR	6 CR	4 CR	6 CR	6 CR		(4 CR)	14	46 CR	UG Certificate 46CR+4 Internship
III	MJIT05: 4 CR Cultural History of Tibet (Later Spread of Buddhism in Tibet, bstan pa phyi dar)	MNIT02: 4CR=4 Credits Intermediate Tibetan Reading and Writing =4CR	MUL-3: 3CR=3CR	AEC-3: MIL-1 2CR=2CR	SEIT03: 3CR=3CR Tibetan Lhamo Opera (Play Script)		-	-	6	20 CR	-
	MJIT06: 4CR Intermediate Tibetan Grammar and Translation)										
	= 8 Credits										
IV	MJIT07: 4CR-Indo-Tibetan Buddhist Literature	MNIT- 2: 4CR=4 Intermediate Tibetan Reading and Writing =4CR	-	AEC-4 MIL-2 2CR=2CR	-	-	-	-	6	22 CR	-
	MJIT08: 4CR- Mind Training Text (Based on Buddhism)										
	MJIT09: 4 CR Indigenous Tibetan Poetry (Moral Science)										
	MJIT10: 4 CR Indo-Tibetan Avadāna Literature										
	= 16 Credits										
Summ er Term	-	-	-	-	-	-	-	-	-	-	Compulsory for UG Diploma, If not done
Total of 2 nd Year	24 CR	8 CR	3 CR	4 CR	3 CR			(4 CR)	12	42 CR	UG Diploma 42 CR+4 Internship
Total up to 2 nd year	40 CR	16 CR	9 CR	8 CR	9 CR	6 CR		(4 CR)	26	88 CR	UG Diploma 88CR+4 Internship

Semester	1. MAJOR (Indo-Tibetan)	2. MINOR (Indo-Tibetan)	3. MULT I (From other Department)	4. AEC (English & MIL)	5. SEC (Indo-Tibetan)	6. CVAC (Tagore Studies & Environment)	7. Research (Dissertation)	8. Internship	Total Courses	Total Credits	Remarks
V	MJIT11:4CR-Indo-Tibetan Poetics and Tibetan Lexicography & Thesaurus MJIT12:4CR – Buddhist Councils (Nang pa'i bka' bsdu) MJIT13:4CR- Tibetan Lhamo Opera (Play Script) =12 Credits	MNIT03: 4CR Indigenous Tibetan Literature (Didactic Story)=4CR	–	–	–	–	–	–	4	16 CR	
VI	MJIT14:4CR- Buddhist Logic (Textual Study) MJIT15:4CR- Indo-Tibetan Buddhist Literature MJIT16:4CR- Indo-Tibetan Poetry (Moral Science) = 12 Credits	MNIT03: 4CR Indigenous Tibetan Literature (Didactic Story)=4CR	–	–	–	–	–	–	4	16 CR	–
Total of 3 rd year	24 CR	8CR	–	–	–	–	–	–	8	32 CR	
Total up to 3 years	16 Courses = 64 Credits	6 Courses = 24 Credits	3 Courses = 9 CR	4 Courses = 8 CR	3 Courses = 9 Credits	2 Courses = 6 CR		1 Course = 4 CR (Internship)	34	120 CR	UG Degree 120CR+4 Internship
VII	MJIT17: 4CR Introduction to Basic Tibetan Meditation (Theory & Practice) MJIT18:4CR- Introduction to Vaibhāṣika & Sautrāntika School of Buddhism MJIT19:4CR- Indigenous Tibetan Poetry (Moral Science) = 12Credits	MNIT04: 4CR=4 Introduction to Tibetan Buddhist Concept= 4CR	–	–	–	–	1: 4 CR = 4CR		5	20 CR	
VIII	MJIT20:4 CR:Indo-Tibetan Buddhist Literature MJIT21:4CR:Buddhist Logic (Textual Study) = 8 Credits	MNIT04: 4CR=4 Introduction to Tibetan Buddhist Concept= 4CR	–	–	–	–	2: 4CR =4CR 3: 4 CR = 4CR		5	20 CR	
Total of 4 th Year	20 Credits	8 Credits					3 Courses = 12 CR		10	40 CR	
Total up to 4 Year Programme	21 Courses = 84 Credits	8 Courses = 32 Credits	3 Courses = 9 CR	4 Courses = 8 CR	3 Courses = 9 CR	2 Courses = 6 CR	3 Courses = 12 CR	1 Course = 4 CR	44 +1 = 45	160CR	UG (Hons) Degree 160CR+4 Internship

**CREDITS DISTRBUTION OF MAJOR, MINOR, SEC & RESEARCH DISSERTATION
COURSES ARE PRIMARILY BASED ON IKS**

SEM	SUBJECT CODE		TITLE OF COURSES	CREDITS
I	MAJOR-01	(MJIT01)	Elementary Tibetan Grammar & Language Training, Tibetan Calligraphy	4
	MAJOR-02	(MJIT02)	Introduction to the Life of Buddha and His Teachings	4
	MINOR-01	(MNIT01)	Elementary Tibetan Reading and Writing	4
	SEC-01	(SEIT01)	Tibetan Folklore & Cultural Studies	3
II	MAJOR-03	(MJIT03)	Applied Tibetan Conversation and Dictation	4
	MAJOR-04	(MJIT04)	Cultural History of Tibet (Early Spread of Buddhism in Tibet, bsTan pa snga dar)	4
	MINOR-01	(MNIT01)	Elementary Tibetan Reading and Writing	4
	SEC-02	(SEIT02)	Royal Chronicles of Tibetan Empire	3
III	MAJOR-05	(MJIT05)	Cultural History of Tibet (Later Spread of Buddhism in Tibet, bsTan pa phyi dar)	4
	MAJOR-06	(MJIT06)	Intermediate Tibetan Grammar and Translation	4
	MINOR-02	(MNIT02)	Intermediate Tibetan Reading and Writing	4
	SEC-03	(SEIT03)	Tibetan Lhamo Opera (Play script)	3
IV	MAJOR-07	(MJIT07)	Indo-Tibetan Buddhist Literature	4
	MAJOR-08	(MJIT08)	Mind Training Text (Based on Buddhism)	4
	MAJOR-09	(MJIT09)	Indigenous Tibetan Poetry (Moral Science)	4
	MAJOR-10	(MJIT10)	Indo-Tibetan Avadāna Literature	4
	MINOR-02	(MNIT02)	Intermediate Tibetan Reading and Writing	4
V	MAJOR-11	(MJIT11)	Indo-Tibetan Poetics, Tibetan Lexicography & Sanskrit Lexicon (<i>Amarakośa</i>)	4
	MAJOR-12	(MJIT12)	Buddhist Councils (Nang pa'i bka' bsdu)	4
	MAJOR-13	(MJIT13)	Tibetan Lhamo Opera (Play script)	4
	MINOR-03	(MNIT03)	Indigenous Tibetan literature (Didactic Story)	4
VI	MAJOR-14	(MJIT14)	Buddhist Logic (Textual Study)	4
	MAJOR-15	(MJIT15)	Indo-Tibetan Buddhist Literature	4
	MAJOR-16	(MJIT16)	Indo-Tibetan Poetry (Moral Science)	4
	MINOR-03		Indigenous Tibetan literature (Didactic Story)	4
VII	MAJOR-17	(MJIT17)	Introduction to Buddhist Meditation (Theory & Practice based on Indian Knowledge System)	4
	MAJOR-18	(MJIT18)	Introduction to Vaibhāṣika & Sautrāntika Schools of Buddhism (Ancient Indian Philosophical School)	4
	MAJOR-19	(MJIT19)	Introduction to Five Major Sciences of Knowledge (Pañcavidyāsthāna / Rig gnas che ba lnga (Based on IKS)	4
	MINOR-04	(MNIT04)	Introduction to Indo-Tibetan Buddhist Concept (Based on IKS)	4
	Research Dissertation		On the topic related to the concerned subject of the Department	6
VIII	MAJOR-20	(MJIT20)	Indo-Tibetan Buddhist Literature	4
	MAJOR-21	(MJIT21)	Buddhist Logic (Textual Study)	4
	MINOR-04	(MNIT04)	Introduction to Indo-Tibetan Buddhist Concept (Based on IKS)	4
	Research Dissertation		On the topic related to the concerned subject of the Department	6

**DEPARTMENT OF INDO-TIBETAN STUDIES
BHASHA-BHAVANA, VISVA-BHARATI
STRUCTURE OF THE FOUR YEAR UG PROGRAMME, NEP-2020**

The syllabus consists of 44 (+1) to be covered in 8 semesters. The distribution of the courses over 8 semesters (four years) is as per UGC guideline in view of NEP, 2020. The syllabus will be effective from academic session 2025-2026 onwards. The breakup of different courses for 8 semesters Under Graduate (UG) Programme in Indo-Tibetan Studies shall be as follows: **The courses are primarily based on Indian Knowledge System which contains around 90% of the IKS.**

SEMESTER – I

MAJOR- I: ELEMENTARY TIBETAN GRAMMAR & LANGUAGE TRAINING, TIBETAN CALLIGRAPHY

Contents:

1. System of superscript letters, subjoined letters, reversed letters, nominal, pronunciation, compound sentences, *sngon 'jug, rjes 'jug and yang 'jug*.
2. Grammar and Composition: Conjugation of common Tibetan roots, declension of words, gender, honorific forms, parts of speech, case-endings, simple form of tenses and compound sentences.
3. Applied Tibetan Conversation Practice, Dictation, Essay Writing/Oral Presentation

Texts Prescribed:

1. Tsetan, Chonjore & A. Abinanti. *Colloquial Tibetan* (A Textbook of the Lhasa Dialect)
2. Das, Sarat Chandra. *An Introduction to the Grammar of Tibetan Language*. Delhi: MLBD, 1996 (1915).
3. Elliott, Sanje and Harding, Sarah. *Tibetan Calligraphy: How to Write the Alphabet and More*, Boston: Wisdom Publications, 2012.
4. Mannonx, Tashi. *Sacred Scripts: A Meditative Journey Through Tibetan Calligraphy*, California: Mandala Publishing, 2016.
5. *Bod kyi yig gzugs sbyong deb: dbu can shes rig 'jug sgo*. (Tibetan Handwriting Workbook), Dharamsala: Sherig Parkhang Trust

Suggested Readings:

1. Bell, Sir Charles Alfred. *English-Tibetan Colloquial Tibetan*. Delhi: Low Price Publications, 2002 (Calcutta, 1920).
2. Goldstein, Melvyn C. *Essentials of Modern Literary Tibetan: A Reading Course & Reference Grammar*, Los Angeles, 1991.
3. Goldstein, Melvyn C. *English-Tibetan Dictionary of Modern Tibetan*. Dharamsala: LTWA, 1984.
4. Paltseg, Lotsawa Kawa. *A Manual of Key Buddhist Terms*. Dharamsala: LTWA, 2006.
5. Das, Sarat Chandra. *An Introduction to the Grammar of the Tibetan Language*. Delhi: MLBD, 1996 (1915).
6. Das, Sarat Chandra. *A Tibetan-English Dictionary*. Delhi: MLBD, 2002 (Calcutta 1902).
7. Smith, Gene E. *Among Tibetan Texts: History and Literature of the Himalayan Plateau*. Boston: Wisdom Publications, 2001.
8. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.
9. Lahauli, K. Angrup. *Sambhota Vyakarana*, Keylong: Bhot Sahitya Prakshan, 1964.
10. Thonden, Losang. *Modern Tibetan Language*, Vol. I, Dharamsala: LTWA, 1984.
11. Hannah, Herbert Bruce. *Grammar of the Tibetan Language: Literary & Colloquial*. Delhi: Cosmo Publications, 1973.

MAJOR- 2: INTRODUCTION TO THE LIFE OF BUDDHA AND HIS TEACHINGS

Contents:

1. Life of the Buddha,
2. Origin and Development of Buddhism,
3. Four Noble Truths & Eight Noble Paths
4. Three *Yānas*
5. Interdependent Origination
6. Law of *Karma*

Texts Prescribed:

1. Bapat, P.V. (ed.), *2500 Years of Buddhism*, New Delhi: Publications Division (Ministry of Information & Broadcasting, Govt. of India), 1997.

Suggested Readings:

1. Beal, Samuel: *A Life of Buddha*. Delhi, 2002.
2. *Lalitavistara Sūtra* (Kangyur Peking edition). Kyoto: Tibetan Tripitaka Research Institute, Vol. 27, 1961.
3. Lama, XIVth Dalai. *The Principal Aspects of the Path*. Dharamsala: LTWA, 1989.
4. Lama, XIVth Dalai. *Four Essential Buddhist Commentaries*. Dharamsala: LTWA, 2005 (1982).
5. Bukkyo Dendo Kyokai. *The Teachings of Buddha*. Tokyo, 2002.
6. Sarao, K.T. *Origin of Ancient Indian Buddhism*. Taipei, 2004 (1989).
7. Snellgrove, David. *Indo-Tibetan Buddhism*. London, 1987.
8. Lopez, Donald S. *Religions of Tibet in Practice*. Princeton, 1987.
9. Rigzin, Tsepak. *Tibetan-English Buddhist Terminology*. Dharamsala: LTWA, 2000.
10. Obermiller, & E. *The History of Buddhism in India and Tibet by Bu-ston*. Delhi: MLBD, 2005.
11. Tucci, Giuseppe. *The Religions of Tibet*, California: Routledge & Kegan Paul Ltd, 1980.
12. Rinpoche, Tulku Thondup. *Buddhist Civilization in Tibet*. New York: Routledge & Kegan Paul Ltd, 1987.
13. Mani, B. R., Singh, S. K., Kumar, Bimalendra et al. (eds.). *Buddha, Buddhism and Buddhist Art*, New Delhi: National Museum, 2022.
14. Chimpa, Lama, Kumar, Bimalendra & Samten, Jampa (eds.). *Meghadūta: Critical Edition in Tibetan and Sanskrit*, New Delhi: Aditya Prakashan, 2011.

MINOR- 1: ELEMENTARY TIBETAN READING AND WRITING

Texts Prescribed:

1. Tsetan, Chonjore & A. Abinanti. *Colloquial Tibetan* (A Textbook of the Lhasa Dialect)
2. Das, Sarat Chandra. *An Introduction to the Grammar of Tibetan Language*. Delhi: MLBD, 1996 (1915).

Suggested Readings:

1. Rinpoche, Lama Choedak. *A Text Book of Tibetan Language*: Australia: Sakya Losal Choe Dzong
2. Tournadre, Nicolas & Sangda Dorje. *Manual of Standard Tibetan: Language and Civilization*, Ithaca: Snow Lion Publications, 2005.
3. Bloomfield, Andrew and Yanki Tshering. *Learning Practical Tibetan*, Ithaca: Snow Lion Publications, 1991.
4. Magee, William A. & Elizabeth S. Napper. *Fluent Tibetan: A Proficiency Oriented Learning System* (Novice & Intermediate Levels), 2016.
5. Wilson, Joe B. *Translating Buddhism from Tibetan*, Ithaca: Snow Lion Publications, 1992.
6. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.

SEC-1: TIBETAN FOLKLORE & CULTURAL STUDIES

Contents:

1. Tibetan Folk Stories & Parables
2. Ancestral kings of Tibetan Empire (gNya' khri btsan po, Gri gum btsan po, Ru la skyes)
3. General questions on the prominent Facts in the history of Tibet
4. Tibetan Proverbs

Texts Prescribed:

1. Tibetan Reader- I
2. Gyaltsan, Sakya Sonam. *rGyal rabs gsal ba'i me long (The Clear Mirror)*
3. Shastri, Pema Tsewang. *Like a Yeti Catching Marmots: A Little Treasury of Tibetan Proverbs*. MA: Wisdom Publications, 2012.

Suggested Readings:

1. *Tibetan Reader I*, Dharamsala: Tibetan Educational Printing Press,
2. Gyaltsen, Sakya Sonam. *rGyal rabs gsal ba'i me long*, Peking: Mi rigs dpe skrun khang, 2005.
3. Gyaltsen, Sakya Sonam. *rGyal rabs gsal ba'i me long* (The Clear Mirror), Ithaca: Snow Lion Publications, 1996.
4. Taranath. *rGya gar chos 'byung*, Xinhua: Si khron mi rigs dpe skrun khang, (nd).
5. Chimpa, Lama & Chattopadhyaya, Alaka (trans.). *History of Buddhism in India*, Delhi: MLBD, 2010.
6. Obermiller, E. (trans.) *History of Buddhism in India and Tibet by Bu-ston*, Delhi: Sri Satguru Publications, 1986.
7. Sangpo, Khetsun. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: Library of Tibetan Works and Archives, 1973.
8. Thondub, Tulku. *Bod skad slob deb* (Tibbati Pathmala), Bibliotheca Indo-Tibetetica 1, Sarnath: CIHTS, 1976.
9. Stein, R.A. *Tibetan Civilization*, London: Faber and Faber LTD, 1972.
10. Dorjay, Tshalpa Kunga. *Deb ther dmar po*, Peking: Mi rigs dpe skrun khang, 1981.
11. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*, Karnataka: DLL Society, 1994.
12. Bell, Charles, *Religion of Tibet*, Delhi: MLBD, 1995.
13. Waddell, L. Austine. *The Buddhism of Tibet or Lamaism*, Delhi: Low Price Publications, 1999 (1899).
14. Roerich, G.N. (tr.). *The Blue Annals*, Delhi: MLBD, 1988 (Calcutta 1949).
15. Pal, Goe Lotsawa Zhonu. *Deb ther sngon po*, Sarnath: Vajra Vidya Library, 2003.

SEMESTER –II

MAJOR-3: APPLIED TIBETAN CONVERSATION AND DICTATION

Contents:

1. Basic Conversation: Greetings & Introduction
2. Honorific & Non-honorific words
3. Number & Counting system
4. Basic vocabularies: Parts of the body, Days, Week, Months, Colour, Kinship, Time, Directions etc.
5. Applied Tibetan Conversation Practice, Dictation, Essay Writing/Oral Presentation

Texts Prescribed:

1. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect). Dharamsala: LTWA, 2003

Suggested Readings:

1. Rinpoche, Lama Choedak. *A Text Book of Tibetan Language*: Australia: Sakya Losal Choe Dzong
2. Tournadre, Nicolas & Sangda Dorje: *Manual of Standard Tibetan: Language and Civilization*, Ithaca: Snow Lion Publications, 2005.
3. Bloomfield, Andrew and Yanki Tshering, *Learning Practical Tibetan*, Ithaca: Snow Lion Publications, 1991.
4. Magee, William A. & Elizabeth S. Napper, *Fluent Tibetan: A Proficiency Oriented Learning System* (Novice & Intermediate Levels), 2016.
5. Wilson, Joe B. *Translating Buddhism from Tibetan*, Ithaca: Snow Lion Publications, 1992.
6. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.
7. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect). Dharamsala: LTWA, 2003.
8. Chopel, Norbu. *Say it in Tibetan: Conversations in Colloquial Tibetan*. New Delhi: Paljor Publications, 1989.

MAJOR-4: CULTURAL HISTORY OF TIBET (EARLY SPREAD OF BUDDHISM IN TIBET, BSTAN PA SNGA DAR)

Contents:

1. Introduction to *Zhang Zhung* & Bon Tradition
2. Padmasambhava & Nyingmapa School of Tibetan Buddhism
3. Contributions of Śāntarakṣita, Kamalaśīla

Texts Prescribed:

1. Drub, Bu-ston Rinchen. *Bu ston chos 'byung*.
2. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*.

Suggested Readings:

1. Roerich, G.N. (tr.). *The Blue Annals*, Delhi: MLBD, 1988 (Calcutta 1949).
2. Pal, Goe Lotsawa Zhonu. *Deb ther sngon po*, Sarnath: Vajra Vidya Library, 2003.
3. Gyaltsen, Sakya Sonam. *rGyal rabs gsal ba'i me long*, Peking: Mi rigs dpe skrun khang, 2005.
4. Gyaltsen, Sakya Sonam. *rGyal rabs gsal ba'i me long (The Clear Mirror)*, Ithaca: Snow Lion Publications, 1996.
5. Dorjay, Tshalpa Kunga. *Deb ther dmar po*, Peking: Mi rigs dpe skrun khang, 1981.
6. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*, Karnataka: DLL Society, 1994.
7. Drub, Bu-ston Rinchen. *Bu ston chos 'byung*, Xinhua: Krung go'i bod kyi shes rig dpe skrun khang, 1988.
8. Snellgrove, David & Richardson, Hugh. *A Cultural History of Tibet*. Colorado: Shambala Publications, 1981.
9. Rinpoche, Tulku Thondup. *Buddhist Civilization in Tibet*, London: 1987.
10. Rinpoche, Tulku Thondup. *Bod skad slob deb* (Tibbati Pathmala), Bibliotheca Indo-Tibetica 1, Sarnath: CIHTS, 1976.
11. Obermiller, E. *The History of Buddhism in India and Tibet by Bu-ston*, Delhi: Sri Satguru Publications, 1996.
12. Sangpo, Khetsun. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: LTWA, 1973.

13. Bell, Charles. *Religion of Tibet*, Delhi: MLBD, 1995.
14. Namgyal, Drangsong. *Bod rig pa'i zhib 'jug mkha' lding gshog zung* (The Garuda Wings). Thamel: Vajra Publication, 2009.
15. Waddell, L. Austine. *The Buddhism of Tibet or Lamaism*, Delhi: Low Price Publications, 1999 (1899).
16. Stein, R.A. *Tibetan Civilization*, London; Faber and Faber LTD, 1972.
17. Taranath. *rGya gar chos 'byung*, Xinhua: Si khron mi rigs dpe skrun khang, (nd).
18. Chimpa, Lama & Chattopadhyaya, Alaka. (trans.). *History of Buddhism in India*, Delhi: MLBD, 2010.
19. Karmay, Samten G. & Nagano, Yasuhiko (eds.). *New Horizons in Bon Studies* (Bon Studies 2), Osaka: National Museum of Ethnology, 2020.

MINOR- 1: ELEMENTARY TIBETAN READING AND WRITING

Texts Prescribed:

1. Tsetan, Chonjore & A. Abinanti. *Colloquial Tibetan* (A Textbook of the Lhasa Dialect)
2. Das, Sarat Chandra. *An Introduction to the Grammar of Tibetan Language*. Delhi: MLBD, 1996 (1915).

Suggested Readings:

1. Rinpoche, Lama Choedak. *A Text Book of Tibetan Language*: Australia: Sakya Losal Choe Dzong
2. Tournadre, Nicolas & Sangda Dorje. *Manual of Standard Tibetan: Language and Civilization*, Ithaca: Snow Lion Publications, 2005.
3. Bloomfield, Andrew and Yanki Tshering. *Learning Practical Tibetan*, Ithaca: Snow Lion Publications, 1991.
4. Magee, William A. & Elizabeth S. Napper. *Fluent Tibetan: A Proficiency Oriented Learning System* (Novice & Intermediate Levels), 2016.
5. Wilson, Joe B. *Translating Buddhism from Tibetan*, Ithaca: Snow Lion Publications, 1992.
6. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.

SEC-2: ROYAL CHRONICLES OF TIBETAN EMPIRE

Contents:

1. Ancestral Dharma Kings of Tibetan Empire (Chos rgyal mes dbon rnam gsum)
2. General questions on the prominent facts in the history of Tibet

Texts Prescribed:

1. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*.
2. Drub, Bu-ston Rinchen. *Bu ston chos 'byung*.
3. Gyaltsan, Sakya Sonam. *rGyal rabs gsal ba'i me long*, Peking: Mi rigs dpe skrun khang, 2005.

Suggested Readings:

1. Roerich, G.N. (tr.). *The Blue Annals*, Delhi: 1988 (Calcutta 1949).
2. Pal, Goe Lotsawa Zhonu. *Deb ther sngon po*, Sarnath: Vajra Vidya Library, 2003.
3. Dorjay, Tshalpa Kunga. *Deb ther dmar po*, Peking: Mi rigs dpe skrun khang, 1981.
4. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*, Karnataka: DLL Society, 1994.
5. Snellgrove, David & Richardson, Hugh. *A Cultural History of Tibet*. Colorado: Shambala, 1981.
6. Rinpoche, Tulku Thondup. *Buddhist Civilization in Tibet*, New York: Routledge & Kegan Paul Ltd, 1987.
7. Obermiller, E. *The History of Buddhism in India and Tibet by Bu-ston*, Delhi: Sri Satguru Publications, 1996.
8. Sangpo, Khetsun. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: Library of Tibetan Works and Archives, 1973.
9. Bell, Charles. *Religion of Tibet*, Delhi: MLBD, 1995.
10. Namgyal, Drangsong. *Bod rig pa'i zhib 'jug mkha' lding gshog zung* (The Garuda Wings). Thamel: Vajra Publication, 2009.
11. Waddell, L. Austine. *The Buddhism of Tibet or Lamaism*, Delhi: Low Price Publications, 1999 (1899).

SEMESTER-III

MAJOR-5: CULTURAL HISTORY OF TIBET (LATER SPREAD OF BUDDHISM IN TIBET, BSTAN PA PHYI DAR)

Contents:

1. Atīśa Dīpaṅkara
2. Lochen Rinchen Zangpo
3. Kagyu, Sakya & Gelug School of Tibetan Buddhism

Texts Prescribed:

1. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*, Karnataka: DLL Society, 1994
2. Drub, Bu-ston Rinchen. *Bu ston chos 'byung*, Xinhua: Krung go'i bod kyi shes rig dpe skrun khang, 1988.
3. Gyaltsan, Sakya Sonam. *rGyal rabs gsal ba'i me long*, Peking: Mi rigs dpe skrun khang, 2005.

Suggested Readings:

1. Roerich, G.N. (tr.). *The Blue Annals*, Delhi: 1988 (Calcutta 1949).
2. Pal, Goe Lotsawa Zhonu. *Deb ther sngon po*, Sarnath: Vajra Vidya Library, 2003.
3. Dorjay, Tshalpa Kunga. *Deb ther dmar po*, Peking: Mi rigs dpe skrun khang, 1981.
4. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*, Karnataka: DLL Society, 1994.
5. Snellgrove, David & Hugh Richardson. *A Cultural History of Tibet*. Colorado: Shambala, 1981.
6. Rinpoche, Tulku Thondup. *Buddhist Civilization in Tibet*, London: 1987.
7. Obermiller, E. *The History of Buddhism in India and Tibet by Bu-ston*, Delhi: Sri Satguru Publications, 1996.
8. Sangpo, Khetsun. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: LTWA, 1973.
9. Bell, Charles. *Religion of Tibet*, Delhi: MLBD, 1995.
10. Waddell, L. Austine. *The Buddhism of Tibet or Lamaism*, Delhi: Low Price Publications, 1999 (1899).
11. Stein, R.A. *Tibetan Civilization*, London; Faber and Faber LTD, 1972.
12. Taranath. *rGya gar chos 'byung*, Xinhua: Si khron mi rigs dpe skrun khang (nd).
13. Chimpa, Lama & Chattopadhyaya, Alaka. (trans.), *History of Buddhism in India*, Delhi: MLBD, 2010.
14. Gyaltsen, Sakya Sonam. *rGyal rabs gsal ba'i me long*, Peking: Mi rigs dpe skrun khang, 2005.
15. Gyaltsen, Sakya Sonam. *rGyal rabs gsal ba'i me long (The Clear Mirror)*, Ithaca: Snow Lion Publications, 1996.

MAJOR-6: INTERMEDIATE TIBETAN GRAMMAR AND TRANSLATION

Contents:

1. Translation from Tibetan and that into Tibetan using Buddhist Terms
2. System of superscript letters, subjoined letters, reversed letters, nominal, pronunciation, compound sentences, *sngon 'jug, rjes 'jug* and *yang 'jug*.
3. Grammar and Composition: Conjugation of common Tibetan roots, declension of words, gender, honorific forms, parts of speech, case-endings, simple form of tenses and compound sentences.
4. Applied Tibetan Conversation Practice, Dictation, Essay Writing/Oral Presentation.

Texts Prescribed:

1. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect).
2. Das, Sarat Chandra. *Introduction to the Grammar of the Tibetan Language*. Delhi, 1996.
3. Sakya Pandita. *Dag par byed pa sdeb sbyor rin chen rgya mtsho*
4. Dorjay, Yangchen Drupay. *Legs bshad ljon dbang*

Suggested Readings:

1. Phuntsog, Chabpel Tseten. *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.

2. Gyalpo, Dorjay. *Sum rtags kyi snying 'grel legs bshad 'dren pa'i pho nya zhes bya ba*, Xinhua: Bod ljongs mi dmangs dpe skrun khang, 1979.
3. Gyaltsen, Goe Pema. (ed.) *Rig gzhung nyer mkho phyogs bsdu bzhugs so*. Sarnath: Nyingma Student's Welfare Committee (CIHTS), 1999.
4. Reat, Noble Ross. *The Divine Tree: A Tibetan Mnemonic Grammar Poem* (English translation of Legs bshad ljon dbang), Dharamsala: LTWA, 1982.
5. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect) Dharamsala: LTWA, 2003.
6. Das, Sarat Chandra. *Introduction to the Grammar of Tibetan Language*. Delhi, 2008 (1915).
7. Chonjore, Tsetan & Abinanti, Andrea. *Colloquial Tibetan* (A Textbook of the Lhasa Dialect), Dharamsala: LTWA, 2003.
8. Lahuli, K. Angrup. *Bod kyi brda sprod slob deb* (Tibetan and Hindi), CIHTS: Sarnath, 2010.
9. Magee, William A. & Napper, Elizabeth S. *Fluent Tibetan: A Proficiency Oriented Learning System* (Novice & Intermediate Levels), 2016.
10. Wilson, Joe B. *Translating Buddhism from Tibetan*, Ithaca: Snow Lion Publications, 1992.
11. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.
12. Das, Sarat Chandra. *A Tibetan-English Dictionary*. Delhi 2002 (Calcutta 1902).
13. Paltseg, Lotsawa Kawa. *A Manual of Key Buddhist Terms*. LTWA: Dharamsala, 2006 (1992).
14. Rigzin, Tsepak. *Tibetan-English Buddhist Terminology*, LTWA: Dharamsala, 2000.

MINOR-2: INTERMEDIATE TIBETAN READING AND WRITING

Texts Prescribed:

1. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect).
2. Das, Sarat Chandra. *Introduction to the Grammar of the Tibetan Language*. Delhi, 1996.

Suggested Readings:

1. Rinpoche, Lama Choedak. *A Text Book of Tibetan Language*: Australia: Sakya Losal Choe Dzong.
2. Tournadre, Nicolas & Dorjee, Sangda. *Manual of Standard Tibetan: Language and Civilization*, Ithaca: Snow Lion Publications, 2005.
3. Bloomfield, Andrew and Tshering, Yanki. *Learning Practical Tibetan*, Ithaca: Snow Lion Publications, 1991.
4. Magee, William A. & Napper, Elizabeth S. *Fluent Tibetan: A Proficiency Oriented Learning System* (Novice & Intermediate Levels), 2016.
5. Wilson, Joe B. *Translating Buddhism from Tibetan*, Ithaca: Snow Lion Publications, 1992.
6. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.
7. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect) Dharamsala: LTWA, 2003.
8. Chopel, Norbu. *Say it in Tibetan: Conversations in Colloquial Tibetan*. New Delhi: Paljor Publications, 1989.

SEC-3: TIBETAN LHAMO OPERA (PLAY SCRIPT)

Texts Prescribed:

1. *gZugs kyi nyi ma'i rnam thar*

Suggested Readings:

1. *gZugs kyi nyi ma'i rnam thar*, Dharamsala: TCPP, 1996.
2. *gZugs kyi nyi ma'i rnam thar*, Xinhua: Bod ljongs mi dmangs dpe skrun khang, 1999.
3. Shastri, Vidhushekhra Bhattacharya, *Bhoṭa-prakāśa*: Calcutta: Calcutta University, 1939.

MAJOR-7: INDO-TIBETAN BUDDHIST LITERATURE

Text Prescribed:

1. Śāntideva, *Bodhicaryāvatāra* (Byang chub sems dpa'i spyod pa la 'jug pa), Chapter -I

Suggested Readings:

1. Rinpoche, Thrangu. *A Guide to the Bodhisattva's Way of Life of Śāntideva*. Delhi, 2002.
2. Tripathi, Ram Shankar. *Bodhicaryāvatāra* (in Hindi), Leh: Central Institute of Buddhist Studies, 2014.
3. Batchelor, Stephen. *A Guide to the Bodhisattva's Way of Life*, LTWA: Dharamsala, 1979.
4. Rinchen, Gyaltsab Darma. *sPyod 'jug rtsa 'grel*, Xinhua: mTsho sngon mi rigs dpe skrun khang, 2001.
5. Thogme, Ngulchu. *sPyod 'jug rtsa 'grel legs bshad rgya mtsho*, Sarnath: Sakya Students' Union, CIHTS, 1983.

MAJOR-8: MIND TRAINING TEXT (BASED ON BUDDHISM)

Texts Prescribed:

1. *Dhammapada* (CittaVarga).
2. Pandita, Sakya, *Zhen pa bzhi bral gyi gdams ngag* (Oral Instruction of Parting from the Four Attachments).
3. Thangpa, Langri. *Blo sbyong tshigs brgyad ma* (Eight Verses for Training the Mind)

Suggested Readings:

1. Lama, Chimey Rigzin (ed.), *Dhammapada*, The Dalai Lama Tibeto-Indological Studies, Vol. IV, Sarnath: CIHTS, 1982.
2. Maha Thera Dhammananda, K. Sri. *The Dhammapada*, (Pali-English translation with detailed story of each verse) Kaula Lumpur Sasana Abhiwurdhi Wardhana Society, 1988.
3. Thera, Narada. *The Dhammapada: Pali Text & Translation with Stories in Brief & Notes*, Kolkata: Mahabodhi Book Agency, 2020 (1963).
4. Palbar, Horkhang Sonam et al. (ed.), *dGe 'dun chos 'phel gyi gsung rtsom*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1990.
5. Phuntsog, Chabpel Tseten (ed.), *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
6. Gyaltsen, Sempa Chenpo Konchok (ed.), *Blo sbyong brgya rtsa*, Dharamsala: TCPP, 1995.
7. Negi, Wangchuk Dorjee. *Dhammapada (Pali & Tibetan Text) Commentary in the Context of Modern Times*, Sarnath: CUTS, 2013.
8. Sonam Rinchen, Geshe. *Eight Verses for Training the Mind*. (Translated by Ruth Sonam), Ithaca: Snow Lion, 2001.
9. Phuntsog, Chabpel Tseten: *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
10. Gyaltsen, Sempa Chenpo Konchok: *Blo sbyong brgya rtsa*, Dharamsala: TCPP, 1995.

MAJOR-9: INDIGENOUS TIBETAN POETRY (MORAL SCIENCE)

Texts Prescribed:

1. Pandita, Sakya. *Legs par bshad pa rin po che'i gter* (*Sa skya legs bshad*), (Subhāṣitaratnanidhi) Chapter-I
2. Dronme, Gungthang Tenpae. *Chu shing gi bstan bcos*, Verse 1-15

Suggested Readings:

1. Phuntsog, Chabpel Tseten. *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe nying dpe skrun khang, 1992.
2. Chogyal, Marton, *Legs par bshad pa rin po che 'i gter dang 'grel pa*, Lhasa: Bod ljongs mi mang dpe skrun khang, 1982.
3. Tenzin, Khenchen Sangyay. *Sa skya legs bshad kyi 'grel pa*, Dharamsala: Tibetan Cultural Printing Press, 1988.
4. Nagarjuna and Pandit, Sakya. *Elegant Sayings: Nagarjuna's Staff of Wisdom & Sakya Pandita's Treasury of Elegant Sayings*, Berkeley: Dharma Publishing, 1994.
5. Jampal, Lozang (ed.). *Development of Awareness and Conduct: Treasury of Good Sayings of Sa skya Pandita*, Leh: Ladakh Ratna Shri Dipika, 2003.
6. Gyaltsan, Sapan Kunga & Sonam. *Sakya Legshay, Legs bshad bstan bcos phyogs bsgrigs* (Vol. 2), Xinhua: mTsho sngon mi rigs dpe skrun khang, 2006.
7. Dronme, Gungthang Tanpay. *Chu shing gi bstan bcos yal 'dab brgya ldan*, The Dalai Lama Tibeto-Indological Series-33, Sarnath: CUTS, 1993.
8. Dronme, Gungthang Tanpay. *Chu shing gi bstan bcos yal 'dab brgya ldan*, The Dalai Lama Tibeto-Indological Series-33, Sarnath: CUTS, 1993.

MAJOR-10: INDO-TIBETAN AVADĀNA LITERATURE

Texts Prescribed:

1. Kṣemendra, *rTogs brjod dpag bsam 'khri shing* (Avadānakalpalatā, Chap. I)
2. Kṣemendra, *rTogs brjod dpag bsam 'khri shing*, (Avadānakalpalatā, Chap. II)

Suggested Readings:

1. *rTogs brjod dpag bsam 'khri shing* (Avadānakalpalatā), Dharamsala: TCPP, 1986.
2. Wangpo, Gyalpo Gewae. *Byang chub sems dpa'i rtogs pa brjod pa dpag bsam gyi 'khri shing zhes bya ba bzhugs so*, Lhasa: Bod ljongs mi dmang sdpe skrun khang, 2004.
3. Suzuki, Daisetz T. (ed.), *Tibetan Tripitaka* (Tangyur Peking edition), Kyoto: Tibetan Tripitaka Research Institute, Vol. 128 & 129, 1961.
4. Jong, Jan Willem. *Text Critical Remarks on the Bodhisattvāvadānakalpalatā* (Pallavas 42-108) Tokyo: Reiyukai Library, 1979.
5. Mejer, Marek. *Kṣemendra's Bodhisattvāvadānakalpalatā: Studies and Materials*, Tokyo: International Institute for Buddhist Studies, 1992.
6. Das, Sarat Chandra & Vidhyabhusana, Satis Chandra (ed.), *Bodhisattvāvadānakalpalatā: A Buddhist Sanskrit Work on the Exploits and Glorious of Buddha by Kṣemendra with its Tibetan Version, Vol. II (Bibliotheca Indica: A Collection of Oriental Works)*, Calcutta: Asiatic Society of Bengal, 1918.

MINOR-2: INTERMEDIATE TIBETAN READING AND WRITING

Texts Prescribed:

1. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect).
2. Das, Sarat Chandra. *Introduction to the Grammar of the Tibetan Language*. Delhi, 1996.

Suggested Readings:

1. Rinpoche, Lama Choedak. *A Text Book of Tibetan Language*: Australia: Sakya Losal Choe Dzong.
2. Tournadre, Nicolas & Dorjee, Sangda. *Manual of Standard Tibetan: Language and Civilization*, Ithaca: Snow Lion Publications, 2005.
3. Bloomfield, Andrew and Tshering, Yanki. *Learning Practical Tibetan*, Ithaca: Snow Lion Publications, 1991.

4. Magee, William A. & Napper, Elizabeth S. *Fluent Tibetan: A Proficiency Oriented Learning System* (Novice & Intermediate Levels), 2016.
5. Wilson, Joe B. *Translating Buddhism from Tibetan*, Ithaca: Snow Lion Publications, 1992.
6. Tashi. *A Basic Grammar of Modern Spoken Tibetan: A Practical Handbook*. Dharamsala: LTWA, 1990.
7. Chonjore, Tsetan & Abinanti, A., *Colloquial Tibetan* (A Textbook of the Lhasa Dialect) Dharamsala: LTWA, 2003.
8. Chopel, Norbu. *Say it in Tibetan: Conversations in Colloquial Tibetan*. New Delhi: Paljor Publications, 1989.

**MAJOR-11: INDO-TIBETAN POETICS, TIBETAN LEXICOGRAPHY & SANSKRIT
LEXICON (*AMARAKOŚA*)**

Texts Prescribed:

1. Daṇḍi, Ācārya. *Kāvyaṅgarśa* (sNyan ngag me long, first twenty verses from Chap. I)
2. Choesang, Ngulchu Lama. *mNgon brjod rgya mtsho 'i chu thigs* (mTho ris kyi sde tshan)
3. Amarasiṃha. *Amarakośa* (Tib. mNgon brjod 'chi med mdzod), Tibetan translation of Sanskrit lexicon. (first ten verses from Svargavarga)

Suggested Readings:

1. Mipham Geleg Namgyal: *sNyan ngag gi bstan bcos chen po me long la 'jug pa 'i bshad sbyar daṇ ḍi 'i dgongs rgyan zhes bya ba bzhugs so*, Dharamsala: TCPP, 1980.
2. Gyalpo, Dorjay. *sNyan ngag gi rnam bshad gsal sgron*, Peking: Mi rigs dpe skrun khang, 1983.
3. Nyima, Khamtrul Tenzin Choekyi. *rGyan gyi bstan bcos me long rgyas 'grel dbyangs can ngag gi rol mtsho* (Khams 'grel), Baijnath: Tashi Jong Monastery, 2002. (Reproduced from an original set of prints from the Khampagar wooden blocks, Eastern Tibet).
4. Shiv Narayan Shastri. *Danḍi racita kāvyādarśa 'prasādinī' hindī byākhyā sahit*, Delhi: Parimal Publications, 1990.
5. C. Sankara Rama Sastri. *Kāvyaṅgarśa with English Notes and Translation*, Madras: Sri Balamamorama Press, 1942.
6. Belvalkar, S. K. *Kāvyaṅgarśa of Daṇḍin: Sanskrit Text and English Translation*, Poona: The Oriental Book- Supplying Agency, 1924.
7. Suzuki, Daisetz T. (ed.), *Tibetan Tripitaka* (Tangyur Peking edition), Vol. 140, Kyoto: Tibetan Tripitaka Research Institute, 1957. Vol. 140
8. Satis Chandra Vidyābhūṣaṇa (ed.) *Amarakośa and its Tibetan Translation 'Chi med mdzod* (Bi-lingual), Gangtok: Palace Monastery, 1984.
9. Amarakośa, Mahaeshwara. *Amarakośa with the Commentary by Mahesvara*, Bombay: Department of Public Instruction, 1896.
10. Phuntsog, Chappel Tseten. *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
11. Gyaltsen, Goe Pema. (ed.) *Rig gzhung nyer mkho phyogs bsdu bzhugs so*. Sarnath: Nyingma Student's Welfare Committee (CIHTS), 1999.
12. Jigdrag, Rinpung Ngawang. *mNgon brjod kyi bstan bcos mkhas pa 'i rna rgyan zhes bya ba bzhugs so*. Lhasa: Bod ljongs mi dmangs dpe skrun khang, 1983.
13. Choesang, Ngulchu Lama (Ngulchu Dharma Bhadra), Damdul, Norbu et al. *mNgon brjod rgya mtsho 'i chu thigs kyi rtsa 'grel*. Xinhua: Bod ljongs mi dmangs dpe skrun khang, 1992.
14. Dargyay, Soru Losang. *Dag yig sdeb sbyor rin chen rgya mtsho 'i mchan 'grel*. Dharamsala: Kirti Monastery, Institute of Higher Tibetan Studies, 2002.
15. Gyaltsan, Jamyang. *mNgon brjod rgya mtsho 'i chu thigs kyi 'grel pa mnga' ris kham bu zhes bya ba bzhugs so*, Leh: CIBS, Ladakh, 2014.

MAJOR-12: BUDDHIST COUNCILS (NANG PA'I BKA' BSDU)

Contents:

1. Buddhist Councils (Comparative Studies: Theravada & Tibetan traditions)

Texts Prescribed:

1. Bapat, P.V., (ed.) *2500 Years of Buddhism*, New Delhi: Publications Division (Ministry of Information and Broadcasting, Govt. of India), 1997.
2. Drub, Buton Rinchen. *Bu ston chos 'byung*, Xinhua: Krung go'i bod kyi shes rig dpe skrun khang, 1988.

Suggested Readings:

1. Bu-ston. *The History of Buddhism in India and Tibet*, (tr.) E. Obermiller, Delhi: Sri Satguru Publications, 1986.
2. Geiger, Wilhelm. *Mahāvamsa*, Sri Lanka: Buddhist Cultural Centre, 2007. (1912)
3. Khetsun Sangpo. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: LTWA, 1973.
4. Tāranāth. *rGya gar chos 'byung dgos 'dod kun 'byung*, Xinhua: Si khron mi rigs dpe skrun khang, (nd).
5. Tāranāth. *Bharat Mein Bauddha Dharma Ka Itihasa*, (tr.) Rigzin Lhundu Lama, Patna: Kashi Prasad Jayaswal Research Institute, 2000.
6. Tāranāth. *History of Buddhism in India*, (tr.) Lama Chimpa & Alaka Chattopadhyaya, Delhi: Motilal Banarsidass Publishers Private Limited, 2010.
7. Nyima, Thu'u Kan Chökyi. *Grub mtha' shel gyi me long*, Karnataka: DLL Society, 1994.
8. Threngwa, Pawo. *Chos 'byung mkhas pa'i dga' ston*. Peking: Mi rigs dpe skrun khang, 1985.
9. Gyatso, Kongtrul Yonten. *Shes bya kun khyab*, Peking: Mi rigs dpe skrun khang, 1985.
10. Rinchen, Tsultrim. *bsTan 'gyur dkar chag*, Xinhua: Bod ljongs mi dmangs dpe skrun khang, 1985.
11. Bapat, P.V., (ed.) *2500 Years of Buddhism*, New Delhi: Publications Division (Ministry of Information and Broadcasting, Govt. of India), 1997.
12. Roerich, G.N. (tr.). *The Blue Annals*, Delhi: 1988 (Calcutta 1949).
13. Kumar, Bimalendra & Bāhiraṇidāna (edited & English Introduction). *Dīpavamsa*, Delhi: Buddhist World Press, 2019.
14. Kumar, Bimalendra and Kumar, Ujjwal (eds). *Saṅgītiyavamsa: The Chronicle of Buddhist Councils on Dhamma & Vinaya*, New Delhi: Aditya Prakashan, 2021.

MAJOR-13: TIBETAN LHAMO OPERA (PLAY SCRIPT)

Texts Prescribed:

1. *rGyal po dri med kun ldan gyi rnam thar*

Suggested Readings:

1. Migmar (ed.), *rGyal bu Dri med kun ldan gyi mdzad rnam*, Lhasa: Bod ljongs mi dmangs dpe skrun khang, 1999.
2. *Chos kyi rgyal po dri med kun ldan gyi mdzad tshul rgyas pa mu tig phreng ba bzhugs so*, Dharamsala: TCPP, 1996.
3. Patse, and Tshering, Lhagyal. *Bod kyi rtsom rig byung 'phel gyi lo rgyus dang khyad chos*, Ziling: Kan su'u mi rigs dpe skrun khang, 1999.

MINOR- 3: INDIGENOUS TIBETAN LITERATURE (DIDACTIC STORY)

Texts Prescribed:

1. Lingpa, Rigzin Jigmey. *Ri dwags kyi gtam nges 'byung gi pho nya* (Chapter-1)

Suggested Readings:

1. Lingpa, Rigzin Jigmey. *Ri dwags kyi gtam nges 'byung gi pho nya*. Dharamsala: TCPP, 1991.
2. Donyoe, Gedun et al. (eds.). *'Dzin rim bcu gnyis pa'i slob deb: sKad yig* (CBSE), Dharamsala: Department of Education, 2016.
3. *Rig 'dzin 'jigs med gling pa'i bka' 'bum*, Gangs ljongs nyi gzhon dra ba: Hi ma la ya'i rig mdzod chen mo (Himalayan Encyclopedia)

MAJOR-14: BUDDHIST LOGIC (TEXTUAL STUDY)

Text Prescribed:

1. Mokṣakaragupta (Thar pa'i 'byung gnas sbas pa). *Tarkabhāṣā (rTog ge'i skad)*, (Chapter 1)

Suggested Readings:

1. Gyatso, Geshe Lobsang. *Rigs lam che ba blo rig gi rnam bzhag nyer mkho kun btus*, Dharamsala: IBD, 1989.
2. Paṇḍita, Sakya. *Tshad ma rigs gter*, (Tshad ma rig pa'i bod gzhung dpe tshogs), Peking: Mi rigs dpe skrun khang, 1988.
3. Phuntsog, Chabpel Tseten. *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
4. Dorjee, Sempa. *Nyāya Pravesha of Dignaga with Haribhadrasuri's Commentary and Tibetan Text*, Bibliotheca Indo-Tibetica Series No. 6, 1983.
5. Suzuki, Daisetz T. (ed.), *Tibetan Tripitaka* (Tangyur Peking edition) Vol. 137 & 138, Peking Edition Kyoto: Tibetan Tripitaka Research Institute, 1957.
6. *Nyāyabindu of Dharmakīrti: A Treatise on Buddhist Logic with the Commentary of Vinitadeva*, Calcutta: The Asiatic Society, Bibliotheca Indica Work no. 171, 1913.
7. *Nyāyabindutika, (Rigs pa'i thigs pa'i rgya cher 'grel pa)*, Delhi: MLBD, 1992.
8. Gupta, Rita. *The Buddhist Concept of Pramana and Pratyakṣa*, Delhi, 2007.
9. Mokṣakaragupta, *Tarkabhāṣā*, Sarnath: CIHTS, 2004.
10. Th., Stcherbatsky. *Buddhist Logic*, Varanasi: MLBD, Vols. 1 & 2, 2008.
11. Wayman, Alex. *A Millennium of Buddhist Logic*, Buddhist Tradition Series, Delhi: MLBD, 1999.
12. Vidyabhusana, Satis Chandra. *A History of Indian Logic*, Delhi: MLBD, 2006 (1920).
13. Dorjee, Sempa. *Tshad ma rigs pa la 'jug pa'i rnam bshad dka' gnad gsal ba'i zla zer* (Commentary of Nyāyapraveśa), The Dalai Lama Tibeto-Indological Series-XIX, Sarnath: CIHTS, 1996.
14. Jambuvijaya, Muni (ed.). *Nyāyapraveśakasastra of Baudh Acarya Dinnaga with the Commentary of Acarya Haribhadrasuri and with subcommentary of Parsvadevagani*, Delhi: MLBD, 2001.

MAJOR-15: INDO-TIBETAN BUDDHIST LITERATURE

Texts Prescribed:

1. Nāgārjuna. *bShes pa'i spring yig* (Verse no. 1-25)
2. Dīpaṅkara, Atiśa. *Bodhipatha Pradīpam* (Byang chub lam sgron) (Verse 1-25)

Suggested Readings:

1. *Suhrlekha of Nāgārjuna with the Commentary of Jetsun Rendawa*, Sarnath: CIHTS, 1996.
2. Nāgārjuna. *Nāgārjuna's Letter*. Dharamsala: Library of Tibetan Work & Archives, 1995.
3. Tenzin, Pema, (trans. & ed.), *rJe btsun red mda' bas mdzad pa'i bshes pa'i springs yig gi 'grel pa don gsal*. Sarnath: CIHTS, 2012.
4. Shastri, Losang Norbu. (ed.) *dPal dī paṅ kara śrī jñā nas mdzad pa'i byang chub lam gyi sgron ma* (Bodhipathapradīpam), Sarnath: CIHTS, 1994.
5. Thaye, Jamgon Lodoe et. al. *Byang chub lam sgron rtsa 'grel dang sems tsam gzhung sum cu pa dang rtsa 'grel yi ge'i bshad pa mkhas pa'i kha rgyan bcas bzhugs so*, Sarnath: Kargyud Relief Protection Committee, CIHTS, 1989.
6. Suzuki, Daisetz T. (ed.), *Tibetan Tripitaka* (Tangyur Peking edition), Vol. 103 & 129, Kyoto: Tibetan Tripitaka Research Institute, 1961.

MAJOR-16: INDO-TIBETAN POETRY (MORAL SCIENCE)

Texts Prescribed:

1. *Udān Varga* (Ched du brjod pa'i tshoms) (Verse 1-20)
2. Nāgārjuna. *Lugs kyi bstan bcos ske bo gso ba'i thigs pa* (Verse no. 1-20)

Suggested Readings:

1. *Ched du brjod pa'i tshoms*, Dharamsala: TCPP, 2008.
2. Lama, Chimey Rigzin (ed.), *Dhammapada*, The Dalai Lama Tibeto-Indological Studies, Vol. IV, Sarnath: CIHTS, 1982.
3. Shastri, Vidhushekhra Bhattacharya. *Bhoṭa-prakāśa*: Calcutta: Calcutta University, 1939.
4. Suzuki, Daisetz T. (ed.), *Tibetan Tripitaka* (Kangyur Peking edition), Vol. 39, Kyoto: Tibetan Tripitaka Research Institute, 1961.
5. Suzuki, Daisetz T. (ed.), *Tibetan Tripitaka* (Tangyur Peking edition), Vol. 119 & 144, Kyoto: Tibetan Tripitaka Research Institute, 1961.
6. Verma, Prajna. *Thub pa'i gsung gi snying por gyur pa ched du brjod pa'i tshoms zhes bya ba'i rnam par 'grel pa*, Peking: Mi rigs dpe skrun khang, 1998.

MINOR- 3: INDIGENOUS TIBETAN LITERATURE (DIDACTIC STORY)

Texts Prescribed:

1. Lingpa, Rigzin Jigmey. *Ri dwags kyi gtam nges 'byung gi pho nya* (Chapter-1)

Suggested Readings:

1. Lingpa, Rigzin Jigmey. *Ri dwags kyi gtam nges 'byung gi pho nya*. Dharamsala: TCPP, 1991.
2. Donyoe, Gedun et al. (eds.). *'Dzin rim bcu gnyis pa'i slob deb: sKad yig* (CBSE), Dharamsala: Department of Education, 2016.
3. *Rig 'dzin 'jigs med gling pa'i bka' 'bum*, Gangs ljongs nyi gzhon dra ba: Hi ma la ya'i rig mdzod chen mo (Himalayan Encyclopedia)

MAJOR-17: INTRODUCTION TO BUDDHIST MEDITATION (THEORY & PRACTICE BASED ON INDIAN KNOWLEDGE SYSTEM)

Text Prescribed:

1. Sopa, Geshe Lhundup. *Lectures on Tibetan Religious Culture*. Dharamsala: LTWA, 1983.

Suggested Readings:

1. Kamalaśīla, Ācārya. *sGom rim bar pa*, Nepal: Drepung Gomang (nd).
2. Gyatso, Kongtrul Yonten. *Shes bya kun khyab*, Peking: Mi rigs dpe skrun khang, 1985.
3. Lama, H. H. the Dalai Lama. *Stages of Meditation* (Translated into English by Geshe Jordhen, Lobsang et. al), Ithaca: Snow Publications, 2001.
4. Lama, H. H. the Dalai Lama. (translated by Jeffrey Hopkins from oral teachings), *The Heart of Meditation*, Shambhala, 2016.
5. Lama, H. H. the Dalai Lama. *Cultivating a Daily Meditation: Selections from a Discourse on Buddhist View, Meditation and Action*, Dharamsala: LTWA, 1991.
6. Kamalaśīla, Ācārya. *Bhāvanākrama: The Middling Stages of Meditation*, (A Commentary by Geshe Yama Rinchen), Adelaide: Tibetan Buddhist Institute, 2013.
7. Gunaratna, Henepola, Peddicord, John (ed.). *Beyond Mindfulness in Plain English: An Introductory Guide to Deeper States of Meditation*, Boston: Wisdom Publications, 2009.
8. Sopa, Geshe Lhundup. *Lectures on Tibetan Religious Culture*, Dharamsala: LTWA, 1983.
9. Analayo, Bhikkhu. *Satipatthana: The Direct Path to Realization*, Cambridge: Windhorse Publications, 2003.
10. McNally, Lama Christie. *The Tibetan Book of Meditation*, New York: Doubleday, 2009.

**MAJOR-18: INTRODUCTION TO VAIBHĀŚIKA AND SAUTRĀNTIKA SCHOOL OF BUDDHISM
(ANCIENT INDIAN PHILOSOPHICAL SCHOOL)**

Text Prescribed:

1. Wangpo, Kunkhyen Jigme. *Grub pa'i mtha'i rnam par bzhag pa rin po che'i phreng ba* (Presentation of Tenets: A Precious Garland)

Suggested Readings:

1. Zhepa, Kunkhyen Jamyang & Wangpo, Kunkhyen Jigme. *Grub mtha'i rtsa ba dang grub mtha' rin chen 'phreng ba*, Dharamsala: TCPP, 2011.
2. Dorjey, Cangkyia Rolpae. *Grub mtha'i rnam gzhag thub bstan lhun po'i mdzes rgyan*, Peking: Krung go bod kyi shes rig dpe skrun khang, 1989.
3. Lotsawa, Tagtshang. *Grub mtha' kun shes kyi rta 'grel*, Bir: Dzongsar Institute, 2001.
4. Jinpa, Thupten (ed.), *Science and Philosophy in the Indian Buddhist Classics: Philosophical Schools* (Conceived and Introduced by H. H. the Dalai Lama), New Delhi: Simon & Schuster India, 2023.
5. Wangpo, Kunkhyen Jigme. *Tenet Systems: The Precious Garland (Tib. Drubtha Rinchen Trengwa)*, Translated by Geshe Dorji Damdul, New Delhi: Tibet House, 2020.
6. Mishra, J. P. *Indian Philosophy*, Delhi: Vinod Prakashan (nd).
7. Radhakrishnan, S. *Indian Philosophy*, Vols. 1 & 2, London, 1951.
8. Belvalkar, S.K. & Ranade, R. D. *History of Indian Philosophy*, Vols. 1 & 2, Poona, 1972.

MAJOR-19: INTRODUCTION TO FIVE MAJOR SCIENCES OF KNOWLEDGE (RIG GNAS CHE BA LNGA / PAÑCAVIDYĀSTHĀNA (BASED ON IKS)

Contents:

1. Grammar/Linguistics: Tibetan: (sgra rig pa) Sanskrit: (śabdavidyā)
2. Logic & Epistemology: Tibetan: (gtan tshigs rig pa) Sanskrit: (hetuvidyā)
3. Arts and Crafts: Tibetan: (bzo rig pa) Sanskrit: (śilpakarmasthānavidyā)
4. Medicine/Science of Healing: Tibetan: (gso ba rig pa) Sanskrit: (cikitsāvidyā)
5. Inner Science/Buddhist Philosophy: Tibetan: (nang don rig pa) Sanskrit: (adhyātmavidyā)

Suggested Readings:

1. Gyatsho, Desi Sangyay. *gSo rig sman gyi khog 'bugs*, Xinhua: Kan su'u mi rigs dpe skrun khang, 1982
2. Phuntsog, Chabpel Tseten. *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
3. Gyatso, Kongtrul Yonten. *Shes bya kun khyab mdzod*, Peking: Mi rigs dpe skrun khang, 1985.
4. Phuntsog, Chab-pel tseten, *Klong rdol ngag dbng blo bzang gig sung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1991.
5. Suzuki, Daisetz T. (ed.), “Mahāyāna-sūtrālaṃkāra-kārikā” of Maitreya-nātha, *Tibetan Tripitaka* (Tangyur Peking edition), Kyoto: Tibetan Tripitaka Research Institute, Vol. 108, 1957, No. 5521
6. Suzuki, Daisetz T. (ed.), “Yoga-caryā-bhūmi” of Ācārya Asaṅga, *Tibetan Tripitaka* (Tangyur Peking edition), Kyoto: Tibetan Tripitaka Research Institute, Vol. 109, 1957. No. 5536

MINOR-4: INTRODUCTION TO INDO-TIBETAN BUDDHIST CONCEPTS (BASED ON IKS)

Contents:

1. Taking Refuge
2. The Precious Human Body
3. The Impermanence of Life
4. Compassion
5. Loving Kindness
6. Bodhicitta
7. Theory of Karma.

Suggested Readings:

1. Rinpoche, Patrul. *Words of My Perfect Teacher*, New Delhi: Vistaar Publications, 2008.
2. Rinchen, Choeje Gampopa. *Chos rje sgam po pa bsod nams rinchen gyis mdzad pa'i dam chos yid bzhin nor bu thar pa rin po che'i rgyan zhes bya ba bzhugs so*, Sarnath: CIHTS, 2015.
3. Gyatso, Khenpo Sonam. *Ācārya Gampopa viracita Sadharmacintāmaṇimokṣaratnālankār*, Sarnath: CIHTS, 2000.
4. Phuntsog, Chabpel Tseten (ed.), *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
5. Tsong-kha-pa. *The Great Treatise on the Stages of the Path to Enlightenment (Lam Rim Chen Mo)*, Boston: Snow Lion, 2000.
6. H.H. the Dalai Lama. *Legs bshad blo gsar mig 'byed ces bya ba bzhugs so*, Dharamsala: TCPPP, 1998.
7. H.H. the Dalai Lama. *Opening the Mind and Generating a Good Heart*, Dharamsala: LTWA, 2007.
8. Sopa, Geshe Lhundup. *Lectures on Tibetan Religious Culture*. Dharamsala: LTWA, 1983.
9. Sangpo, Khetsun. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: LTWA, 1973.

RESEARCH DISSERTATION (On the topic related to the concerned subject of the Department)

MAJOR-20: INDO-TIBETAN BUDDHIST LITERATURE

Texts Prescribed:

1. Maitreyañāth. *Theg pa chen po rgyud bla ma* (Mahāyānottaratantra Śāstra) (Chapter 1)

Suggested Readings:

1. *Tibetan Tripitaka* (Tangyur Peking edition), 108, Kyoto: Tibetan Tripitaka Research Institute, 1961.
2. *Theg pa chen po rgyud bla ma 'i bstan bcos legs par bshad pa* (Mahāyāna-Uttaratantraśāstra-Subhāṣita), Kathmandu, Nepal (nd).
3. Taye, Jamgon Kongtrul Lodro & Rinpoche, Khenpo Tsultrim Gyamtso. *Buddha Nature: The Mahayana Uttaratantra Shastra with Commentary*, Ithaca: Snow Lion Publications, 2000.
4. Gonpo, Jetsun Jampa & Kunrig, Rongton Sheja. *Theg pa chen po rgyud bla ma 'i bstan bcos rtsa 'grel bzhugs so*, Sichuan: Si khron mi rigs dpe skrun khang, 2008.
5. Lama, The Dalai. (edited by Thupten Jinpa). *Essence of the Heart Sutra*. MA: Wisdom Publications, 2005.
6. Lama, H.H. The Dalai. (trans. & ed. by Geshe Thubten Jinpa) *Essence of the Heart Sutra*, Boston: Wisdom Publications, 2005.
7. Elder, George R. “Secret of the Heart Sutra”, *Buddhist Insight: Essays by Alex Wayman*, Buddhist Tradition Series, New Delhi: Motilal Banarsidass, 1990.
8. Jr., Donald S. Lopez. *The Heart Sūtra Explained: Indian and Tibetan Commentaries*, Delhi: Sri Satguru Publications, 1990.
9. Conze, Edward. *The Prajñāpāramitā Literature*. Delhi: Motilal Banarsidass, 1960.

MAJOR-21: BUDDHIST LOGIC (TEXTUAL STUDY)

Texts Prescribed:

1. Dharmakīrti. *Rigs pa 'i thigs pa*. (Nyāyabindu) (Sūtra no. 1-20)
2. Samphel, Geshe Jamphel. *Blo rig rnam bzhag nyer mkho phyogs bsodus* (Perception part)

Suggested Readings:

1. Gyatso, Geshe Lobsang. *Rigs lam che ba blo rig gi rnam bzhag nyer mkho kun btus*, Dharamsala: IBD, 1989.
2. Paṇḍita, Sakya. *Tshad ma rigs gter* (Phuntsog, Chabpel Tseten, ed.): *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
3. Sapan Kunga Gyaltsen et. al. *Tshad ma rigs gter*, Tshad ma rig pa'i bod gzhung dpe tshogs, Mi rigs dpe skrun khang
4. Dorjee, Sempa. *Nyāya Praveśa of Dignaga with Haribhadrasuri's Commentary and Tibetan Text*, Bibliotheca Indo-Tibetica Series No. 6, 1983.
5. *Tibetan Tripitaka* (Tangyur) Vol. 130 & 138, Peking Edition Kyoto: Tibetan Tripitaka Research Institute, 1961.
6. *Nyayabindu of Dharmakirti: A Treatise on Buddhist Logic with the Commentary of Vinītadeva*, Calcutta: The Asiatic Society, Bibliotheca Indica Work no. 171, 1984 (1913).
7. Gupta, Rita. *The Buddhist Concepts of Pramāṇa and Pratyakṣa*, Delhi: Sandeep Prakashan, 2007.
8. Mokṣakaragutpa. *Tarkabhasa*, Sarnath: CIHTS, 2004.
9. Th., Stcherbatsky. *Buddhist Logic*, Varanasi: MLBD, Vols. 1 & 2, 2008.
10. Wayman, Alex. *A Millennium of Buddhist Logic*, Buddhist Tradition Series, Delhi: MLBD, 1999.
11. Vidyabhusana, Satis Chandra. *A History of Indian Logic*, Delhi: MLBD, 2006 (1920).
12. Dorjee, Sempa. *Tshad ma rigs pa la 'jug pa 'i rnam bshad dka' gnad gsal ba 'i zla zer* (Commentary of Nyāyapraveśa), Sarnath: CIHTS, 1996.
13. Pandey, Gobind Chandra (trans. & annot.). *Dharmakīrti viracit nyāya bindu*, Sarnath: CIHTS, 1995.
14. Tenzin, Yulnang Ngawang (trans.). *Phyi rgyal tshad ma rig pa 'i zhib 'jug*, Peking: Mi rigs dpe skrun khang, 2005.

MINOR-4: INTRODUCTION TO INDO-TIBETAN BUDDHIST CONCEPT (BASED ON IKS)

Contents:

1. Taking Refuge
2. The Precious Human Body
3. The Impermanence of Life
4. Compassion
5. Loving Kindness
6. Bodhicitta
7. Theory of Karma.

Suggested Readings:

1. Rinpoche, Patrul. *Words of My Perfect Teacher*, New Delhi: Vistaar Publications, 2008.
2. Rinchen, Choeje Gampopa. *Chos rje sgam po pa bsod nams rinchen gyis mdzad pa'i dam chos yid bzhin nor bu thar pa rin po che'i rgyan zhes bya ba bzhugs so*, Sarnath: CIHTS, 2015.
3. Gyatso, Khenpo Sonam. *Ācārya Gampopa viracita Sadharmacintāmaṇimokṣaratnālankār*, Sarnath: CIHTS, 2000.
4. Phuntsog, Chabpel Tseten (ed.), *Sa pan kun dga' rgyal mtshan gyi gsung 'bum*, Xinhua: Bod ljongs bod yig dpe rnying dpe skrun khang, 1992.
5. Tsong-kha-pa. *The Great Treatise on the Stages of the Path to Enlightenment (Lam Rim Chen Mo)*, Boston: Snow Lion, 2000.
6. H.H. the Dalai Lama. *Legs bshad blo gsar mig 'byed ces bya ba bzhugs so*, Dharamsala: TCPP, 1998.
7. H.H. the Dalai Lama. *Opening the Mind and Generating a Good Heart*, Dharamsala: LTWA, 2007.
8. Sopa, Geshe Lhundup. *Lectures on Tibetan Religious Culture*. Dharamsala: LTWA, 1983.
9. Sangpo, Khetsun. *Biographical Dictionary of Tibet and Tibetan Buddhism*, Dharamsala: LTWA, 1973.

RESEARCH DISSERTATION (On the topic related to the concerned subject of the Department)

