

B.A. (Honours) Examination, 2017

Semester- I (CBCS)

English

Course- CC-2 (Core)

(European Classical Literature)

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Question 1 is compulsory. You can choose *any* three from the rest.

1. a) Comment on the generic diversity of ancient and classical Greek and Roman literatures with reference to the texts you have studied.

OR

- b) What is the primary function of literature across the ancient and classical texts you have studied?
2. In Homer's *Iliad* the heroic ideal is embodied in more than one individual. Analyse.
3. Interpret Sophocles' *Oedipus the King* as a complex Aristotelian tragedy.
4. a) Moral values are not of primary importance in the Ovidian reading of life's scheme and flow. Comment on *Metamorphoses* in the light of this statement.

OR

- b) Ovid erases the boundary between human and supernatural existence in *Metamorphoses*. Illustrate your response copiously from the sections you have read.
5. Classical Roman society was acquisitive in its value system. Discuss with reference to Plautus's *The Pot of Gold*.
6. a) What is the meaning of poetry in classical Greek and Roman critical texts?

OR

- b) Plato, Aristotle and Horace present different positions on the social function of literature. Justify your response to this statement.
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B.A. (Honours) Examination, 2018

Semester-I (CBCS)

English

Course- CC-1 (Core)

(Indian Classical Literature)

(Regular and Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Question 1 is compulsory. You can choose any three from the rest.

1. Write short notes on any two of the following:

- a) Rasa
- b) Bhava
- c) Epic
- d) Prakarana
- e) Plot

2. a) Write a critical note on the role of nature and love in *Abhijnanasakuntalam*.

Or

b) Comment on the relationship of Dushyanta and Sakuntala in *Abhijnansakuntalam*.

3. Comment on the position of women in *Mrichhakatika*.

4. Write about the importance of Hastinapur and Indraprastha as depicted in *Mahabharata*.

5. *The Pancatantra* deals with worldly wisdom. Discuss with reference to the text.

6. 'The verses of *Hitopodesa* deal with prudence and policy.' Discuss with reference to the text.

7. Discuss *Cilappatikaram* as an epic.

B.A. (Honours) Examination, 2018
Semester – I (CBCS)
English
Course: CC -2 (Core)
(European Classical Literature)

(Regular & Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value.

Answer Question No. 1 and any three from the rest.

1. a) Analyse the label – European Classical Literature. Why is it so called?

OR

b) What impression about the human condition do you form from the texts you have studied?
 2. Discuss the representation of war in the *Iliad*.
 3. How would you read the role of destiny in Sophocles' *Oedipus Rex*? Justify your answer.
 4. Power and passion are inseparable in Ovid's tales from *Metamorphoses*. Would you agree? Give reasons for your answer.
 5. Discuss Plautus' art of characterisation *The Pot of Gold*.
 6. Human traits are projected onto animals in Aesop's *Fables*. Explain.
 7. Comment on the power of poetry as articulated in the literary criticism of Plato, Aristotle and Horace.
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B.A. (Honours) Examination, 2019
Semester-I (CBCS)
English
Course: CC-1
(Indian Classical Literature)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value.

Question 1 is compulsory. You can choose *any three* from the rest.

1. a) Write short notes on *any two* of the following:

- i) *Rasa*
- ii) *Alamkara*
- iii) *Dhwani*
- iv) *Prakarana*

or

b) Give an account of the various forms of Indian Classical literature.

2. a) Write a critical note on the role of Nature and love in *Abhijnanasakuntalam*.

or

b) Comment on the relationship of Dushyanta and Sakuntala in *Abhijnansakuntalam*.

3. Comment on how Sudraka uses several *rasas* in the play *Mrichhakatika*.

4. 'The behaviour of the Kauravas and the senior court members towards Draupadi is a sign of their cruel lustful misogyny'. Discuss critically.

5. a) "The theme of *Panchatantra* is wise conduct of life". Discuss the statement with reference to the text.

or

b) Comment on *Hitopodesa* as a moral text.

6. Comment on the characterisation in *Cilapattikaram*.

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B.A. (Honours) Examination, 2019

Semester – I (CBCS)

English

Course: CC-2

(European Classical Literature)

(Regular and Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value.

Answer Question No.1 and *any three* from the rest.

1. a) European classical literature accommodates the supernatural alongside the natural. Justify.

OR

- b) How would you connect ancient and classical Greek literature to the literature of classical Rome?

2. a) Analyse the romance elements in Homer's *Odyssey*.

OR

- b) Is Homer's *Iliad* partial to the Greeks? Give reasons for your response.

3. Oedipus's dutifulness as a king proves his undoing in Sophocles's play. Would you agree? Justify your response.

4. a) *The Aeneid* is about Aeneas and more. Would you agree with this assessment? Justify.

OR

- b) All change is traumatic and tragic. Does your reading of select stories from Ovid's *Metamorphoses* bear this out? Give reasons.

5. Discuss the role of 'the slave' of Lyconides in Plautus's *The Pot of Gold*.

6. Desire lies in the body. Comment on this statement with reference to Sappho's poems.

7. Trace the changing perception of poetry as a form of art from Plato through Aristotle to Horace.
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B.A. (Honours) Examination, 2021
English
Semester I (CBCS)
Paper: CC-1
Indian Classical Literature
(For Regular & Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value.

Question no. 1 is compulsory; choose any three from the rest.

1. (a) Critically discuss the major characteristics of Indian classical literature with suitable examples.

Or

- (b) Write short notes on any two of the following:

- i) Rasa
- ii) Alamkara
- iii) Prakarana
- iv) Origin of Indian classical drama
- v) The hero in Sanskrit drama

2. (a) Write a critical note on the 'curse' episode in *Abhijnanasakuntalam*.

Or

- (b) Comment on the relationship of Dushyanta and Shakuntala in *Abhijnanasakuntalam*.

3. Comment on the significance of the title of the play *Mrichchhakatika*.

4. What is the significance of the question that Draupadi asks after Yudhishthira loses her to the Kauravas in the game of dice? Answer with reference to the text.

5. In *Panchatantra* the beast fable is used to raise important questions about human political society. Discuss.

6. (a) Write a critical note on the position of women in the Indian classical texts you have read.

Or

- (b) What is the basic theme of *Cilappatikaram*?

B.A. (Honours) Examinations, 2021
English
Semester I (CBCS)

CC-2
European Classical Literature
(For Regular & Back Candidates)

Time: 3 hours

Full Marks: 60

Questions are of equal value.

Question no. 1 is compulsory; choose any three from the rest.

1. (a) What do the genres and literary forms used in your texts tell us about the classical European mind?

Or

(b) Discuss the relationship between individuals and society as represented in the classical European texts you have studied.

2. How would you characterize the Homeric hero? Respond with illustrations from the *Iliad*.
3. Discuss Sophocles' representation of Oedipus as king in *Oedipus Rex*.
4. Discuss the treatment of love in Plautus' *The Pot of Gold*.
5. (a) Discuss the significance of prophecy as a narrative element in Book VI of the *Aeneid*.

Or

(b) In Sappho's poetry, desire is essentially feminine. Do you agree? Answer with reference to the poems you have read.

6. (a) Critique the Platonic bias against poets and poetry.

Or

(b) How central is the concept of imitation to the three classical theorists of literature you have studied?

B.A. (Honours) Examination 2022
English

Semester I (CBCS)
Paper CC-1: Indian Classical Literature

(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Question No 1 is compulsory, chose any three from the rest

1. a) Comment on the 'Classical' component of the various genres of texts you have read as part of your course.

OR

b) Write short notes on any two of the following:

- (i) Hero in Sanskrit Drama;
- (ii) *Sutradhar* in Sanskrit Drama;
- (iii) *Shruti*;
- (iv) *Alamkara*;
- (v) *Dhwani*.

2. a) Write a critical note on the role of Nature in *Abhijnanasakuntalam*.

OR

b) Comment on the significance of the title of the play *Abhijnanasakuntalam*.

3. Do you think that the play *Mrichchhakatika* is a *prakarana*? Justify your answer with reference to the text.

4. The game of dice in 'Sabhaparva' of the *Mahabharata* leads to a crisis in ethical values. Do you agree? Write with reference to the text.

5. "The theme of *The Panchatantra* is wise governance". Discuss the statement with reference to Book III of *The Panchatantra*.

6. Write a critical note on the importance of The Prologue in Sanskrit drama.

BA (Honours) Examination, 2023

English

Semester – I (CBCS)

Course: CC 2 (European Classical Literature)

(For Back Candidates)

Time: 3 Hours

Full Marks: 60

All questions are of equal value

Answer **Question No. 1** and *any three* from the rest

1. a) Discuss in broad outline the various literary genres to which the texts in your syllabus belong.

Or

1. b) Who is a hero in classical European literature? Answer with reference to at least two texts of two different genres from your syllabus.
2. Discuss the significance of at least two major episodes from Homer's the *Iliad*.
3. *Oedipus Rex* is a tragedy of chance. Would you agree? Give reasons for your answer.
4. Give a critical account of the major characters you meet in the *Aeneid* Book VI by Virgil.
5. What according to you is Sappho's contribution to poetry?
6. Discuss the basic tenets of Horace's *Ars Poetica*.