

B.A. (Honours) Examination, 2018
Semester – III (CBCS)
English
Course – CC-5 (Core)
(American Literature)

Time: 3 Hours

Full Marks: 60

All questions are of equal value

Answer question no. 1 and any three from the rest.

1. a) Write an essay on the history of Black American Literature.
Or
b) The period between 1830 and 1855 is important in American Literature? Discuss.
 2. a) Show how Whitman links the past, present and the future in "Passage to India".
Or
b) Examine the racial problems in Sherman Alexie's poetry with reference to the poems in your syllabus.
 3. Analyse Poe's handling of human psychology in "The Purloined Letter".
 4. Comment on the narrative style of *Beloved*.
 5. Tennessee Williams's *The Glass Menagerie* is a blend of autobiography and fiction. Discuss.
 6. How do Abraham Lincoln and Martin Luther King Jr. imagine America? Substantiate with reference to the texts.
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B.A. (Honours) Examination, 2018
Semester – III (CBCS)
English
Course – CC-7 (Core)
(British Poetry & Drama: 17th & 18th Centuries)

Time: 3 Hours

Full Marks: 60

All questions are of equal value

Answer question no. 1 and any three from the rest

- 1 a) To what extent does the literature of the seventeenth and eighteenth century represent social and cultural flux? Discuss with reference to the texts in your syllabus.

Or

- b) Comment on the interface between the religious and the secular in the literary and cultural texts of the seventeenth and eighteenth centuries.
- 2) "Milton was of the Devil's party without knowing it". Do you agree with this assessment? Answer with reference to *Paradise Lost*, Book I.
- 3) Classical and Christian allusions are used by Dryden to create an opposition between high and popular culture in *MacFlecknoe*. Discuss.
- 4) *Volpone* represents a world where the sanctity of all relationships is surrendered to greed. Discuss.
- 5) Hobbes's vision of human nature ultimately leads to his idea of a totalitarian state. Discuss.
- 6) How does Dryden make a distinction between Horatian and Juvenalian satire in *The Origin and Progress of Satire*.
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B.A. (Honours) Examination, 2018
Semester-III
English
Paper- H-5 (Core)
(16th & 17th Century Literature)

(For Back candidates only)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer Question No. 1 and *any three* from the rest

1. a) To what extent is the description 'Renaissance' justified when it comes to the cultural movements of the sixteenth century?

OR

- b) Write short notes on *any two* of the following:
revenge tragedy before *Hamlet*, *Venus and Adonis*, William Caxton, the advent of the term 'Metaphysical poetry', coterie readership, John Lyly.

2. a) Elizabethan sonnets politicise the love relationship. Explain.

OR

- b) How is the argument of a Shakespearean sonnet determined by its structure? Discuss.

3. Discuss the ending of *As You Like It*.

4. Would you consider *Doctor Faustus* to be a tragic hero? Give reasons for your answer.

5. Is it possible to treat Bacon's *Essays, Civil and Moral* as a conduct book? Justify your answer.
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B.A. (Honours) Examination, 2019
Semester – III (CBCS)
English
Skill Enhancing Compulsory Course: SECC-1
(Business Communication)

(For Regular and Back Candidates)

Time: 2 Hours

Full Marks: 25

Questions are of equal value.

Answer all questions.

1. a) Write a letter to the Chairman of the Municipal Corporation to take urgent action for the prevention of dengue in your locality.

or

b) Write a letter of enquiry to the Managing Director of Penguin India about non-receipt of the books ordered by you.
 2. a) Draft the minutes of a meeting held in your Department about organizing an international seminar on Shakespeare.

or

b) Write a dialogue between a student and a teacher about the cause and effect of indiscriminate use of smartphones.
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B.A. (Honours) Examination, 2019
Semester - III (CBCS)
English
Course: CC-5
(American Literature)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value.

Answer question no. 1 and any three from the rest.

1. a) What is the Horatio-Alger myth in American history? Discuss with examples.
Or
b) Comment on the elements of humanism in Transcendental philosophy.
 2. a) Who is the "I" in Whitman's poetry? Discuss with references to your texts.
Or
b) Examine "Daddy" as a feminist text.
Or
c) Frost's attitude to Nature is ambivalent. Discuss.
 3. Comment on the narrative technique in "The Purloined Letter".
 4. *Beloved* depicts the trauma of the African-Americans trying to overcome the ghosts of the past. Discuss.
 5. Comment critically on Tennessee Williams's characterization of Amanda.
 6. Is it possible to read Thoreau's "Battle of the Ants" as a modern animal fable? Give reasons for your answer.
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B.A. (Honours) Examination, 2019
Semester – III (CBCS)
English
Course – CC-7
(British Poetry and Drama: 17th and 18th Centuries)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 60

All questions are of equal value.

Answer question no. 1 and any three from the rest.

1. a) The literature of the seventeenth and eighteenth centuries represents a critical response to various social vices. Discuss with reference to the texts in your syllabus.
Or
b) The literature of the seventeenth and eighteenth centuries uses different literary styles. Discuss.
 - 2) Comment on Milton's use of epic conventions in *Paradise Lost*, Book I.
 - 3) How does Dryden use the mock heroic mode to reduce Shadwell to the status of a literary non-entity in *MacFlecknoe*? Discuss.
 - 4) How does Jonson use the beast fable in *Volpone*? Discuss.
 - 5) Hobbes's vision of human nature is extremely reductive. Discuss.
 - 6) How does Dryden define satire and legitimize it as a respectable genre? Discuss with reference to *The Origin and Progress of Satire*.
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B.A. Honours– Examination 2022

Semester III

English

**Paper: CC- 5: (Core) CBCS
(American Literature)**

Time: Three Hours

Full Marks: 60

For Regular and Back Candidates

Questions are of equal value

Question no. 1 is compulsory. Choose any *three* from the rest.

1. Write a critical note on the importance of American Dream in American Literature.

Or

Write a critical note on Harlem Renaissance in American Literature.

2. Do you think Sylvia Plath fuses the personal and the political in “Daddy”? Discuss with reference to the text.
3. Write a note on blending of Romanticism and Modernism in Robert Frost’s poetry with reference to the texts you have read.

Or,

Do you think that Walt Whitman can be considered as the poet of democratic values in America? Justify your answer with reference to the texts you have read.

4. Write a note on the significance of the title of “The Zoo Story.”
5. Critically analyse how Poe creates the aura of the detective in the character of Dupin.
6. Write a note on the voice of Black women in Toni Morrison’s *Beloved*.

B.A. (Honours) Examination 2022

Semester III (CBCS)

English

Skill Enhancing Compulsory Course: SECC -1

(Business Communication)

(For Regular and Back Candidates)

Time: Two Hours

Full Marks: 25

Questions are of equal value

Answer all questions

1a) Write a letter to the Officer in Charge, Santiniketan Police Station to register a G.D for your missing mobile phone.

OR

b) Write a complaint letter to the Managing Director of Penguin India about wrong delivery of the books ordered by you online.

2. a) As the representative of your department, draft the minutes of a meeting held about organizing a cultural event in your department.

OR

b) Write a dialogue between two friends regarding a film they have watched recently.

B.A. (Honours) Examinations, 2022
English
Semester III (CBCS)

CC-6
Popular Literature
For regular and back candidates

Time 3 hours

Full marks 60

Questions are of equal value

Answer Question 1 and any three questions

1. (a) Critically trace the rise of popular literature between 1871 and 2020.

Or

1. (b) Discuss analytically the various sub-genres of popular literature as prescribed in your syllabus.

2. Mirrors and reflections are key motifs in *Through the Looking-Glass*. Discuss critically.

3. (a) Enola's unconventional home schooling by her mother Eudora is particularly suited for her chosen profession as a young female detective. Would you agree? Substantiate with reference to the film *Enola Holmes*.

Or,

3. (b) The film *Enola Holmes* cleverly fuses the genre of detective fiction with the narrative of the early phase of women's movement for emancipation and equality in England. Comment critically.

4. "Robbie" from *I, Robot*, anticipates the intervention of machines in human domestic life. Discuss critically.

5. (a) Critically analyse how *Bhimayana* combines political thinking with Gond art.

Or,

5. (b) Discuss *Bhimayana* as an example of Dalit literature.

6. Critically bring out the politics of emancipation in the worlds of *Enola Holmes* and *Bhimayana*.

B.A. (Honours) Examination 2023

Semester III (CBCS)

English

Paper: CC 5 (Core): American Literature

(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value.

Question no. 1 is compulsory; choose *any three* from the rest.

1(a) Write an essay on the Americanness of the American poetry that you have read.

Or

(b) Give a brief critical account of the distinguishing features of twentieth century Black American Fiction.

2. In *Beloved* Toni Morrison uses motherhood as a trope to explore the connection between racial and gender oppression. Do you agree? Discuss with references from the text.

3. (a) Detection in "The Purloined Letter" depends on the ability of the detective to assess human nature. Discuss critically.

Or

(b) Trace the evolution of American history from the Gettysburg Address to the "I Have a Dream" speech.

4. Show how Whitman links the past, present and the future in "Passage to India."

5. (a) How significant are the images in Sylvia Plath's poetry?

Or

(b) "Robert Frost is the last romantic and first modern." Discuss with reference to the poems you have read.

6. Edward Albee's *The Zoo Story* is an example of the Theatre of the Absurd. Elucidate.

BA (Honours) Examination 2023
Semester – III
English

Paper: CC-6 (CBCS)
Popular Literature

(For Regular and Back Candidates)

Time: 3 hours

Full marks: 60

Questions are of equal value

Answer Question No. 1 and *any three* from the rest.

1. (a) Give a critical account of the rise of British and American popular fiction.

Or,

(b) Popular literature challenges mainstream notions of right and wrong. Critically discuss.

2. Lewis Carroll uses the nonsense mode to raise some sensible questions. How far would you agree? Substantiate.

3. Would you agree that the film based on *The Case of the Missing Marquess* turns the narrative of a young woman's adventure into a feminist story of unconventional education and emancipation? Substantiate your answer.

4. "There was a time when humanity faced the universe alone and without a friend. Now he has creatures to help him; stronger creatures than himself, more faithful, more useful, and absolutely devoted to him. Mankind is no longer alone." Do you think this statement captures the essence of the human-robot interface in the rest of the stories? Substantiate your answer.

5. The text *Bhimayana: Experiences of Untouchability* discusses the nuances of the oppressive caste system prevalent in India. Discuss.

6. Examine the use of the graphic-novel form in *Bhimayana*.

BA Honours Examination 2023

Semester III (CBCS)

English

CC-7 (British Poetry & Drama: 17th & 18th Centuries)

(For Regular and Back candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Answer Question no. 1 and any three from the rest.

1. a. The literature of the seventeenth and eighteenth centuries responded to the prevailing temper of the age. Discuss with reference to a few texts prescribed in your syllabus.
Or
b. The literature of the seventeenth and eighteenth centuries engaged with the idea of order in different ways. Discuss with reference to any two texts prescribed in your syllabus.
2. In *Paradise Lost*, Milton casts Satan as an epic hero. Do you agree? Justify your response with adequate references from Book I.
3. Comment on the importance of the coronation scene in *Mac Flecknoe*.
4. Comment on the representation of Clarissa in *The Rape of the Lock*.
5. Comment on the Ben Jonson's use of the beast fable in *Volpone*.
6. Dryden and Pope use different modes of satire respectively in *Mac Flecknoe* and *The Rape of the Lock*. Do you agree? Substantiate your response.

B.A. (Honours) Examination 2023

Semester – III (CBCS)

English

Skill Enhancing Compulsory Course: SECC- 1

(Business Communication)

(For Regular and Back Candidates)

Time: Two Hours

Full Marks: 25

Answer all questions

1. a) Write a letter to the Officer-in-Charge of your local police station requesting him/ her to register a General Diary (GD) regarding the loss of your original BA certificate. 10

OR

b) Write a letter of enquiry to the Marketing Manager of Flipkart about non-receipt of the books ordered by you online. 10

2. a) As the representative of your department, draft the minutes of a meeting about organizing a farewell ceremony for the current MA students. 15

OR

b) Write an imaginary dialogue between two of your favourite authors about their work. 15

B.A. (Honours) Examination 2023

Semester – III (CBCS)

English

**GEC-3 (Media and Communication Skills)
(For Regular and Back Candidates)**

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer *any four* questions.

1. a) What is Report Writing?
b) What are the different types of report?
c) Write a report on any event in your locality for a local newspaper. 3+4+8= 15
2. a) What are the features of Mass Communication?
b) Why is Mass Communication important?
c) Briefly write on the scope of Mass Communication. 5+5+5= 15
3. Write a review of any book of your choice. 15
4. a) What do you understand by “point of view”?
b) What are the various points of view you are aware of?
c) Briefly comment on them with one example of each. 3+4+8= 15
5. a) What are the fundamental objectives of advertisements?
b) Who are the participants in an advertising market?
c) What role do advertisements play in society? 4+3+8= 15
6. Write an essay on the way you have been affected by a social media platform that you have been using for a long time. 15

B.A (Honours) Examination 2024

Semester – III (CBCS)

English

Paper CC-5 (Core): American Literature

(For Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Question no. 1 is compulsory; choose any three from the rest

1 (a) Comment critically on the impact of any one socio-historical movement in America on its literature.

or

(b) Comment on the rise of the evolution of 20th century American fiction or poetry.

2. Write a critical appreciation of Walt Whitman's poem "O Captain! My Captain!"
3. Comment on the significance of the title of the play *The Zoo Story* by Edward Albee.
4. Critically assess the relation between personal and historical trauma in Sylvia Plath's "Daddy."
5. Critically comment on Hemingway's use of symbols in *The Old Man and the Sea*.
6. (a) Comment on "The Purloined Letter" as a detective story.

or

(b) How does Abraham Lincoln use history in "The Gettysburg Address"?

BA (Honours) Examination 2024
Semester – III
English

Paper: CC-6 (CBCS)
Popular Literature

For Back Candidates ONLY

Time 3 hours

Questions are of equal value

Full marks 60

Answer Question No. 1 and *any three* from the following

1. (a) Why is popular literature so called? Discuss with reference to the texts prescribed in your syllabus.

Or

(b) Popular literature appeals more to the younger generation than others. Critically discuss.

2. Critically comment on the appropriateness of the title of *Through the Looking Glass*.

3. Enola Holmes's unconventional home education by her mother Eudoria prepares her to be a detective. Comment with reference to the film prescribed in your syllabus.

4. The stories of Issac Asimov's *I, Robot* are less about robots and more about human beings. Comment critically with reference to any one story from the collection

5. Critically analyse *Bhimayana: Experiences of Untouchability* as a text of resistance towards the evils of caste system.

6. Compare and contrast two female characters from the texts in your syllabus.

BA (Honours) Examination, 2024
Semester III
GEC-3 (English): Media and Communication Skills

Time: Three (3) hours

Full Marks: 60

Answer *any four* questions.

(15 x 4= 60)

1. a) What are the most important features of a good report?
b) What are the subjects of report writing?
c) Write a report for a local newspaper on a university program you have recently attended. 4+3+8= 15
2. a) What is Mass Communication? Write in brief.
b) Briefly discuss the stakeholders in Mass Communication.
c) What are the various types of Mass Communication? Answer with examples. 4+4+7= 15
3. a) What is a book review?
b) Discuss the features of a good book review.
c) What are the possible weaknesses in a book review? 3+7+5= 15
4. Write a review of any book you have recently read. 15
5. a) What are the various types of advertisement?
b) Discuss each type with examples.
c) What should be the consumer's attitude to an advertisement and why? 3+7+5= 15
6. a) What do you understand by the term "social media"?
b) What role do social media play in everyday life?
c) Briefly write on the positive and negative uses of social media. 3+ 5+7= 15
7. Social media is the future. Write a short essay discussing how far you agree. 15

B.A. (Honours) Examination 2024
Semester –III (CBCS)
English
Skill Enhancing Compulsory Course : SECC -1
(Business Communication)
(For Back Candidates)

Time: Two Hours

Full Marks: 25

Answer all questions

1 (a) Write a letter to the Officer-in-Charge of your police station requesting him /her to register a General Dairy (GD) regarding the loss of your mobile phone.

Or

1 (b) Write a letter of complaint to the Marketing Manager of an online store about the delivery of a wrong set of books.

2 (a) As the representative of your department, draft the minutes of a meeting about organizing a departmental picnic.

Or

2 (b) Write an imaginary dialogue between two students about the Santiniketan Pous Mela.