

Undergraduate Examination, 2025

Semester IV (CBCS)

English

General English Course (GEC) IV

Academic Writing and Composition

(For Repeater and Back Candidates)

Time: 3 Hours

Full Marks: 60

Answer *any four* of the following questions

1. Read the passage and briefly present its argument.

15

The impact of World War I upon the Anglo-American Modernists has been noted. In addition, the war brought a variety of responses from the more traditionalist writers, mainly poets, who saw action on the battlefield. Rupert Brooke captured the idealism of the opening months of the War (and died in service); Siegfried Sassoon and Ivor Gurney caught the mounting anger and sense of waste as the war continued; and Isaac Rosenberg (perhaps the most original of the war poets), Wilfred Owen, and Edmund Blunden not only caught the comradely compassion of the trenches but also addressed the larger moral perplexities raised by the war. Rosenberg and Owen were killed in action. It was not until the 1930s, however, that much of this poetry became widely known. In the wake of the war the dominant tone, at once cynical and bewildered, was set by Aldous Huxley's satirical novel *Crome Yellow* (1921). Drawing upon Lawrence and Eliot, he concerned himself in his novels of ideas with the fate of the individual in rootless modernity. His pessimistic vision found its most complete expression in the 1930s, however, in his most famous and inventive novel, the anti-utopian fantasy *Brave New World* (1932).

2. What is Academic Writing? What are the different kinds of Academic Writing?
Explain.

5 + 10 = 15

3. Discuss in detail the process of forming argument in Academic Writing. 15
4. What are the main elements of Academic Writing? Discuss with examples. 15
5. Write a note on the importance of language in Academic Writing. 15
6. Write an essay on the role of social media in contemporary life. 15

Undergraduate Examination, 2025

Semester – IV (CBCS)

English

Skill Enhancing Compulsory Course (SECC) – 2: Film Studies

(For Repeat Candidates only)

Time: 2 hours

Full marks: 25

Questions are of value as indicated in the margin

Answer ALL questions

1. (a) Give a brief history of the rise of cinema in the twentieth century with reference to its important signposts.

Or,

- (b) Describe the basic components that make up a film. 15

2. Write a critical review of a film or OTT series that you have watched within the last year. Incorporate the various components of filmmaking in your review. Do *not* summarise the plot or storyline of the film/series. 10

B.A. Examination, 2025

English (CBCS)

Semester IV

[CC-10]: British Literature - 19th Century

(For Repeater and Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of **equal** value

Attempt question **no.1** and **three other questions**

1. a) Discuss the portrayal of Victorian urban life with reference to the texts in your syllabus.

Or

- b) Critically comment on prevalent Victorian ideas about the 'fallen woman' and the 'angel in the house'.
2. Would you say that *Pride and Prejudice* is about money and marriage? Justify.
3. How does *Hard Times* criticise the industrial progress in Victorian England? Discuss critically.
4. *Jane Eyre* is a bildungsroman. Do you agree? Comment.
5. In the poem 'Goblin Market,' Christina Rossetti takes a firm position against the exploitation of fallen women in Victorian England. Discuss.
6. Critically comment on how Matthew Arnold and Gerald Manley Hopkins engage with ideas about the 'existence of God' in their poems.

B. A. (Honours) Examination, 2025

English (CBCS)

Semester IV

CC-9 British Romantic Literature

Time: Three Hours

Full Marks: 60

All questions are equal value

Answer Question no 1 and any three from the rest.

1. a)) Write an essay on the Romantic Movement as a reaction to and revolt against the Age of Enlightenment.

OR

b) Write notes on any two of the following topics:

Songs of Innocence, Gothic novel, *The Rime of the Ancient Mariner*, *Biographia Literaria*, Walter Scott, *The Lyrical Ballads*.

2. Memory is central to Wordsworth's creative process. Discuss with reference to the poems you have read.

3. Write a note on Blake's use of symbols in the poems you have read.

4. Comment on the major images used in Shelley's 'Ode to the West Wind'.

5. Do you think Coleridge's "Kubla Khan" as a fragment? Justify your views with reference to the poem.

6. Why does Mary Shelley subtitle her novel as Modern Prometheus? Substantiate your argument.

B.A. (Honours) Examination, 2025

Semester IV (CBCS),

English

CC-8 – British Literature: 18th Century

(For Repeater and Back candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer Question No. 1 and **any three** from the rest.

1. (a) "The moral purpose is predominant in the literature of the eighteenth century". Do you agree? Substantiate your response.

Or

- (b) "The prose literature of the early eighteenth century reflects major social changes". Do you agree? Discuss with reference to the texts prescribed in your syllabus.

2. Comment on the presentation of the character of Mr. Spectator in *The Coverley Papers*.
3. Comment on the presentation of the rural poet in Gray's "Elegy".
4. "*Robinson Crusoe* is a validation of colonialism". Do you agree? Elucidate your response.
5. Comment on the major images used in *Gulliver's Travels*, Book I.
6. Comment on the importance of the proviso scene in *The Way of the World*.

Undergraduate Examination 2024

Semester – IV (CBCS)

English

Skill Enhancing Compulsory Course (SECC) – 2: Film Studies

For regular and back candidates

Time: 2 hours

Full marks: 25

Questions are of value as indicated in the margin

Answer ALL questions

1. (a) Trace the evolution of cinema from the days of the photograph to the modern age with suitable examples. 15

or,

- (b) Briefly analyse any three elements that make up a film. 3x5 = 15

2. Give a critical review of a recent film that you have watched. Do *not* summarise the plot or story of the film. 10

B.A. (Honours) Examination 2024

English

Semester IV (CBCS)

CC-10 British Literature: 19th Century

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Attempt question no. 1 and any three other questions

1. (a) Comment on the condition of women in Victorian society, substantiating your views with examples from the texts you have read.

or,

1. (b) Comment on the problematic nature of progress in Victorian England.
2. Would you say that *Pride and Prejudice* is less about love and more about money and marriage? Justify.
3. Is *Hard Times* a novel merely critiquing the industrial condition of nineteenth century England? Discuss critically.
4. *Jane Eyre* is a novel about the assertive position of a working class woman. Do you agree? Comment.
5. (a) Discuss the Christian allegories and biblical allusions deployed by Christina Rossetti in 'Goblin Market.'

or,

(b) Critically comment on the impact of Darwinian theories upon the poems of Matthew Arnold and Gerald Manley Hopkins.

6. Discuss, with reference to the poems in your syllabus, how the characteristics of the Victorian Age are reflected in the poetry of Browning and Tennyson.

B.A. (Honours) Examination 2024

English

Semester IV (CBCS)

CC-9: British Romantic Literature

(For regular & back candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Question no. 1 is compulsory; choose **any three** from the rest

1. (a) Do you think Romanticism is the glorification of the commonplace and the common man? Discuss.

or,

(b) Comment on the roles of the French Revolution and the Industrial Revolution in shaping the literature of Romanticism.

2. Blake's poems express two contrary states of the human soul. Discuss with reference to the poems you have read.

3. How does Wordsworth see nature? Answer with reference to the poems you have read.

4. Analyse Coleridge's use of imagination in his poems.

5. Discuss either Shelley or Keats as a poet of nature.

6. *Frankenstein* is a politico-philosophical novel about its times in the guise of science fiction. Do you agree? Discuss.

B. A. (Honours) Examination 2024

English

Semester IV (CBCS)

CC-8 British Literature: 18th Century

For regular and back candidates

Time: 3 hours

Full Marks: 60

Answer Question 1 and any three questions from the rest

All questions are of equal value

1. (a) Eighteenth century prose writings critique only the contemporary society. Do you agree? Give reasons for your answer.

or,

- (b) Critically analyse the major literary forms of the eighteenth century with reference to the texts prescribed in your syllabus.

2. (a) The authors hoped that their literary output "...brought philosophy out of closets and libraries, schools, and colleges, to dwell in clubs and assemblies, at tea-tables and coffee-houses." Critically analyse after *The Spectator*.

or,

- (b) Gray's "Elegy Written in a Country Churchyard" anticipates many facets of Romanticism. Do you agree? Discuss critically.

3. Comment on the poetic style of Pope's *The Rape of the Lock*.

4. Critically evaluate *Gulliver's Travels* Book I in terms of satire and mock-seriousness.

5. (a) To what extent can *Robinson Crusoe* be read as an illustration of the *homo economicus*? Substantiate your answer with references from the text.

or,

- (b) *Robinson Crusoe* illustrates colonialism's relation with mercantile capitalism. Would you agree? Substantiate your answer with references from the text.

6. Critically discuss the significance of the Proviso Scene in *The Way of the World*.

Undergraduate Examination 2023

Semester - IV (CBCS)

English

General Elective Course (GEC) IV

Academic Writing and Composition

Full Marks: 60

Time: 3 Hours

Answer any four of the following questions

1. Read the passage carefully and briefly present its argument: (15)
Chandrayaan-3 is the third and most recent lunar exploration mission under Chandrayaan programme. It consists of a lander named Vikram and a rover named Pragyan similar to Chandrayaan-2, but does not have an orbiter. Its propulsion module behaves like a communication relay satellite. The propulsion module carries the lander and rover configuration until the spacecraft is in a 100 km lunar orbit. Following Chandrayaan-2, where a last-minute glitch in the landing guidance software led to the lander crashing after entering lunar orbit, another lunar mission was proposed. The launch of Chandrayaan-3 took place on 14 July 2023, at 2:35 pm IST and lunar injection of 100 km circular polar orbit was completed successfully as part of phase one. The lander and rover are expected to land near the lunar south-pole region on 23 August 2023. The Chandrayaan-3 mission is a steppingstone towards ISRO's future interplanetary missions.
2. What is Critical Writing? Comment on the differences between Journalistic Writing and Critical Writing. (5+10=15)
3. What are the definitions of Critical Thinking and Creative Thinking? What is the process of Critical Thinking? (10+5=15)
4. How to analyse a book critically? Discuss with proper examples. (15)
5. Write an essay on the significance of online education in not more than 350 words. (15)
6. Rearrange the following data as per MLA or APA style: (5x3=15)
 - a. Gandhi Before India, Ramachandra Guha, 2013, Penguin, New Delhi
 - b. Amitav Ghosh, The Shadow Lines, 1988, London, Bloomsbury
 - c. Romare Bearden, The Train, Museum of Modern Art, New York, 1975
 - d. Sudip Chakravarti, The Bengalis, New Delhi, Aleph Book Company, 2017
 - e. Bystander Intervention in Emergencies: Diffusion of Responsibility, Journal of Personality and Social Psychology, 108, J. M. Darley and B. Latane, <http://psycnet.apa.org/journals/psp/8/4p1/377>

B.A. (Honours) Examination 2023
English
Semester – IV
Paper CC 9: British Romantic Literature

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Question No. 1 is compulsory; choose **any three** from the rest

1. a) Write an essay on the Romantic Movement as a reaction to the Age of Enlightenment.

Or,

b) Do you think that Romantic poetry explores “selection of language really used by men?” Discuss with reference to the texts you have read.

2. a) Critically analyse Wordsworth’s engagement with time in ‘Tintern Abbey.’

Or,

(b) Critically comment on Coleridge's use of Imagination in "Kubla Khan".

3. Write a note on Blake’s use of symbols in the poems you have read.

4. How would you integrate the ideas of liberty and imagination in Shelley’s poems you have read?

5. Comment on the search for permanence in the Odes of Keats.

6. The narrative of *Frankenstein* mixes several genres. Do you agree? Comment with reference to the texts.

B.A. (Honours) Examination 2023

English

Semester IV (CBCS)

CC 10: British Literature-Nineteenth Century

(For Regular and Back Candidates)

Time: 3 hours

Full Marks: 60

Questions are of equal value

Answer Question No. 1 and any three from the rest

1.a) Nineteenth Century British literature was obsessed with questions of morality and social conventions. Do you agree? Answer with reference to suitable literary texts.

Or,

b) Evaluate the representation of young women in nineteenth-century British literature.

2. "Darcy acts, Elizabeth reacts." Do you think that this is an adequate description of the plot of *Pride and Prejudice*? Justify your answer.

3. Critically comment on the Gothic elements in *Jane Eyre*.

4. Compare and contrast the roles played by Laura and Lizzie with reference to the Goblin Market.

5. Write an essay on Browning's role in the development of 'dramatic monologue' as a genre with reference to the poems in your syllabus.

6. a) Write an essay on Tennyson's exploration of the relationship between art and female subjectivity in "The Lady of Shalott."

Or,

b) Critically discuss the representation of Victorian faith as presented in "Dover Beach."

B.A. (Honours) Examination 2023

Semester IV (CBCS)

English

CC-8 British Literature: 18th Century

(For Regular and Back candidates)

Full Marks: 60

Time: Three Hours

Questions are of equal value

Answer Question No. 1 and any three from the rest.

1. (a) "The moral purpose dominates the aesthetic in the literature of the eighteenth century". Do you agree? Substantiate your response.

Or

(b) "The prose literature of the early eighteenth century situates the male subject at the centre of public discourse; women are rarely present". Do you agree? Discuss with reference to the texts prescribed in your syllabus.

2. "*Coverley Papers* anticipate many of the features of the novel". Do you agree? Substantiate.

3. a) Comment on the presentation of the rural poet in Gray's "Elegy".

Or

b) Comment on the features of the mock epic in *The Rape of the Lock*.

4. "*Robinson Crusoe* is an emphatic validation of colonialism." Do you agree? Elucidate your response.
5. "Imagination and satire are intricately used in *Gulliver's Travels*". Do you agree? Discuss with reference to *Gulliver's Travels*, Book I.
6. Comment on the use of wit and irony in *The Way of the World*.

B.A. (Hons.) Examination 2022

English

Semester IV (CBCS)

CC-9: British Romantic Literature

(For Regular & Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Answer question no.1 and any three other questions

1. (a) Romanticism is the glorification of the commonplace and the common man. Discuss.

Or

(b) The Romantic Movement has often been called a "Return to Nature". Discuss.

2. Blake's poems express 'two contrary states of the human soul'. Discuss with reference to the poems you have read.

3. (a) Discuss Wordsworth's use of memory in his poems.

or

(b) Comment critically on the figure of the Romantic artist in Coleridge's poetry.

4. How is the West Wind both a preserver and destroyer in Shelley's poem? Discuss critically.

5. "The Odes of Keats explore the mutual relationship between Time and Art." Discuss.

6. Comment critically on the subtitle of Mary Shelley's *Frankenstein*.

Undergraduate Examination 2022

Semester – IV (CBCS)

English

Skill Enhancing Compulsory Course (SECC) – 2: Film Studies

Time: 2 hours

Full marks: 25

Questions are of value as indicated in the margin.

Answer *ALL* questions

1. (a) Give a detailed history of the journey of cinema from the still photograph to moving pictures/films. 15

OR,

- ✓ (b) Give a brief survey of the various modules and divisions within film production. 15

- ✓ 2. Analyse any *one* film that you have seen *recently* using at least *two terms* associated with film making in your answer. Do not summarise the plot or story of the film. 5+5=10

Silhouette

elements
of film making

B.A. (Hons.) Examination 2022

English

Semester IV (CBCS)

CC-10: British Literature-19th Century

(For Regular & Back Candidates)

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Answer question no.1 and any three other questions

1. a) The intersection of the notions of marriage, money and market was explored by some Victorian authors. Discuss with reference to a few texts.

Or

- b) What led to the crisis of faith in Victorian England and how was it reflected in the works of Victorian poets?

2. *Jane Eyre* by Charlotte Bronte is a *bildungsroman*. Do you agree? Substantiate your response.
3. Elizabeth in *Pride and Prejudice* chooses love over money. How far would you agree? Validate your response with reference to the text.
4. 'Goblin Market' by Christina Rossetti is a radical text specific to the context of Victorian England. Discuss.
5. Robert Browning revives certain themes of the Renaissance in his poems. Do you agree? Discuss.
6. Discuss Tennyson's engagement with medievalism in his poems.

B.A. (Honours) Examination, 2022

Semester IV (CBCS)

English

CC-8 – British Literature: 18th Century

(For Regular and Back candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer Question No. 1 and any three from the rest.

1. (a) Comment critically on some of the imaginary spaces created by the literature of the eighteenth century.

Or

(b) The prose literature of the eighteenth century reflects many of the debates in the contemporary public sphere. Do you agree? Discuss.

2. The Spectator Club represents a complete cross section of eighteenth century society. Do you agree? Substantiate.
3. Gray's "Elegy" is a melancholic portrayal of a rural community in a time of transition. Discuss.
4. The religious elements do not interfere with the overall colonial structures in *Robinson Crusoe*. Do you agree? Elucidate your response.
5. Swift's intention was to "vex the world rather than to divert it". Do you agree? Discuss with reference to *Gulliver's Travels*, Book I.
6. "Swift and Defoe use the first person narrator in different ways". Do you agree? Justify your response.