

B.A. SYLLABUS

CBCS, 2017

DEPARTMENT OF ODIA, VISVA-BHARATI



Parameters	Honours Course Credit
Core Course	84
Discipline Specific Elective	24
Generic Elective / Interdisciplinary	24
Ability / Skill Enhancement	8
Total	140

Examination Pattern

1st Semester- CC-1, CC-2, AECC-1, GEC-1

2nd Semester- CC-3, CC-4, GEC-2

3rd Semester- CC-5, CC-6, CC-7, SECC-1, GEC-3

4th Semester: CC-8, CC-9, CC-10, SECC-2, GEC-4

5th Semester: CC-11, CC-12, DSE-1, DSE-2

6th Semester: CC-13, CC-14, DSE-3, DSE-4

SEMESTER-1

CC-1: Odia language & linguistics

(60+15=75)

- Unit-1: Origin & Development of Odia language
 Origin & Development of Odia Script)
- Unit-2: Descriptive Linguistic
 Sound, Vowels & Consonants, Diphthong,
 Syllable, Cardinal Vowels
- Unit-3: Word & Meaning
 Terminology, Roman script & International phonetic Alphabet

CC-2 : History of Odia Literature (Old and Mediaval age

(60+15=75)

- Unit-1: From Charyageetika to Fifteenth Century
- Unit-2: Panchasakha & Reeti period
- Unit-3 : Introduction of Mediaval Literature

Ability Enhancement Compulsory Course: Odia Communication

AECC-1 : Textual Criticism

(60+15=75)

- Unit-1 Method of Book Editing
- Unit-2 Old Publication Institution of Odisha
- Unit-3 Context on Edited Books
 (A) Introduction Of Rasakallola – Artaballabh Mahanty.
 (B) Training Related to Book Editing

SEMESTER-2

CC-3 : History of Odia Literature (Modern Period)

(60+15=75)

- Unit-1: Radhanath Period
- Unit-2: Satyabadi Period
- Unit-3 : Sabuja Period

CC-4 : Selected Texts of Modern Period

(60+15=75)

- Unit-1: Chilika – Radhanath Roy
- Unit-2: Prayaschitta – Fakirmohan Senapati
- Unit-3: Introduction of Major Writers (Ramashankar Roy, Nilakantha Das, Jaganmohan Lala, Baikunthanath Pattanaik))

SEMESTER-3

CC-5: Selected Texts of Mediaval and Modern Period (60+15=75)

- Unit-1: Togheni Tamalashyama – Kabisurya Baladev Ratha
Srimati, Sripati Brundabije – Upendra Bhanja
- Unit-2: Bidagdha Chintamani (Canto-1)- Abhimanyu Samantasinghara
Chitrakabyabandhodaya (Sarpabandha & Rathabandha) –
Upendra Bhanja
- Unit-3: Chhota Mor Ganti – Sachidananda Routroy
Gramakhala – Nandakishore Bal

CC-6: Prosody & Alankara (60+15=75)

- Unit-1: Bangalashri, Chokhi, Ashadhasukla, Bhagabatbani
- Unit-2: Simile, Metaphor, Aliteration, Utprekshya
- Unit-3: Characteristics of Prosody, The Role of Word & Meaning :
Rhetoric point of View

CC-7: Folkore / Oral Tradition of Odia Language (60+15=75)

- Unit-1: Folk Culture & Folklore (Definition, Characteristics & Division)
- Unit-2: Odia Folksong : Types & Characteristics
- Unit-3 : Odia Folktale & Folk Theatre

SECC-1: Skill Enhancement course compulsory (25)

- Unit-1: Latter and Application Writing
- Unit-2: Essay Writing
- Unit-3: Creative Writing(Any one News/Poetry/Story/Feature
- Unit-4: Correct Sentence Writing

SEMESTER-4

CC-8 : Special Study of Folk Literature (60+15=75)

- Unit-1: Idioms, Proverbs & Sayings
- Unit-2: Madahandi katha, Manika gauduni, Kasia kapila prasanga,
Baulagai katha
- Unit-3: Prahlada Natak, Chaitighoda Nata, Mogol Tamsa, Danda Nata

CC-9 : Odia Prose Of Pre-independence Age (1880-1947) (60+15=75)

- Unit-1: Journals, Textbooks, Translation
Unit-2: Dramatic Texts
Babaji –Jaganmohan Lala
Konarka – Ashwini kumar Ghosh
Unit-3: Odia Essay Literature
Radhanath Roy, Shasibhusana Roy, Gopabandhu Das,
Mrutyunjaya Ratha

CC-10: Forms Of Literature (60+15=75)

- Unit-1: Epic, Poetry, Lyrics, Elegy, Ode, Ballad)
Unit-2: Drama, Novel & Short story
Unit-3: Travel Literature, Bellesletter, Criticism, Comparative Literature

SECC-2: Skill Enhancement course compulsory (25)

- Unit-1: Essay Writting
Unit-2: Creative Writing
Unit-3: Correct Sentence Writing

SEMESTER-5

CC-11: Odia Poetry : Post-independence Period (1947-2000)(60+15=75)

- Unit-1 Experiment in Modern Odia Poetry, Progressive Consciousness,
Death Consciousness
Unit-2 Some Selective Poetry
Barta – Sachidananda Routroy
Andha Mahumachhi – Saubhagya kumar Mishra
Manikara Priyakabi (Second poem) – Prasanna kumar Mishra
Unit-3 Selected Poems
Ucheishraba – Sarat chandra Pradhan
Chandramara Chudi – Ramakanta Ratha
Alaka Sanyal – Guruprasada Mohanty

CC-12: Odia Fiction : Post-independence Period (60+15=75)

- Unit-1 Selected Story
Andharatira Surya – Mahapatra Nilamani Sahoo

	Laxmira Abhisara – Manoj Das
	Patadei – Binapani Mohanty
Unit-2	Selected Novel
	Jagyanseni – Pratibha Roy (Or)
	Asurya Upanibesh – Chandrasekhara Ratha
Unit-3	Originality Of Post-independence Fiction Literature

Elective Courses(Discipline specific elective)

DSE-1: Biography, Autobiography, Travel Writings & Journals(60+15=75)

Unit-1	Characteristics Of Biography, Autobiography, Travel Writings & Journals
Unit-2	Biography
	Kuntala kumarinka Jiban Charita (1 st -20 page)- Chakradhara Mahapatra
	Utkalagaurab Madhusudan (1 st - 20 page) – Nabakishore Dash
Unit-3	Autobiography
	Aneka Jiban – Deviprasanna Pattanaik
	Arddhasatabdira Odisha o Tanhire Mo Sthana (Upto 50 page) – Godabarisha Mishra

DSE-2: Odia Children's & Juvenile Literature (60+15=75)

Unit-1	Definition, Scope & Types Of Children Literature)
Unit-2	Children Literary Text
	Mo Penkali Bajei De – Bidyutprabha Devi
	Farua Bhitara Farua – Dash Benhur (Jitendra Narayana Dash
Unit-3	Nauka nagarira nilapari- Bibhuti Pattanaik (upto 30 page)
	Greek Purana Gapa - sarat kumar mohanty(upto 30 page)

SEMESTER-6

CC-13: Odia Drama : Post-independence Period (1947-2000) (60+15=75)

Unit-1	Major Play Writers)
	Manoranjan Das, Bijaya Mishra, Bishwajit Dash,
	Ramesh Panigrahi
Unit-2	Selected Dramatic Texts

	Sunakalasa – Ratnakar Chaini)
	Jane Mahapurushanka Janma Mrutyu Samparkare ,
	Ramesh Panigrahi
Unit-3	Duiti Suryadagdha Phulaku Nei – Bijaya Mishra
	Nandikakeshari – Manoranjana Das

H-14: Odia Essay : Post-independence Period (1947-2000) (60+15=75)

Unit-1	Essay Writer
	Goloka Bihari Dhala, Gokulananda Mahapatra,
	Chandrasekhara Ratha
Unit-2	Some Selective Essay
	Ame Sahebarsa Banchibba Kipari – Debakanta Mishra
	Bldya & Bidyarthi – Chittaranjan Dash
	Udanta Thalia – Gokulananda Mahapatra
Unit-3	Light Prose
	Dakshina Africare Odia Dhinki – Bhubaneswar Behera
	Gitanjaliru Chhata Paryanta – Manoj Das
	Bai Mohantinka Panji – Gopala Chandra Praharaj

Elective Courses(Discipline specific elective)

DSE-3: Globalization & Contemporary odia literature-1 (60+15=75)

Unit-1	Marxism in Odia Literature
Unit-2	Freudism in Odia Literature
Unit-3	The Impact Of European Renaissance in Odia Literature

DSE:4: Globalization & Contemporary Odia Literature -2 (60+15=75)

Unit-1	Impact Of Existentialism in Odia Short Story
Unit-2	Impact Of Epic Theatrical Consciousness in Odia Drama
Unit-3	Impact Of Globalization in Odia Poetry

Generic Elective / Interdisciplinary

GEC-1: Literature & Film

(60+15=75)

- Unit-1 A Short Introduction to Origin & Development Of Odia Film
- Unit-2 Relation between Literature & Film
Akshya Mohanty, Debadash Chhotroy, Bibhuti Pattanaik,
Jadunathadash Mahapatra)
- Unit-3 Introduction of Some Persons With Odia Film Industry
Byomakesha Tripathi, Bijaya Mohanty, Mihir Dash, Asim Basu

GEC-2 : Odishan Culture

(60+15=75)

- Unit-1 Definition, Scope & Types Of Culture)
- Unit-2 Udra Culture, Odishan Culture Reflected in Charyagitika
- Unit-3 Odishan Culture Reflected in Sarala Literature

GEC-3 : Neighbouring Indian Literature

(60+15=75)

- Unit-1 History of Indian Literature
- Unit-2 Pre-modern Indian Literature
Mukti & Bhakti Trend In The Literature Of Tulsi Das, Kabir,
Nanak & Mirabai
- Unit-3 : Modern Odia Literature
Prem Chand, Bankimchandra Chatterjee, Mulakraj Ananda,
Mohan Rakesh, R.K. Narayana, Bimala Das

GEC-4: Literature Of West Bengal

(60+15=75)

- Unit-1: Pre Independence Bengali Literature
- Unit-2: Post Independence Bengali Literature
- Unit-3: Meghanatha Badha(Epic)-Maikel Madhusudan Dutta
Banalata Sen – Jeevanananda Das