

# VISVA-BHARATI



*(A Central University and Institute of National Importance)*

## DEPARTMENT OF MARATHI

### SYLLABUS UNDER NEW EDUCATION POLICY-2020 FOUR YEARS UG MINOR COURSE IN MARATHI LANGUAGE & LITERATURE

#### COURSE OVERVIEW

Department of Marathi under Bhasha Bhavana, Visva-Bharati, takes pride being the only department in the entire West and North-East region of India. That's why Department of Marathi promote basic idea of Marathi Language, Literature and Culture through this Minor Course under the NEP-2020. Under this course Department of Marathi try to cover the all-basic idea of Marathi language, literature, culture and literature of social movements. Some papers are based on History & Sociological discipline.

#### YEAR-I SEMESTER -I

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English.

#### 1) Mn (A) :INTRODUCTION TO MARATHI LANGUAGE AND ITSSCRIPT.

##### OBJECTIVES:

- To introduce students Marathi Language and its Script.
- To teach the development phase of the Marathi Language.
- To introduce students historical inscriptions of Marathi language.

##### LEARNING OUTCOMES:

By the end of this course, students will learn to:

- Development phases of the Marathi Language
- Marathi language and Script
- Origin of Marathi Language & Socio-Political background of ancient Marathi language.

##### UNITS:

1. Inscriptions of Marathi language.
2. Development phases of Marathi Language.

3. Formation of Marathi language and script.
4. Nagari -Marathi script, structure of the Marathi Language & Script.

#### **REFERENCE BOOKS:**

- 1) Marathi Wangmayacha Itihaas, Vol-I, by P.N.Joshi , Snehwardhan Publication, Pune.
- 2) Prachin Marathi Wangmayache Swarup by H.S.Shenolikar,Diamond Publication, Pune.
- 3) Report of the classical Marathi language-2013, Maharastra Govt.
- 4) Learning Marathi through English by Kalyan Kale & Anjali Soman, Diamond Publication, Pune
- 5) The formation of the Marathi language by Jules Bloch, Motilal Banarsidass, Delhi.

### **SEMESTER -II**

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

#### **2) Mn (B) : INTRODUCTION TO MARATHI LANGUAGE AND ITS SCRIPT.**

#### **OBJECTIVES:**

- To introduce students Marathi Language and its Script.
- To teach the development phase of the Marathi Language
- To introduce students historical inscriptions of Marathi language.

#### **LEARNING OUTCOMES:**

By the end of this course, students will learn to:

- Development phases of the Marathi Language
- Marathi language and Script
- Origin of Marathi Language & Socio-Political background of Marathi language.

#### **UNITS:**

1. Inscriptions of Marathi language.
2. Development phases of Marathi Language.
3. Formation of Marathi language and script
4. Nagari -Marathi script, structure of the Marathi Language & Script.

#### **REFERENCE BOOKS:**

- 1) Marathi WangmayachaItihaas, Vol-I, by P.N.Joshi , Snehwardhan Publication, Pune.
- 2) Prachin Marathi Wangmayache Swarup by H.S. Shenolikar, Diamond Publication, Pune.
- 3) Report of the classical Marathi language-2013, Maharastra Govt.

- 4) Learning Marathi through English by Kalyan Kale & Anjali Soman, Diamond Publication, Pune
- 5) The formation of the Marathi language by Jules Bloch, Motilal Banarsidass, Delhi.

## **YEAR-II SEMESTER -III**

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

### **3) Mn (A): BASIC GRAMMAR OF MARATHI LANGUAGE**

#### **OBJECTIVES:**

- To introduce students basic grammatical rules of the Marathi language
- To teach writing and reading in comprehend manner.
- To teach simple sentence, compound sentence and complex sentence.

#### **LEARNING OUTCOMES:**

By the end of this course, students will learn to:

- Students will be able to comprehend Marathi Grammar
- Sentence structure
- Phonetics of Marathi language

#### **UNITS:**

- 1) Vowels and Consonants
- 2) Parts of Speech, Synonyms and Antonym
- 3) Gender concept, Tense, Voice
- 4) Types of Sentences and Composition

#### **REFERENCE BOOKS:**

- 1) Sugam Marathi Vyakaran by M.R.Valimbe,Maharashtra Sahitya Parishad,Pune.
- 2) Shastriye Marathi Vyakaran by M.R.Damle,Deshmukh and Company,Pune.
- 3) Learning Marathi through English by Kalyan Kale & Anjali Soman, Dimond Publication,Pune.
- 4) Learn Marathi through Hindi by A.H.Hashmi, V&S Publication,Pune.

## **SEMESTER -IV**

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

#### 4) Mn (B): BASIC GRAMMAR OF MARATHI LANGUAGE

##### OBJECTIVES:

- To introduce students basic grammatical rules of the Marathi language
- To teach writing and reading in comprehend manner.
- To teach simple sentence, Compound sentence and complex sentence.

##### LEARNING OUTCOMES:

By the end of this course, students will learn to:

- Students will be able to comprehend Marathi Grammar
- Sentence structure
- Phonetics of Marathi language

##### UNITS:

- 1) Vowels and Consonants,
- 2) Parts of Speech, Synonyms and Antonym
- 3) Gender concept, Tense, Voice
- 4) Types of Sentences and Composition

##### REFERENCE BOOKS:

- 1) Sugam Marathi Vyakaran by M.R.Valimbe, Maharashtra Sahitya Parishad, Pune.
- 2) Shastriye Marathi Vyakaran by M.R.Damle, Deshmukh and Company, Pune.
- 3) Learning Marathi through English by Kalyan Kale & Anjali Soman, Dimond Publication, Pune.
- 4) Learn Marathi through Hindi by A.H.Hashmi, V&S Publication, Pune.

### YEAR-III SEMESTER –V

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

#### 5) Mn (A):INTRODUCTION OF ANCIENT & MEDIEVALMARATHI LITERTURE:

##### OBJECTIVES:

- To teach development and history of different schools (sampraday) of literature in ancient and medieval period.
- To teach Philosophy of these schools.
- To understanding influence of these schools on contemporary Maharashtra.

**LEARNING OUTCOMES:**

By the end of this course, students will learn to:

- Different literary Sampraday/ schools in ancient and medieval Maharashtra.
- Philosophy of Saints.
- Influence of the said literature on contemporary Maharashtra.

**UNITS:**

- 1) Literature of MhanubhavSect (Sampraday)
- 2) Literature of Nath Sect (Sampraday)
- 3) Literature of VaarkariSect (Sampraday)
- 4) Literature of Sufi Sect (Sampraday)

**REFERENCE BOOKS:**

- 1) Marathi WangmayachaItihaas by P.N.Joshi ,Snehwardhan Publication, Pune
- 2) MaharashtraSanskriti by P.G.Sahastrabuddhe, Continental Publication , Pune
- 3) Prachin Marathi Wangmayache Swarup by H.S.Shenolikar, DiamoandPublication,Pune
- 4) Lila Charitra by V.B.Kolte, Maharashtra Rajya Sahitya Sanskriti Mandal, Mumbai.
- 5) Madhyeyugin Sant Sahitya kahi Aayam by Y.M.Pathan, Swarup Prakashan,Aurangabad.

**SEMESTER -VI**

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

**6) Mn (B): INTRODUCTION OF ANCIENT & MEDIEVAL MARATHI LITERATURE:****OBJECTIVES:**

- To teach development and history of different schools (sampraday) of literature in ancient and medieval period
- To teach Philosophy of this schools.
- To understanding influence of this schools on contemporary Maharashtra.

**LEARNING OUTCOMES:**

By the end of this course, students will learn to:

- Different literary Sampraday/ schools in ancient and medieval Maharashtra.
- Philosophy of Saints.
- Influence of the said literature on contemporary Maharashtra

**UNITS:**

- 1) Literature of Mhanubhav Sect(Sampraday)

- 2) Literature of Nath Sect(Sampraday)
- 3) Literature of Vaarkari Sect(Sampraday)
- 4) Literature of SufiSect (Samprday)

#### **REFERENCE BOOKS:**

- 1) Marathi WangmayachaItihaas by P.N.Joshi ,Snehardhan Publication, Pune
- 2) Maharashtrariyan Sanskriti by P.G.Sahastrabuddhe, Continental Publication , Pune
- 3) Prachin Marathi Wangmayache Swarup by H.S. Shenolikar, Diamoand Publication, Pune
- 4) Lila Charitra by V.B.Kolte, Maharashtra Rajya Sahitya Sanskriti Mandal, Mumbai.
- 5)Madhyeyugin Sant Sahitya kahi Aayam by Y.M.Pathan, Swarup Prakashan,Aurangabad.

#### **YEAR-IV**

#### **SEMESTER -VII**

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

#### **7) Mn. (A): LITERATURE OF SOCIAL REFORMATION**

#### **OBJECTIVES:**

- To teach Mahatma Phule's Social Philosophy through his play
- To teach poetics of social reformation through Savitribai Phule's poetry.
- To make them understand the first critical essays on Patriarchy and cast of Mukta Salve and Tarabai Shinde.

#### **LEARNING OUTCOMES:**

**By the end of this course, students will learn to:**

- Mahatma Phule's Social Philosophical view will be understood
- Genres of Savitribai Phule's poetry
- Milestones of the Indian Feminist movement in literature.

#### **UNITS:**

- 1) Trutiya Ratn (Play) of Mahatma Phule.
- 2) Kavya Phule (poetry) of Savitribai Phule
- 3) Stri-Purush Tulna (Essay) of Tarabai Shinde'
- 4) Essay of Mukta Salve

#### **REFERENCE BOOKS:**

- 1) Mahatma Phule Samagra Sahitya Edtd. By Hari Narke, Published by Maharashtra Govt.
- 2) Savitribai Phule Samagra Wangmaya, Edtd. by M.G.Mali, Published by Maharashtra Govt
- 3) Stri-Purush Tulna by Tarabai Shinde, Edtd. By Dr.Vilas Khole, Saket Publication, Aurangabad.
- 4) Mukta Salve, Khushal Khadse, Rasikraj Prakashan, Nagpur.

### **SEMESTER -VIII**

(4 credit course for 100 marks)

Written Exam: 80 Marks

Continuous Assessment: 20 Marks

Answers should be written in Marathi, Hindi, and English

#### **8) Mn. (B): MARATHI LITERATURE OF SOCIAL REFORMATION**

##### **OBJECTIVES:**

- To teach Mahatma Phule's Social Philosophy through his play
- To teach poetics of social reformation through Savitribai Phule's poetry.
- To make them understand the first critical essays on Patriarchy and cast of Mukta Salve and Tarabai Shinde.

##### **LEARNING OUTCOMES:**

By the end of this course, students will learn to:

- Mahatma Phule's Social Philosophical view will be understood
- Genres of Savitribai Phule's poetry
- Milestones of the Indian Feminist movement in literature.

##### **UNITS:**

- 1) Trutiya Ratn (Play) of Mahatma Phule.
- 2) Kavya Phule (poetry) of Savitribai Phule
- 3) Stri-Purush Tulna (Essay) of Tarabai Shinde'
- 4) Essay of Mukta Salve

##### **REFERENCE BOOKS:**

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- 2) Savitribai Phule Samagra Wangmaya, Edtd. by M.G.Mali, Published by Maharashtra Govt.
- 3) 'Stri-Purush Tulna by Tarabai Shinde, Edtd. By Dr.Vilas Khole, Saket Publication, Aurangabad.
- 4) Mukta Salve, Khushal Khadse, Rasikraj Prakashan, Nagpur.