

Four Year Undergraduate Programme Examination 2024
English (Major)
Semester III (NEP)

MJEN05: Indian Poetry in English

Time: 3 Hours

Full Marks: 80

All questions are of equal value

Answer Question No. 1 and any **three** from the rest

1. a) Explore the relation between colonial experience and the growth of Indian poetry in English in the nineteenth century with special reference to any two poets that you have studied.

Or

b) Critically assess the 'Indianness' of post-independence Indian poetry in English with reference to any two poets in your syllabus.
2. Compare Michael Madhusudan Dutt's representation of the homeland in the two poems you have studied.
3. Critically analyse the transformation of a physical space into a literary one in Toru Dutt's 'Our Casurina Tree' and 'Baugmaree'.
4. Why is Nissim Ezekiel one of the first modern Indian English poets? Answer with reference to the poems you have read.
5. How does Agha Shahid Ali's identity as a Kashmiri, Indian, and diasporic poet writing in English shape his poetry? Discuss with reference to the poems you have read.
6. In her poetry Suniti Namjoshi gives a gendered twist to the language of love. Would you agree? Consider with reference to the poems you have read.

Four Year Undergraduate Programme - English (Major) 2024
MJEN06 - Indian Drama in English

Time: Three Hours

Full Marks: 80

Questions are of equal value

Question no. 1 is compulsory. Choose any three from the rest

1. (a) 'The history of modern Indian theatre is marked by its ability to adapt and respond to changing cultural, political, and social dynamics.' Comment critically.

Or

- 1 (b) Write a note on the main features of Third Theatre. How is it different from Proscenium Theatre?

2. Critically analyse the theme of Mahesh Dattani's *Final Solutions*.
3. Examine critically the ways in which the play *Mother of 1084* explores the mother's trauma.
4. Do you think Badal Sircar's *Evam Indrajit* is an Existentialist play? . Justify your position with reference to the text.
5. Consider Girish Karnad's *Tughlaq* as political satire.
6. Write an essay on the development of modern Indian theatre.

Four Year Undergraduate Programme - English (Major) 2024
Semester III (NEP)
English

[SECEN03]

Essential Academic and Business Writing and Communication 3

(For Regular Candidates)

Full Marks: 60

Time: 3 hours

Questions are of equal value

Answer any four questions from the following

1. Write a speech you want to deliver on the occasion of the birth anniversary of Swami Vivekananda.
2. Write a news report on the 2024 Pous Mela in Santiniketan.
3. Write an essay on *any one* of the following:
 - a) Ancient Indian Civilization
 - b) Importance of newspapers in contemporary times
 - c) Agriculture as a source of sustenance
 - d) What is new about the New Education Policy?
 - e) Role of AI in learning
4. Write short notes on *any two* out of the following
 - a) Morphology
 - b) Phonology
 - c) Sociolinguistics
 - d) Language as social term not genetical term
 - e) Modern Grammar vs Traditional Grammar
5. Write a dialogue between two students of your department regarding the scope and limitation of e- resources in your library.
6. What are the different steps you will follow to write an academic paper?
