


Faculty Member	
	<p>Name: Sudev Pratim Basu</p> <p>Department: English</p> <p>Present Designation: Professor of English</p> <p>Area of Specialization/Interest: Nineteenth and Twentieth Century Literature/Studies, British Raj Literature/Studies, Hunting Narratives, Graphic Novels, Popular Literature,</p> <p>Official Address: Department of English, Bhasha Bhavana, Visva-Bharati, Santiniketan 731 235, District Birbhum, West Bengal, INDIA</p> <p>Address for Correspondence: Department of English, Bhasha Bhavana, Visva-Bharati, Santiniketan 731 235, District Birbhum, West Bengal, INDIA</p> <p>Contact Number(s): 9434132444</p> <p>Email ID(s): sudevpratim.basu@visva-bharati.ac.in sudevbasu@gmail.com </p>
A. Basic Information	
Date of Birth	29.09.1973
Official Address	Department of English, Bhasha Bhavana, Visva-Bharati, Santiniketan 731 235, District Birbhum, West Bengal, INDIA
Residential Address (optional)	-
Date of joining at Visva-Bharati and post	Lecturer: 03.04.2001 Lecturer, Senior-scale: 16.11.2006 Associate Professor: 19.06.2013 Professor: 19.06.2016
Previous services before joining at Visva-Bharati	i. Rabindra Bharati University, Kolkata, West Bengal, Lien Vacancy: 22.12.1999 to 07.08.2000 ii. Rabindra Bharati University, Kolkata, West Bengal, Substantive post: 16.11.2000 to 02.04.2001
Experience of College / University Teaching in Years	26 years
Subject Studied in PG Level	English
Highest Academic Qualification	PhD
Title of the Doctoral / Post-Doctoral Thesis	<i>Taming India: British Hunting Narratives and the Politics of White Dominance, 1808 – 1947</i>
Additional Responsibilities at Visva-Bharati	April 2017 – March 2022: Deputy Proctor

	<p>March 2022 – July 2023: Proctor (Officiating)</p> <p>Dec 2022 – June 2023: Head of Department of English, Bhasha Bhavana, Visva-Bharati</p> <p>Jan 2021 – present: Member, Internal Complaints Committee – Prevention of Sexual Harassment of Women in the Workplace</p> <p>March 2021 – present: Member of the Visva-Bharati Research Board</p> <p>Feb 2025 – present: Member, Visva-Bharati SWAYAM & MOOCS Committee/s</p> <p>April 2025 – present: Member, Visva-Bharati Works Committee</p> <p>April 2025 – present: Chairperson, Visva-Bharati Vehicle Advisory Committee</p> <p>June 2025 – present: Member, Visva-Bharati Cadre Review Committee</p> <p>Also, member of Students' Grievance Redressal Committee of two departments at Visva-Bharati</p>
Membership in Reputed Institutions / Organizations	
Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati	<p>i. Member, Board of Studies, Department of English, Gour Banga University, Malda, West Bengal</p> <p>ii. Member, Board of Studies, Department of Humanities, School of Liberal Studies, KIIT, Bhubaneswar, Odisha</p>
Award / Recognition / Distinction Received	<p>1. Awarded the 2006-07 and 2007-08 ICCR Institutional Doctoral Fellowship by the Indian Council for Social Science Research (ICSSR) at the Centre for Studies in Social Sciences (CSSSC), Calcutta, on Ph D programme entitled <i>Taming India: British Hunting Narratives and the Politics of White Dominance, 1808 – 1947</i>; degree awarded by Visva-Bharati, Santiniketan in 2010.</p> <p>2. Awarded the Charles Wallace India Trust (CWIT) Research Grant for 2015 to visit UK. Visited the UK in June-July 2016.</p>
Research Project (with details)	-

Link of the Vidwan / Research Gate / Others	
Number of Scholars Awarded Ph.D. under Supervision	PhD – 03 awarded; MPhil – 11 awarded
Number of Scholars doing Ph.D. at present (August 2025)	03
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	
B. Publications	
1. Book(s)	-
2. Papers / Articles	<p>1. 2001: “Conan The Barbarian? Sherlock Holmes and Colonialism: A Post-Colonial Perspective”, <i>Rabindra Bharati Patrika</i>, Annual English Number 2000 - 2001, Rabindra Bharati University: Kolkata, 2001, pp. 109 -113.</p> <p>2. 2004: “‘Smells like Teen Spirit’ – <i>Nirvana</i> and <i>Pearl Jam</i>: The Grunge/Alternative Movement”, <i>apperception</i>, volume I, Journal of the Department of English and Other Modern European Languages, Visva-Bharati: Santiniketan, 2004, pp. 97 - 105.</p> <p>3. 2004: “‘Wherever I may roam/Where I lay my head is home’: The Iconography of the City and ‘Home’ in American Rock/Metal Music”, <i>apperception</i>, volume II, Journal of the Department of English and Other Modern European Languages, Visva-Bharati: Santiniketan, December 2004, pp. 190 – 196.</p> <p>4. 28 August 2005: “Still Burning Bright”, book-review of Hart-Davis, Duff, <i>Honorary Tiger: The Life of Billy Arjan Singh</i>. New Delhi: Roli Books, 2005, in <i>The Statesman</i> Sunday Supplement, 8th Day, August 28, 2005, p.16.</p> <p>5. 16 October 2005: “The Indian ‘Swiss Family Robinson’”, book-review of Jung, Saad Bin, <i>Wild Tales from the Wild</i>. New Delhi: Roli Books, 2005, in <i>The Statesman</i> Sunday Supplement, 8th Day, October 16, 2005, p.16.</p> <p>6. 27 August 2006: “Travels, Travails and Tiger(s) Tales”, book-review of Padel, Ruth, <i>Tigers in Red Weather</i>. London: Little, Brown, 2005 in <i>The Statesman</i> Sunday Supplement, 8th Day, August 27, 2006, p.16.</p> <p>7. 2006: “Tyrants and Tigers: James Inglis, Jim Corbett and the Imperial Hunt”, <i>Indian Writing in English: Yesterday, Today & Tomorrow</i>, eds. Pranati Dutta Gupta & Susmita Ray, Kolkata:</p>

Vivekananda College, Thakurpukur (UGC-sponsored full-length book printed by *Blue Pencil*), 2006, pp. 107-126. ISBN 81-88627-06-2.

8. 2006: "Tarzan, Sumatra and World War II", *Jadavpur Journal of Comparative Literature*, Vol. XLII, 2004 – 2005, Edited by Swapan Majumdar, Calcutta: Department of Comparative Literature, Jadavpur University, 2006, 113 – 123. ISSN 048-1143.

9. 24 June 2007: "The Lion, The 'Switch' and the Warders!", book review of Mitra, Sudipta, *Gir Forest and the Saga of the Asiatic Lion*. New Delhi: Indus Publishing Co., 2005, in *The Statesman Sunday Supplement*, 8th Day, 24 June, 2007, p.16.

10. 2012: "Fractures, Heterotopologies and the In-between Spaces of Malgudi(s)", in Sarbani Putatunda, ed., *R.K. Narayan – Critical Essays*, New Delhi: Prentice Hall, 2012, pp. 114 – 127. ISBN 978-81-203-4536-2.

11. 2012: "The Labours of Hercules: Arnold Schwarzenegger and Déjà Vu", in Sujata Chakravorty and Sushmita Kundu, eds. *Literary Voices: A Peer Reviewed Annual Journal of Languages*, Vol. 1, 2012, Nagpur: Dayanand Arya Kanya Mahavidyalaya, Jaripatka, 2012, pp. 13 – 18. ISSN 2277-9949.

12. 2013: "Sherlock Holmes, Xenophobia and Factual Fractures: A (Mis?) Reading", in Uday Chand Das & Himadri Lahiri, eds. *Violence and Its Representations*, Burdwan: Academic Staff College, University of Burdwan, 2013, pp. 56 – 62. ISBN 978-93-80663-64-7.

13. 2013: "Hunting, Travel and Mascara: Women Hunter-Travellers in British India, 1837 – 1916", in Somdatta Mandal, ed. *Journeys: Indian Travel Writing*, New Delhi: Creative Books, 2013, pp. 54 – 71. ISBN 978-81-8043-101-2.

14. 2013: " 'The Times They Are-A Changin'": Bob Dylan and Urban Poetry" in Tirtha Prasad Mukhopadhyay, ed., *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, 'Special Issue on Performance Studies', Vol. V, No.

2, 2013. <<http://rupkatha.com/bob-dylan-and-urban-poetry/>>ISSN 0975-2935.

15. 2014: “ “Beyond Twitter and Facebook”: The Rise/Ruse of Computer Games and the New Future of Media Content and Control” in Mausumi Bhattacharyya ed. *Voice of Social Media in Democracy*, Santiniketan: Visva-Bharati, 2014, pp. 42 – 48. ISBN 978-81-7522-584-8.

16. 2014: “ ‘Up in the Tree’: Ecology and Childhood in Margaret Atwood’s Children’s Stories”, in Somdatta Mandal, ed. *Margaret Atwood: Critical Perspectives*, New Delhi: Pencraft International, 2014, pp. 192 – 209. ISBN 978-93-82178-06-04.

17. 2014: “The Last Tango in Congo: *Heart of Darkness*, *Tintin in the Congo* and the Politics of Eternal Deferral”, in Debashis Bandyopadhyay, et al, ed. *Journal of the Department of English, Vidyasagar University*, Midnapur: Vidyasagar University, 2014, pp. 33 – 40. ISSN 0973-3671.

18. 2015: “ ‘Dream Another Dream, this Dream is over!’: ‘Dreams’ in Heavy Metal Music, 1967 to 2000”, in Madhu Kapoor, et al, ed. *Dreams Yonder*, Kolkata: Book Bazar, 2015, pp. 7 – 19. ISBN 978-93-84652-08-1.

19. 2016: “The Premised Land: The Problematic of Public Space in *Karukku*, *Vanmam* and *Joothan*”, in Srideep Mukherjee ed. *Living the Postcolonial: Indian Literature in Perspective*, Kolkata: Netaji Subhas Open University & Gangchil, 2016, pp. 381 – 402. ISBN 978-93-84002-93-0.

20. 2016: ““The Strange Case of Dr. Dylan and Mr. Cohen’: A Study in Hyphenation”, in Sudev Pratim Basu (guest-editor) ed. *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, ‘Special Issue on Leonard Cohen and Bob Dylan, Vol. 9, No. 1, June, 2016. <<http://rupkatha.com/v9n1s00/>>. ISSN 0975-2935.

21. 2017: “Foreword” and “Tiger Hunting, Jim Corbett and the Politics of the Man-eater” in Papia

	<p>Mitra, Barun Naha et al, eds. <i>Reflections of the Growing Mind: Young Adult Literature and Culture</i>, Kolkata & Burdwan: Avenel Press & Department of English, Surendranath College for Women, Kolkata, 2017, pp. 7 – 9; pp. 20 – 35. ISBN 978-93-80736-88-4.</p> <p>22. 2018: “The Philosopher’s Stone” and “Nyadosh, Our Incredible Cow”, short stories by Parashuram and Mahasweta Devi translated into English from the original Bangla with Rimli Bhattacharya, Amrita Dhar and Diya Bandyopadhyay in Dipankar Roy and Saurav Dasthakur eds. <i>Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories</i>, Kolkata: Niyogi Books, 2018, pp. 98 – 111; pp 339 – 346. ISBN 978-93-86906-23-6.</p> <p>23. March 2019: “What is A Nation” and “Address to the Students”, translations (with Saurav Dasthakur & Dhrubojoyti Sarkar) of two essays by Rabindranath Tagore from original Bangla into English in Debarati Bandyopadhyay edited <i>Rabindranath Tagore: Select Writings on Cosmopolitanism</i>, Bolpur: Birutjatiyo Sahitya Sammiloni, 2019, pp. 112 – 119; pp. 140 – 165. ISBN 978-81-939765-3-1.</p> <p>24. March 2019: “ ‘Mouth for War’: Pro-war Leanings in American Heavy Metal Music” in Indrani Halder and Parantap Chakraborty edited <i>Essays on American Literature and Art: Multiple Perspectives</i>, Bolpur: Birutjatiyo Sahitya Sammiloni, pp. 205 – 226. ISBN 978-81-939765-2-4.</p>
<p>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses</p>	<p>1. 26 – 27 March, 2001: Participated in the national seminar on <i>Crime Fiction</i> organised under the UGC-DSA Programme by the Department of English, Jadavpur University, Kolkata.</p> <p>2. 25 – 27 September, 2003: Acted as <i>rapporteur</i> for the sessions “Feminist Aesthetics and Social Change in American Society” and “Representation of Women in American Theatre: O’Neill and Tennessee Williams”; and as spokesperson for the panel discussion on “Representation of Women in American Sports” at the International Seminar on</p>

	<p><i>Women and American Society</i>, organised by the United States Educational Foundation in India, New Delhi, and the Department of English and Other Modern European Languages, Visva-Bharati, at Hotel Mark Meadows International, Santiniketan.</p> <p>3. 28 – 29 January, 2004: Invited to deliver audio-presentation on the American City and Music at the Jadavpur University Society for American Studies organised International Seminar on <i>The City in American Literature, Art and Culture</i>, at Jadavpur University, Kolkata</p> <p>4. 16 June, 2004: Delivered a Radio Talk on All India Radio Kolkata's English Radio 'Magazine' <i>Horizon</i> on Tiger-Hunting Narratives as Literature – <i>Voices from the Deep Forests</i>, with special reference to Jim Corbett and Kenneth Anderson, broadcast on Calcutta 'B'.</p> <p>5. 24 – 25 November 2004: Presented a paper "Tyrants and Tigers: James Inglis, Jim Corbett and the Imperial Hunt" at the UGC sponsored national seminar on <i>Indian Writing in English: Yesterday, Today and Tomorrow</i> at Vivekananda College, Kolkata.</p> <p>6. 30 November 2004: Presented a paper " "Kreeg-ah! bundolo": Tarzan, Sumatra and Second World War" at the international seminar organised jointly by UGC/Department of English, Visva-Bharati, Santiniketan and The United States Educational Foundation in India, Kolkata, on <i>The Postcolonial Context and Narrative</i> at Visva-Bharati University, Santiniketan.</p> <p>7. 5 October, 2005: Presented a interactive audio-paper " "The Times They Are-A-Changin": The Poetry of Bob Dylan", at a one-day seminar on <i>Voices in American Poetry</i> organised by Jadavpur University Society for American Studies at Jadavpur University.</p> <p>8. 12 – 13 November, 2005: Presented a research paper "Labours of Hercules: Arnold Schwarzenegger and <i>Déjà vu</i>" at the two-day national seminar on <i>Europe Exiled in America: Confrontation or Collaboration Between Two Cultures</i> organised by the Department of English & Other Modern European Languages, Visva-Bharati.</p> <p>9. 6 – 8 November, 2008: Presented seminar paper " "The Unholy Entente": Race and White Hunting in British India" at the three-day international seminar</p>
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On the Road: Writing Travel and Travellers organised by the Centre of Advanced Study in English, Department of English, Jadavpur University.

10. 4 – 9 January, 2009: Successfully completed the CSSSC-NRTT (Centre for Studies in Social Sciences, Calcutta – Navajbai Ratan Tata Trust) Annual Workshop for Doctoral and Post Doctoral Scholars, 2009 hosted by the CSSSC on the theme of *Inequalities and Differences*. Presented a faculty/peer-reviewed paper for full discussion entitled “‘Big Game and Lesser Mortal’: Race Class and Gender in British India Hunting Narratives, 1808 – 1947”.

11. 6 – 7 March, 2010: Conducted a session on “How to Read A Poem” in the two-day *Workshop on Teaching and Researching Literature* organised by UGC Extension Activity in collaboration with the Department of English & Other Modern European Languages, Visva-Bharati University, Santiniketan at Santiniketan. Chose a target poem – William Wordsworth’s “The Reaper” – and read the poem using various literary and critical theories.

12. 17 – 18 February 2011: Presented seminar paper entitled “The Home and the Unknown: The *Doppelganger* Spaces in British India Hunting Narratives” in the inaugural Plenary Session of national seminar on *Heteropologies: Re-defining Space and Cultural Imaginaries* organised by the Department of English, The University of Burdwan, Burdwan.

13. 13 March 2011: Presented an audio-visual seminar paper on “Sita Sings the Blues” at the international seminar on *Literature & Cinema: Bollywood Connections* jointly hosted by the United States-India Educational Foundation (USIEF) and Department of English and Other Modern European Languages, Visva-Bharati.

14. 19 April, 2011: Invited as a subject expert to deliberate and participate in the *First Undergraduate Workshop* organised by the Department of English, Presidency University, Kolkata.

15. 06 May 2011: Invited as a subject expert to deliberate and participate in the *Postgraduate Syllabus Workshop* organised by the Department of English, Presidency University, Kolkata.

	<p>16. 12 – 13 September, 2011: Presented seminar paper entitled “Killing as Entertainment: British India Tiger Tales” at the UGC sponsored national seminar on <i>Discourses on Popular Literature</i> organised by the M.U.C. Women’s College, University of Burdwan, Burdwan.</p> <p>17. 06 March 2012: Presented a seminar paper with audio presentation entitled “ “We Kill Everything”: War in American Heavy Metal Music, 1982 – 2012” at the one-day national seminar on <i>War, Actual and Metaphorical, in American Literature and Art</i> organised by JUSAS (Jadavpur University School of American Studies), Jadavpur University, Kolkata.</p> <p>18. 1 – 2 February, 2013: Delivered an audio-presentation titled ““Into the Void”: Science Fiction and Heavy Metal Music” at the <i>First World Conference on ‘Science Fiction Studies’ in India</i> organised jointly by the Departments of English, Bharati Vidyapeeth Deemed University, Yashwantrao Mohite College in collaboration with Vigyan Prasar (New Delhi), Marathi Vidnyan Parishad (Mumbai) and Indian Association for Science Fiction Studies at Pune, Maharashtra.</p> <p>19. 30 July, 2013: Delivered an audio-presentation as part of the <i>American Music Appreciation Workshop</i> organised by the Jadavpur University Society of American Studies, at the Department of English, Jadavpur University, Kolkata. Invited as a resource person to conduct the session on Rap/Hip Hop Music.</p> <p>20. 12 – 13 September, 2013: Presented an academic paper entitled “Debtors’ Prison, Doppelgängers, The Newgate Novel and Beyond: Dickens and Criminality” at the UGC sponsored National Seminar on <i>Revisiting the Late 19th Century in English Literature</i> jointly organized by Hiralal Bhakat College, Nalhati, Birbhum and Centre for Victorian Studies, Jadavpur University, Kolkata, at Hiralal Bhakat College, Nalhati</p> <p>21. 28 – 29 September, 2013: Presented an academic paper on social media and digital humanities entitled “Beyond Twitter and Facebook: The Rise/Ruse of Computer Games and the New Future of Media Content and Control” at a national seminar on <i>Role of Social Media: A New Voice in Democracy</i> jointly organised by the Centre for Journalism & Mass Communication (CJMC), Visva-Bharati and Friedrich Ebert Stiftung, Germany, at Lipika Auditorium and the Indira Gandhi Centre</p>
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	<p>premises, CJMC, Visva-Bharati.</p> <p>22. 16 -18 January, 2014: Participated as a translator-participant at the UGC Sponsored National Translation Workshop on Translating Bangla Children's Literature into English, <i>Stories for Children and Young Adults</i> organised by the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan. Translated two Bangla short stories into English.</p> <p>23. 11 February, 2014: Participated in the one-day International Seminar on <i>Bridging India and America: Interchanges in Literature</i> organised by the Jadavpur University Society for American Studies (JUSAS), Jadavpur University, Kolkata, and presented an audio-text paper titled " "Beg, Borrow, Steal": American 'Influence' on Indian Popular Music".</p> <p>24. 25 – 27 February, 2014: Participated at the three day International Conference on <i>War, Words and the World: Representing the Great War</i> organised by the Centre of Advanced Study, Department of English, Jadavpur University, Kolkata, and presented a paper on "Animals (and Farmyard Hangovers): Pastoralism and World War I".</p> <p>25. 4 – 5 March, 2014: Participated in the UGC National Seminar on <i>Writings from the Margin: Subaltern Literary Representations and the Politics of Canon Making</i> organised by the Department of English, Vidyasagar University, Midnapore, and presented a plenary paper entitled " "At the Altars of the Subalterns': Congo Free State, The Belgian Congo, <i>Heart of Darkness</i>, <i>Tintin in the Congo</i> and the Politics of Representations of Marginality".</p> <p>26. 18 – 19 December, 2014: Participated in the two-day International Conference on <i>The Great War and English Studies</i> organised by the Department of English, University of Dhaka, Dhaka, Bangladesh and presented a paper entitled "Animals of a Lesser God: Speciesism and the Suppressed History of World War I".</p> <p>27. 03 February, 2015: Was invited as a resource person to deliver a ninety minute talk at the Special Winter School on <i>Textual Travels: Cultural Transactions and Transformations</i> organised jointly</p>
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	<p>by the Academic Staff College, UGC, and the Department of English, Jadavpur University, Kolkata on "Textual Triggers: Tiger Hunting in the British Raj".</p> <p>28. 09 February, 2015: Participated in the International Seminar on <i>Language and Culture in the Indian Classroom</i> organised jointly by the American Library, The Consulate General of the United States of America, Kolkata and Bangabasi Morning College, Kolkata, at the American Centre, Kolkata. Presented a paper entitled "The Mystery of the Vanishing Logos: The Illogicality of Socio-Cultural Transactions in the Classroom".</p> <p>29. 24 – 26 February, 2015: Participated at the International Conference on <i>Fractious Modernities: The (dis)contents of the Now</i> organised by the Centre for Advanced Studies in English, Department of English, Jadavpur University, Kolkata and presented a paper entitled "Rama's Yarns: <i>Ramayana</i> and the Graphic (Mode)rnity".</p> <p>30. 16 – 17 April, 2015: Participated as a Resource Person at the Indian Council for Historical research (ICHR) sponsored International Seminar on <i>The Great War (1914) In Memories and Letters</i> organised by the Post-graduation Departments of English and History, Malda College, Malda, and presented a paper entitled "The Grim 'Reaper': Pastorality and the First World War".</p> <p>31. 29 February – 1 March, 2016: Presented a paper entitled "Dystopia-Borders-Space-Humanity: A Critique of James Blish's <i>Cities in Flight</i> Quartet" at the UGC sponsored two-day International Seminar on <i>Literature, Border & Identity</i> organised by the Department of English & Other Modern European Languages, Visva-Bharati.</p> <p>32. 6 – 7 June, 2016: Invited to deliver six one-hour long lectures on Lord Byron for the Post Graduate students of the department of English, University of Gour Banga, Malda.</p> <p>33. 28 September 2016: Invited as Resource Person</p>
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	<p>to one-day conference on <i>Reflections of the Growing Mind: Young Adult Literature and Culture</i> organised by the Department of English, Surendranath College for Women, Kolkata. Presented a plenary paper entitled “Tiger Hunting, Jim Corbett and the Politics of the Man-eater”. Also chaired a session.</p> <p>34. 7 & 9 February 2017: Invited as Resource Person (Guest Faculty) for two lectures at the Post-Graduate Programme (PGP 19, Term VI) on “Communication as Impression Management” at the India Institute of Management, Kozhikode (IIMK), Kerala.</p> <p>35. 27 – 28 February 2017: Participated in and jointly translated two prose pieces by Rabindranath Tagore in the Translation Workshop organised by the Department of English & Other Modern European Languages, Visva-Bharati, as part of the UGC DRS-SAP (Phase II) International Conference on <i>Rabindranath Tagore and Cosmopolitanism</i>.</p> <p>36. 14 – 15 September 2017: Presented an invited Plenary Paper at the National Young Researcher’s Conference (YRCON) 2017 on <i>Victoriana</i> organised by the Department of English & Culture Studies, Burdwan University, Bardhaman, West Bengal, titled “‘Let Me Entertain You’: Popular Culture and Victorian England”.</p> <p>37. 9 – 11 November 2017: Participated as an invited speaker in the Panel Discussion on “Marginality and Difference: Problems and Concerns” at the National Seminar on <i>Politics of Difference and (Re)locating Marginality: Reflections in Indian Literature</i> organised by Bhasha-Bhavana (School of Languages), Visva-Bharati in collaboration with Indian Council of Social Science Research (ICSSR), New Delhi and Central Institute of Indian Languages (CIIL), Mysore, at Visva-Bharati, Santiniketan.</p> <p>38. 24 – 26 February 2018: Participated in the Translation Workshop as part of the UGC-DRS SAP (Phase II) conference on <i>Rabindranath Tagore & Translation</i> organised by the Department of English,</p>
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	<p>Visva-Bharati, Santiniketan, and translated two prose pieces.</p> <p>39. 13 March 2018: Participated as an invited speaker at the Jadavpur University Society for American Studies (JUSAS) seminar on <i>Magic Casements: Fantasy, Science and Mystery in American Literature and Art</i> at Jadavpur University, Kolkata, and presented a paper titled “From Mandrake to Spectre: Magic in American Comics”.</p> <p>40. 16 – 18 November 2018: Moderated an international Panel Discussion on “Education in Rural Tourism” on 17.11.2018 at Lipika Auditorium, Santiniketan, in the International Conference on <i>Development of Cultural Tourism in and Around Santiniketan & Birbhum</i> organised by the Public Relations Office, Visva-Bharati in collaboration with Ministry of Tourism , Government of India and department of Tourism, Government of West Bengal.</p> <p>41. 22 – 24 November 2018: Participated in the international conference and workshop on <i>Workshops of Horrible Creation: 200 Years of Imagined Humans</i> organised jointly by the Centre of Advanced Study, Department of English, Jadavpur University, Kolkata and Kalpabiswa Webzine at the Department of English, Jadavpur University, Kolkata. Presented a paper entitled “Silver Machines, Space Oddities and Painkillers: Science Fiction in/and Heavy Metal Music” and chaired one session.</p> <p>42. 26 November 2018: Presented an invited lecture-demonstration (with Ananya Dutta Gupta) on “E-resources, Internet and Academic Research” at the National Level Workshop on <i>Research Methodology in Language, Literature and Culture: Theory and Application</i> organised by Bhasha Bhavana, Visva-Bharati.</p> <p>43. 16 March 2019: Acted as Moderator in conversation with Indian novelists Sudeep Chakravarti and Chandrabhas Choudhury at the session on “Writing India Today” at the <i>Nabanna</i></p>
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	<p><i>Earth Weekend – A Festival of Art & Ideas</i> as part of the Nabanna – Folk Art & Craft Fair (16 – 25 March 2019) at the Gitanjali Cultural Complex, Bolpur, organised by the Suresh Amiya Memorial Trust (SAMT).</p> <p>44. 27 March 2019: Invited as a special seminar speaker to deliver a lecture on the interface of “Popular Culture, Films and Literature” at the Department of English and Culture Studies, University of Burdwan, Bardhaman as part of the UGC-DRS-SAP programme.</p> <p>45. 14 August 2019: Invited as a Resource Person to the Jadavpur University Society for American Studies (JUSAS) Film Appreciation Workshop <i>Appreciating American Cinema</i>. Delivered an audio-visual presentation “Science Fiction Films and Problems of Categorisation”.</p> <p>46. 01 March 2020: Acted as Moderator in conversation with graphic designers Pinaki De and Debasis Mukhopadhyay at the session on “Comics of Bengal: Then and Now” at the <i>Nabanna Earth Weekend – A Festival of Art & Ideas</i> as part of the Nabanna – Folk Art & Craft Fair (29 February – 11 March 2020) at the Gitanjali Cultural Complex, Bolpur, organised by the Suresh Amiya Memorial Trust (SAMT).</p> <p>47. 16 June 2020: Presented an online invited lecture of one hour on Sherlock Holmes organised by The Department of English, Burdwan Raj College, Bardhaman, under the University of Burdwan, Bardhaman.</p> <p>48. 20 June 2020: Presented an online invited lecture of one hour on “Talk the Talk: Art, Rumour and Life in Post-print Capitalism” in the Webinar titled <i>Rumours: Its Mechanism and Response</i> organised by the Department of English, St. Xavier’s College, Burdwan, Bardhaman, under the University of Burdwan, Bardhaman.</p> <p>49. 25 June 2020: Presented an online invited lecture of one hour on “Deep Ecology versus the Deep</p>
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	<p>Jungles: Problems, Praxis, Prejudice” in the International Webinar titled <i>Post-Covid 19 Environmentalism: Possible Futures</i> organised by the Departments of English and Political Science, supported by the IQAC, Dr. B. R. Ambedkar College, Betai, Nadia, under the University of Kalyani, Kalyani.</p> <p>50. 28 June 2020: Presented an online audio-visual lecture on “Doyle, Disease and Detection” as part of the second phase of the webinar titled <i>Pandemic and Literature</i> hosted by the Department of English, Visva-Bharati, Santiniketan.</p> <p>51. 30 June 2020: Moderated an online panel discussion of two and a half hours on “Relevance of Ancient Indian Wisdom (‘Sarve Bhavantu Sukhinah’) in the Present Pandemic Scenario” in the seventh edition of the International Webinar Series titled <i>Aatithya: Past, Present and Future</i> organised by the Faculty of Hospitality & Tourism Management, Siksha ‘O’ Anusandhan, Deemed to be University, Bhubaneswar, Odisha, in association with Indian Tourism and Hospitality Congress.</p> <p>52. 05 July 2020: presented an online audiovisual lecture-demonstration on “‘For we who grew up tall and proud/ In the shadow of the mushroom cloud’: Rock Music and Apocalyptic/ Post-apocalyptic Visions” at the International Webinar on <i>Apocalypse Narratives: Literature and Popular Culture</i> jointly organised by the Department of English and the IQAC, Prafulla Chandra College, Kolkata, University of Calcutta.</p> <p>53. 09 July 2020: Presented an online audio visual lecture on “<i>The Ramayana: The graphic R(E)volutions</i>” at the <i>International Web Lecture Series on World Literature and Culture</i> organised by the Department of English, Panchmura Mahavidyalaya, Bankura University.</p> <p>54. 05 December 2020: Chaired online Plenary Session 1 at <i>ComIN20: International Conference on Indian Comics</i> organised by the Department of Design, Indian Institute of Technology (IIT), Delhi.</p>
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	<p>55. 15 January 2021: Acted as discussant to <i>Dialogic: Visva-Bharati Young Scholars' Lecture Series</i> by Ranjani Ramachandran on “Forms of Hindustani Music: Diverse Interpretations on Performance” on zoom platform. Handled all post-presentation discussions and questions and answer sessions.</p> <p>56. 25 February 2021: Acted as discussant to <i>Dialogic: Visva-Bharati Young Scholars' Lecture Series</i> by Soumik Nandy Majumder on “Retelling Art Through the Eyes of Children” on zoom platform. Handled all post-presentation discussions and questions and answer sessions.</p> <p>57. 24 March 2021: Acted as discussant to <i>Dialogic: Visva-Bharati Young Scholars' Lecture Series</i> by Surjya Kumar Saikia on “What Means ‘Quality’ in Higher Education” on zoom platform. Handled all post-presentation discussions and questions and answer sessions.</p> <p>58. 17 May 2021: Acted as discussant to <i>Dialogic: Visva-Bharati Young Scholars' Lecture Series</i> by Ananya Dutta Gupta on “<i>Achalayatan</i> Revisited: The Architectonics of Discipline” on zoom platform. Handled all post-presentation discussions and questions and answer sessions.</p> <p>59. 30 May 2021: Acted as online Moderator in conversation with graphic novelist Orijit Sen, film director Supriyo Sen and music director Nabarun Bose (<i>Tangra Blues</i>) at the session on “Street Smart: Popular Culture Today” at the <i>Nabanna Earth Weekend – A Festival of Art & Ideas</i> organised by the Suresh Amiya Memorial Trust (SAMT).</p> <p>60. 05 December 2021: Chaired Plenary Session #3 on “Exploring the Digital Space” comprising four paper presentations at <i>ComIN 21: International Conference on Indian Comics</i> organised online by the Department of Design, Indian Institute of Technology (IIT), Delhi.</p> <p>61. 05 March 2022: Delivered two 90-minute online</p>
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	<p>lectures on “Realism, Space and Everyday Things” at the Refresher Course titled <i>Learning Outcomes and Competences in English Language and Literature: Postcolonial Perspectives</i> jointly organized by UGC Human Resource Development Centre (HRDC), University of Calcutta in collaboration with the Department of English, University of Calcutta.</p> <p>62. 27 September 2022: Acted as discussant to <i>Dialogic: Visva-Bharati Young Scholars’ Lecture Series</i> by Dr Nilanjana Bhattacharya on “The ‘Divine Gardener’: Rabindranath and Indo-Argentine Literary Transactions”. Handled all post-presentation discussions and questions and answer sessions.</p> <p>63. 17 February 2024: Invited to present an illustrated talk on “Violence and Aggression in Bengali Comics” at <i>Comics in Bengal</i>, a month-long exhibition of Bengali Comics from the 1920s to the present times, at the Kolkata Centre for Creativity, Kolkata, in collaboration with Comics Culture Collective.</p> <p>64. 15 December 2024: Invited speaker at the international event <i>British and Indian Women Travellers and Travel Writers from the Nineteenth Century to the Present: An International Colloquium</i> organised jointly by Arthashila and Department of English, Visva-Bharati. Presented a paper titled “Women <i>Shikaris</i> in Colonial India”.</p> <p>65. 25 February 2025: Chaired a panel discussion on ‘Literature’ in the international symposium <i>Creative 2025</i> organised by Sangit Bhavana (Institute of Music, Dance and Drama), Visva-Bharati, at Santiniketan.</p> <p>66. 06 March 2025: Chaired a special plenary lecture by Professor Madhuja Mukherjee at the national conference on <i>Biography as History</i> organised by the Department of History, Visva-Bharati at Santiniketan.</p> <p>67. 21 March 2025: Invited as a panellist at the</p>
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	<p>formal conversation and discussion titled <i>My UK Journey: Beyond the Classroom</i> at the British Council Kolkata as part of the annual UK Alumni Dinner and Reception at the British Council and Library in Kolkata.</p> <p>68. 22 March 2025: Invited as a plenary speaker at the national seminar on <i>Ways of (Un)Seeing: Image (Making) in Contemporary India</i> organized by the Centre for Distance and Online Education, Rabindra Bharati University, Department of English in Kolkata; presented a paper titled “Imagined Gods and Imaged Avataars”.</p> <p>69. 27 March 2025: Invited as a plenary speaker at the national seminar on <i>Graphic Narratives in India: Past, Present and Future</i> organised by Department of English, Rajiv Gandhi National Institute of Youth Development, an Institute of National Importance, Ministry of Youth Affairs and Sport, Sriperumbudur, Tamil Nadu. Presented a paper entitled “Morphology, Mythopoeia and Iconoclasm in Indian Graphic Narratives”</p> <p>70. 09 April 2025: Invited as a resource person at the online Faculty Development Programme <i>Pedagogy for Meaningful Teaching and Learning: Innovate, Engage and Inspire</i> organised by the Academic Administrative Development Centre, Adamas University, Kolkata. Conducted a two-hour session on “Scrutiny and Gaze in Nineteenth Century Literature”.</p>
<p>Additional Information</p>	<p><u>Courses Attended:</u></p> <ol style="list-style-type: none"> 1. 16 February - 9 March, 2004: Successfully completed <i>three-week UGC Refresher Course</i> on <i>Literary Theory/Critical Practice</i> hosted and conducted by the Department of English, Jadavpur University; secured ‘A’ Grade in the said course. 2. 25 February - 24 March 2005: Successfully completed <i>four-week UGC Orientation Programme (#72)</i> at Academic Staff College, Himachal Pradesh University, Shimla, Himachal Pradesh. Was member of the Academic Committee; chaired two half-a-day sessions; was member of the runners-up quiz team; presented paper on “Shoot to Kill: The Politics of the “Shikar” in British India”;

	<p>secured 'A' Grade in the said course.</p> <p>3. 19 June – 9 July 2010: Successfully completed <i>three-week 6th UGC Refresher Course</i> in Comparative Literature on <i>Autobiography and Life Writing</i> hosted and conducted by Academic Staff College, University of Burdwan, Bardhaman; secured 'A' Grade in the said course.</p> <p>4. 18 June – 8 July 2011: Successfully completed <i>three-week 7th UGC Refresher Course</i> in Comparative Literature on <i>Violence in Literature</i> hosted and conducted by Academic Staff College, University of Burdwan, Bardhaman; secured 'A' Grade in the said course.</p>
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