
CURRICULUM VITAE

Name: Dr. TAPU BISWAS

Designation: Professor, Department of English,
Vice Principal, Bhasha Bhavana,
Teacher-in-Charge,
Centre for Endangered Languages,
(Department of Linguistics), Visva-Bharati.

Qualifications: M.A., M.Phil., Ph.D., D.Litt.

Teaching Experience: 16 Years

Date of Joining: 11-08-2009 as Assistant Professor &
11-08-2024 as Professor



Bio-Sketch: Dr. Tapu Biswas is an Professor, Department of English and Vice-Principal, Bhasha Bhavana (Institute of Languages, Literature and Culture), Teacher-in-Charge, Centre for Endangered Languages, (Department of Linguistics) Visva-Bharati, Santiniketan. Dr. Biswas is also Hony. Secretary of the Shakespeare Society of Eastern India, and has served as the Coordinator of several International World Shakespeare Conferences held from the year 2000 onwards. His two works, Samuel Beckett's "Waiting for Godot": Indian Interpretations through Critical and Analytical Studies, Translations and Stage Productions and Indian Response to Western 'Theatre of the Absurd' (Vols. I & II), "Badal Sircar" published by Sahitya Akademi (under Makers of Indian Literature) in 2024 have been acclaimed in India and abroad. A recipient of UGC Research Award Post Doctoral Fellowship in 2014–15, Dr. Biswas was awarded the Mother Teresa International Award in 2021. PRICE Lustrum Award 2024 by Shakespeare Millennium Club. He is the corresponding editor of two International UGC approved Multidisciplinary Peer- Reviewed journal *Theatre International* ISSN – 2278-2036 & *International Journal of Cultural Studies and Social Sciences* ISSN: 2347-4777 indexed in UGC CARE List since 2017 to February 2023. Prior to joining Visva- Bharti Dr Biswas served Jadavpur University as Assistant Registrar.

Academic Records:

Sl. No.	Name of the Examination	Board/ University	Year
1	Doctor of Literature (D.Litt.) in English	Manipur University	2020

2	Doctor of Philosophy (Ph.D.) in English	Rabindra Bharati University	2008
3	Master of Philosophy (M.Phil.) in English	Rabindra Bharati University	2002
4	Master of Arts (M.A.) in English	Rabindra Bharati University	2000
5	Bachelor of Arts (B.A.) in English	Rabindra Bharati University	1998

- ✚ Qualified National Eligibility Test (UGC-NET), June 2005.
- ✚ Awarded the Degree of Master of Philosophy (M. Phil.) for the Thesis titled *Indian Response to Samuel Beckett's "Waiting for Godot"* by Rabindra Bharati University in 2002.
- ✚ Awarded the Degree of Doctor of Philosophy (Ph.D.) for the Thesis titled *Indian Response to Samuel Beckett, Eugene Ionesco, Harold Pinter and Edward Albee, A Descriptive, Documentary and Critical Survey of Indian Writings* by Rabindra Bharati University on 01-04-2008.
- ✚ Awarded the degree of Doctor of Literature (D.Litt.) for the Thesis titled *Badal Sircar (Bengali Playwright, Actor, Director, Producer, Intellectual) Across Indian Languages, Culture and Adaptation: An Exploratory Study* by Manipur University on 2020.

Areas of Specialization: Absurd Theatre, Shakespearean Studies, Indian Drama, Romantic Poetry & Tagore Studies.

Details of Training Received:

Sl. No.	Name of the Course/ Programme/ Training/ Summer/ Winter School	Place & Institution	Duration	Sponsoring Agency
1.	Orientation Programme	Academic Staff College, Jadavpur University	03/01/2011 to 31/01/2011	UGC

2.	Refreshers Course	ASC & Dept. of English, University of Calcutta	15/11/2011 to 05/12/2011	UGC
3.	Workshop for Academic Administrator	Academic Staff College, Jadavpur University	09/01/2009 to 10/01/2009	UGC
4.	Refresher Course in English	Academic Staff College, Calcutta University	29/01/2014 to 19/02/2014	UGC
5.	Winter School under Refresher Course	Academic Staff College, Jadavpur University	06/11/2017 to 25/11/2017	UGC
6	Short Term Course on Happy Teachers can Change the World	Academic Staff College, & Department of Education, Jadavpur University	19/20/2019 to 25/02/2019	UGC

Research Experience (Post-Doctoral):

1. Principal Investigator (UGC Research Award for the year 2014-2016) vide UGC File No. 30-1/ 2014 (SA II) dated 20th Feb, 2014. Title: “From Anti- colonial Indian Theatre in British India – to Anti – Establishment Theatre in Modern India – A Critical Analysis and Study with Special Reference to Badal Sircar”. Duration: 2 years. (UGC Sponsored)
2. Principal Investigator UGC Minor Research Project vide Ref. No.: 6- 115/2012 (HRP) dated 5th Sept. 2012. Title: “Badal Sircar and the Third Theatre”. Duration: 1 year. (UGC Sponsored)

Select Publications (in Journals):

1. Biswas, Tapu. “Shakespeare’s Birth Anniversary Celebrations Cynical British Attitudes and Positive Indian Attitudes: The Two Crucial Years 1864 and 1964.” *Theatre International: East West Perspective*, Avantgarde Press, pp. 92-109.
2. ---. “Indian Responses to Samuel Beckett’s *Endgame*.” *Theatre International: East West Perspective*, vol. 4, Avantgarde Press, pp. 168-71.
3. ---. “The Rainbow Bridge: A Comparative Study of Tagore and Sri Aurobindo.” *International Journal on Humanistic Ideology*, vol 3. No. 2, Autumn – Winter 2010, Romania: Cluj University Press, pp. 168-71.

4. ---. "Clown and Fool in Shakespeare." *Yearly Shakespeare*, vol. 7, 2009, pp. 50-54.
5. ---. "Marxist Literary Criticism and Literature." *Heteroglossia*, vol. 5, pp. 181-87.
6. ---. "Literature in Translation: Reading Tagore's The Post Office in English and Bengali." *The Visva – Bharati Quarterly*, Visva-Bharati, 2005-06.
7. ---. "Tagore, Gandhi, Ambedkar and the Dalits in *Rather Roshi*." *Journal of the Department of English*, University of Calcutta, vol. 37, no. 1, 2012-13.
8. ---. "Small Latin and Less Greek: Shakespeare's enrichment of Classical Sources in *Comedy of Errors*." *Theatre International*, vol. 6, February 2013, pp. 22-31.
9. ---. "Iago or the Bad Servant: Servant-Master relationship in *Othello*." *Theatre International*, vol. 7, pp. 121-29.
10. ---. "*The Duchess of Malfi* as a Critique of Patriarchy." *The Atlantic Review of Feminist Studies Quarterly*, vol. 1, no. 2, June 2013, pp. 12-20.
11. ---. "Rabindranath Tagore, Sri Aurobindo and English Modern Poetry." *International Journal of Cultural Studies and Social Sciences*, vol. I, no. 4, September, 2014, pp. 45-54.
12. ---. "Memory and the Muse: Wordsworth's Relationship's with Nature in *Tintern Abbey*." *Heteroglossia*, vol. 6, 2014, pp. 79-82.
13. ---. "Badal Sircar (1925-2011), the modern Indian playwright: A 90TH Birth Anniversary Tribute." *Heteroglossia*, vol. 7, 2015, pp. 102-13.
14. ---. "Badal Sircar: Forays in the World of Hindi Theater." *Theatre International*, vol. 8, May 2015, pp. 124-36.
15. ---. "Evam Indrajit – And [One more] Indrajit: Role of Hindi Translations and Productions in Popularising Badal Sircar throughout India." *Atlantic Review Quarterly*, vol 16, no. 3, July-September 2015.
16. ---. "The Continually Changing face of Indian Theatre Past Scenarios and Thresholds into Future." *International Journal of Cultural Studies and Social Sciences*, Vol. II, No. V, November, 2015, pp. 67-81.
17. ---. "Badal Sircar, the Rebel Maverick of Indian Theatre and the *Spartacus Theme*." *International Journal of Cultural Studies and Social Sciences*, vol. 3, no. 6, Jan-Feb, 2016.

18. ---. "Badal Sircar's *Evam Indrajit* and *Baki Itihas*: Absurdist Elements a la Western Absurdist Genre." *The Visva-Bharati Quarterly*, vol. 24, no. 4, January- March 2016.
19. ---. "Badal Sircar's *Evam Indrajit* in English Translation and Performance: a Researched Media Survey." *International Journal of Cultural Studies and Social Sciences*, Vol. 4, no. 7, August, 2016.
20. ---. "New Lines in Bangladeshi Writing in English: The Poetry of Samsod Mortuza." *Research and Criticism*, vol. 7, 2017, pp. 21-27.
21. ---. "Murderers in the plays of Shakespeare." *Theatre International*, vol. 9, January, 2017, pp. 21-27.
22. ---. "Marathi Response to Badal Sircar." *International Journal of Cultural Studies and Social Sciences*, vol 5, no. 8, Jan. 2017, pp. 96- 102.
23. ---. "Badal Sircar's *Saari Raat* from page to Hindi Stage: A Critical Study." *International Journal of Cultural Studies and Social Sciences*, vol. 8, no. 9, April, 2017, pp. 77-86.
24. ---. "Hindi response to Badal Sircar's *Pagla Ghoda* from page to stage." *International Journal of Cultural Studies and Social Sciences*, vol. 6, No. 9, August, 2017, pp. 79-101.
25. ---. "Hindi Response to Badal Sircar's *Ballabhpurer Rupkatha*." *International Journal of Cultural Studies and Social Sciences*, vol. 7, no. 10, Nov. 2017, pp. 43-58.
26. ---. "Anti-Feminism in John Osborne's *Look Back in Anger*." *Theatre International*, vol 10, 2017, pp. 56-61.
27. ---. "Badal Sircar's *Tringa Satabdi* from page to stage in Hindi." *Theatre International*, vol. 11, January-February, 2018, pp. 29-39.
28. ---. "Indian Responses to Samuel Beckett's *Waiting for Godot*, *Endgame* and *Happy Days* from 2006 to 2009." *International Journal of Cultural Studies and Social Sciences*, vol. 9, no. 12, July, 2018, pp. 65-76.
29. ---. "Teaching Pinter's *Comedy of Menace* to Undergraduate classes." *International Journal of Cultural Studies and Social Sciences*, vol. 10, no. 13, pp. 90-94.
30. ---. "Re-viewing Samuel Beckett and Re- presenting his Indianness." *International Journal of Cultural Studies and Social Sciences*, vol. XI, no. XIV, June 2020.

31. ---. "Badal Sircar in Manipur." *Theatre International*, vol. 12, November, 2020, pp. 67-74.
32. ---. "The Fiction into Drama: the adaptations of Badal Sircar." *International Journal of Cultural Studies and Social Sciences*, vol. 13, no. 15, June 2020, pp. 42-61.
33. ---. "Evam Absurd: Badal Sircar and the Matrix of Absurdism." *Journal Department of English*, Vidyasagar University, vol. 14, 2021, pp. 389-400.
34. ---. "Badal Sircar Beyond Bengal: A Brief Discussion." *The Atlantic Literary Review*, vol. 20, no. 3-4, January 2019, pp. 141 -53.
35. ---. "Colonial History and Post-Independence Bangla Drama: Reading Badal Sircar's *Sukhopathya Bharater Itihas* (Indian History Made Easy)." *Journal of the department of English*, Vidyasagar University, vol. 16, 2023, pp. 457-65.
36. ---. "Pan- Indian Reception of Badal Sircar: A Brief Study." *Tripura Theatre*, vol. 17, issue 1, Sept. 2022, pp. 594-602
37. ---. "Bengali Shakespeare: The Dialectics of Translation." *Theatre International*, Vol. 15, Aug. 2022, pp. 24-38.
38. ---. "On the Fusion of Theatre and Music." *Sangeet Galaxy*, vol. 12, no. 2, July 2023, pp. 25-32.
39. ---. "Shakespeare's Text, Director's Text." *Yearly Shakespeare 2023*, vol. 21, pp. 31-37.
40. ---. "*Tughlaq* as a Satire. Girish Karnad and Amitava Roy: Head-to-Head." *Theatre International*, vol-XV, June 2022, pp. 1-7.
41. ---. "The Aesthetics and Politics of Absurdism in Edward Albee's *The Zoo Story*: A Study." *International Journal of Cultural Studies and Social Sciences*, vol. 15, no. 18, Sept. 2022, pp. 111-19.
42. ---. "On the Deserved Demise of a Dramatic Fad." *Theatre International*, vol. 16, June 2022, pp. 1-12.
43. ---. "The Case of the Murder in the Park: The Third Assassin in *Macbeth*." *Tripura Theatre*, vol 18, issue 1, 2023, pp. 152-62.
44. ---. "Death at Thirty-Eight: Two European Playwrights." *International Journal of Cultural Studies and Social Sciences*, vol. 18, no. 21, Dec. 2022, pp. 1-16.

45. ---. "Absurdity and Existentialism in Select Shakespeare's Plays: A study." *International Journal of Cultural Studies and Social Sciences*, vol. 16, no. 19, pp. 37-44.
46. ---. "Daddy: Holocaust Consciousness in Sylvia Plath's Poetry." *Wisdom Speaks*, vol. 8, 2023, pp. 76-79.
47. ---. "Mother Right and Politics in the Indian Epics." *International Journal of Cultural Studies and Social Sciences*, vol. 19, no. 22, June 2023, pp. 1-13.
48. ---. "Shakespeare on the Screen and Banquo's Fourth Assassin." *Theatre International*, vol. 17, Dec 2022 pp. 1-18.
49. ---. "Refuting Aristotle: The Rejection of Linear Plot in Bengali Drama." *International Journal of Cultural Studies and Social Sciences*, vol. 20, no. 23, Dec. 2023, pp. 1-17.
50. ---. "The Question of Celibacy: Hanuman's Love-Life in Indian and Non-Indian Setting." *Education and Society*, Indian Institute of Education, Pune, Year 47, Issue No. 1, October-December 2023, pp. 329-38.
51. ---. "Shakespearean Imageries: A Study of *Macbeth*, *Hamlet* and *King Lear*." *Yearly Shakespeare* 2024.
52. ---. "The Essential Shakespeare: Bard and the Canon, Publication, Stage and Audition." *International Journal of Cultural Studies and Social Sciences*, vol. 21, no. 24, June 2024.
53. ---. "Sources, Plot and Subplot of *King Lear*: A Critical Personal View." *Theatre International*, vol. 19, December 2023.
54. ---. "Mathew Arnold: The Writer and his world." *Education and Society*, Indian Institute of Education, Pune, Year 47, Issue No 02, Jan –March 2024, pp. 187-95.
55. ---. "Girish Karnard's *Tughlaq* from a Socio-Cultural Perspective." *Theatre International*, December 2023.
56. Som, Sudeshna, and Tapu Biswas, "Connecting and Reconnecting- Understanding Ecocriticism." *Heteroglossia*, vol. 11, 2024.
57. Biswas, Tapu, "Indian Culture and Badal Sircar: A Critical Note " *International Journal of Cultural Studies and Social Sciences*, vol. 23, no, 26 December 2024.

58. --. Life, Work of Badal Sircar (1925 – 2011): A Centenary Survey *Theatre International*, vol.22, December 2024
59. -- “Badal Sircar’s *Sagina Mahato* (1970) : A Critical Approach.” *International Journal of Cultural Studies and Social Sciences*, vol. 24, no, 27 , June 2025.

Select Publications (in Books):

1. ---. “Shakespeare and Marxist Literary Criticism.” *Shakespeare: A Reappraisal*, pp. 176-86.
2. ---. “The Dalit Vision in Rabindranath Tagore’s *Rather Roshi* (*The Rope of the Chariot*): A Study.” *The Politics and Reception of Rabindranath Tagore’s Drama: The Bard on the Stage*, pp. 146-56.
3. ---. “Revisiting Indian responses to Samuel Beckett (1906-1989), the Multifaceted Writer of the Modern Era, the Nobel Laureate.” *A Sequel to Samuel Beckett’s Waiting for Godot: Indian Interpretations through Critical and Analytical Studies, Translations and Stage Productions*, Memorial Year 2014 (Nehru, Shakespeare, Lermontov and Beckett, pp. 11728.
4. ---. “*A Tale of Two Women* (Sinning or Sinned Against) Anna Karenina and Lady Chatterley.” *Critical Essays on D. H. Lawrence*, pp. 247-58.
5. ---. “John Osborne: Life and Works.” *Look Back in Anger: A Collection of Critical Essays*, pp. 20-25.
6. ---. “Feminist Approach in John Osborne’s *Look Back in Anger*.” *Look Back in Anger: A Collection of Critical Essays*, pp. 122-26.
7. ---. “*Dejavu*: Osborne’s Final Play.” *Look Back in Anger: A Collection of Critical Essays*, pp. 127-31.
8. ---. “India Responses to Osborne’s *Look Back in Anger*.” *Look Back in Anger: A Collection of Critical Essays*, pp. 132-41.
9. Biswas, Tapu, translator. “Math Sir, Golapibabu and Tipu by Satyajit Roy.” *Timeless Tales from Bengal*, edited by Roy, Dipankar, and Sourav Dasthakur, Niyogi Books, pp. 312-29.

10. Biswas, Tapu. "Reviewing Reviews: Newspaper/ periodicals Responses to the Fiction of Kunal Basu." *Romancing the Strange: The Fiction of Kunal Basu*, Kolkata- 2004.
11. ---. "The Dominating Plot: The Subplot in *Twelfth Night*." *Critical Essays on Shakespeare's Twelfth Night*, Atlantic Publishers, 2022, pp. 62-68.
12. ---. "Badal Sircar, Ideology and the Curve of Characterization: A Reading of Three Plays." *DESNU Essays on Characterology*, Penprints, 2024.
13. ---. "The Theatre of Badal Sircar in the 70s- A Look Back." *In The Seventies: Turbulence to Transition*, Avanel Press, 2025.

Books Authored:

- 1) *Samuel Beckett's 'Waiting for Godot': Indian Interpretations through Critical and Analytical Studies*, Translations and Stage Productions, Avantgarde Press, Kolkata 2006.
- 2) *Indian Responses to Western Theatre of the Absurd Vol I* Avantgarde Press, Kolkata 2010.
- 3) *Indian Responses to Western Theatre of the Absurd Vol II* Avantgarde Press, Kolkata 2011.
- 4) *Makers of Indian Literature: Badal Sircar*, Sahitya Akademi, June 2024.
- 5) Munshi, Bidisha, and Tapu Biswas. *Breaking Stereotypes: Gender and Identity in Dattani's Theatre*. Avantgarde Press, 2024.
- 6) Biswas, Tapu, and Gouri Mitra. Girish Karnad's *Tughlaq* in Bengali Translation, Avantgarde Press: Kolkata, 2024.
- 7) Dey, Lopamudra and Tapu Biswas. *Shakespeare and the Marxist Literary Criticism: Forms and Genres*. Avantgarde Press: Kolkata, 2025

Books Edited:

- 1) *Bratya Basu's Hemlat, The Prince of Garanhata Edited and translated into English*, Avantgarde Press, Kolkata 2013.

2) *Look Back in Anger: A Collection of Critical Essays*, Avantgarde Press, Kolkata 2015.

3) Shakespeare's *Hamlet: Prince of Denmark*, Avantgarde Press, 2022.

4) Shakespeare's *King Lear*, Avantgarde Press, 2023.

Research Guidance/ Supervision:

Ph.D.

1. Swati Roy Chowdhury, "*Dolls*" and "*Dreamers*": *A Feminist Analysis of the Plays of Ray Lawler and Jack Davis*, Degree Awarded, 2019.
2. Mousumi Das, *The Representation of Religion in Girish Karnad's Select Plays*, Degree Awarded, 2022.
3. Bidisha Munshi, *Select Plays of Mahesh Dattani: A Gendered Approach*, Degree Awarded, 2023.
4. Sudeshna Som, *The Representation of Space in the Eco-poetry of Juliana Spahr, Alice Oswald and John Kinsella*, Submitted 2024.
5. Bidhan Mondal, *A Study of Theatres and Performances in Birbhum, 1970-2016*, Submitted 2024.
6. Naren Mondal, *Exploring Political Allegories in the Plays of Utpal Dutt*, Ongoing.
7. Raj Raj Mukhopadhyay, *The Clouds of Dusk: Idea of Deśa and Cultural Nationalism in Bengali Historical Romances*, Ongoing.
8. Nivedita Karmakar, *Voices of Black Women in the Plays of Select African American Playwright (From the 1960s to 2010): A Critical Study*, Ongoing.

M.Phil.

1. Surojit Dutta, *Shifting Interplay of Voices: The Politics of power in Samuel Beckett's Trilogy*, Degree Awarded, 2014.

2. Srijita Saha, *Breaking the Margins and Making the New Centres: A Re-Reading of Mahesh Dattani's Plays*, Degree Awarded, 2017.
3. Raj Raj Mukhopadhyay, *The Cymbals of Time: Saradindu Bandyopadhyay's Historical Romances and the Representation of the 'Other'*, Degree Awarded, 2019.
4. Nivedita, Karmakar, *Shakespeare in Graphic Panels: A study of the Graphic Novel Adaptation of three Shakespearian Tragedies*, Degree Awarded, 2021.
5. Biprajit Bhattacharya, *Rabindranath Tagore's Dramaturgy and the Politics of Theatre of Roots*, Degree Awarded 2022.
6. Agniva Roy, *The Other Prophets: Christianity in Anticolonial Discourse*. Degree Awarded, 2023.

Seminars/ Conferences/ Workshops:

Sl. No.	Title of the Paper	Seminar/ Conference	Date & Venue	Status
1	Challenges and Prospect of Higher Education	Invited special Lecture	Bankura University 02.05.2019	University
2	Badal Sircar & Third Theatre	Invited special Lecture	The Sanskrit College & University 02.04.2019	University
3.	Human Values in Indian Drama	Human Values Reflected in Indian Literature	Department of Sanskrit, Buniadpur Mahavidyalaya, 27 th March 2019:	National
4	Samuel Beckett in India	Invited special lecture	The Sanskrit College & University 05.12.2018	University

5	Kalidasa's <i>Abhijnanasakuntalam</i> in English Translation	The Ancient Sanskrit Epics (Mahabharata and Raamayana) and	ICCR & SSEI 8th& 9th September 2018:	International
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		Global Classical Literature		
6	Theatre of the Absurd	Invited special lecture	The Sanskrit College & University 10.10.2018	University
7	Teaching Badal Sircar's <i>Evam Indrajit</i> through Translation and Performance History	Rethinking English Studies in India: 1960-2018 and Workshop on Eminent Professors of English and Workshop on Eminent Professors of English	The Researcher's Association, Odisha, 16- 17/06/2018	International
8	Recent Books on Shakespeare: A Critical Study	Shakespeare's 454 Birthday Celebrations with a National Conference & Two Workshops & Book Release	ICCR & SSEI on 28th & 29th April 2018	International
9.	Media Response to Shakespeare: A select Study	401 Years after Shakespeare: Shifting Paradigms from the Shakespearean Human to the Post- Human	The Heritage College & Shakespeare Society of Eastern India, 24-25/11/2017	International
10	Word Shakespeare Conference and Shakespeare Society of Eastern India	9th World Shakespeare Conference	Shakespeare Society of Eastern India & the Indian Council of Cultural Relations, 28- 31/01/2017	International

11.	Badal Sircar from Page to Stage in Marathi	International Conference	Shakespeare Society of Eastern India & the Indian Council of Cultural Relations, 28-	International
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			13-14/08/2017	
12.	Murderers in the Plays of Shakespeare	The Global and the Eternal in Shakespeare Writings	University Dept. of English, T. M. Bhagalpur, 22-23rd November, 2016	National
13..	Workshop Presentation	Use of E-Resources in Higher Education	Project – EQUAL, JU On 19- 20 October 2016,	National
14.	Representations of Adult in Absurd Theatre	Reflection of the Growing Mind	Surendra Nath College for Women, Dept. of English, September 28, 2016	National
15.	Badal Sircar's <i>Evam Indrajit</i> in English Translation	Indo-English Literature/Comparative Literature/Translation Studies & Adaptations: Theory and Praxis/ Shakespeare: Renaissance and Modern Approaches	Shakespeare Society of Eastern India & Tagore Gandhi Institution of Cultural Studies and Service Learning, 6-7/08/2016	International
16.		Literature, Border and Identity	DEOMEL, Visva-Bharati 29 February-1 March, 2016	International

17.	Badal Sircar's <i>Pagla Ghoda</i> in Hindi Translation	Translation Studies: Theory and Praxis	Shakespeare Society of Eastern India & Tagore Gandhi Institution of Cultural Studies and Service Learning, 24- 25/02/2016	International
18.	Trends in Theatre Research	"Research Trends in Indian English Literature: The Current Scenario"	Lady Brabourne College and Shakespeare Society of	National

			Eastern India.29th September, 2015	
19	Workshop	"Research Trends in Indian English Literature: The Current Scenario"	Lady Brabourne College and Shakespeare Society of Eastern India.29th September, 2015	National
20.	Theatre and Human Values	Contribution of Humanity to Develop Society and Culture	Egra Sararda Shashi Bhusan College & SSEI 14-15 Jan, 2015	International
21	Performance of Shakespeare by Shakespeare Society of Eastern India	English Studies & A Global Perspective	Amity University, Lucknow 7-9/1/2015	International
22	Theatrical Aspects: India and Others and Regional Culture Workshop	Theatrical Aspects: India and Others and Regional Culture	Egra Sararda Shashi Bhusan College & SSEI 29.11.2014	National
23	Shakespeare for School Children	Shakespeare and Culture	ASCPL & Shakespeare Society of Eastern India, 28/06/2014	National

24	Stories for Children and Young Adults	Stories for Children and Young Adults	DEOMEL 16-18th Jan 2014	National
25	Translating Beckett in Indian Languages	Translation Studies: Theory and Praxis & Comparative Literature	SSEI & TGI 18-20/04/2014	International
26	Language of Theatre and Method of Communication'	International Conference on Literature, Language and Communication	Shakespeare Society of Eastern India and Amity University, Lucknow. 9-11 December 2013	International
27	Edward Albee in Bengali Translation	Translation: Theory and Praxis, Shakespeare: Performance, Adaptation and Impact, Comparative Literature: Regional, National and Global	Eastern India, Tagore Gandhi Institution of Cultural Studies and Service Learning & Surendranath College for Women 5-6/12/2013	International

28	Issues and challenges of translating Bratya Basu's <i>Hemlat, The Prince of Garanhata</i>	Shakespeare & Other Masters	SSEI 30.03.2019	National
29	Dream in Ray Lawler's Summer of the Seventieth Dolls	African American, Afro American, Caribbean & Australian Literature in English	SSEI	International
30	Reforms in Higher Education Administration: Issues, Challenges Planning	Reforms in Higher Education Administration: Issues, Challenges Planning	West Bengal University Officers' Association 15,16, 17 th March 2013	National

31	International Workshop	Communicative English	Nistarini College Purulia and SSEI 8-9 December 8-9, 2012.	International
32	Basic Dimension of Elizabethan Theatre	International Conference on World Shakespeare	Nistarini College Purulia and SSEI 8-9 December 8-9, 2012.	International
33	Shakespeare & Beckett	7 th Biennial World Shakespeare Conference	BHU & SSEI 3-5 December 2012	International
34.	Elizabethan Stage and Audience	Drama: The Elizabethan Experience	Department of English, Surendranath College for Women 15 th December 2011	National

35	Badal Sircar & Third Theatre	Ideology and Praxis: From Theory to Text	Bhairab Ganguly College 8 th and 9 th December 2011	National
36	Workshop on Indian English Poetry into Bangala	Workshop on Indian English Poetry into Bangala	DEOMEL, Visva-Bharati, Santiniketan 6 th and 7 th August 2011	National
37	Recent Shakespeare Productions in India	International Shakespeare Scholar's Meet	SSEI 11-15 December 2010	International
38	Foreign University Bills	Foreign Education Bill & Proposed Reforms in Education	Jadavpur University Officers' Association 8-9 October 2010	National

39	Workshop for Principal / Academic Administrators	Workshop for Principal / Academic Administrators	UGC Academic Staff College, JU 9 th & 10 th January 2009	
40	Introduction to World Shakespeare Conference	World Shakespeare Conference	SSEI and RBU 14-17 th December 2008	International
41	Chau Dance: As a Performance Mode	Is Performing Art Deviating from the Monumental Treatises	India International Rural Cultural Centre 1/4/2008	National
42	Reading Tagore's <i>Post Office</i> in English and Bengali	Indian Writing in English Translation	Thiaharajar College 4-5/8 /2005	National
43	Tragic Note in <i>Riders to the Sea</i>	Aristotle and Greek Tragedy: Theory and Praxis	SSEI & TGI 12.02.2005	National
44	Shakespeare in Indian Translations	International Shakespeare Scholars' Meet	SSEI& TGI 5-8 December 2004	International
45	Introducing Australian Literature in Indian Classroom	New Literatures in English	RBU 30-31 March 2004	National
46	Role of students in Service Learning	Service –Learning and Societies.	SSEI & TGI 14 TH Jan 2004	International
47	Media Response to Kunal Basu's Fictions	International Symposium on the Fiction of Kunal Basu	SSEI & TGI 22 ND August 2003	International
48	New Approach to Australian Drama	International Australian Literature Seminar 2003	SSEI 9 th Feb 2003	International
49	<i>Macbeth</i> in Bengali Translation	World Shakespeare Conference 2002	SSEI & Loreto College, 1-4 December 2002	International
50	Media Response to Rakta Karabi (<i>Red Oleanders</i>)	Literature in English and the	SSEI & Lady Brabourne	National

		Indian Critical Eye	College, Kolkata, 13 714 th April 2002	
51.	Shakespeare in Bengali Translation	World Shakespeare Conference,	SSEI, 3-6 December 2000	International
52	Badal Sircar and Adaptation	International Conference on World Literature	SSEI & ICCR	International
53	Research Methodology	Department of English, Manipur University	Manipur University	National
54	Indian Knowledge System and Indian Drama	International Conference, 1-2 Nov 2025	SSEI & ICCR	International

Memberships/ Positions of Repute:

- † Honorary Jt. Secretary, Shakespeare Society of Eastern India.
- † Honorary Secretary, Tagore Gandhi Institute for Culture Studies and Service–Learning (both are Govt. Registered educational and Cultural Society).
- † Organizational Coordinator to the success of the International World Shakespeare Conference held in Kolkata since 2000 to till date.
- † Life Member of Asiatic Society
- † Advisory member of Indian Association of the Study of Australian Study Centre, Eastern Region.
- † Member of National Council of Bengal.
- † Co-editor of *Theatre International* (ISSN NO 2378-2036) and Corresponding Editor of *International Journal of Cultural Studies and Social Sciences* (ISSN NO 23474777), both the journals are Peer Reviewed and enlisted in UGC-CARE list.

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I declare that the above particulars are true and correct according to my knowledge.



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Dr. Tapu Biswas