


Faculty Member	
	Name: Debarati Bandyopadhyay Department: English Present Designation: Professor Area of Specialization/Interest: The Long Nineteenth Century, Ecocriticism, New Nature Writing, Translation, Women's Studies and Rabindranath Tagore Official Address: Department of English, Visva-Bharati, Santiniketan-731235, India Contact Number(s): (+91) 9434326314 Email ID(s): debarati.bandyopadhyay@visva-bharati.ac.in
	A. Basic Information
	Date of Birth 12.01.1973 Official Address Department of English, Visva-Bharati, Santiniketan-731235
	Date of joining at Visva-Bharati and post 30.03.1998 As Lecturer
	Experience of College / University Teaching in Years 27+ years Subject Studied in PG Level M.A English Highest Academic Qualification PhD and Post-Doctoral Fellow Title of the Doctoral / Post-Doctoral Thesis Doctoral: Melancholy Impressions: Re-reading Thomas Hardy's Major Novels Post-Doctoral: Development: An Indian Ecocritical Perspective
	Additional Responsibilities at Visva-Bharati 1) Head of the Department and Chairperson of the Board of Studies (1 July 2014 to 30 June 2017) and from May 2024 to date 2) Adjunct Professor, Women's Studies Centre since 2014 and BoS Member to date 3) Coordinator of UGC DRS SAP Phase II Programme (2015-2020) awarded to the Department of English, Visva-Bharati to conduct research on "Rabindranath Tagore: East-West Confluence"
Membership in Reputed Institutions / Organizations	1) Life Member of MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World) 2) Life Member of IACLALS (Indian Association for Commonwealth Literature and Language Studies)
Invited / Nominated Member in Academic / Cultural /	i. External Member of the Board of Studies, Department of English, Rabindra-Bharati University, Kolkata ii. External Expert Member of the Board of Research Studies in

Administrative / Industrial Bodies other than Visva-Bharati	<p>English, Burdwan University</p> <p>iii. Have been Peer-Reviewer for Oxford University Press, Springer, <i>Review of International American Studies</i>, <i>Science and Culture</i>, <i>MEJO</i>, Vidyasagar University and Tribubhan University Nepal.</p> <p>iv. Invited Co-Guest Editor of “Tagore and Science” Issue of <i>Gitanjali and Beyond</i>, Journal of Scottish Centre for Tagore Studies (Scots) at Edinburgh Napier University.</p>
Award / Recognition / Distinction Received	Post-Doctoral Fellow of the University Grants Commission of India from 1 January 2010 to 31 December 2011 at Rabindranath Tagore Centre for Human Development Studies jointly under Calcutta University and Institute of Development Studies Kolkata (IDSK) through Open National Competition.
Research Project (with details)	<p>(i) Completed:</p> <p>(ii) Ongoing:</p>
Link of the Vidwan / Research Gate / Others	https://vidwan.inflibnet.ac.in/myprofile
Number of Scholars Awarded Ph.D. under Supervision	9
Number of Scholars doing Ph.D. at present (August 2025)	<p>3 (2 English, 1 Women’s Studies Centre)</p> <p>2 completed Coursework</p> <p>2 vacancy declared</p>
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	<p>1. International Visiting Fellow through open international competition: Essex University, UK in 2017(“Ecocriticism, ‘New’ Nature Writing, Place and Sustainability: Positions and Comparisons.”) Delivered Invited Open Public Lecture on Santiniketan and Sriniketan at Essex University, Colchester Campus, UK.</p> <p>2. Visiting Fellow: Glasgow University in 2018, as part of the British Government Arts and Humanities Research Council (AHRC)-funded “Curious Travellers” Project, to work on Thomas Pennant, Ecocriticism and New Nature Writing. Invited Speaker on this subject in London at an academic event organized jointly by Glasgow University, University of Wales, the Arts and Humanities Research Council and the Linnaean Society.</p> <p>3. Invited Visiting Scholar: Scottish Centre of Tagore Studies at Edinburgh Napier University, UK in 2018 for “Tagore and Geddes: Through the ‘Ecocritical’ Lens of New Nature Writing.”</p> <p>4. Invited Facilitator of an Academic Writing Workshop at Birkbeck College, University of London in 2019 and</p> <p>5. Invited to Teach “Ecofeminism: A Radical Review-tool in Gender Research” at the Gender Studies Summer School, London Centre for Interdisciplinary Research in July 2019 in London, UK.</p>
B. Publications	

<p>1. Book(s)</p>	<p><i>Bimal Kar: A Monograph on the Bengali Writer</i> (Makers of Indian Literature) New Delhi: Sahitya Akademi, 2022. ISBN: 978-93-5548-236-5.</p> <p><i>Rabindranath Tagore: A Life of Intimacy with Nature</i>. New Delhi: Rupa, 2019. ISBN: 978-93- 5333-456-7.</p> <p><i>Rabindranath Tagore: Select Writings on Cosmopolitanism</i> (as sole Editor) [UGC DRS SAP Phase II Publication of the Department of English, Visva Bharati Bolpur : Birutjatiyo Sahitya Sammilani, 2019. ISBN: 978-81-939765-3-1.</p> <p><i>Essays on Tagore and Translation</i> (as sole Editor) [UGC DRS SAP Phase II Publication of the Department of English, Visva-Bharati Bolpur: Birutjatiyo Sahitya Sammilani, 2019. ISBN: 978-81-939765-4-8.</p> <p><i>Rabindranath Tagore: A Concourse (Assays in Art, Literature and Translation)</i> (as sole Editor) Kolkata: Business Economics, 2017. ISBN: 978-81-934026-5-8.</p> <p><i>Melancholy Impressions: Re reading Thomas Hardy's Major Novels</i>. Kolkata: Fine Prints, 2009. ISBN: 978-81-906889-5-6.</p> <p>Occasional Paper 24: <i>Arundhati Roy: Environment and Literary Activism</i>. Kolkata: Institute of Development Studies Kolkata. 2011.</p>
<p>2. Papers / Articles</p>	<ul style="list-style-type: none"> • “From Alexander Hamilton to Patrick Geddes: New Nature Writing and India” in <i>Lakshmi's Footprints and Paisley Patterns: Perspectives on Scoto-Indian Literary and Cultural Interrelations</i> ed. Bashabi Fraser and Deb Narayan Bandyopadhyay. London, Oxford and New York: Routledge, 2024. pp. 54-70. ISBN: 9781032567433. • “Of the Forest: Ecology, Culture and History” in <i>Post Green: Literature, Culture and the Environment</i> ed. Murali Sivaramakrishnan and Animesh Roy. Lanham, Boulder and New York: Lexington Books - Rowman and Littlefield, 2024. pp. 183-196. ISBN: 978-1-66694-790-8. • “Tagore's Educational Philosophy: Entwined Theory and Practice” in <i>Rabindranath Tagore's Journey as an Educator: Critical Perspectives on his Poetics and Praxis</i> ed. Mohammad A. Quayum. London and New York: Routledge, 2023, pp. 140-156. ISBN: 9780367744281. • “The Peregrine: At the Intersection of Ecocriticism and New Nature Writing” in <i>Avian Aesthetics in Literature and Culture: Birds and Humans in Popular Imagination</i> ed. Danette DiMarco & Timothy Ruppert. Lanham, Maryland, USA and Plymouth, UK: Lexington Books, 2022, pp. 139-152. ISBN (Hardback): 9781666901808. • “Postcolonial Ecocriticism through the Canadian Lens: Select

	<p>Writings of Margaret Atwood.” <i>The Journal of Interdisciplinary Studies in Literature and Environment (JILE)/Revista Interdisciplinar de Literatura e Ecocrítica (RILE)</i>, 7.1(2021): 80-98. ISSN: 2596-0598.</p> <ul style="list-style-type: none"> • “Rabindranath Tagore and Augmenting Nature through Culture and Science.” <i>Science and Culture</i> 87.5-6 (2021): 159-165. • “Towards Nonviolence: Thoughts of Tagore and Gandhi” in <i>Ahimsa: Tagore and Gandhi</i> ed. Dipannita Datta and Aleksandra Maksic. Tagore Centre Serbia: Gradska narodna biblioteka, 2021, pp.216-231. ISBN: 9788672842326. • “Exploring Literary Ecology of Place in, New” Nature Writing” in <i>Toward a Literary Ecology: Places and Spaces in American Literature</i> ed. Karen E. Waldron and Rob Friedman. Plymouth, UK: Scarecrow- Rowman and Littlefield, 2013. pp. 145-162. ISBN: 978-0-8108-9197-5. • “Ethics in <i>The Penelope</i>” in <i>Inhabited by Stories: Critical Essays on Tales Retold</i> ed. Nancy A. Barta-Smith and Danette Di Marco. Newcastle upon Tyne, UK: Cambridge Scholars, 2012. pp.174-193. ISBN:978-1-4438-4153-5. • “Frail and/or Indomitable: Representation of the Female Body in Sarojini Naidu’s Poetry” in <i>Writing the Body: Studies in the Self-images of Women in Indian English Poetry</i> edited by Arnab Bhattacharya. The Arts in Society series. Champaign, Illinois: Common Ground, 2013. pp.21-31. ISBN: 978-1-61229-325-7. • “Exploring Relations: Tagore and Geddes, Bengal and Scotland.” (Review Article) <i>Asiatic: IIUM Journal of English Language and Literature</i>. 12.1 (June 2018): 214-18. ISSN:1985-3106. https://journals.iium.edu.my/asiatic/index.php/AJELL/ • “Tagore, Environment and Ecology: a Place-Space Dynamics” in <i>Tagore – At Home in the World</i> edited by Sanjukta Dasgupta and Chinmoy Guha. New Delhi: Sage, 2013. pp.305-316. ISBN:978- 81-321-1084-2. • “Rabindranath Tagore: An Ecocritical Reading” in <i>Towards Tagore</i> edited by Sanjukta Dasgupta, Ramkumar Mukhopadhyay and Swati Ganguly. Kolkata: Visva-Bharati, 2014. pp.202-214. ISBN: 978-81-7522-583-1. • “Rabindra sahitye Paribesho Pratibesh Prasanga”(in Bengali) in <i>Rabindranath: Vakpati Visvamanya I: A Collection of Essays on Rabindranath Tagore Published on the Occasion of Tagore’s Sesquicentennial</i> edited by Sudhir Chakrabarty. Kolkata: Calcutta University and Institute of Development Studies Kolkata May 2011. pp. 223-233.
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- “The Politics of Saris in Rabindranath Tagore’s *My Boyhood Days*” *Families: A Journal of Representations* 8.2 and 9.1(2011): 7-20. ISSN: 0975-7007.
- "Of Alternative Dimensions: *Flatland* and the Victorian Worldview" in *The Confidential Clerk (Journal of the Centre for Victorian Studies, Jadavpur University)*:2(2016):48-60. ISSN: 2454-6100.
- "A Phoenix Everyday: An Academic's Conscience in Ami Anupam, Phoenix and *Disgrace*" in *Pratyaha: Everyday Life worlds: Dilemmas, Contestations and Negotiations*. Edited by Prasanta Roy and Nandini Ghosh. Delhi: Primus, 2016. pp. 98-113. ISBN: 978-93-84082-40-6.
- “*Measure for Measure*: A Foucauldian Reading” in *Indian Responses to Shakespeare*. Ed. Goutam Ghosal and Sarani Ghosal Mandal. Delhi: Author press, February 2017. pp. 200-215. ISBN: 978-93- 5207-527-0.
- “Terrain Vague: An Ecocritical Reading of Atwood’s *Oryx and Crake* and *The Year of the Flood*” in *Margaret Atwood: Critical Perspectives* edited by Somdatta Mandal. New Delhi: Pen craft International, 2014. pp. 181-191. ISBN: 978-93-82178-06-4.
- “Viewing the Margins: Rabindranath Tagore’s *Chhinnapatra* (*Glimpses of Bengal*) and Stories” *Rabindranath Tagore: Essays in Art, Literature and Translation*. Edited Debarati Bandyopadhyay. Kolkata: Business Economics Publication Pvt. Ltd., 2017.13-26. ISBN: 978-81-934026-5-8.
- “Globalized Transactions and Syncretism: Evaluating Jhumpa Lahiri’s Fiction” in *Literary Transactions in a Globalized Context: Multi-ethnicity, Gender and the Market place* edited by Himadri Lahiri. Delhi: Worldview, 2011. pp. 85-94. ISBN: 978-8186423-18-9.
- “Teaching Margaret Atwood” in *English Studies, Indian Perspectives* edited by Makar and Paranjapeetal. New Delhi: Mantra Books in collaboration with Jawaharlal Nehru University, 2006. ISBN: 81-902304-3-3.
- “Salman Rushdie and the Metaphors of Postcolonialism” *Sri Lanka Journal of Humanities* 31.1&2(2005):85-94. ISSN:0378-486X.
- “Translation as Travel across Cultures: From Homer to Omeros” *Apperception (Journal of DEOMEL, Visva-Bharati)* 4(2009):28-37. ISSN: 2321-1261.

	<ul style="list-style-type: none"> • “Modernism in Sight: Tagore’s Insight.” <i>Visva-Bharati Quarterly New Series</i> 17.3&4and18.1&2(2009):19-23. ISSN: 0972-043X. • “Nation and Women’s Identity: Monica Ali’s Brick Lane” <i>Appropriations: Journal of the Department of English Bankura Christian College</i> 5(2009): 68-82. ISSN: 0975-1521. • “Negotiating Borders of Culture: Jhumpa Lahiri’s Fiction” <i>Journal of Literature, Culture and Media Studies</i> 1: Contemporary Women Writings (June 2009): 97-108. ISSN: 0974-7192. <p><i>Translations :</i></p> <p>“Call of Truth”:co-translated into English a Bengali essay“SatyerAohan”by RabindranathTagore in <i>Rabindranath Tagore: Select Writings on Cosmopolitanism</i> edited by Debarati Bandyopadhyay [UGC DRS SAP Phase II Publication of the Department of English, Visva-Bharati]. Bolpur: Birutjatiyo Sahitya Sammilani, 2019. ISBN: 978-81-939765-3-1, pp. 261-291.</p> <p>“Otter Rex”: co-translated into English from Bengali, “Bhondor Bahadur” by Gaganendranath Tagore in <i>Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories</i>. Edited by Dipankar Roy and Saurav Das Thakur. New Delhi: Niyogi Books, 2017.59-80. ISBN: 978-93-86906-23-6.</p> <p>“Mantu”s Master”: co-translated into English from Bengali “Mantur Master” by Shibram Chakrabarty in <i>Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories</i>. Edited by Dipankar Roy and Saurav Das Thakur. New Delhi: Niyogi, 2017. 225-237. ISBN: 978-93-86906-23-6.</p>
C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses	<p>2015-16 :</p> <p>(1) 20-23 December 2015: International Conference on "The Wider Significance of Nature" at the XVII International Conference organized by the Forum on Contemporary Theory, Vardodara and Ravenshaw University, Cuttack. Title: "Re-creating Nature through Culture: Rabindranath Tagore's Way".</p>

(2) 16-17 January 2016: International Conference on “Comparative Literature: At the Crossroads of Culture and Society” organized by the Centre for Comparative Literature and Rabindra-Bhavana, Visva-Bharati with ICSSR, CIIL, UGC and CLAI. Title: “Of Digital Humanities and Post-Humanism: A Comparatist’s Nightmare or Dream Come True?”

29 February - 1 March 2016: International Seminar on "Literature, Border and Identity" organized by the Department of English and Other Modern European Languages, Visva-Bharati on “*Borderlands*: Anzaldua’s „ Auto historia “Revisiting Identity”.

(3) 19-21 February 2016: International Conference organized by Guru Gobind Singh Indraprastha University, New Delhi and MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World) on "Towards Praxis: Literature, Society and Politics". Presented a paper on "Exploring the Future in Atwood's Trilogy: Of Literary Relevance?”

2016-2017 :

15-17 February 2017: National Conference on “Location, Identity, Solidarity – Hegemonic Formations and Contestations (Special Focus on the Northeast) organized by IACLALS and IIT, Guwahati in IIT, Guwahati. Presented a paper on “Fractured Land and Literary Refraction: Reading the Northeast.”

3-5 March 2017: 16th MELOW International Conference on “Facts, Distortions and Erasures: Literature as History, History in Literature “in Chandigarh. Presented a paper on “Historical Erasure and Literary Reinstatement: Margaret Atwood’s Canada.”

2017-2018 :

16.09.2017: International Conference on Medical Humanities organized by the London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation in London, UK. Title “Saving/Creating Life and Ethics: Atwood’s Dystopian Literature and Medicine Today.”

21.09.2017. Presented a paper at the International Conference on “Dealing with Disasters” organized by the Institute of Hazard, Risk

and Resilience, Durham University, UK. Title: “Vulnerability and Humanity: ‘Big Dam Literature’”.

17.10.2017 Delivered Invited Open Public Lecture at the University of Essex, Colchester, UK. Title: “Sculpting Place/Shaping Minds: Rabindranath Tagore’s University (Ecocritical Ideas and Practices)”.

21.10.2017. Presented a paper in the International Conference on “Ecocritical and Environmental Studies” organized by the London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation at Birkbeck College, London, UK. Title: “Of Rains and Rivers: An Ecofeminist Reading of *Coffer Dams*, *The God of Small Things* and *The Madwoman of Jog are*.”

10.03.2018. Presented a Paper in the International Conference on “Space, Place and Landscape in Literature of the World” organized by Society for Multiethnic Literatures of the World (MELOW) and the Central University of Himachal Pradesh at Dharamshala. Title: “Topophilia/Topophobia and Terrain Vague: *Oryx and Crake* Trilogy”.

14.03.2018 Delivered an Invited Lecture in the National Visiting Fellowship Programme on Translation organized by the UGC DRS Phase III Programme In the Department of English, Jamia Milia Islamia University, New Delhi. Title: “Tagore and Translation.”

15.03.2018 Delivered an Invited Lecture in the National Visiting Fellowship Programme on Translation organized by the UGC DRS Phase III Programme In the Department of English, Jamia Milia Islamia University, New Delhi. Title: “Translating Children/Young Adults” Literature: Challenges and Opportunities.”

15-16.03.2018 Resource Person in the two Day National Workshop on Translation organized by Jamia Milia Islamia University, New Delhi.

2018-19:

16.11.2018. Presented a paper in the International Conference on “Curious Travellers: Thomas Pennant, Travel and the Making of Enlightenment Knowledge” organized by Department of English, University of Glasgow; Centre for Advanced Welsh and Celtic Studies, University of Wales; Arts and Humanities Research Council and the Linnaean Society at the Linnaean Society, Burlington House, London, UK. Title: “Thomas Pennant and Ecocriticism.”

24.11. 2018. Presented a paper at the International Conference on “Versions of Londonness” organized by the London Centre for Interdisciplinary Research at Birbeck College, University of London, UK. Title: “Thomas Pennant’s Londinium to London: An Ecocritical Study in Evolution and Sustenance.”

	<p>2019-20:</p> <p>13.07.2019: Conducted an Academic Writing Worksop organized by the London Centre for Interdisciplinary Research (LCIR) at Birkbeck College, University of London, UK.</p> <p>14.07.2019. Made an Invited Presentation at the Gender Studies Summer School held during 8- 14 July 2019 organized by the London Centre for Interdisciplinary Research (LCIR) at Birkbeck College, University of London, UK. Title: 'Ecofeminism: A Radical Review-tool in Gender Research'</p>
Additional Information to Mention	