


Faculty Member	
	Name: USHAM ROJIO SINGH Department: ENGLISH Present Designation: ASSISTANT PROFESSOR Area of Specialization/Interest: Theatre and performance studies, drama, poetry, popular culture, and the literary traditions of Northeast India. Official Address: DEPARTMENT OF ENGLISH, BHASHA BHABANA, VISVA-BHARATI, SANTINIKETAN, WEST BENGAL - 731235 Address for Correspondence: DEPARTMENT OF ENGLISH, BHASHA BHABANA, VISVA-BHARATI, SANTINIKETAN, WEST BENGAL - 731235 Contact Number(s): +91 8800179220 Email ID(s): ushamrojio.singh@visva-bharati.ac.in rojiousham@gmail.com
A. Basic Information	
Date of Birth	01/02/1984
Official Address	DEPARTMENT OF ENGLISH, BHASHA BHABANA, VISVA-BHARATI, SANTINIKETAN, WEST BENGAL - 731235
Residential Address (optional)	QUARTER NO. 5, INDIRA GANDHI CENTRE, VISVA-BHARATI, SANTINIKETAN, WB - 731235
Date of joining at Visva-Bharati and post	27/12/2022
Previous services before joining at Visva-Bharati	<ul style="list-style-type: none"> • Assistant Professor (Contractual), Department of English, Central University of Karnataka, Kalaburagi, Karnataka (Since January 8, 2021). • Visiting Faculty at Ashoka University, January – May 2019 • ICSSR post-Doc Fellow affiliated at the Special Centre for the Study of North East India, Jawaharlal Nehru University, New Delhi 2018-2020. • Taught two courses – Indigenous Aesthetics of Northeast India (MA Optional course) and Comparative Aesthetics with Special Reference to Northeast India (MPhil course) at the Special Centre for the Study of Northeast India, JNU, Delhi during the Post-Doc Tenure. • Academic Counsellor at IGNOU Study Centre – 0709 for Diploma in Creative Writing & Certificate Course in Teaching English as a Second Language Jan 2018- December 2020

	<ul style="list-style-type: none"> • Guest Faculty (English Literature) at Dyal Singh Evening College, Delhi University
Experience of College / University Teaching in Years	SAME AS ABOVE
Subject Studied in PG Level	ENGLISH
Highest Academic Qualification	PhD
Title of the Doctoral / Post-Doctoral Thesis	<p>PhD: The Lai Haraoba of Manipur: Dramaturgy, Identity and Reinvention</p> <p>Post-Doc: Meetei Model of the Cosmos: A Study of Meetei Literature in Relation to Lai Haraoba</p>
Additional Responsibilities at Visva-Bharati	<ul style="list-style-type: none"> • Member, ADMISSION CELL COMMITTEE • Co-ordinator, DRAMA CLUB, Bhasha Bhavana • DQAC member
Membership in Reputed Institutions / Organizations	<ul style="list-style-type: none"> • Critics Forum, Manipur (Editorial Board Member of <i>Liksari</i>) • Manipur Research Forum
Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati	NA
Award / Recognition / Distinction Received	Junior Fellowship to Outstanding Persons in the Fields of Culture on Manipuri Literature 2018-19, awarded by Ministry of Culture, Government of India
Research Project (with details)	<p>Completed:</p> <ul style="list-style-type: none"> • 2015-2017, Individual Research Project under the grant of Arts Research Programme, India Foundation for the Arts, Bangalore on <i>Anoirol (The Arts of Movements): Performance Aesthetics of the Meetei in Manipur</i>. • 2011-2013, Research Assistant on the research project <i>Women in Traditional Worldviews and Institutional Practices: Exploring the Aesthetics and Ethical Discourses in India's Northeast</i> under the supervision of Prof. Bhagat Oinam, Centre for Philosophy, Jawaharlal Nehru University, New Delhi supported by Janapada Sampada, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi. • Assistant Director of a Documentary Film series on <i>Women and Aesthetics in Northeast India</i>, sponsored by Indira Gandhi National Centre for Arts (IGNCA), New Delhi under a research project of Prof. Bhagat Oinam, Principal Investigator.
Link of the Vidwan / Research Gate / Others	<ul style="list-style-type: none"> • https://www.researchgate.net/profile/Usham-Rojio?ev=hdr_xprf • https://scholar.google.com/citations?hl=en&user=y1SpFZYAAAAJ • https://www.academia.edu/?from_navbar=true&trigger=nav

Number of Scholars Awarded Ph.D. under Supervision	No
Number of Scholars doing Ph.D. at present (August 2025)	Three (3)
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	NA
B. Publications	
1. Book(s)	<ul style="list-style-type: none"> • 2022, <i>Heisnam Sabitri: The Way of the Thamoï</i>, co-author with Prof. H.S. Shivaprakash, retired professor of Jawaharlal Nehru University, New Delhi. Niyogi Books: New Delhi. ISBN-13: 978-93-91125-19-6. • 2018, Edited a book, a collection of plays written by Heisnam Kanhailal titled <i>Heisnam Kanhailalgi Anganba Lilasing</i> (Early Plays of Heisnam Kanhailal) with a Critical Introduction.
2. Papers / Articles	<ul style="list-style-type: none"> • 2024, 'Revolutionizing Indian Theatre: The Collaborative Legacy of Heisnam Kanhailal and Sukracharjya Rabha' in the special edition Book titled <i>Under the Sal Tree</i>, Kolkata: Vabha Theatre, 2024. ISSN 23215909. • 2024, Rojio, Usham. & Ningombam Rojibala. "Shakespeare Visits Manipur: Reinterpretation and Reinvention" in Shormishtha Panja and Babli Moitra Saraf (Eds.), <i>Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures</i> (203-218). New Delhi: Bloomsbury India. ISBN 9789356405370. [Scopus Indexed] • 2023, "Theatre of the Earth: Kanhailal's Life and Work: A Conversation," <i>Azaad Awaaz</i>, Centre for New Economic Studies, Jindal School of Liberal Arts and Humanities. Volume VII Issue III, 21-25. • 2022, "Performing the Landscape: Orature around Loktak Lake and the Love Story of Khamba Thoibi," <i>Rupkatha Journal</i>, Vol. 14, Issue 2, April-June, 2022. Pages 1-12. https://doi.org/10.21659/rupkatha.v14n2.ne38 [Scopus Indexed] • 2022, "Making Sense of my Habitus through Theatre" in an anthology of contemporary Indian theatre titled <i>Ins and Outs of Indian Theatre</i>, edited by Prof. H.S. Shivaprakash, and published by Sahitya Academi, New Delhi. ISBN: 978-93-90866-07-6. • 2021 (July Sept), "The Transformative Power of Adaptation in Kanhailal's Theatre", <i>Research Journal of English Language and Literature (RJELAL)</i>, A Peer Reviewed (Refereed) International

	<p>Journal, Vol. 9, Issue 3. Impact Factor 6.8992, ISSN No. 2395- 2636. [Peer-reviewed]</p> <ul style="list-style-type: none"> • 2020, “Leithak Leikharol (The Lore of Heaven and Netherworld): A Study of the Meetei Cosmogony of Manipur”. Eastern Quarterly Vol. 13, Special Issue, 2020. Manipur Research Forum: New Delhi. [Peer-reviewed] • 2019, “Towards the Theatre of Essence” in <i>Nurturing Theatre: Actor Training of Ex-Asia Theatre Conference Report</i>, published by Ex-Asia Theatre: Taiwan. • 2018, “Poetic Discourse in the Songs of Tapta” in a collection of essays North East India: A Reader edited by Prof. Bhagat Oinam and Dhiren Sadokpam, published by Routledge: London and New York. [Scopus Indexed], reprint of an earlier essay published at Eastern Quarterly journal. • 2018, “Subdued Eloquence: Poetics of Body Movement, Time and Space” in collected essays of Modern Practice in North East India: History, Culture, Representation edited by Lipokmar Dzuvichu and Manjeet Baruah, published by Routledge: London and New York. [Scopus Indexed] • 2017, “Anoirol: Orature and Performance Aesthetics of Meetei in Manipur” in Perspectives on Manipuri Culture, edited by Prof. S. Shyamkishore Singh and Prof. Bhagat Oinam, published by Centre for Studies in Civilization, New Delhi. [Peer-reviewed] • 2016, “Kanhailal’s Dakhgar: Cultural Myths as Images” in Theatre of the Earth, compiled by Heisnam Kanhailal, published by Seagull Books, Kolkata. • 2016, “Theatre in the Land of Disguised War” at <i>Eastern Quarterly</i>, Vol. 12 (Issues I & II), pp. 52-61. [Peer-reviewed] • 2015, “Reconstructing Tagore’s Dakhgar (The Post Office): A Cross-Cultural Myth,” in <i>The Politics and Reception of Rabindranath Tagore’s Drama: The Bard on the Stage</i>, edited by Prof. Arnab Bhattacharya and Prof. Mala Renganathan, published by Routledge: New York & London. [Scopus Indexed]
C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses	<ul style="list-style-type: none"> • Attended numerous international seminars, conferences and workshops, including invited talks as well. • Conducted theatre workshops and lectures on making theatre for several theatre groups.
Additional Information to Mention	