

CURRICULUM VITAE

Mr. Sanchayan Ghosh

Associate Professor of Fine Arts & Practicing Artist



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Education

- **1997:** Master of Fine Arts (MFA) in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- **1995:** Bachelor of Fine Arts (BFA) in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

Academic and Professional Experience

- **2012 - Present:**Associate Professor, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- **2009- 2012:**Reader, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- **2003-2009:**Lecturer, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

Selected Group&Solo Exhibitions:

I. Site Based Architectural Installation(Solo Projects)

- **2024:**Participated in the Bengal Biennale with an installation “Anatomy Of A Landscape: A Study AsA Collective Engagement”, sharing an ongoing interdisciplinary engagement on landscape representation in collaboration with university experts, local practitioners, traditional performers, farmers, poets, social activists and educationist
 - **2024:** KUNST KIOSK, Grounded Grid: Encounter of Circles, a durational Pedagogic site initiated in Goethe Institute, Kolkata to host curated exhibitions on tools on contemporary art in reference to India and Germany, Project is commissioned by Goethe Institute, Kolkata
 - **2023:** Tools of Resistance I(Mrinal Sen),A Site based pedagogical engagement on the life and work of Mrinal Sen and his practice in collaboration with MFA students of Kala Bhavana, Visva Bharati, as part of the Literature Festival, Santiniketan,curated by Anjum Katyal

- 2022: Tools of Resistance I: An Episodic site based performance inside an Architectural Drawing Installation titled Pedagogy of Resistance based on 17 drawings of Swastika by Paul Klee in 1920s in Experimenter Gallery Kolkata
- 2022: Invited to curate and design the Kolkata exhibition of “Responding to Bauhaus : Collected Research at the Indian Museum, Kolkata” curated by Grant Watson and Marion von Osten in collaboration with Goethe Institute, Kolkata and Indian Museum, Kolkata. The title of the Installation created is “Tracing an Intra-terrestrial Landscape – Co-habiting multiple worlds of affinities and differences”
- 2020: Collaborative Exhibition project Ways of Remembering Jallianwalla Bagh and Rabindranath Tagore’s Responses inside Victoria Memorial Portrait Gallery curated by Sharmistha Dutta Gupta with support of Victoria Memorial and Ministry of Culture, India
- 2020: Doosra-The Other Maze-II, a site-based architectural, participatory Installation as part of the exhibition Game of Chances curated by Leandre(Curator) in Sunaparanta Art Festival, organised by Sunaparanta Arts Foundation Goa
- 2014: Reversed perspective II :Black Box(A life of a Poet): An Interdisciplinary Architectural Intervention on landscape Study of a Open China Clay Mine of Mohammad Bazar, Kharia, Birbhum, in Nature Morte, New Delhi
- 2012: Incomplete Circles: Invisible Voices, A Site-specific architectural Sound Installation based on language relationships as part of the Kochi-Muziris Biennale, India
- 2010: Doosra-The Other Maze, A Site-specific participatory installation in Sculpture Park, Frieze Art Fair, Regents Park, London, UK
- 2010: Reversed perspective: 3 Conjunctures An Interdisciplinary Architectural Intervention on landscape Study, 2013-14 in Experimenter, Kolkata
- 2009: Sysiphus Effect: A multimedia installation based performative Project in Experimenter, Kolkata
- 2009: Butterfly Effect: The Interior, A workshop based collaborative site-specific Interaction and Installation with young students from Jammu and Kashmir and other northeastern states of India (Assam, Meghalaya, Mizoram, Tripura and north Bengal) in Gandhara Art Gallery as part of the Art Against Terrorism exhibition in Kolkata,
- 2008: Light of Darkness, A Site-specific Light Installation in Durham as part of the Durham Enlightenment Festival organised by ISIS Arts Newcastle and Durham City Council and Art Council of England, Durham, Northern England
- 2008: Descend of Ganges: We Love Our River : A Site specific Installation inside Prinsep Ghat Canopy, Prinsep Ghat, Kolkata
- 2007: Takeover: A Romantic Project, A Project of Provocation, A Utopian Project, A site specific installation in Aicon Gallery, New York, USA
- 2006: I water my Plant Everyday: Bonsai (phase-I), Birla Academy of Art and Culture, Kolkata
- 2005: City Breedsand City Breathes... A Site-specific Installation and Performance in Birla Academy
- 2005: Everything In My Hand – A site specific Installation Akar Prakar Gallery, Kolkata
- 2001: A memoir to Unknown Dwellers IV – 100 years of Toy Train – Introspection: site-specific Installation in North Point College, Darjeeling, West Bengal
- 2000: A memoir to Unknown Dwellers III – The Gift Pack: a site-specific Installation in Santoshpur, Kolkata

- 1999: A memoir to Unknown Dwellers II – Few hanged stars and Crossed Memoirs – I: a Site specific Installation in Bakultala, Bhawanipur Kolkata,
- 1998: A memoir to Unknown Dwellers I – a site-specific Installation in Santoshpur, Kolkata

Group Exhibitions:

- 2025: Participated in the International Group show Material as Metaphor with a solo project Lost Songs of Labour (Recollection-I and
- 2023: Participated in the National level group show Turning: On Field and Work curated by Vidya Sivadasas part of the Serendipity Art Festival with a solo project Anatomy of a Land : soil to soil... brick to brick ...dust to dust
- 2022: Participated in the International Exhibition “Kolkata: Run in the Alley” curated by Emanuel Klappe and Proneet Soi in the MAARES Maaschtrich, Holland, 2022
- 2022-2023: Invited to participate in the public Art project “Who Put Out the Fire” as a participating artist curated by Tanya Abraham and supported by The Arts Out Reach Society(TAOS) in Mattancherry, Kochi, Kerala as a collateral project for Kochi Muziris Biennale, 2022-2023
- 2021 Participated in the 3rd International Art & Design Collaborative Exhibition organised by the Faculty of Fine and Applied Arts, Burapha University, Thailand,
- 2021 Participated in the 41st DaeGu International Grand Exhibition, Daegu, Korea,
- 2019 Exhibition Dramaturg of the exhibition Call to Disorder: Experiments in Practice and Research, a site-specific intervention in Serendipity Arts Foundation curated by Vidya Sivadas, Director, FICA, New Delhi
- 2017 Short Waves Transit Tales Participating in the Documenta Radio project in Documenta 14, Germany,
- 2018 Participated in the 1st Print Biennale, India, organized by Lalit Kala Academy, New Delhi shared the 10-year collaborative project of shadow casting merge with the students of Kala Bhavana, 2004-2014.
- 2016, 2015 Participated in the curated show Land, Natural Gendered by Amit Mukhopadhyay in Nandan Kala Bhavana and in New Delhi,
- 2014 Critical Juncture, an Indo-Polish joint exhibition on projects around socially engaged art activity in Jew Town, Mattancherry Kochi, a collateral event of 2nd Kochi Muziris Biennale
- 2015 Immateriality in Residue, an exhibition in Experimenter that explores ideas of form, material and value in its intrinsic form and residual afterlife
- 2009 Home sweet Home, group show on domestic violence curated by Omretta Aggro USA, in Religare Art Gallery, New Delhi,
- 2007 VIS(V)A, A group show in Aicon Gallery, New York,
- 2005 Are We Like This? Group Exhibition in Vadehra Art Gallery, New Delhi
- 2005 New Wave in Bengal Group Exhibition in Akar Prakar, curated by Pranab Ranjan Roy, Kolkata,
- 2005 Versions Group Exhibition in Birla Academy organised by Zest group, Kolkata,
- 2004 Art Connections, Charles Wallace Fellow Show in Birla Academy, organized by British Council and Birla Academy, Kolkata,
- 2000 participated in the group Art of Bengal celebrating 300 years of Calcutta organised CIMA Art Gallery, Kolkata

Awards and Recognition

AWARDS

- 2022 Biswanath Mukherjee Rangapat Samman, Celebrating 25 Years Of Stage Designing, Rangapat, Kolkata
- 2011 Received Grant from Khoj International Artists Association for the Project AAKILAARSI, as part of Negotiating Routes: Ecologies of the Byways
- 2011 Best Stage Designer, Theatre , Zee Banglar Gaurab
- 2003-2004 Charles Wallace India Trust Fellowship 2003-04 in Spike Island, Artspace Bristol, England
- 2003 received the Best Stage Designers award from Natya Academy, Government of West Bengal, for the play Sojon Badiyar Ghat directed by Goutam Haldar
- 1998-2000 Junior fellowship in the field of painting for a period by the Department of Culture, Ministry of Human Resource, Govt. of India.
 - 1998 Received the Journalist Award for the Best Stage Design
 - 1997 received the IFACS (India Fine Arts and Crafts Society, New Delhi) Award for Best Drawing as part of the National Exhibition
 - 1995-1997 National Scholarship in the field of painting for the period by Department of Culture, Ministry of Human Resource, Govt. of India.
 - 1990-1995 Scholarship from Kala Bhavana for the period in the field of painting

ACADEMIC RECOGNITION

Curated Projects

- 2020 Under The Mango Tree-A self-organised gathering on Unlearning, An International seminar/workshop organised by Department of Painting in collaboration with Shergill Sundaram Arts Foundation(SSAF) from, 3/02/2020 to 7/02/2020. Curated By: Sanchayan Ghosh(Department of Painting, Kala Bhavana), Sepake Angiame(Curator, London) Tara Lasrado(Curator ,Switzerland)
- 2018 Curator of the Students Biennale as part of Kochi Muziris Biennale, Kochi, Kerala
- 2015 Cocurator 29th National Exhibition of Contemporary Art, SCCZCC, Nagpur

Collaborative Interdisciplinary Art Activity in different Public Spaces and Institutions

- 2023 Created an Installation on 100 years celebration of Mrinal Sen, **Mrinal Sen Centenary: A Tribute**, a discursive space in memory of Mrinal Sen. In conversation with filmmaker Supriyo Sen on the legacy of Mrinal Sen as part of the fifth edition of Nabanna Earth Weekend (NEW 2023) festival of arts and ideas, which is part of the annual Nabanna Crafts Festival together with students of Kala Bhavana, Visva Bharati, Santiniketan
- 2022 Three collaborative performance with Joyraj Bhattachary (Theater Activist), Srabanti (Odissi Dancer and Activist) and Nabamita Das(Singer and Academician) **The Naked, the Bare, the Ritualistic, Episode 2: The Motherhood: Ecstasy, fantasy and hysteria, Episode 3: Trans Land(ing), Mapping and Unmapping of Practice,**

inside the installation based on 17 drawings by Paul Klee in 1920s in the Experimenter Gallery, Kolkata

- 2017 Circle Walk, a collective participatory walk conducted in the opening day of the two day an education programme, Under the Mango Tree, Other sites of Learning, Documenta 14, initiated between the twin trees planted by Joseph Bueys in front of Fedricianum, Kassel
- 2016 Reading from the Gendered Land-III, A collaborative project of reading performance in Asian Art Biennale Bangladesh, by girl students of Kala Bhavana, Visva Bharati, Santiniketan and Charukala Parshad, University of Dhaka, Bangladesh
- 2016-17 MUKHOMUKHI, A Landscape Dialogue” is an on going dialogical process of Documentation of Collective recollection of practices around landscape representation in the local land of Birbhum, Santiniketan, supported by IFA, Bangalore
- 2015-16 Reading from the Gendered Land, A ten Day Durational Reading Performances in collaboration with 9 girl students of Kala Bhavan, Visva Bharati University in Nandan Museum, and Jawaharlal Nehru University, New Delhi,
- 2014 Street Side Reading: Don’t Talk About Poland, a Teashop newspaper reading performance in Jew Town Mattancherry, Kochi, Kerala as part of the exhibition Critical Juncture, an Indo Polish venture and a collateral event of Kochi Muziris Biennale,
- 2015 Merg’E’mERGE : Presented the 10 year long shadow casting project with Final year students of Kala Bhavana initiated in 2004 to 2014 in Nandan Mela
- 2012 Incomplete Circles: Invisible Voices, A Site specific Community based sound project on the relationship of language of different communities of cosmopolitan culture of Kochin as part of the Kochi-Muziris Biennale, India 12/12/12
- 2010 -2013 Borderlands, Research and workshop-based art activity in collaboration with Anshuman DasGupta (pursuing PhD, Goldsmith, UK) on the notion of territory in Enclaves of North East India,
- 2011 Aakil Aarsi: An ongoing research-based community art activity with the Santal community in the neighbourhood of Visva Bharati, Santiniketan, onwards, partially supported by Khoj International Artist Association, New Delhi
 - 2009-2010 Floating Memories... Shifting Anchors.... A Site Specific community-based Art Activity on the bank of the Brahmaputra in collaboration with the Rashtriya Lalit Kala Academy and Peripheri, Guwahati
 - 2006-2012 initiated the Mono Gobbet Society, a Fools Club in Kala Bhavana Visva Bharati with students of Kala Bhavana who conducted multiple actions in the Campus on August 1st (that was declared as the Gobbet Day) 1000 Tree Lovers, A community-based art activity exploring sites of the Brikshropan ceremony (the tree planting festival) in the last 70 years in Santiniketan, 2007 and Voice of Santiniketan, a new media activity with students of Santiniketan, 2006
 - 2004-05 The Loom House- a community-based art activity with Bodo women weavers in Kokrajhar, Bodoland
 - 2003-04 Merge Down and Resist, An Event in Spike Island, Bristol, based on a research based Art Activity with three generations of Asians in Bristol, England, as a Charles Wallace Fellow

Academic Participation and Contribution:

PUBLICATIONS:

- Roy, K., Chakrabarti, K. & Sarkar, T. (2005). *The Vedas, Hinduism, Hindutva*, (S. Ghosh, S.N. Majumdar, P. Kabir, Illus.). Ebong Alap.
- Ghosh, S. (2014). **Rabindra Natake Mancha Binyash: KichhuBhabna, Kichu prayog, KichhuAvigyata**. In Jayanti Saha Roy (Eds.), Naba Rabikirane: Collection of essays on Rabindranath Tagore (pp. 214-234), Ashadeep, 10/2B Ramanath Majumdar Street. (ISBN-978-93-81245-38-5)
- Ghosh, S. (2014). **Incomplete Circles: Invisible voices**, (Vol. 1, pp. 480-487). Kochi Muziris Biennale 2012(India's First Biennale). (ISBN-978-81-264-4945-3)
- Ghosh, S. (2017). **Meeting Every Two Years: A review of Venice and Kochi Muziris Biennale 2016-17**. *Art East*, 2 (1), 151-153.
- Ghosh, S. (2016). **A Conversation with Sushen Ghosh**. In Vessels of Fire, (pp. 37- 51), Department of Sculpture, Kala Bhavana, Visva Bharati. (ISBN: 9788175226388)
- Ghosh, S. (2017). **Chittagong Fragmented Revisited: Site Specific Workshop in Transit**. In Present situation of artists-run organization in India and Bangladesh, mapping the problems and ways to overcome those problems (Conference), (pp. 66-69), Santaran Art Organisation, Bangladesh.
- Ghosh, S. (2017). **Documenta14: De-exhibiting Museum Display as a Performative Dialogue of Individual and the Collective**. *Art East*, 2 (1), 208-210.
- Ghosh, S. (2018). **Merg'E'merge, 10 years Shadow Casting Activity with students of Kala Bhavana, Santiniketan**, (Vol. 1, pp. 225-232). Art Catalogue, 1st print Biennale India, Lalit Kala Akademi, New Delhi.
- Ghosh, S. (2018). **Emerging Trends in Public Art Practice in India: Towards a Dialogic Performative Mode**. *Intellection* 6 (12), 54-60. Barak Education Society, Silchar, Assam. (ISSN: 2319-8192)
- Ghosh, S. (2019). **Pedagogy as a lived Practice of an Integrated whole Reengaging with Santiniketan Art Practice : Towards a Performative Pedagogy**. *Chinha Annual Art Journal*, 38, 23-38. Gauhati Artists Guild Guahati, Assam. (ISSN 2320-0464)
- Ghosh, S. (2020). **ChhadPetanor Gaan: Songs of Roof Making**. RhitoPrakasana. (ISBN:978-93-88445-45-0)
- **Recontextualizing Jallianwala Bagh at Victoria Memorial Hall** Joint Author, Sarmistha Dutta Gupta and Sanchayan Ghosh in conversation on public history, memory and visual culture with Vidhu Gandhi , Documentation In Public

- Ghosh, S. (2021). **Wind Blew Across the Oaks as We sheltered Under the Mango Tree**, In Under The Mango Tree, publication (pp. 20-25), Aneeducation - Documenta14(2018). copyright 2021, ifa, documenta, Fedricianum, nGmbH, Kassel, Germany
- Art practice of Sanchayan Ghosh featured in the Book 20th Century Indian Art (2022) published by Thames and Hudson, New York. ISBN-10 - 0143107364
- Ghosh, S. (2023). **Circl(e)ing Inside Out: Tools for Pedagogy as Art Practice**, In KUNCI Study Forum Collective (Ed.), Tools for Radical Study by the March Journal, March. (ISBN: 978-0-9980774-3-7)
- Ghosh, S. (2023). **Informal Collectives: Self organised Initiatives in Kala Bhavana**, In Amit Mukhopadhyay (Ed.), 100 Years of Kala Bhavana: History Ideas, Open Practise, Lalit Kala Akademi New Delhi. (ISBN-10-8187507802, ISSN-13- 978-8187507802)

WORKSHOPS

- 2025 Conducted workshop on Design and scenography with the students of the second year Direction of the National School of Drama, New Delhi,
- 2024-2025 Conducted a workshop on Site to On Site to Site Specific Dialogues with participants of Edition IV of the Sunnaparanta Art Initiator Lab,
- 2024 Conducted a workshop on Collective method of making and learning: Towards Pedagogy as Art Practice KASAULI ART CENTRE 1976–1991, An exhibition of artworks, prints and archival documents at Arthshila Santiniketan
- 2024 Conducted a Cross Course on Exploring Tools for Site-Specific Dialogues: Learning with the Forest Way in BSA(Bergen School of Architecture), Norway invited by Bergen Assembly, Bergen, Norway
- 2023 Conducted workshop on Site-specific Art in Bauhaus Universität in June 2023 to deliver a presentation and conduct a short workshop with the students of Public Art and New Art Strategies and also students from Design and Architecture.
- 2023 Conducted a workshop on Site-specific art at Government College of Art, Tripura supported by FIAE(Foundation of Indian Art Education), Goa, 6. Conducted a workshop on Site-specific art Shankar Deva Kalkshetra, Assam with students from Guwahati Government Art College, Rajiv Gandhi University, Arunachal Pradesh and Silchar University supported by FIAE(Foundation of Indian Art Education), Goa,
- 2022 Core educators of the annual FICA course, done in collaboration with Serendipity Arts Foundation, titled Practicing Public Art: Exploring tools for Site-Specific Dialogues. Organised by Foundation for Indian Contemporary Art
- 2017 Conducted workshop in Under the Mango Tree, part of Document14, an education Project in Athens, Greece and Kassel, Germany
- 2016 Conducted Workshop on Site-specific Art in Transit with students of Vizag Fine Arts College and Kala Bhavana, Visva Bharati , Santiniketan in Vizag as part of the students Biennale of Kochi 2016 curated by Noman Ammouri
- 2016 Conducted workshop with National School of Drama, New Delhi on Application of New Media and Video Art in Theater, 2014 Conducted workshop on Stage Designing in West Bengal Academy of Art & Music, Rabindra Bharati, Kolkata
- 2015 Conducted workshop on Shadow Casting with students of Ajmer College for Girls School , Ajmer

- 2013 Conducted workshop on Sound with students of Srinagar Art College on memories of landscape
- 2012 Conducted workshop on Paper Making from natural fibre with students of Mahatma Gandhi Institute of Fine Arts , Mauritius,
- 2009 Conducted workshop on Site specific Art Activity with students of Fine Arts Department, University of Hyderabad,
- 2009 Conducted workshop on Site-specific performance and New Media organized by the National School of Drama, New Delhi and Natya Academy, West Bengal,
- 2006 Participated in Khoj International Artist workshop in Kolkata organized in a colonial site in Baruipur (outskirts of Kolkata) organised by Khoj Kolkata
- 2001 Coordinated workshop on Installation Art in Nift, Fashion Institute in Kolkata

SEMINAR:

- 2025 Presented a paper in the seminar “Impact of Modern Technology in Art” in Rajya Charukala, West Bengal
- 2025 Presented a paper on “Modernism and Total Work of Art” as part of the Art Appreciation Course in Rajya Charukala, West Bengal
- 2024 Presented in the Symposium on K G Subramnyan as part of the centenary exhibition of K G Subramanyan titled [A Forest of Many Suns: Glimpses from K.G. Subramanyan's Oeuvre of Seventy Years](#) in Arthshila New Delhi,
- 2023 Presented a paper on Santiniketan Art Practise: Past and the Present in Bauhaus Museum, Weimar, as part of the 100-year celebration of the Bauhaus Exhibition in 1924-2024 , Weimar, Germany,
- 2021 Presented in the Webinar Ideology and the Artist: In memory of Somenath Hore organised by Nabanna Earth Weekend 2021 - A festival of Arts and Ideas,
- 2021 Participated as speaker and discussant on the international webinar organized by People, History and Research, Bangladesh and India.
- 2021 Panelist in the book launch of Daring to Disobey: Gandhi in the Gallery: Art of Disobedience author Sumathi Ramaswamy in conversation with Latika Gupta and Sanchayan Ghosh. Moderated by Prateek Raja,
- 2021 Presented in the online zoom interaction of Agriform a platform initiated by FICA, New Delhi
- 2016 Presented paper on “Interdisciplinary Approach in Dialogical Art Practice: Individual to Collective organized by Lalit Kala Akademy, Kolkata in collaboration with Art History Department , Kala Bhavana in Santiniketan
- 2014 Performed and presented in the symposium Fragmenting Tagore on Tagore,
- Pedagogy and Contemporary Visual Cultures Network organized by nGbk, Berlin Germany 2014 Presented paper on Textile Installation in Theatre and Other performances as part of a Indo-Norwegian Textile workshop in Nandan, Kala Bhavana, Visva Bharati University
- 2012 Presented paper on Socially engaged Art activity In India, in Mahatma Gandhi Institute of Fine Arts, Mauritius
- 2010 Presented a paper in the seminar on Community based Art Activity organized by FICA, Vadehra Art Gallery and Khoj International Artist Association
- 2010 Presented a paper on Art and Everyday Life in the seminar Art in Public Space organized by Peripheri Guwahati and Rashtriya Lalit Kala Academy
- 2010 Presented paper in the Symposium on Contemporary Art Practise and Santiniketan organized by SPAN, Santiniketan ,at Nandan Kala Bhavana
- 2009 Presented paper Static and the Ephemeral: Issues related to mass communication

and Public Art in Philosophy Department, Rabindra Bharati University, Kolkata

- 2009 Presented paper on Modernism and Stage Design in Bengali Theatre organized by Nandipat in Bangla Academy
- 2008 Presented paper on Site Specific Art Activity at a seminar on Contemporary Art in Bengal organized by Mohile Parikh Centre of Performing Arts, Mumbai,
- 2007 Presented paper on Alternative Art Education and Public Art practises organised by Mohile Parikh Centre of Performing Arts, Mumbai,
- 2007 Presented paper on Community based art activity on Ramkinkar Baij Centenary Seminar, Kala Bhavana, Visva Bharati Santiniketan
- 2004 Presented lecture on Art and Environment in Presidency College, Kolkata,

JURY/MENTOR

- 2024 Invited as part of the selection panel and Jury for the Inlaks Fine Arts Awards 2024 supported by Inlaks Foundation India
- 2024, 2025 Invited as part of the selection panel and Jury for the Himalayan Fellowship for Creative Practitioners, supported by the Foundation for Indian Contemporary Art, New Delhi
- 2024 Invited as part of the selection panel and Jury for the Generator Cooperative Production Fund 2024 supported by Experimenter, Kolkata
- 2024 Invited as part of the selection panel and Jury for the Selection of the First Year Graduation Students of Bharatendu Natya Academi (BNA), Lucknow, UP.
- 2023 A jury member for the sixth round of Generator Cooperative Art Production Fund, an International funding platform for young artists initiated by experimenter Learning programme, Experimenter, Kolkata
- 2022 AAA-Inlaks Art Grant 2022, Jury
- 2021 Invitation | Jury Member to Sunaparanta Art Initiator Lab (SAIL) organised by Sunaparanta Goa Centre for the Arts, Goa
- 2021 Panellist of the Jury for the Art research project Indian Foundation for Arts, Bangalore
- 2020 Serendipity Arts Research Grant, Jury
- 2020 FICA (Foundation of Indian Contemporary Arts) Emerging Artists 2020-21, Jury
- 2020 KCC (Kolkata Centre for Creativity) Art Fellowship, Mentor
- 2020 Emerging Artist Award, Jury
- 2019 Five million Incidents, Goethe Institute, Mentor
- 2019 ON-SITE, Foundation of Indian Contemporary Art, Mentor
- 2018 Kochi Student's Biennale, Jury
- 2015 29th National Exhibition of Contemporary Art, SCCZCC, Nagpur Jury,
- 2012 Bharat Rang Mahotsav, National School of Drama, Jury

BOS MEMBER

- Board of Studies Member at Department of Fine Arts, Sarojini Naidu School of Arts & Communication, Hyderabad University, Hyderabad

- Board of Studies member in the Department of Music and Fine Arts, Rajiv Gandhi Central University, Doimukh, Arunachal Pradesh
- Board of Studies member in Government College of Art, Calcutta(GCAC), Kolkata
- Board of Studies Member, College of Art & Design (CAD), Burdwan University

DOCTORAL THESIS(PhD) GUIDED

- 2019 Art In Public Sphere Of Assam Since 1970,Transforming Context Of Modern Assamese Identity Politics Representation Through Local And Provincial Performative Practice By Bhaskar Hazarika, Visva-Bharati University
- 2024 Folk Traditions and its Influence on Contemporary Art (1970-20000 by Shreyo Sengupta, Visva Bharati University

Any other relevant and important detail:

Sanchayan Ghosh has worked with major theater groups from Kolkata like Nandikar, Theater workshop, Anya Theater, Bahuruppee, Swapna Sandhani, Sayak, Ranga Karmi, Rangrup, Sansriti, Arghya, Sahityika, to name a few. He has also designed plays for National School of Drama(NSD)Repertory in New Delhi and Sikkim and many of his designed plays have been performed in Bharat Rangmahotsav organised by NSD, New Delhi since 1998. He has also engaged in interdisciplinary art practice and made scenography for films, dance drama and has designed and directed plays and performances. He is one of the earliest exponents of site-specific installation performances in India since 1995.

Artist's statement with Area of expertise:

Over the years, Sanchayan has been interested in site-specific art and explored art practice as a direct engagement with public spaces as an interface of research, process and public encounter. This led him to explore pedagogy as an art practice since 2003. With his early inspirations from community ritual events in Santiniketan and his workshop experience with Third theatre exponent Badal Sircar, the eminent third theatre exponent he involves community-based engagement where he works with specific community situations through workshops, which then get transformed into interactive/participatory public activities. These lead to site-specific interdisciplinary activities and multi-layered installations and performances. Through his continuous exploration in site-specific interactive art practice, Ghosh has, over the years, been exploring spaces between institutions and pedagogy and succeeded in extending art and performance from institutional spaces to public situations. In recent times he has explored different institutional spaces as a site-based engagement of the critical multiplicity, to generate a pedagogical encounter. He transforms viewership into a multi-sensory interdisciplinary encounter of diverse forms of practices. In this respect, research becomes a multi-layered method of engaging with different systems of knowledge production and dissemination towards a critical dialogue. Through these conversations, he has explored the space between individual and collective engagement with the site with a specific focus on labour, landscape transformation and architectural relationships.