

Faculty Member	
	<b>Name: Swati Ganguly</b>  <b>Department: English</b>  <b>Present Designation: Professor</b>  <b>Area of Specialization/Interest: Rabindranath Tagore and his times, Feminist Theory, Women's Writing, European Renaissance, Translation</b>  <b>Official Address: Department of English, Visva-Bharati, Santiniketan</b>  <b>Address for Correspondence: Department of English, Visva-Bharati, Santiniketan</b>  <b>Contact Number(s): 7548978312</b>  <b>Email ID(s):</b> <a href="mailto:ganguly.swati@gmail.com">ganguly.swati@gmail.com</a> <a href="mailto:swati.ganguly@visva-bharati.ac.in">swati.ganguly@visva-bharati.ac.in</a>
	<b>A. Basic Information</b>
	<b>Date of Birth</b> 16.11.1965 <b>Official Address</b> Department of English, Visva-Bharati, Santiniketan <b>Residential Address (optional)</b> Nepathya, Abanpally, Santiniketan <b>Date of joining at Visva-Bharati and post</b> 24.03.1994 <b>Previous services before joining at Visva-Bharati</b> NA <b>Experience of College / University Teaching in Years</b> 31 Years <b>Subject Studied in PG Level</b> English Literature <b>Highest Academic Qualification</b> PhD <b>Title of the Doctoral / Post-Doctoral Thesis</b> The Female Grotesque in Renaissance Drama: Representing the Other <b>Additional Responsibilities at Visva-Bharati</b> Coordinator of World Heritage Cell, Visva-Bharati, April 2024-25 <b>Membership in Reputed Institutions / Organizations</b> i. New India Foundation Fellow <b>Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati</b> i. Member of the Board of Studies of Department of English, Jadavpur University ii. Member of the Post Graduate Board of Studies of Department of English, Burdwan University <b>Award / Recognition / Distinction Received</b> i. Bocchorer Shera Lekhika, ABP Ananda, 2022[ Best Writer of the Year 2022] award by Anandabajaronline <b>Research Project (with details)</b> (i) Completed: NA (ii) Ongoing: NA <b>Link of the Vidwan /</b> Google Scholar-

Research Gate / Others	<a href="https://scholar.google.com/citations?user=93tK-O0AAAAJ&amp;hl=en">https://scholar.google.com/citations?user=93tK-O0AAAAJ&amp;hl=en</a> VIDWAN ID- <a href="https://vidwan.inflibnet.ac.in//profile/215658/MjE1NjU4">https://vidwan.inflibnet.ac.in//profile/215658/MjE1NjU4</a> ResearchGate- <a href="https://www.researchgate.net/profile/Swati-Ganguly-2?ev=prf_overview">https://www.researchgate.net/profile/Swati-Ganguly-2?ev=prf_overview</a> Academia Edu- <a href="https://independent.academia.edu/SwatiGanguly">https://independent.academia.edu/SwatiGanguly</a>
Number of Scholars Awarded Ph.D. under Supervision	Five
Number of Scholars doing Ph.D. at present (August 2025)	One
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	<ul style="list-style-type: none"> <li>• Charles Wallace Fellowship for Translation Studies 1996</li> <li>• New India Foundation Fellowship 2011</li> </ul>
<b>B. Publications</b>	
1. Book(s)	<p>1. <i>Tagore's University: A History of Visva-Bharati (1921-1961)</i>  2022: Ranikhet  Permanent Black in collaboration with the New India Foundation  In the Hedgehog and Fox series, copublished with Ashoka University.  ISBN: 978-817 8246 406  Genre of the Book: Archived Based Narrative History  Monograph</p> <p>2. <i>Towards Tagore</i>  2014:Kolkata:  Visva-Bharati,  ISBN 978-81-7522-583-1.  Genre- Collection of Essays  Coedited</p> <p>3. <i>Rabindranath Tagore and the Nation: Politics, Society and Culture</i>  Kolkata, 2011  Punashcha in collaboration with Visva-Bharati:  ISBN 978-81 7332 4826  Genre- Collection of Essays  Coedited</p> <p>4. <i>The Stream Within: English Translation of Short Stories by Bengali Women (1947-1997)</i>,  Kolkata: 1999,  Stree  ISBN 978-818 560 4428  Genre- Translation of Short Stories</p>

	Coedited and translation
<b>5. Papers / Articles</b>	<p>i. "Spectacles of Violent Revenge: Gendering of Power and Politics in <i>Titus Andronicus</i>" in Rita Banerjee &amp; Yilin Shen (ed) <i>Shakespeare and the Political: Elizabethan Politics and Exigencies</i>, April 2024, ISBN 978-93-56404-32-8[ National] New Delhi: Bloomsbury India</p> <p>ii. "Where the World Makes its Home in a Nest: Rabindranath Tagore's Experiments in Pedagogy, Learning and Culture in Santiniketan", <i>Home and the World</i>, 2024, Museum Van Loon, Amsterdam, ISBN 978-90-803305-5-9[ International]</p> <p>iii. "Beyond Bardolatry: Rabindranath Tagore's Critique of Shakespeare's <i>The Tempest</i>" in Poonam Trivedi, Paromita Chakravarti and Ted Motohashi (ed) <i>Asian Interventions in Global Shakespeare: All the World's His Stage</i>. 2021, Routledge, ISBN 978-0-367-61519-2, New York &amp; London.</p> <p>iv. "His Nest and his Sky: Rabindranath Tagore, Women and the Idea of Femininity" in <i>Mapping the Path to Maturity: A Connected History of Bengal and the North East</i> BipashaRaha and Subhayu Chattopadhyay(ed), 2018, Manohar, ISBN 978-93-5098-180-1, New Delhi</p> <p>v. "Editing Epistles, Editing Emotions: Rabindranath's letters to Indira and Ranu" in Ipshita Chanda (ed) <i>Emotion, Expression and Aesthetics</i>. 2018, SahityaAkademi, ISBN 978-93-87989-15-3, New Delhi</p> <p>vi. "Rabindranath Tagore's Cosmopolitanism and Asian Comparative Studies in Visva-Bharati" in <i>Comparative Literature at the Crossroads of Culture and Society</i>, Tapati Mukherjee and Kailash Pattanaik (ed), 2018, Centre for Comparative Literature, ISBN 978-81-7522-6760, Visva-Bharati</p> <p>vii. "Class and Gender in Bengali Modernity: Bishabriksha and Chokher Bali" in Sanjukta Dasgputa, Ramkumar Mukhopadhyay, Swati Ganguly (ed) <i>Towards Tagore</i>, 2014, Visva-Bharati, ISBN 978-81-7522-583-1, Kolkata</p> <p>viii. "The Politics and Poetics of Translating Indian Women's Fiction in English" in Chhanda Chatterjee (ed) <i>Literature as History: From Early to Contemporary Times</i>, 2014, Primus Books, New Delhi.</p> <p>ix. "Gendering Lying and Truth Telling in Othello" in Shormistha Panja (ed) <i>Shakespeare and the Art of Lying</i>, 2013, Orient Black Swan, ISBN 978-81-250-52647, New Delhi</p> <p>x. "The Power of the Unruly Woman in <i>The Winter's Tale</i>" in the journal <i>Critical Imprints</i>, Vol V, 2017, Department of English, Loreto College, ISSN 2319-4774, Kolkata</p> <p>xi. "The Poush Mela in Santiniketan: The Fair as a Site of Social Exchange" in <i>The Public Historian</i>, Vol. 35, No. 2, 2013, University of California Press on behalf of the National</p>

	<p>Council on Public History</p> <p>xii. "A Poet and a Landlord: Rabindranath Tagore and the Nobel Prize Money" in <i>Economic and Political Weekly</i>, 2014, Vol. 49, No. 31</p> <p>xiii. "Nationalism and our Swadeshi Samaj: Contextualizing Tagore's Ideas of a Nation" in <i>The Journal of the School of Languages, Literature and Culture</i>, Jawaharlal Nehru University, 2012. ISSN 0972-9682</p> <p>xiv. "Critiquing power through subversion: the rebellion of Jack Cade in <i>2 Henry VI</i>" <i>Journal of Drama Studies: An International Journal of Research on World Drama in English</i> Vol.6. July 2012, ISSN 0975-1696</p> <p>xv. "Promises to a Poet: Gandhi, Tagore and the Institution in Santiniketan" in <i>Phalanx: A Quarterly Review for Continuing Debate</i>, 2015, ISSN 2320-7698. E-journal</p> <p>xvi. "Review of Arundhati Roy's Ministry of Utmost Happiness" in <i>Asiatic</i>, Vol. II. No.20, 2017, ISBN 978-0-670-08963-5.</p> <p>xvii. "A Bengali Bride in the Land of the Rising Sun: A Review of Somdatta Mandal's <i>The Journey of a Bengali Women in Japan and Other Essays</i>" <i>Rupkatha Journal of Interdisciplinary Studies in Humanities</i>, Vol. 11, No.2. Oct-Dec, 2019, 1-4 (ISSN 0975-2935)</p> <p>xviii. "Book Review of Lawrie Balfour <i>Toni Morrison: Imagining Freedom</i>" in <i>Indian Journal of Gender Studies</i>, Sage Publication, Vol.32. Issue 1, 2024</p> <p>xix. "To a Destination Where Love Can Return" Book Review of Bashabi Fraser's <i>Habitat, Thesis 13</i>, [International] 2024</p>
<p><b>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses</b></p>	<ul style="list-style-type: none"> <li>• Invited Lecture, IIT Mumbai, "Rabindranath Tagore and Visva-Bharati", 3<sup>rd</sup> October, 2011.</li> <li>• International Conference, Centre for Tagore Studies and the Department of English, Jadavpur University, "Rabindranath Tagore: Transmission, Translation and World Literature", Translating Ideas of Swadesh and Samaj, 21 March 2012.</li> <li>• International Conference, ICSSR, ICHR and Department of History, Visva-Bharati, "Tagore and his Global Vision: Forging Bonds with the World organized by the", Beyond Nationalist Frames Tagore's English Writings' 14 January 2013.</li> <li>• International Conference, Centre for Studies in Social Sciences, Kolkata under the auspices of the ICPR, "Reading Rape Narratives: Intertextuality in Patriarchal Scripts and Feminist 'Inscriptions'", Feminist Inscriptions in Social Theory, 22 February 2013.</li> <li>• International Conference, the Shakespeare Society of India and Indraprastha College, Delhi, "Fashioning the Feminine: Bankim's Shakespeare and the case of <i>Kapalkundala</i>", Revisiting Shakespeare in Indian Literature and Culture, 8</li> </ul>

	<p>March 2013.</p> <ul style="list-style-type: none"> <li>• International invited lecture, Istituto Italiano di Studi Orientali, Sapienza University, Rome, Italy, “Celebrating a Centenary Year: Rabindranath Tagore and the Nobel Prize”, 11 November 2013.</li> <li>• International Invited lecture, Universitas Degli Studi di Napoli “L’ Orientale’, Dipartimento Asia, Africa e Mediterraneo, Naples, Italy,” Honouring a Hindoo Poet: Rabindranath Tagore after the award of the Nobel Prize”, 19 November 2013.</li> <li>• National Symposium, Sahitya Akademi in collaboration with the Centre for Comparative Literature, Visva-Bharati, “Editing epistles, editing emotions: The making of BhanusingherPatraboli”, Emotions, Experience: Ethics and Aesthetics, 23 April 2016.</li> <li>• International Asian Shakespeare Biennial Conference, Indira Gandhi National Centre, New Delhi, “Rabindranath’s reading of <i>The Tempest</i> and Kalidas’s <i>Abhijnan Shakuntalam</i>”, All the World’s His Stage: Shakespeare Today, 2 December 2016.</li> <li>• Plenary session of the XIII CLAI Biennial Comparative Literature at the Crossroads, Centre for Comparative Literature, Visva-Bharati in collaboration with Comparative Literature Association of India and Sahitya Akademi, “Rabindranath Tagore, Cosmopolitanism and Asian Comparative Studies”, 7 March 2017.</li> <li>• International Seminar, Invited Lecture, Department of History, Jadavpur University, “Addressing a grave crisis in humanity: Rabindranath Tagore’s Nationalism essays”, 2 February 2018.</li> <li>• One-Day National Seminar, CAS Department of English and Centre for Victorian Studies, Jadavpur University, “Militant Feminists and Uncivil Disobedience: Films on Suffragettes’ in the ‘Gauntlet with a Gift In ‘T”, 23<sup>rd</sup> March 2018.</li> <li>• International Conference, Centre of Advanced Study, Department of English, Jadavpur University, “The Portrait of the Artist as a Homosexual?’ Freud’s Psycho-Biography of Leonardo da Vinci”, Renaissance Man: Re-appraisal and Re-invention, 14<sup>th</sup> November, 2019.</li> <li>• National Conference, Department of English and Culture Studies, University of Burdwan, UGC SAPDRS, “Qissa: Spectres of Patriarchal Desire in the Time of Punjab Partition”, Responsibility, Guilt, Forgiveness: Exploring Affective Categories of Border Crossing Events”, 27<sup>th</sup> January, 2020.</li> <li>• Online invited Book Talk, Princeton Institute for International</li> </ul>
--	--

	<p>and Regional Studies, “Tagore’s University: A History of Visva-Bharati (1921-1961)”, 22nd March 2023.</p> <ul style="list-style-type: none"> <li>• Invited lecture, HRI Colloquium, Harish Chandra Research Institute, “Tagore’s Life’s Best Treasure: Four Decades of Visva-Bharati (1921-1961), 17<sup>th</sup> November, 2023.</li> <li>• International Conference, Peking University, “Reviving Ancient Ties: Sino Indian Cultural and Academic Pursuits”, A Hundred-Year Retrospective: Rabindranath Tagore’s Visit to China and the Unfolding of China India Cultural Interactions, 24<sup>th</sup> May, 2024</li> <li>• One-Day Symposium, Department of English, Visva-Bharati, Coordinator, ‘Teaching Dalit Literature: Pedagogy and Discourses’, 22<sup>nd</sup> February, 2024.</li> <li>• One-Day International Symposium, Department of English, Visva-Bharati, Santiniketan, “Violence Against Women”, 25<sup>th</sup> March, 2025.</li> <li>• Invited Lecture, ICSSR in collaboration with Ramkrishna Mission Institute of Culture, Golpark, “Tattwabodhini Patrika and Rabindranath Tagore”, The Rise of a Socio-Religious Movement in Nineteenth-Century Bengal, 23<sup>rd</sup> November, 2024.</li> <li>• Invited Lecture, SAARC, “Kapila Vatsyayan: Representing Indian Culture at Home and the World”, Remembering 20<sup>th</sup> Century South Asian Women in Culture, 21<sup>st</sup> May 2025.</li> <li>• Invited Lecture, XXIV Sukhalata Rao Memorial Lectures, School of Women’s Studies, Jadavpur University, “Fashioning the New Woman: Rabindranath’s Experiments in Santiniketan, Visva-Bharati”, 12<sup>th</sup> September, 2025.</li> <li>• Invited Lecture, Symposium, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, “Reading and Gender: Literature and History”, Gender in Academic Discourse, 20<sup>th</sup> February, 2025.</li> </ul>
<b>Additional Information to Mention</b>	