



**DEPARTMENT OF SANTALI
BHASHA- BHAYANA, VISVA- BHARATI
SANTINIKETAN-731235
WEST BENGAL, INDIA.**

**Syllabus of B.A. (Honours) Course in Santali
(CBCS, Credit System/Semester System)
2017**



Department of Santali
Bhasha-Bhavana, Visva-Bharati

Choice Based Credit System (CBCS) of B.A. (Honours) in Department of
Santali, Bhasha-Bhavana, Visva-Bharati, Santiniketan, W.B.

Semester	Core Course (CC)	Generic Elective Course (GEC)	Ability Enhancement Compulsory Course (AECC)	Ability Enhancement Elective Course (AEEC) or Skill Enhancement Course (SEC)	Discipline Specific Elective Course (DSEC)	Foundation Course
6	14	4	2	2	4	3
I	CC-1	GEC-1	AECC/MIL-1			Tagore Studies
	CC-2					
II	CC-3	GEC-2	EVN			Tagore Studies
	CC-4					
III	CC-5	GEC-3		SECC-1		
	CC-6					
	CC-7					
IV	CC-8	GEC-4		SECC-2		
	CC-9					
	CC-10					
V	CC-11				DSEC-1	
	CC-12				DSEC-2	
VI	CC-13				DSEC-3	
	CC-14				DSEC-4	
Credit	84	24	4	4	24	-



**DEPARTMENT OF SANTALI,
BHASHA-BHAVANA
VISVA-BHARATI UNIVERSITY,
SANTINIKETAN**

Semester	Courses	Course Type	Credit	Marks	G.T.
Sem-I	➤ CC-1	➤ Core Course	6	75	300
	➤ CC-2	➤ Core Course	6	75	
	➤ GEC-1	➤ Generic Elective Course	6	75	
	➤ AECC-1	➤ Ability Enhancement Compulsory Course/ MIL/Santali	2	25	
	➤ Foundation Course	➤ Tagore Studies	4	50	
Sem-II	➤ CC-3	➤ Core Course	6	75	300
	➤ CC-4	➤ Core Course	6	75	
	➤ GEC-2	➤ Generic Elective Course	6	75	
	➤ AECC-2	➤ Ability Enhancement Compulsory Course-EVN	2	25	
	➤ Foundation Course	➤ Tagore Studies	4	50	
Sem-III	CC-5	➤ Core Course	6	75	300+25
	CC-6	➤ Core Course	6	75	
	CC-7	➤ Core Course	6	75	
	GEC-3	➤ Generic Elective Course	6	75	
	SECC-1	➤ Skill Enhancement Compulsory Course	2	25	
Sem-IV	CC-8	➤ Core Course	6	75	300+25
	CC-9	➤ Core Course	6	75	
	CC-10	➤ Core Course	6	75	
	GEC-4	➤ Generic Elective Course	6	75	
	SECC-2	➤ Skill Enhancement Compulsory Course	2	25	
Sem-V	CC-11	➤ Core Course	6	75	300
	CC-12	➤ Core Course	6	75	
	DSEC-1	Discipline Specific Elective Course	6	75	
	DSEC-2	Discipline Specific Elective Course	6	75	
Sem-VI	CC-13	➤ Core Course	6	75	300
	CC-14	➤ Core Course	6	75	
	DSEC-3	Discipline Specific Elective Course	6	75	
	DSEC-4	Discipline Specific Elective Course	6	75	



Department of Santali, Bhasha-Bhavana, Visva-Bharati

Semester	Courses	Course Type	Credit Point	Full Marks	G.T.
I	CC-I	Santali Ronor (Santali Grammar)	6	75	300
	CC-2	Santali Hor Kahni Saohet (Santali Folk story Literature)	6	75	
	GEC-1	Santali Ronor (Santali Grammar)	6	75	
	AECC-1(MIL)	Santali Pa.rsi ar Saohet (Santali Language)	2	25	
	Foundation Course	Tagore Studies (TS)	4	50	
II	CC-3	Santali Hor Saohet (Santali Folk Literature)	6	75	300
	CC-4	Santali Onorhe Saohet (Santali Poetry Literature)	6	75	
	GEC-2	Santal Uprum (Introduction of Santal)	6	75	
	AECC-2(EVN)	Environment Studies	2	25	
	Foundation Course	Tagore Studies (TS)	4	50	
III	CC-5	Santali Hor Seren Saohet (Santali Folk Songs Literature)	6	75	300+25
	CC-6	Santali Binti Saohet (Santali Binti Literature)	6	75	
	CC-7	Santali orhe Seren Saohet (Santali Lyric Poetry Literature)	6	75	
	GEC-3	Santali Saohet Nagam (History of Santali Literature)	6	75	
	SECC-1	Santali Patham Saonhet (Santali Magazine & Journal Literature)	2	25	
IV	CC-8	Santal A.ri-cha.li Saohet (Santali Culture Leterature)	6	75	300+25
	CC-9	Santali Pa.rsi Nagam (History of Santali Language)	6	75	
	CC-10	Santali Saohet Nagam (History of Santali Literature)	6	75	
	GEC-4	Santal Ari-chali Gar (Cultural Heritage of Santal)	6	75	
	SECC-2	Santali Parsi te Bigyapan (Advertisement in Santali Language)	2	25	
V	CC-11	Santali Nahag Kahni Saohet (Santali Modern Story Literature)	6	75	300
	CC-12	Santali Gamam Saohet (Santali Novel Literature)	6	75	
	DSEC-1	Santali A.d Saohet (Santali Ancient Literature) Or Santal Hul Nagam (History of Santal Rebellion)	6	75	
	DSEC-2	Santali Talma jug Saohet (Santali Mediaeval Literature) Or Santal Porob-Porbas (Santal Festival)	6	75	
VI	CC-13	Santali Gayan Saohet (Santali Drama Literature)	6	75	300
	CC-14	Santalli Onol Saohet (Santali Essay Literature)	6	75	
	DSEC-3	Santali Nahag Saohet (Santali Modern Literature) Or Chhatik ko-ol Santari Saohet (Santali Literature written by non Santal)	6	75	
	DSEC-4	Tulajokha Saohet (Comparative Literature) Or Santali Patham Saohet (Santali Magazine & Journal Literature)	6	75	



**DEPARTMENT OF SANTALI
BHASHA- BHAVANA, VISVA-BHARATI**

**B.A. (HONOURS) IN SANTALI
REVISED SYLLABUS OF CBCS**

CORE COURSE (CC)

Semester-I

CC-1: Santali Ronor (Santali Grammar)

CC-2: Santali Hor Kahni Saohet (Santali Folk Story Literature)

Semester-II

CC-3: Santali Hor Saohet (Santali Folk Literature)

CC-4: Santali Onorhe Saohet (Santali Poetry Literature)

Semester-III

CC-5: Santali Hor Seren Saohet (Santali Folk Song Literature)

CC-6: Santali Binti Saohet (Santali Binti Literature)

CC-7: Santali orhe Seren Saohet (Santali Lyric Poetry Literature)

Semester-IV

CC-8: Santal A.ri-cha.li Saohet (Santali Culture Literature)

CC-9: Santali Pa.rsi Nagam (History of Santali Language)

CC-10: Santali Saohet Nagam (History of Santali Literature)

Semester-V

CC-11: Santali Nahag Kahni Saohet (Santali Modern Story Literature)

CC-12: Santali Gamam Saohet (Santali Novel Literature)

Semester-VI

CC-13: Santali Gayan Saohet (Santali Drama Literature)

CC-14: Santali Onol Saohet (Santali Essay Literature)

GENERIC ELECTIVE COURSE (GEC)

Humanities Subject (Language & Social Sciences Course)

Interdisciplinary (any discipline other than Santali)

Semester-I

GEC-1: Santali Ronor (Santali Grammar)

Semester-II

GEC-2: Santal Uprum (Introduction of Santal)

Semester-III

GEC-3: Santali Saohet Nagam (History of Santali Literature)

Semester-IV

GEC-4: Santal Ari-chali Gar (Cultural Heritage of Santal)

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

Semester-I

AECC/MIL-1: Santali Pa.rsi ar Saohet (Santali Language & Literature)

Semester-II

AECC/EVN-2: Environment Studies

SKILL ENHANCEMENT COMPULSORY COURSE (SECC)

Semester-III

SEC-1: Santali Patham Saonhet (Santali Magazine & Journal Literature)

Semester-IV

SEC-2: Santali Parsi te Bigyapan (Advertisement in Santali Language)

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC)

Semester-V

DSEC-1: Santali A.d Saohet (Santali Ancient Literature)

Or

DSEC-1: Santal Hul Nagam (History of Santal Rebellion)

DSEC-2: Santali Talma jug Saohet (Santali Mediaeval Literature)

Or

DSEC-2: Santal Porob-Porbas (Santal Testable)

Semester-VI

DSEC-3: Santali Nahag Saohet (Santali Modern Literature)

Or

DSEC-3: Chhati ko ol Santari Saonhet (Santali Literature written by non Santal)

DSEC-4: Tulajokha Saonhet (Comparative Literature)

Or

DSEC-4: Santali Patham Saohet (Santali Magazine & Journal Literature)

Foundation Course

Semester-I

FC-1: Tagore Studies

Semester-II

FC-2: Tagore Studies

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Semester-I
Core Course -1

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Ronor
(Santali Grammar)

Course Objective: The course has been designed for detailed study of Santali Grammar.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the Santali Grammar.

Contents:

Candidates will be required to have knowledge of Forms of Tense and mood of verbs. Conjugation of pronouns, Formation of Possessive words and compound voice. Suffix, Infix, Prefix & Negative particles, peculiar verbal structures, Parts of speech, Number, Person, Case, Voice in Santali, gender and also correct usages.

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

- | | |
|--|--|
| 1. Ronor | - Pandit Raghunath Murmu |
| 2. Hor Ror Reak Byakoron | - R. Rosenland |
| 3. Materials for Santali Grammar | - P.O. Bodding |
| 4. Santali Bhashar Prathamik Beyakaran | -ed. Suhrik kr. Bhomik & Dr. Piter B. Anderson |
| 5. Hor Ror Beyan a.ri | – Dhirendranath Baskey |
| 6. Nahag Santali Ronor | - Sadhan Kr. Mandi |

Semester-I
Core Course -2

Time: 4 Hours

Full Marks 60+15 (I.A.) =75

Santali Hor Kahni Saohet
(Santali Folk Story Literature)

Course Objective: This course aims at giving general understanding of the folk Story literature. Detail analysis of various folk story.

Learning Outcome: This course will enable students to understand various theoretical aspects of Folk Story Literature studies and will introduce them to the history of Folk Story Literature as well.

Contents:

1. Toyo ar Haram Budhi rean,
2. Toyo ar Tarup
3. Toyo rean kissa,
4. Toyo bichar,
5. Toyo ar hor kora rean,
6. Toyo ar raj hopon rean,
7. Toyo reak phorphundi
8. Mittan toyo rean,
9. Turta kora ar toyo rean,
10. Mittan tanti kora rean.
11. Ayo ar haram budhi rean
12. Bhut ar nawa bapla kin
13. Birdhi renag Khelod
14. Kakra ar Tarup
15. Hurin Juri taking kahni
16. Kisku Raj Hoponag Kahni
17. Sankha Pukhri
18. Dhorom ge saria
19. Sakrat re bejha tuin
20. Turta ar Baria Tuyu

Distribution of Marks as follows:

- | | |
|---|----------------|
| a) One descriptive / Analytical questions | 1X14=14 |
| b) Three critical questions | 3X12=36 |
| C) Two Short Question | 2X5=10 |

Books Recommended:

- | | |
|---|------------------------------------|
| 1. Hor Kahniko (Santal Folk Tele) (V-I) | - P.O. Bodding |
| 2. Hor hopon kowag Pahil kahni | - Ed. Tapan Soren & Devdulal Murmu |
| 3. Mitsae Mit Kahni -Edited By | -S.K. Bhowmik |

CENERIC ELECTIVE COURSE (GEC)

Humanities Subject (Language & Social Sciences Course)

Interdisciplinary (any discipline other than Santali)

Semester-I

GEC-1

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Ronor

(Santali Grammar)

Course Objective: The course has been designed for detailed study of Santali Grammar and translation, target language to mother language and mother language to target language.

Learning Outcome: After completion of the course the students will be able to have an in-depth knowledge of the Santali Grammar and translation.

Contents:

1. Nature, Character and Important of the Santali Language
2. Parts of Speech (Noun, Pronoun, Verb, Number, Gender, Person, Case, Adverb, Adjective, Preposition, Conjunction.
3. Translation -1. Santali to Hindi/Bengali/English or 2. Hindi/Bengali/English to Santali
4. Make Sentence
5. Letter writing
6. Essay writing
7. Paragraph writing

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical questions | 1X14=14 |
| b) Three critical questions | 3X12=36 |
| c) Two Short Question | 2X5= 10 |

Reference Books:

- | | |
|----------------------------|----------------------------|
| 1. Ronjor | - Pt. Raghunath Murmu |
| 2. Nahag Santali Ronor | - Sadhan Kr. Mandi |
| 3. Hor ror reag Beyan a.ri | - Dr. Dhirendranath Baskey |

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

Semester-I AECC/MIL-1

Time: 2 Hours

Full Marks =25

Santali Pa.rsi ar Saohet (MIL) (Santali Language & Literature-MIL)

Course Objective: The course has been designed for detailed study of Santali Language and Literature mainly about Austric language family.

Learning Outcome: After Completion of the course the students will be able to have an in-depth knowledge of the Santali Language and Literature.

Contents:

1. Introduction of Santali Language and Script.
2. Story-
 - a) Hirom Sikir
 - b) Dular Miru
 - c) Boiha Maya
 - d) Tara Anchar
 - e) Taram Gande
 - f) Konka
 - g) Topak Mala
 - h) Dak Lu Ghat re
 - i) Anchar Danan re Metdak
 - j) Eted Uturena
3. Poetry-
 - a) Atang ting ben johar
 - b) Delang ruwara dular atu orag
 - c) Aama ar ing
 - d) Abo janam disom
 - e) Enga apa
 - f) Sukh ar dukh
 - g) atug dag ma godo godo
 - h) Ing do amag jaher re
 - i) Koyog hor
 - j) Okare menama

Distribution of Marks as follows

- | | |
|--|----------|
| a) One descriptive / Analytical questions- | = 1×8=08 |
| b) Three critical questions- | =3×5=15 |
| C) Two Short Question- | =1×2= 02 |

Reference Books:

- | | |
|-------------------------|--|
| 1. Suhrid Kumar Bhowmik | - |
| 2. Ol Doho Onor He | - |
| 3. Onorhe mohok | - Ed. Rupchand Hansda & Jadumori Besra |
| 4. Baha dalwag | - Poul Jujhar Soren |
| 5. Mid Sai mid kahni | - Suhrid kr. Bhamik |

Semester-II
Core Course -3

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Hor Saohet
(Santali Folk Literature)

Course Objective: This course aims at giving general understanding of the theories of folk literature. Detail analysis of various definitions of folk and Santal culture and literature, features of folk –language, the concept of folk-aesthetics, methods research in folk Literature and the history of Folk Literature in India will be taught in this course.

Learning Outcome: This course will enable students to understand various theoretical aspects of Folk Literature studies and will introduce them to the history of Folk Literature as well.

Contents:

1. Baoli
2. Gidra Men katha
3. Bhenta katha
4. Kudum

1. Origin, 2. Definition, 3. Classification, 4. Discussion. 5. Importance, 6. Impact

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Man katha Bhenta katha- Siron Murmu
2. Men katha Bhenta katha- Dhirendranatha Baskey
3. Kudum- Dhirendranatha Baskey
4. Kutul Kutul- Purna Chandra Kisku
5. Lili Bichi – Sarada Prasad Kisku
6. Hor ror Tenak Bhenta ror ar Men Katha – Siron Murmu
7. Santali Bhenta Katha ar Kahtuk – Babulal Murmu Adibasi
8. Santari Hor Saonhet – Dr. K.C. Tudu

Semester-II

Core Course -4

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santari Onorhe Saohet (Santali Poetry Literature)

Course Objective: The objective of this course is to make students aware of various literary schools and trends in Santali Poetry.

Learning Outcome: It makes the students acquainted with various schools and trends prevailing in the contemporary studies on this language. And it makes them familiar with new genres of modern Santali Poetry.

Contents:

Setak – Paul Jujhar Soren	Baha Poraini – Sadhu Ram Chand Murmiu
Jati Mela – Sadhu Ram Chand Murmu	Bhorom Nasao - Sadhu Ram Chand Murmu
Serma re Sing Bonga – Pd. Raghunath Murmu	Jibon Lauka – Gora Chand Murmu
Somaj Sagar - Doman Sahu Samir	Ale Atu – Sarada Prashad Kisku
Setak Nenel – Thakur Prashad Murmu	Sengel Hobor Kathen Daran Kana - Thakur Prashad Murmu
Sedai – Bhojrai Hembrom	Lahak hor re – Sarada Prashad Kisku
Borse Sengel – Mahadev Hansda	Even Me – Rabilal Manjhi
Ak Sar Sab Kate ge Huyuk Tina – Marshal Hembrom	Phurgal – GoOur Chandra Murmu
Koyok Hor – Babulal Murmu Adibasi	Kastao – Narayan Soren
Dansai Kunami – Thakur Prasad Murmu	Ayu Aran – Binod Bihari Murmu
Sibil epem – Hara Prashad Murmu	Sadhu Ram Chand Uhair Te – Gomosta Prashad Soren
Sakowa – Suren Mandi	Even – Jagaron Soren
Oldo Alom Bejarak Tin – Babulal Murmu	Arsi - Hara Prashad Murmu
Jhanti esed Alom Paroma – Ram kishan Manjhi	Borse Sengel – Mohadev Hansda
Tangi – Kajali Soren	Amak Aidar- Bishnu Pada Kisku
Even – Kalendranath Mandi	Bedai Okto – Abinash Soren
Jumid – Bhairab Chandra Soren	Towa Dare – Rabi Murmu
Kulhi Dhuri Re – Sadhan Kumar Mandi	

(Biography of the Poet also be studied in this paper)

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Sai Serma Renak Onorhe – Ed. Suhrid Kumar Bhowmik

Semester-II**GEC-2****Time: 3 Hours****Full Marks 60+15(I.A.) =75****Santal Uprum
(Introduction of Santal)**

Course Objective: The course has been special designed for an in-depth study of the Santal tribes of India.

Learning Outcome: At the end of this course, the students will be able to have in-depth knowledge on the Santal tribes.

Contents:

1. Santal Race, Social & Culture (Anthropological, Sociological & Ethnological View)
2. Historical (Jomsim Binti)
3. Economic life
4. Educational (General Education, Language & Literature)
5. Festival
6. Social Institution
7. Religion

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Kherwal Saota reak Nagam- N.N.Hembram
2. Jaher Bonga Santarko- Rameswar Murmu
3. Kherwal Nagam- Kirtu Tudu
4. Hor Hopon- Barha Besra
5. Bihar ke Adivasi- L.P.Bidharthi
6. The Santals-Charulal Mukherjee

Semester-III**Core Course -5**

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Hor Seren Saohet
(Santali Folk Songs Literature)

Course Objective: The purpose of this course is to provide the highly specialized study of Santali Folk Songs.

Learning Outcome: At the completion of this course the students will be able to have in-depth knowledge of Santali Folk Songs and their ethos.

Contents:

1. Hihiri Pipiri (First 1 to 30 songs) – Santali Saonhed Mander Purulia
2. Hor Seren (First 1 to 15 songs) – Pt. Raghunath Murmu
3. More Sing More Nida (First 1 to 15 songs) - Santali Saonhed Mander Purulia
4. Akhra Thuti (First 1 to 10 songs) – Gomosta Prasad Soren

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Hihiri Pipiri – Santali Saonhed Mander Purulia
2. Hor Seren – Pt. Raghunath Murmu
3. More Sing More Nida - Santali Saonhed Mander Purulia
4. Akhra Thuti – Gomosta Prasad Soren

Semester-III
Core Course -6

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Binti Saohet
(Santali Binti Literature)

Course Objective: This part of the syllabus has five parts-Religion festivals. This paper aims at enrichment and preservation of Socio-Cultural aspects of the Santal Society.

Learning Outcome: As a result students of varied Social Culture gets opportunity to know the inside strong of Santal Religion Culture life.

Contents :

1. Jomsim Binti
2. Chatiar Binti
3. Bapla Binti
4. Bhandan Binti
5. Karam Binti

1. Origin, 2. Definition, 3. Classification, 4. Discussion. 5. Importance, 6. Impact in Santali Society.

Distribution of Marks as follows

- | | |
|--|---------|
| a) One descriptive / Analytical questions- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Bhandan Binti _ Dhirendranath Baskey
2. Jomsin Binti – Nayke Mongal Chandra Turku Lumam Soren
3. Jomsim Binti – Kanailal Tudul
4. Karam Binti – Kanailal Tudul
5. Kherwal Koak Binti Bhakti (Karam, Chatiar, Bhandan) – Rameshwar Muirmu
6. Bapla Binti- Nimai Charan Soren

Semester-III Core Course -7

**Time: 3 Hours
=75**

Full Marks 60+15(I.A.)

Santali Orhe Seren Saohet

(Santali Lyric Poetry Literature)

Course Objective: The objective of this course to make students aware of various literary schools and trends in Santali Lyric Poetry literature.

Learning Outcome: It make students acquainted with various school and trends prevailing in the modern period.

Contents:

1. Hital
2. Lita Godet

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Lita Godet - Sadhuran Chand Murmu
2. Hital - Pt. Raghunath Murmu

**Semester-III
GEC-3****Time: 3 Hours****Full Marks 60+15(I.A.) =75****Santali Saohet Nagam
(History of Santali Literature)**

Course Objective: The course has been designed for detailed study of history of Santali Literature, mainly about Ancient, Medieval and Modern literature.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history of Santali Literature of all kinds.

Contents:

1. Periods of Santali literature
2. Ancient,
3. Medieval/Missionary Period,
4. Modern

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Saontali Sahityer Itihas- Parimal Hemram

2. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey
3. Santari Saonhet renak nagam- Lakhan Ch. Murmu

Semester-III

SECC-1

Time: 2 Hours

Full Marks

Santali Patham Saohet (Santali Magazine Literature)

Course Objective: The course has been designed for detailed study of Santali Magazine and Journal Literature.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine and Literature.

Contents

1. Importance of Magazines & Journals
2. Changes of Stiles from Ancient and Present
3. Discussion on Magazine- Pera Hor, Dha.rwag, Hor Hopon ren Pera, Paschim Bangla, Hor Sombad, Sili, Tetre, Umul, Bakjulu, The Saonhed Arang, Sarjom Umul, Akhra, Jiwi.

Distribution of Marks as follows

- | | |
|--|--------|
| a) One descriptive / Analytical questions- | 1X8=8 |
| b) Three critical questions- | 3X5=15 |
| c) Two Short Question- | 1X2= 2 |

Reference Books:

1. Saontali Sahityer Itihas- Parimal Hemram
2. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey

Semester-IV

Core Course -8

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Ari Chali Saohet (Santali Cultural Literature)

Course Objective: This course of the syllabus has divided into three parts-Janam Chatier, Bapla and Bhadan. It aims at enrichment and preservation of Socio-Cultural aspects of the Santal Society.

Learning Outcome: As a result students of varied Social Culture gets opportunity to know the inside strong of Santal Culture life.

Contents:

1. Janam Chatier
2. Bapla
3. Bhadan

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Jaher Bonga Santar Ko – Rameshwar Murmu
2. Bapla – Nemai Soren
3. Duar Bapla - Nemai Soren
4. Chut Phedao Chatir - Nemai Soren
5. Kherwal Koak Arichali Ar Rairit Reak Tetet- N.N. Hembrom
6. Hor Bapla Puthi – Stephen Hikim Murmu

Semester-IV Core Course -9

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Parsi Nagam

(History of Santali Language)

Course Objective: The course has been designed for detailed study of the history of Santali Language, mainly about Austric language family. Similarly it has embodied Dravidian and Indo-Aryan language family for comparative knowledge of the students.

Learning Outcome: After Completion of the course the students will be able to have an in-depth knowledge of the history of Santali Language.

Contents:

1. Discuss on main Austric Language family,
2. Character of Santali language,
4. Impact of Other Indian Language
3. Relation with others tribal languages.
 - a. Ho
 - b. Mundari
 - c. Kharia
 - d. Kora,

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer'
3. Aad Parsi Santali Aad Bhasha Santali – Babulal Murmu Adibasi
4. Santali Parsi Unurum – Dr. K.C. Tudu
5. Santali Bhasha Charcha O Bikaser itibritto – Parimal Hembrom

Semester-IV
Core Course -10

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Saohet Nagam
(History of Santali Literature)

Course Objective: The course has been designed for detailed study of history of Santali Literature, mainly about Ancient, Medieval and Modern literature.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history of Santali Literature of all kinds.

Contents:

1. Ancient Period (Before 1854)
2. Medieval Period (Pre Medieval)
3. Medieval Period (Post Medieval)

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Santali Bhasa "O" Sahityer Itihas - Dhirendranath Baskey
2. Santali Sahityer Sankhipta Paricay - Parimal Hembrom
3. Hor Ror Ar Saonhed Renak Nagam - Sanat Hansda.
4. Santali Bhasa aur Sahitya-Udbhav aur Bikas - Dr. Doman sahu Samir
5. Santali Saohet rean Unurum ar hara- Dr. K. C. Tudu
6. Satabdir Saotal Sampraday- Primal Hembram

Semester-IV
GEC-4

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santal Arichali Gar
(Cultural Heritage of Santal)

Course Objective: The course has been designed for detailed study of Cultural heritage of Santal, mainly about West Bengal, Jharkhand, Bihar, Odisha and Assam state.

Learning Outcome: As a result, students of varied Social Culture get opportunity to know the inside strong of Culture heritage of Santal.

Contents:

1. Hihiri-Pipiri, Khoj-kaman, Harata, Sasang Bera,
2. Gelbar Gar,
3. Kamar Bandi, Karwakata Dandbus, Danrika doba,
4. Marang Buru, Lugu Buru Ghanta Bare,
5. Rajrapa, Telkupi Barni Ghat,

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Lugu Buru Ghanta Bare- Ramesh Marandi
2. The Kherwal- Boidanath Soren
3. Bharotiyo Saohet Gorhonia: Sadhuramchand Murmu- Sachin Mandi
4. Sardha Satabarse Raghunath Murmu- Santi Singha
5. Poschim Bogo patrika (Sarada Prasad Kisku & Raghunath Murmu SPI. Issue)
6. Austric civilization of India- N.N.Hembram

Semester-IV
SECC-2

Time: 2 Hours

Full Marks =25

Santali Parsi te Bigyapan
(Advertisement in Santali Language)

Course Objective: The course has been designed for detailed study of the Advertisement in Santali Language.

Learning Outcome: After Completion of the course the students will be able to have an in-depth knowledge of the Advertisement of Santali Language.

Contents:

1. Concept
2. Aim and Objects
3. Importance
4. Classification of Advertisements
5. Method
6. Skill of writing Advertisements
7. Language of Advertisements

Distribution of Marks as follows

- | | |
|--|---------|
| a) One descriptive / Analytical questions- | 1X8=08 |
| b) Three critical questions- | 3X5=15 |
| C) Two Short Question- | 1X2= 02 |

Reference Books:

Semester-V
Core Course -11

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Nahag Kahni Saohet

(Santali Modern Story Literature)

Course Objective: The objective of the course to make students aware of various literary schools and trends in Santali Modern Story Literature.

Learning Outcome: It makes students acquainted with various schools and trends prevailing in the Santali Modern period. And it makes them familiar with new genres of Santali modern Story literature.

Contents:

1. Bhate Tenan – Sarada Prashad Kisku
2. Nida Nutat - Sarada Prashad Kisku
3. Somay - Sarada Prashad Kisku
4. Maran Ajar – Jotilal Hansda
5. Pachri – Srimoti Bisakha Manjhi
6. Kaidi Do Okoy – Srimoti Purabi Murmu
7. Anat – Durga Murmu
8. Dular Khatir – Shyam Besra 'Jiwi Rarec'
9. Angen – Rupchand Hembrom
10. Kastao – Sushil Hembrom
11. Baha Ak Kodor – Dr. Sachin Mandi
12. Nawa Marsal – Aditya Mitra Santali
13. Koche Kopal – Sikar Kisku
14. Budi – Gour Chandra Murmu
15. Master – Gour Chandra Murmu
16. Raghu – Gour Chandra Murmu
17. Sagai – Bal Kishor Baskey
18. Mosod Baha - Bal Kishor Baskey
19. Beora Sakam – Sobha Nath Besra
20. Kahu Dorbar - Sobha Nath Besra
21. Marghati – Digambar Hansda
22. Mudam – Haraprashad Murmu
23. Baz Mudam – Aditya Mitra Santali
24. Nida Nuta – Sarada Prasad Kisku
25. Khal Tiriya – Rup Chand Hansda

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Kahni Thope -Gour Chandra Murmu
2. Mitsae Mit Kahni - Edited By-S.K. Bhowmik
3. Onolmala- Sarda Prasad Kisku
4. Maya Jal – Edited by – Doman Sahu Samir & Others
5. Pe jor Kahni – Sobhanath Besra

Semester-V
Core Course -12

Time: 3 Hours**Full Marks 60+15(I.A.) =75**

Santali Gamam Saohet
(Santali Novel Literature)

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Novel through major writers and their Novel.

Learning Outcome: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Novel.

Contents:

1. Atu Orak
2. Sobhawak Kukmu
3. Jiwed Bonga

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Atu Orak – Doman Hansda
2. Sobhawak Kukmu - Badal Hembrom
3. Jiwed Bonga – Sunil Chandra Hansda

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC)

Semester-V
DSEC-1

Time: 3 Hours**Full Marks 60+15(I.A.) =75**

**Santali Ancient Saohet
(Santali Ancient Literature)**

Course Objective: This course aims at introducing the ancient literature traditions of Santal along with the basic models they follow.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the Ancient Santali Literature.

Contents:

1. Origin 2. Classification 3. Importance 4. Impact
1. Discuss on main Santali oral literature,
2. Character of Santali ancient literature,
3. Forms of Santali ancient literature (Binti, Bankher, Mantar, Sereng, Singrai, Menkatha, Bhentakatha, Kudum, GidraBauli, Khelod)

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha O Sahityer Sankhipta Parichoy - Parimal Hembrom
3. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer'

Or

**Semester-V
DSEC-1**

Time: 3 Hours

Full Marks 60+15(I.A.) =75

**Santal Hul Nagam
(History of Santal Revolution)**

Course Objective: The purpose of this course is to provide the highly specialized study of History of Santal Revolution.

Learning Outcome: After completion of this course the students will be able to have in-depth knowledge of the History of Santali Revolution.

Contents:

1. Tilka Murmu (Majhi) Movement
2. Brief History of Santal Hul (1855)

3. Brief History of Gundiaria Hul
4. Olchiki Movement

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Parsi Jitkar – Subodh Hansda
2. Santali Gana Sangram er Itihas- Dhirendranath Baskey

Semester-V DSEC-2

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Talma Jug Saohet (Santali Mediaeval Literature)

Course Objective: The course has been designed for detailed study of Santali Literature, mainly about Medieval literature.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the Santali Mediaeval Literature.

Contents:

1. Origin, 2. Classification, 3. Importance, 4. Impact
1. Discuss on Mediaeval Santali literature,
2. Character of Mediaeval Santali literature,
3. Forms of Mediaeval Santali literature,
4. Missionary Age

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha O Sahityer Sankhipta Parichoy - Parimal Hembrom
3. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer'

Or
Semester-V
DSEC-2

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santal Porob-Porbas
(Santal Festival)

Course Objective: The course has been designed for detailed study of Santali Festival, mainly about Magh, Baha, Makmore, Erog, Asaria, Hariari, Karam, Jantar, Dansai, Sohrai, Aghar, Sakrat etc.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history of Santali Festivals.

Contents:

Magh, Baha, Makmore, Erog, Asaria, Hariari, Karam, Jantar, Dansai, Sohrai, Aghar, Sakrat

Distribution of Marks as follows:

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Baha- Panchugopal Hembram
2. Sikar Disom Sohrai- Sahadev Murmu
3. Jaher Bonga Santar ko- Rameswar Murmu

Semester-VI
Core Course -13

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santali Gayan Saohet

(Santali Drama Literature)

Course Objective : The purpose of this course is to provide the highly specialized study of the development of Drama through major text their Drama.

Learning Outcome: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Contents:

1. Parsi Khatir
2. Thari Dakare Met Dak

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Parsi Khatir – Rabilal Tudu
2. Thari Dakare Met Dak – Kherwal Soren

Semester-VI

Core Course -14

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Santari Onol Saohet

(Santali Essay Literature)

Course Objective: The objective of this course is to make students acquainted with the origin and development of Santali Essay and prominent Essay Writers.

Learning Outcome: The students become aware of the beginning and development of Santali Essay and they know about eminent Essay Writer.

Contents:

1. Life, 2. Education, 3. Hor/Santal, 4. Language, 5. Socio-Literature, 6. Life & Sports / Dance, 7. Festival, 8. Biography, 9. Female Education, 10. Day, 11. Session, 12. Religious-Political-Science, 13. Population, 14. Village-Country, 15. (Men katha/Lai aagu katha) 16. Natural Hazards 17. Heritage Place 18. Environment 19. Journalism 20. Culture

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Tetet Tumul – Dr. R.C. Murmu
2. Nahak Santali Onol – B.L. Murmu 'Adivasi'
3. Judasi Onol mala – Sarda Prasad Kisku
4. Santali Onol Mala – Edt. Rupchand Hansda & Jadumoni Besra

Semester-VI**DSEC-3****Time: 3 Hours****Full Marks 60+15(I.A.) =75****Santali Nahag Saohet
(Santali Modern Literature)**

Course Objective: The objective of the course to make students aware of various literary schools and trends in Santali Modern Literature.

Learning Outcome: It makes students acquainted with various schools and trends prevailing in the Santali Modern period. And it makes them familiar with new genres of modern Santali literature.

Contents:

1. Origin, 2. Definition, 3. Classification, 4. Discussion. 5. Importance, 6. Impact
1. Discuss on Modern Santali Literature,
2. Character of Modern Santali Literature,
3. Forms of Modern Santali Literature,

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey

2. Santali Bhasha O Sahityer Sankhipta Parichoy - Parimal Hembrom
3. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer'

Or
Semester-VI
DSEC-3

Time: 3 Hours

Full Marks 60+15(I.A.) =75

Chatik Santali Saonhed

(Santali literature written by others)

Course Objective: The purpose of this course is to provide the highly specialized study of Santali literature written by non-Santals .

Learning Outcome: After completion of this course the students will be able to have in-depth knowledge of the Santali literature written by non-Santal.

Contents:

1. Matal (Book) – Doman Sahu Samir
2. Bapurich Kin – Hriday Narayan Mondal
3. Saonta Reyak – Swapan Kumar Paramanik
4. Jitkar – Sudhir Mitra
5. Bul Hor Ar Ad Hor – Doman Sahu Samir
6. Sereng Sepen (Book) – Sudhir Mitra

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

1. Matal (Book) – Doman Sahu Samir
2. Midsai Mid Kahni – Edited By -Suhrid Kumar Bhowmik
3. Sereng Sepen (Book) – Sudhir Mitra

Semester-VI
DSEC-4

Time: 3 Hours

Full Marks 60+15(I.A.) =75

**Tula-jokha Saohet
(Comparative Literature)**

Course Objective: The purpose of this course is to provide the highly specialized study of Comparative Literature.

Learning Outcome: After completion of this course the students will be able to have in-depth knowledge of the Comparative Literature.

Contents:

1. Definition of Comparative Literature
2. Area & Scope of Comparative Literature
3. Importance of Comparative Literature
4. Relation between Santali other kherwar literature
5. Impact of Bengali Literature on Santali Literature

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Reference Books:

- 1.

**Or
Semester-VI
DSEC-4**

Time: 3 Hours

Full Marks 60+15(I.A.) =75

**Santali Patham Saohet
(Santali Magazine & Journal Literature)**

Course Objective: The course has been designed for detailed study of Santali Magazine and Journal Literature.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine and Literature.

Contents:

4. Importance of Magazines & Journals
5. Changes of Stiles from Ancient of Present
6. Biography of Some writers and their Articles
7. Discussion on Magazine- Pera Hor, Hor Hopon ren Pera, Sili, Tetre, Umul, Bakjulu, The Saonhed, Arang, Sarjom Umul, Akhra, Jiwi.

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha O Sahityer Sankhipta Parichoy - Parimal Hembrom

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