



DR. AMIT KUMAR VERMA

Head & Associate Professor

Dept. of Hindustani Classical Music, Sangeet Bhawan

Visva Bharati University

Santiniketan, West Bengal

Job: July 2009 onwards

Email (O): amitkumar.verma@visva-bharati.ac.in

Email (P): kr.amitverma@gmail.com

Website: <https://sites.google.com/view/dramitkumarverma/home?authuser=0>

SPECIALIZATION

- Theoretical & Practical aspects of the Art of Tabla Playing.
- Research Methodology in Indian Music

AWARDS/HONOR

- Honored by Dept. of Instrumental Music, Faculty of Performing Arts, BHU in the 'Lay-Taal Pragma Pravah' Lecture Series in July 2020.
- Uttar Pradesh Sangeet Natak Academy Award -2016.
- 'Taal Mani' award by Sur Singar Sansad, Mumbai in 2004.

EDUCATION

Ph.D. (2010)

*Bhatkhande Music Institute
University, Lucknow, U.P.*

NET (2005)

UGC, New Delhi

M.Mus. (2005)

*Bhatkhande Music Institute
University, Lucknow, U.P.*

Sangeet Nipun (2003)

*Bhatkhande Sangeet Vidyapeeth
Lucknow, U.P.*

MEMBERS IN PROFESSIONAL BODIES

- Committee to develop and design the Curriculum framework and Syllabus for 4Yr. ITEP in Art Education by NCTE, Ministry of Education, Govt. of India, in light of New Education Policy.
- Member of Curricular Area Group (CAG): Art Education under National Syllabus and Teaching Learning Material Committee (NSTC) to develop a subject-wise syllabus and Teaching Learning Material including books in the light of NEP: 2020.
- Member of syllabus & Text Book Writing committee of NCERT, Govt. of India for classes 11 & 12.
- Member of Seminar organizing Committee & State Coordinator of International Seminar organized by Dept. of Dance, Faculty of Performing Arts, Banaras Hindu University, Varanasi, 4-6 October 2018.
- Member of Editorial Board in Music Initiative: A Peer Reviewed Journal, Higher Education J&K.
- Member of School Management Committee, Kendriya Vidyalaya, Bolpur, W.B. from 2019-2024.

INVITED VISITING FELLOW & JURY MEMBER

- Jury member in National Kala Utsav: 2024 organized by NCERT, Ministry of Education at New Delhi from January 8-12, 2024.
- Jury member in National Kala Utsav: 2023 organized by NCERT, Ministry of Education at Bhubaneswar, Odisha from January 3-7, 2023.
- Jury member in Bihar Inter-University Cultural Festival – "Tarang-2018" organized by Lalit Narayan Mithila University, Darbhanga, Bihar from 31st October 2018- 4th November 2018.
- Central University of Jharkhand, Ranchi from 11-18 February 2018 to conduct the Ph.D. Course Work Classes of Research Methodology.
- Dibrugarh University, Dr. Bhupen Hazarika Center for Performing Arts, Assam from 17-27 October 2016.

DIGITAL INITIATIVES

Founder & Editor

Sangeet Galaxy e-Journal
www.sangeetgalaxy.co.in

Enlisted

UGC CARE
Library of Congress
EBSCO International Database of
Journals

Educational Podcast

“[Sangeet Pathashala by
Amit Verma](#)” on



**More than 14 Educational
PPT available on
Slideshare.net**

LIVE LECTURES ON

**SWAYAM PRABHA
Educational Channel
NCERT**

|

[Percussion Instrument in
Music: An Introduction](#)
&
[Structure of Tabla & Nikas of its
Syllables](#)

Research Supervision

3 Ph.D. || 1 M.Phil. Awarded ||
5 PG Dissertation

BOOK PUBLICATION

1. “Sangeet Patrikaon ka Safar” (e-book) NotNul Publication, (2023)
ISBN: 978-93-92465-10-9
2. “Collection of Research Titles in Indian Music” (e-Book) NotNul Publication,
(2021) ISBN: 978-93-87621-67-1
3. “Man ke Meet – Awadhi Lok Geet” (e-Book) NotNul Publication, (2020)
ISBN: 978-93-87621-42-8
4. “Research Methodology in Indian Music”, New Delhi: Aayu Publication, (2017)
ISBN: 978-93-85161-39-1
5. “Antarman Ka Sangeet”, New Delhi: Kanishka Publishers, (2012),
ISBN 978-81-8457-347-3
6. “Tabla.Com: Essentials of Tabla Playing”, New Delhi: Pilgrims Publications,
(2012), ISBN 978-81-7769-891-6

PUBLICATION IN EDITED BOOKS

1. “Atma-nirbhar Bharat ki Sankalpna aur Bhartiya Manisha” edited by Dr. Indu
Sharma ‘Sourabh’, published by Pilgrims Publishing, Varanasi, Uttar Pradesh,
pp. 19-23, Year 2023 [ISBN: 978-93-5076-426-8]
2. “An Analytical Study of the Contribution of Tabla Maestro Pandit Shankar
Ghosh to the field of Indian Classical Music” authored by Nabarun Kumar Dutta
& Dr. Amit Kr. Verma, published in Shodh Sanchayan. Edited by Prof. Gaurang
Bhavsar & Akshita Bajpei, published by Department of Tabla, Faculty of
Performing Arts, The M.S. University Baroda in association with CYSCA,
Govt. of Gujrat, (January 2023) pp. 313-316, (ISBN: 978-81-956-774-2-9)
3. “Lok Sangeet Par Uplabdha Sahitya: Sankalan Evam Avalokan”
published in भारतीय लोक संस्कृति एवं ललित कलाएं, edited by Prof. Gaurang
Bhavsar & Jaydeep Lakum, published by Department of Tabla, Faculty of
Performing Arts, The M.S. University Baroda in association with CYSCA,
Govt. of Gujrat. (November 2022), pp. 17-22, [ISBN: 978-81-956774-0-5]
4. “Sangeet me Bouddhik Sampada Adhikar: Ek Vivechan” published in
Bhartiya Kala Samvardhanam. Edited by Dr. Surendra Kumar. pp. 28-35,
Canada: Pustak Bharati, Toronto, 2021. (ISBN: 978-1-989416-51-8)
5. “*Digital Initiatives in Music Education through ICT*” in e-book ‘Online
Education During Lockdown Valued Opinions’ edited by Dr. Vidhi Nagar,
Publisher: NotNul Publications on June 2020. (ISBN: 978-93-87621-53-4)
6. “*Lok Sangeet Aur Shastriya Sangeet ki Avdharna*” in edited book Lok
Kala Navneet published by National Book Trust, edited by Dr. Ayodhya
Prasad Gupt ‘Kumud’ in 2018, pp. 106-109 (ISBN: 978-81-237-8163-1).

MAJOR PERFORMANCES

“Jalsa” Dibrugarh University,
Assam in 2016.

World Culture Festival, New
Delhi, 2016

University of Rajasthan,
Jaipur, 2013

Vivekanand Educational and
Cultural Festival, Jharkhand
organized by EZCC, Kolkata
2012

Kavya Sandhya in Hindi
Pakhwara organized by UCO
Bank, Kolkata in Science
City, Kolkata, September
2012

Devghar National Book Fare
in Jharkhand, January 2011

Hindi Divas Sammelan
organized by Hindi Bhawan,
Santiniketan in 2010

Pt. Rang Nath Mishra Smriti
Sangeet Samaroh, New
Delhi, April 2008

‘Taal Vadya Kachehri’ in
Ahmedabad organized by
'Sankalp' music organization
under the banner of Saptak
School of Music in 2007

SaMaPa Sangeet Sammelan
New Delhi in 2006

National Integration Meet-
2005, New Delhi 2005

Sur Singar Samsad, Mumbai
in 2004

7. “*Publications on Research in Music: A Review*” in Sangeet Samprati, edited by Dr. Lavanya Kirti Singh, published by Kanishka Publishers, New Delhi, in 2016. pp. 133-141 (ISBN: 978-81-8457-723-5).
8. “*Sangeet Siksha ke Samajik Sarokar*” in the book Sufism and Indian Spiritual Traditions: An Educational Perspective published by New Delhi Publishers, New Delhi 2015. (pp. 349-353) (ISSN: 978-81-85503-06-6).
9. “*Contribution of Prof. Sudhir Kumar Verma and Acharya Girish Chandra Srivastav in the field of Music*” in ‘Bhartiya Sangeetagya’ in the year 2011. Edited by Prof. L.K. Singh, pp.173-175. Published by Kanishka Publishers & Distributers [ISBN: 978-81-8457-311-4]
10. “*Uttar Pradesh Me Sangeet Ki Sansthaगत Shiksha Ka Vikas: Ek Vishleshan*” in the book ‘Bhartiya Sangeet Ke Naye Aayam’ in the year 2009, pp. 51-60 (ISBN: 978-81-8457-154-7).
11. “*Taalo ka Aprachalit hona ek Samanya Prakriya Hai*” in the book ‘Aprachalit Raag Aur Taal’ 2011. pp. 214-215. Published by Anubhav Publishing House, Allahabad. (ISBN: 978-93-80134-32-1)

SEMINAR /CONFERENCE PROCEEDINGS

1. “Awadh ka Lok Sangeet : Ek Addhyayan” published from Dept. Of Dance, Faculty of Performing Arts, BHU, Varanasi from 4th - 6th October 2018. (International Seminar “Global Folk Culture: Traditions & its Reflections”) pp. 997-1003, ISBN 978-93-5346-887-3.
2. “Bengal ka Baul Sampraday” published by the Department of Dance, Banaras Hindu University in the year 2012.
3. “Music Therapy and Ayurveda” published by the Department of Vocal Music, Faculty of Performing Arts, Banaras Hindu University in 2012.
4. “Taal Ka Prachalit Tatha Aprachalit Hona Ek Samanya Prakriya Hai” published from Anubhav Publishing House, Allahabad, 2011. (ISBN: 978-93-80134-32-1).
5. “Sangeet ke Madhyam se Naitik Evam Sanskritik Moolyo ka Punarjagaran” published by Basant Kanya Mahavidyalaya (affiliated to B.H.U.) Varanasi in the year 2007. (pp.144-146) in Sangeet Sanchetana.

RESEARCH PAPERS

1. 'Musical Names of NCERT Books: Integrating Art and Music into Education as Universal Expressions' Sangeet Galaxy Vol. 14, No. 2 (July 2025) pp. 156-164
2. "Lucknow ka Sangeet Aur Sahitya: Itihas ke Aaine me" published by 'Hindi Tech' online journal (An Enterprise of Bhasha-Manthan Charitable Trust), on 5 July 2023. [ISSN: 2231-4989], Vol. 14(4), pp. 25-34.
3. "Uttar Pradesh me Tabla Vadan ki Sansthat Shiksha ka Vikas: Ek Avlokan (1906 se 2020 tak)" published in Anhad Lok, Vyanjna Art Society, Ptayagraj, U.P., Vol. 7(14), 2022, pp. 63-70 [ISSN: 2349-137X]
4. "Lucknow Gharane ki Vadan Shaili Evam Rachnain: Ek Addhyayan" Swar Sindhu: National Peer-Reviewed/Refereed Journal of Music, in Vol. 9 (2), 2021, pp.22-29. [ISSN: 2320-7175].
5. "A Bibliometric Study of Books Published in Tabla Subject" published in Swar Sindhu Journal, Vol. 10, Issue.1, January-June 2022, ISSN:2320-7175, pp.89-101.
6. "Sangeet me Ank Vilas" published in Stom Journal: 2022, ISSN:2231-1040, pp. 48-52.
7. "Taal Evam Tabla Vishyak Lekhan me Mahila Saneetkaron ki Bhoomika: Ek Vishaleshan" published in Kala Drishti, (A Peer Reviewed Research Journal of Music, Art & Literature) in Vol. 9, 2020-2021 from Dept. of Music, Dayanand Arya Kanya Mahavidyalay, Nagpur (ISSN: 2278-5256) pp.-54-58
8. "Sangeet me Shodh Patra Lekhan ke takniki pahloo" published in Naad Nartan: Journal of Dance & Music, Hariyana (ISSN: 2349-4654) Vol. 7(1), April 2019 pp. 124-126
9. "Sangeet Galaxy Journal: An Initiative to Online Publication" published in Kala Drishti in Vol. 7, 2018-2019 from Dept. of Music, Dayanand Arya Kanya Mahavidyalay, Nagpur (ISSN: 2278-5256) pp.15-16
10. "Sangeet: Sameeksha Aur Sameekshak" published in Aajkal Magazine, Publication Division, Ministry of Information & Broadcast, Govt. of India in January 13, 2019, pp.17-20 (ISSN: 0971-8478)
11. "Sangeet me Shodh ki Rishi Parampara" published in Kala Drishti (A Peer Reviewed Research Journal of Music, Art & Literature) in Vol. 6, 2017-2018 from Dept. of Music, Dayanand Arya Kanya Mahavidyalay, Nagpur (ISSN: 2278-5256) pp.21-23.
12. "Tabla Vishay ke Pathyakramo ka Vyavaharik Paksha" in Sangeet in June 2017 (pp.7-9).
13. "Problems in Music Research: An Analysis" published in Kala Drishti (A Peer Reviewed Research Journal of Music, Art & Literature) in Vol. 5, 2016-2017 from Dept. of Music, Dayanand Arya Kanya Mahavidyalay, Nagpur (ISSN: 2278-5256) (pp.86-88).
14. Hindi Sahitya ke Kaviyo ka Sangeet Prem in Sangeet Galaxy E-Journal in Vol.6, Issue 1(January 2017) pp. 28-35.
15. "Tabla Vadan me Ganit Ke Madhyam se Saoundarya Sristi" published in 'Sangeet', May 2016, Hathras, U.P. (ISSN: 0970-7824).
16. "Bhartiya Sangeet Aur Darshan Shastra: Antarsambandh" in Visva-Bharati Patrika in the issue October 2014-March 2015, published by Visva-Bharati University, Santiniketan. (ISSN: 2348-4977).

17. "Devdasi Pratha: Kal Aaj Aur Kal" in Sangeet Galaxy E- Journal in the year October 2012.
18. "Tabla Vishay Ke Addhyan me Shastriya even Vaigyanik Vivechan Ki Avashyakta" in the journal Sangeet Kala Vihar in the year February 2012.
19. "Vartman Me Tabla Vishay Ki Sansthaगत Shiksha: Dasha Evam Disha" in Sangeet journal in year March 2011. (ISSN 0970-7824).
20. "Sangeet Aur Paryatan" in Stom journal in 2011. (ISSN 2231-1041).
21. "Sangeet Aur Media" in Sangeet Kala Vihar journal in August 2009.
22. "Tabala Ki Pustako ka Prakashan: Ek Vishleshan" in Stom journal year 2009. (ISSN 2231-1041).
23. "Bharat Ke Antar-rastriy Sangitik Sambandh" in Sangeet journal in the year June 2009. (ISSN 0970-7824).
24. "Seemapar Sambandh Badane Me Sanskrati Ki Bhoomoka" in Sangeet Kala Vihar journal in year July 2008.
25. "Sangeet Ke Madhyam Se Nai Peedi Me Naitik Evam Sanskratik Moolyo Ka Punarjagran" in the journal Sangeet Sanchetana in the year 2007.
26. "Sangeet Me Tabale Ke Naad Soundarya Ka Mahattva" in Sangeet journal in the year August 2007. (ISSN 0970-7824).

RESOURCE PERSON IN WEBINAR/ SEMINAR/REFRESHER COURSES

1. Invited as Resource Person in Refresher Course on 'Music, Performing Arts, Fine Arts and Social Sciences (September 14-27, 2023) organized by HRDC, Dr. Harisingh Gour University, Sagar, Madhya Pradesh, and Deliver a lecture on "How to Avoid Plagiarism in Academic Writings" on September 16, 2023.
2. Invited as resource person in the national webinar "Sangeet Evam Kala Patrikaon ka Sampadan" organized by Shivam Sanskratik Manch, Chapara, Bihar on 19.02.2023.
3. Invited in International 3 Days Workshop organized by Swami Vivekanand Subharti University, Meerut from 5-7 Nov. 2020, lectured on "Problems in Music Research & Plagiarism".
4. Invited as Guest Speaker in International Webinar on "Corona Period: Various Dimensions of Music Education & Stage Performance in the context of Globalization and communication Revolution" (कोरोना काल: वैश्वीकरण एवं संचार क्रांति के परिपेक्ष्य में संगीत शिक्षण तथा मंच प्रस्तुतियों के विविध आयाम") organized by Dept. of Vocal Music, Faculty of Performing Arts, BHU, Varanasi from 28-29 May 2020. (Lec-Dem on " Digital Initiatives in Music Education).
5. Invited as Guest Speaker in International Webinar on "Vartman Samay ke Priprekshya me Sangeet Shikshan ka Swaroop"/ "वर्तमान समय के परिप्रेक्ष्य में संगीत शिक्षण का स्वरूप" organized by Dept. of Music, JNV University, Jodhpur from 31 May - 2 June 2020. (Lec-Dem on " How to Avoid Plagiarism in Music Research)
6. Invited as Guest Speaker in National Workshop organized by KLG PG College, Meerut, U.P. from 7 - 13 June 2020 (Lec-Dem on Zotero: Your Personal Research Assistant)
7. Invited as Guest Speaker in e-National Workshop on "Research Methodology" organized by Dept. of Music & Dramatics, LN Mithila University, Darbhanga, Bihar from 13 - 15 June 2020.
8. Invited as Guest Speaker in International e-Seminar on "भारतीय संगीत के विविध आयाम" organized by Dept. of Music & Dramatics, LN Mithila University, Darbhanga, Bihar from 16 - 21 June 2020.

9. Invited as Guest Speaker in International Webinar on "संचार माध्यम द्वारा संगीत शिक्षण: अभ्यास एवं तकनीक के परिप्रेक्ष्य में" to be organized by Department of Music, Sri Agrasen Girls P.G College, Varanasi on June 26-27, 2020.
10. National Workshop on "Research Methodology and Data Analysis" organized by Dept. of Music & Social Work, Jagadguru Rambhadracharya Divyang University, Chitrakoot, from 16 to 23.08.2020. First lecture on "Plagiarism" date: 22.08.2020 & second on "Technical Aspects of Research Paper Writing" date: 23.08.2020.
11. Invited as Guest Speaker in International Webinar on "Atm-nirbhar Bharat ki Sankalpna me Bhartiya Sangitik Dharohar ka Yogdan"/ आत्मनिर्भर भारत की संकल्पना में भारतीय सांगीतिक धरोहर का योगदान " organized by Allahabad Degree College, Prayag, Uttar Pradesh, on 04.07.2020. Delivered lecture on "E-Book Publication"
12. Invited as Resource Person in Lec-Dem Series, titled 'लय-ताल प्रज्ञा प्रवाह' organized by Dept. of Instrumental, Music, Faculty of Performing Arts, BHU, Varanasi on 05.06.2020. (Paper Presentation on "तबला विषय की पुस्तक एवं लेखों की समीक्षा: तकनीक एवं स्वरूप"
13. Invited as Resource Person in SNTD University, Pune in National Seminar "Research in Music" organized by Dept. of Music on 6 October 2018.
14. International Seminar on "Global Folk Culture: Traditions & its Reflections" organized by Dept. of Dance, Faculty of Performing Arts, BHU, Varanasi from 4th - 6th October 2018.
15. राष्ट्रीय संगोष्ठी "छायावादी काव्य में सांस्कृतिक और दार्शनिक चेतना: निराला के विशेष सन्दर्भ में", हिंदी शिक्षण अधिगम केंद्र, महात्मा गाँधी अंतर्राष्ट्रीय हिंदी विश्विद्यालय, वर्धा द्वारा हिंदी प्रचार समिति, बोलपुर में 5-7 फरवरी, 2020 में आयोजित. प्रपत्र विषय: "छायावाद साहित्य में संगीत तत्व".

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