Call for Book Chapters

Book Title: Traditional Textiles and Indian Knowledge System: An Interwoven Legacy

Dear Colleagues, Researchers and Academicians,

It is my pleasure to invite you to contribute a chapter to the forthcoming edited volume, "Traditional Textiles and Indian Knowledge System: An Interwoven Legacy." This publication aims to explore the profound connections between traditional textile practices and the vast repository of the Indian Knowledge System.

We welcome submissions that present original research, documentation, practice-based studies, and case studies related to the overarching theme. The book will be published with an ISBN.

Submission Guidelines

Important Dates:

- Submission Deadline for Abstract: December 15, 2025
- Submission Deadline for Full Paper: January 15, 2026

Manuscript Specifications:

Word Limit: 5000
 Page Limit: 15-20

- Submissions must be original and previously unpublished. Manuscripts currently under review elsewhere are not eligible.
- The manuscript must be submitted in Microsoft Word (.doc or .docx) format.
- The print edition will feature black and white images, while the e-book will include colour images.

Authorship and Originality:

- By submitting, authors confirm that the work is their own, has not been published previously, and is not under consideration for publication elsewhere.
- All co-authors must have approved the manuscript for submission. The editors and publisher bear no legal responsibility for any claims arising from the content.

Permissions:

- Authors are solely responsible for obtaining necessary permissions from copyright holders for any reproduced material (figures, tables, text passages). Evidence of permission must be provided upon submission.
- **Photograph Permission**: For any photographs featuring identifiable individuals, a **signed permission must be obtained from the person(s) depicted.** Please secure these signed releases prior to submission.
- Key Requirements:
 - Permission is mandatory for images with human faces.
 - o A signed release form is required for each individual.
 - Prior preparation of these forms is strongly advised.

Plagiarism Screening:

All manuscripts may be screened for plagiarism. Submissions with a similarity index of 10-15% or lower will be considered
for the peer-review process.

Manuscript Formatting

Please adhere to the following structure and formatting guidelines. The entire text should be in the Garamond font.

1. Page Layout:

- Size: A4 (21cm x 29.7cm)
- Margins: Normal (Top- 2.54cm; Bottom-2.54cm; Left-2.54cm; Right-2.54cm)

2. Title:

- A concise and informative title.
- Full name(s) of author(s).
- Affiliation(s) (Institution, Department, City, State, Country).
- Active email address of the corresponding author.

3. Abstract:

- A single paragraph, not exceeding 250 words.
- Must not contain abbreviations or undefined acronyms.
- Should be self-contained, without citations.

4. Keywords:

- 4-6 keywords in alphabetical order, separated by commas.
- Example: Craft, Dyeing, Sustainability, Textile, Weaving

5. Headings and Text:

Heading Level	Example	Font Size and Style	Alignment
Title (Centred)	Sentence Case	14 Points, Bold	Centre
1st-Level Heading	1 Introduction	12 Points, Bold	Left
2 nd -Level Heading	2.1 Printing Area	11 Points, Bold	Left
3 rd -Level Heading	2.1.1 Italics	10 Points, Italics	Left
Body	Main text size.	10 points, Normal	Justified

6. Tables and Figures:

- Tables: Numbered consecutively (e.g., Table 1, Table 2). Captions should be placed above the table.
- **Figures:** Numbered consecutively (e.g., Figure 1., Figure 2.). Captions should be placed below the figure. Short captions are centred; long captions are justified.
- Font size for tables and figure caption: 9 Points, normal.

7. Citations and References:

- Use APA (American Psychological Association) 7th edition style for in-text citations and references.
- In-text Citation Examples:
 - One author: (Binnall, 2019)
 - Two authors: (Machado & Swank, 2019)
 - Three or more authors: (Prinzie et al., 2009)

We look forward to receiving your valuable contributions.

All correspondence related to the chapter submission should be sent to the following e-mail ID:

editor.textiles@gmail.com

The anticipated publication date is March 2026

Please feel free to circulate this call among your professional networks

Best Regards, Dr. Sankar Roy Maulik Professor Department of Silpa-Sadana, Visva-Bharati (A Central University) Mobile: 9434326415