

REVISED SCHEDULE OF EXAMINATION (ODD SEMESTER), SILPA-SADANA, 2025

SEM I (B.Des)

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
07th January 2026 (Wednesday)	CVAC	Tagore Studies	Theory	10 am to 1 pm
12th January 2026 (Monday)	MDFID01	Free Hand Drawing	Practical	09:30 am onwards
15th January 2026 (Thursday)	AECC-MIL01	Language	Theory	10 am to 1 pm
22nd January 2026 (Thursday)	MNFID01	Furniture Design-I	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	SECC01	Applied Science	Theory	10 am to 1 pm
4th February 2026 (Wednesday)	MJFID01	Design Basics	Practical	09:30 am onwards
9th February 2026 (Monday)	MJFID02	Material & Process-I	Theory	2 pm to 5pm

Ceramic & Glass

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
07th January 2026 (Wednesday)	CVAC	Tagore Studies	Theory	10 am to 1 pm
12th January 2026 (Monday)	MDCGD01	Free Hand Drawing	Practical	09:30 am onwards
15th January 2026 (Thursday)	AECC-MIL01	Language	Theory	10 am to 1 pm
22nd January 2026 (Thursday)	MNCGD01	Ceramic Design-I	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	SECC01	Applied Science	Theory	10 am to 1 pm
4th February 2026 (Wednesday)	MJCGD01	Design Basics	Practical	09:30 am onwards
9th February 2026 (Monday)	MJCGD02	Ceramic Workshop-I	Practical	09:30 am onwards

Textile

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
07th January 2026 (Wednesday)	CVAC	Tagore Studies	Theory	10 am to 1 pm
12th January 2026 (Monday)	MDTD01	Free Hand Drawing	Practical	09:30 am onwards
15th January 2026 (Thursday)	AECC-MIL01	Language	Theory	10 am to 1 pm
22nd January 2026 (Thursday)	MNTD01	Textile Weaving	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	SECC01	Applied Science	Theory	10 am to 1 pm
4th February 2026 (Wednesday)	MJTD01	Design Basics	Practical	09:30 am to 01:30 pm
9th February 2026 (Monday)	MJTD02	Textile Material & Process	Theory	2 pm to 5pm

SEM III (B.Des)

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
09th January 2026 (Friday)	MDFID03	History of Design	Theory	10 am to 1 pm
16th January 2026 (Friday)	AECC-MIL02	Language	Theory	10 am to 1 pm
27th January 2026 (Tuesday)	MNFID03	Interior Design-I	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	SECC03	Design Process	Practical	09:30 am onwards
4th February 2026 (Wednesday)	MJFID05	Furniture Technology & Interior Design-I	Theory	2pm to 5pm
9th February 2026 (Monday)	MJFID06	Furniture & Interior Design Workshop-II	Practical	09:30 am onwards

Ceramic & Glass

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
09th January 2026 (Friday)	MDCGD03	History of Design	Theory	10 am to 1 pm
16th January 2026 (Friday)	AECC-MIL02	Language	Theory	10 am to 1 pm
27th January 2026 (Tuesday)	MNCGD03	Glass Design-I	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	SECC03	Design Process	Practical	09:30 am onwards
4th February 2026 (Wednesday)	MJCGD05	Material & Process (Ceramics)-II	Theory	2pm to 5pm
9th February 2026 (Monday)	MJCGD06	Ceramic Workshop-III	Practical	09:30 am onwards

Textile

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
09th January 2026 (Friday)	MDTD03	History of Design	Theory	10 am to 1 pm
16th January 2026 (Friday)	AECC-MIL02	Language	Theory	10 am to 1 pm
27th January 2026 (Tuesday)	MNTD03	Textile Dyeing	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	SECC03	Design Process	Practical	09:30 am onwards
4th February 2026 (Wednesday)	MJTD05	Textile Material & Process-II	Theory	2pm to 5pm
9th February 2026 (Monday)	MJTD06	Textile Workshop-II (Workshop on Textile Dyeing)	Practical	09:30 am to 1:30 pm

Rashmi Kumar Choudhary

प्रधान / Head

शिल्प-सदन / Silpa-Sadana

विश्वभारती / Visva-Bharati

श्रीनिकेतन / Sriniketan

REVISED SCHEDULE OF EXAMINATION (ODD SEMESTER), SILPA-SADANA, 2025

SEM V (B.Des)

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
28th January 2026 (Wednesday)	MNFID05	Furniture Design-I	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	MJFID13	Craft Exposure on IKS	Practical	09:30 am onwards
4th February 2026 (Wednesday)	MJFID11	Design Essential-I	Theory	10 am to 1 pm
9th February 2026 (Monday)	MJFID12	Ergonomics	Practical	2 pm to 6 pm

Ceramic & Glass

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
28th January 2026 (Wednesday)	MNCGD05	Ceramic Design-II	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	MJCGD12	Glass Workshop-I	Practical	09:30 am onwards
4th February 2026 (Wednesday)	MJCGD11	Material & Process (Glass)-IV	Theory	10 am to 1 pm
9th February 2026 (Monday)	MJCGD12	Product Design-I: Special focus on IKS	Practical	09:30 am to 1:30pm

Textile

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
28th January 2026 (Wednesday)	MNTD05	Textile Printing	Practical	09:30 am onwards
4th February 2026 (Wednesday)	MJTD11	Design Essential-I: Special focus on IKS	Theory	10 am to 1 pm
9th February 2026 (Monday)	MJTD12	Textile Testing & Cloth Analysis	Practical	2 pm to 6 pm
12th February 2026 (Thursday)	MJTD13	Craft Exposure on IKS	Practical	09:30 am onwards

Rishi Kumar Choudhary
 प्रधान / Head
 शिल्प-सदन / Silpa-Sadana
 विश्वभारती / Visva-Bharati
 श्रीनिकेतन / Sriniketan

SEM VII (B.Des)

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
3rd February 2026 (Tuesday)	FI-VII/01	Quality Assurance & Costing	Theory	10 am to 1 pm
4th February 2026 (Wednesday)	FI-VII/02	Finishing Materials & Techniques	Theory	10 am to 12 pm
9th February 2026 (Monday)	FI-VII/04	Material & Product Technology-III	Theory	10 am to 1 pm
10th February 2026 (Tuesday)	FI-VII/06	Product Design-III	Practical	09:30 am to 1:30 pm
11th February 2026 (Wednesday)	FI-VII/05	Studio Practice-III	Practical	2 pm to 6 pm
12th February (Thursday)	FI-VII/03	Material & Process-III	Theory	10 am to 1 pm

Ceramic & Glass

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
3rd February 2026 (Tuesday)	CG-VII/01	Quality Assurance & Costing	Theory	10 am to 1 pm
4th February 2026 (Wednesday)	CG-VII/06	Finishing Materials & Techniques (Surface Decoration)	Practical	09:30 am onwards
9th February 2026 (Monday)	CG-VII/03	Material & Product Technology-III	Theory	10 am to 1 pm
10th February 2026 (Tuesday)	CG-VII/05	Product Design-III	Practical	09:30 am to 1:30 pm
11th February 2026 (Wednesday)	CG-VII/04	Workshop Practice-III	Practical	09:30 am to 1:30 pm
12th February (Thursday)	CG-VII/02	Material & Process-III	Practical	09:30 am onwards

Textile

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
4th February 2026 (Wednesday)	TC-VII/01	Computer Aided Design	Practical	09:30 am to 1:30 pm
9th February 2026 (Monday)	TC-VII/02	Finishing of Textile Materials	Practical	09:30 am to 1:30 pm
10th February 2026 (Tuesday)	TC-VII/03	Material & Process-III	Theory	10 am to 1 pm
11th February 2026 (Wednesday)	TC-VII/04	Textile Technology-III	Theory	10 am to 1 pm
12th February (Thursday)	TC-VII/05	Workshop Practice-III	Practical	09:30 am onwards
13th February (Friday)	TC-VII/06	Product Design-III	Practical	09:30 am to 1:30 pm

REVISED SCHEDULE OF EXAMINATION (ODD SEMESTER), 2025, SILPA-SADANA

SEM I (M.Des)

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
3rd February 2026 (Tuesday)	MFI-I/02	Design Fundamental	Practical	09:30 am to 1:30 pm
4th February 2026 (Wednesday)	MFI-I/04	Furniture Technology & Interior-I	Theory	10 am to 1 pm
9th February 2026 (Monday)	MFI-I/01	Aesthetics	Theory	10 am to 1 pm
10th February 2026 (Tuesday)	MFI-I/03	Material & Process	Theory	10 am to 1 pm
11th February 2026 (Wednesday)	MFI-I/05	Studio & Workshop-I	Practical	09:30 am to 1:30 pm
12th February (Thursday)	MFI-I/06	Design Project	Practical	09:30 am to 1:30 pm

Ceramic & Glass

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
3rd February 2026 (Tuesday)	MCG-I/03	Method & Material	Theory	10 am to 1 pm
4th February 2026 (Wednesday)	MCG-I/02	Elements of Ergonomics	Theory	10 am to 1 pm
9th February 2026 (Monday)	MCG-III/05	Design Research & Synthesis	Practical	09:30 am to 1:30 pm
10th February 2026 (Tuesday)	MCG-I/01	Aesthetics-I	Theory	10 am to 1 pm
11th February 2026 (Wednesday)	MCG-I/04	Studio Practice-I	Practical	2pm to 6 pm

Textile

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
9th February 2026 (Monday)	MTD-I/03	Textile Technology	Theory	10 am to 1 pm
10th February 2026 (Tuesday)	MTD-I/02	Design Overview	Practical	2 pm to 6 pm
12th February 2026 (Thursday)	MTD-I/01	Aesthetic Skill	Practical	2 pm to 6 pm
13th February 2026 (Friday)	MTD-I/04	Design Project	Practical	09:30 am onwards

Pradeep Kumar Choudhary
19/12/25

REVISED SCHEDULE OF EXAMINATION (ODD SEMESTER), 2025, SILPA-SADANA

SEM III (M.Des)

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
30th January 2026 (Friday)	MFI-III/01	Research Methodology	Practical	09:30 am onwards
3rd February 2026 (Tuesday)	MFI-III/02	Computer Aided Design & Drawing	Practical	09:30 am onwards
9th February 2026 (Monday)	MFI-III/03	Colloquium	Practical	2 pm to 6 pm
10th February 2026 (Tuesday)	MFI-III/04	Design Project	Practical	2 pm to 6 pm
16th March (Monday)	MFI-III/05	Internship	Practical	09:30 am onwards

Textile

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
4th February 2026 (Wednesday)	MTD-III/02	CAD for Textiles	Practical	09:30 am onwards
10th February 2026 (Tuesday)	MTD-III/01	Design Project-IV	Practical	09:30 am onwards

SEM V (B.Des)_Under CBCS Curriculum

Furniture & Interior

DATE	COURSE/ PAPER	NAME OF THE SUBJECT	NATURE OF COURSE	TIMINGS
11th February 2026 (Wednesday)	FI-V/03	Material & Process-I	Theory	10 am to 1 pm
12th February 2026 (Thursday)	FI-V/04	Material & Product Technology-I	Theory	10 am to 1 pm

Rishi Kumar Choudhary
19/12/25

प्रधान / Head

शिल्प-सदन / Silpa-Sadana

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