

Patha Bhavana, Visva-Bharati, Santiniketan



1. **Name:** Dr. Priti C. Nartiang
2. **Date of Birth:** 26.02.1976
3. **Designation:** Assistant Lecturer in Crafts and Design
4. **Email:** priti.nartiang@gmail.com
5. **Date of Joining:** 14/6/2006 in Patha Bhavana
6. **Present Experience:** Teaching in Visva-Bharati till date

7. Administrative/Other Experiences at the Visva-Bharati:

- I. Admission Committee Member Patha Bhavana, 2022– till date
- II. Vice Principal at Patha Bhavana, 2023–2025
- III. NSS program officer for Patha Bhavana, 2021–2023
- IV. Internal Complaints Committee (ICC) Member, 2019–2023

8. **Total teaching experience:** 19 years (till date)

9. Academic Qualifications (Starting from 10th Std.):

Name of Degree	Name of University/ Institution	Subject
Class X	Brookside Seventh-day Adventist School (Meghalaya Board of School Education)	English, Alt. English, Mathematics, Science, History, Geography, Hygiene, Comm. Geography, Public Administration
Class XII	St. Mary's College, NEHU (North Eastern Hills University) Shillong.	English, Alt. English, Political Science, Education, Geography and Logic
B.F.A	Kala Bhavana Visva Bharati University	Design
M.F.A	Kala Bhavana, Visva Bharati University	Design

Ph. D. or Doctorate degree	Kala Bhavana, Visva Bharati University	History of Art Department, Kala Bhavana. Thesis Title:– "Traditional Costumes of the Khasis and the Jaintias of Meghalaya: their cultural and artistic significance. "
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10. Detailed List of Publications

a) Research Papers and Articles in the Journals (with ISSN Number):

- I. Mystic northeastern part of India– Through the journey of a loom, Paribesh, Patrika of INTACH Santiniketan, pp 14, Chapter 2014.
- II. Indigenous natural and vegetable dyes in Nagaland, Paribesh, Patrika of INTACH Santiniketan, pp13, Chapter 2015.
- III. The journey of Batik to Shantiniketan. Paribesh, Patrika of INTACH Santiniketan, pp 13, Chapter 2016.
- IV. Ri Bhoi Weavers of Meghalaya, Paribesh, Patrika of INTACH Santiniketan, pp 6 Chapter 2018.
- V. Hajong Tribes: Traditional Costume, Ornaments, Art and Craft." pp–57. Paribesh, Patrika of INTACH Santiniketan chapter 2019.

b) Books (Authored/Edited with ISBN Number):

- I. Festivals of the Khasis and the Jaintias (2019), pp 55–59, Art& Deal . Issue 135 Vol–15 no–102 December. North–East India Special Issue–1.
- II. Handlooms of the tribes of the north–eastern part of India Suffering serious social changes (2017), pp 30–35.
- III. Handloom Textiles and Natural dyes. Silpa Sadan, Visva Bharati University ISBN 978–93–5268–157–0.
- IV. Impact of Globalisation on the Khasi and Jaintia Tribes: Their Cultural and Artistic Changes (2015), pp 197, Studies in Globalisation and Tribal life in India.
- V. Textile of North East India (2012), Nandan, Vol–XXXI pp.97–104; Kala Bhavana, Visva– Bharati University.
- VI. Natural and vegetable dyes in Northeastern part of India (2011), pp 122 National workshop and seminar on Vegetable dye and its application on Textile, Silpa Sadan, Visva Bharati University.

C) Seminar / Conference

Proceedings:

- I. *STORIES BEHIND THE SPARKLE: Contemporary Works by 10 Women Artists*; 2014. Colombo; Sri Lanka.
- II. *CHAR ADHYAYA: A Cultural Festival of Art, Music, and Dance*, 2012. Colombo; Sri Lanka.
- III. *4TH North-East States Exhibition of Art*. 2006 – 2007 By Lalit Kala Academy; Guwahati
- IV. *Indigenous Artist North Eastern States of India*: 2007 Dhaka; Bangladesh.
- V. *THOH SHUN: International Workshop cum Exhibition*; 2005 & 2006, Shillong.
- VI. *Autumn Festival Art Exhibition*: 1997, RITI Academy; Shillong
- VII. *CITY IMPRESSION: Poet and Artist of Meghalaya; Workshop cum Exhibition*; 1995, North East Hill University; Shillong.
- VIII. *Meghalaya Contemporary Artists Exhibition*: (1994, 1995 & 1996), Shillong.

11. Participation in, Workshop, Seminar, Conference, Short Term Course:

I. Participate in an online art exhibition on 3rd October 2020 under the aegis of the Riti Academy and Department of Arts and Culture, Government of Meghalaya.

Title of the work – "The thread Mandala" represented the sacred tool for meditation, in conformity with spiritual guidance of Mahatma Gandhi. Medium – Mount Board and Acrylic wool.

II. Participated Online National Workshop and Exhibition held on 2nd October 2020. NGMA (National Gallery of Modern Art) New Delhi.

Title of work: "Serenity a Virtue." Medium: Mount Board and Acrylic Wool.

III. Handlooms of Tribes of North Eastern Part of India Suffering Serious Social Changes 2015, National Seminar on "Indian Handloom in the Context of Globalization.

IV. GLOBALIZATION: IT'S IMPACT ON THE ART AND CULTURE OF THE KHASI AND JAINTHIA TRIBES. 2014. National Seminar, Impact of Globalization on Tribal Language Literature & Culture. Bhasha-Bhavana, Visva-Bharati in Collaboration with Central Institute of Indian Languages, Mysore.

V. "INDEGENEOUS DESIGN OF THE NORTHEASTERN TRIBES OF INDIA. 2013. Second International Conference by SDPS Women's College on Design, Art & Research-Past, Present & Future in collaboration with Promostyl, Paris (In Absences).

VI. INDEGENEOUS AND ETHNIC DESIGNS OF THE NORTHEASTERN TRIBE INDIA. 2013 National seminar on design innovation in Indian fabric art # 1950– 2000, Banaras Hindu University.

VII. JOURNEY OF 'LOOM' IN THE NORTH–EASTERN PART OF INDIA. 2013. National Seminar on handloom textiles “Thari” tradition in the modern, Chennai.

VII. NATURAL DYES OF NORTH–EASTERN REGION OF INDIA, 2011. National seminar and Workshop on vegetables dyes and its application on textiles, Visva Bharati, Santiniketan.

IX. SANTINIKETAN'S BATIK. “RAKSH II” Batik Sutra: Tagore, Travels & Textiles Exhibition, 2011. Lectures, Workshops, Demonstration and Bazaar, Kolkata.

X. ROLE OF WOMEN IN THE NORTH EAST OF INDIA INSIDE AND OUTSIDE THE HOME.” WOMAN, CULTURE AND NATIONAL INTEGRATION 2012. Indra Gandhi Centre for national integration, Visva– Bharati, Santiniketan.

XI. “TEXTILE OF NORTH EAST INDIA. Role of Design in Making of Culture. Gour Bhanja Birth Centenary Celebration; Visva–Bharati Santiniketan.

XII. NATIONAL SEMINAR ON HANDLOOM TEXTILES--“Thari” tradition in the modern, 2013, Chennai. Session II–Tradition and Culture.

12. Awards/ Recognitions/Achievements etc. (from Government, Institution/University, Professional Association, etc.):

I. JAWAHARLAL NEHRU SCHOLARSHIPS FOR DOCTORAL STUDIES, Jawaharlal Nehru Memorial Fund 2006, New Delhi.

II. AWARD OF RESEARCH FELLOWSHIP ON VARIOUS ASPECTS OF TRIBAL DEVELOPMENT, 2004–2005 Ministry of Tribal Affairs, New Delhi.

III. UGC NET for Lectureship June 2001 and 2004 in Visual Art, UGC, New Delhi.

IV. NATIONAL SCHOLARSHIP FOR TEXTILE 1997–1999, Ministry of Human Resource Development Department of Culture, New Delhi.
