



Of Clay and Dust

a 6-day International IKS Body Movement Workshop

Respected Sir/Madam,
An **International IKS Body Movement Workshop** titled **Of Clay and Dust**
is being organised by the
Centre for Comparative Literature, Bhasha Bhavana, Visva- Bharati
in collaboration with
Department of Yogic Art and Science, Vinaya Bhavana, Visva- Bharati
from February 16 to 21, 2026

We cordially invite you to actively participate in the
Inaugural Ceremony, Various Discussions, Studio
Showcases and Site-Specific Performances.



Professor Samiran Mondal
Department of Yogic Art and Science
Vinaya Bhavana (DYAS)
Indian Knowledge System
Laboratory
Department of Physical Education
and Sport Science
Visva-Bharati

Dr. Dheeman Bhattacharyya
Assistant Professor of Comparative Literature
Co-Ordinator and Curator of the Workshop
Centre for Comparative Literature
Bhasha Bhavana
Visva-Bharati

Venues: Dhyana Kutir | Arthshila Shantiniketan | Krittika Arts Space | Amoli

Contact us: cclvbiksworkshop@gmail.com



Of Clay and Dust

a 6-day International Body Movement Workshop

Dates: 16-21 February, 2026

This is an IKS initiative of
Centre for Comparative Literature, Bhasha Bhavana
in collaboration with
Department of Yogic Art and Science, Vinaya Bhavana
Visva- Bharati



SAPPHIRE
CREATIONS DANCE CO.



ARTHSHILA
Santiniketan



KRITTIKA
ARTSSPACE
SANTINIKETAN



Venues: Dhyana Kutir | Arthshila Shantiniketan | Krittika Arts Space | Amoli

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Centre for Comparative Literature,
Bhasha Bhavana, Visva- Bharati
in collaboration with
Department of Yogic Art and Science,
Vinaya Bhavana, Visva- Bharati
present:
International IKS Body Movement Workshop
Of Clay and Dust
February 16 to 21, 2026

- Grand Inaugural Ceremony at Dhyana Kutir
- Various Discussions and Invited Performances
- Studio Showcases
- Site-Specific Performances

Curated by:
Dr. Dheeman Bhattacharyya



Monami
Nandy



Subhashree
Mukherjee



Monit
Paul



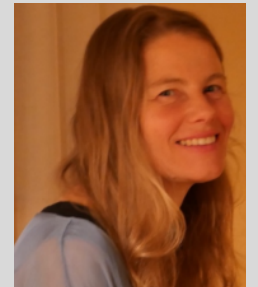
Pagulu
Jena



Sudarshan
Chakraborty



Michel
Casanovas



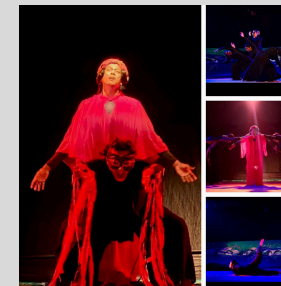
Eveline
Noth



Guru
Niranjana
Bhol



Aishika
Chakraborty



Dancers'
Guild



Lakmidar
Ghunia

Studio Showcase: Dream of an Elsewhere

February 17, 2026 Tuesday

06:00 PM Onwards

Michel Casanovas (France)
Eveline Noth (Switzerland)
facilitated by:
Sudarshan Chakravorty (Sapphire
Creations Dance Co. Kolkata)
Sapphire Dancers



Sarod Recital: Monit Paul
05:30 PM



Part of the International IKS Body Movement Workshop
organised by
Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati



SAPPHIRE
CREATIONS DANCE CO.

Evening Performance & Conversation on Developing a Performance

Monday, February 16, 2026

4:30 PM Onwards

Krittika Arts Space

Santiniketan

Sudarshan Chakravorty

Michel Casanovas

Eveline Noth

Sapphire Dancers

Monit Paul



**Part of the International IKS Body Movement Workshop
organised by
Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati**



Of Clay and Dust

A 6-Day International Body Movement Workshop

An IKS Initiative of the Centre for Comparative Literature, Bhasha Bhavana

In Association with the Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati

February 16–21, 2026

PROGRAMME SCHEDULE

DAY I: February 16, 2026 (Monday)

Inaugural Session: 10:00 a.m. to 10:35 a.m.	
Venue: Dhyana Kutir, Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati	
Time	Events
10:00–10:10 a.m.	Opening Prayers by Students of DYAS, Vinaya Bhavana, Visva-Bharati
	Felicitation of Dignitaries on the Dais
	Professor Amit Hazra , Director of Studies, Educational Innovations and Rural Reconstruction, Principal, Vinaya Bhavana
	Professor Dr. Sruti Bandyopadhyay , Head, Department of Rabindra Sangit, Dance and Drama, and Principal Sangit Bhavana, SNA Awardee
	Professor Mrinal Kanti Mondal , Principal, Bhasha Bhavana, Professor-in-Charge, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati
	Guru Pagulu Jena , Eminent Chhau Guru (Mayurbhanj Style), Research Scholar, Department of Culture, Govt. of India; Advisory Board Member, SNA, New Delhi; CFPGS Board Member, Ministry of Culture, Govt. of India; Guru and Centre Head, Project Chhauni, Sanskruti Bhavana, Baripada

	<p>Subhasree Mukherjee, Mayurbhanj Chhau Artist, and Practitioner; Senior Consultant, Art, Culture & Heritage; Executive Director, Project Chhauni, Mayurbhanj</p> <p>Guru Niranjana Bhol (Bhubaneswar), Mardala, Dholak & Percussion</p> <p>Michel Casanovas (France), Dancer, Choreographer & Feldenkrais Practitioner</p> <p>Eveline Noth (Switzerland), Musician & Craniosacral Therapist</p> <p>Sudarshan Chakravorty, Founder Director, Sapphire Creations Dance Co.</p> <p>Monit Paul, Sarod player and musical collaborator of the workshop</p> <p>Lakmidar Ghunia, Dancer, Mayurbhanj Chhau Artist</p> <p>Monami Nandy, Performing Artiste, Conceptualiser & Facilitator of the 6-Day IKS International Body Movement Workshop</p> <hr/> <p>Lighting of the Lamp</p>
10:10–10:20 a.m.	<p>Welcome Address: Professor Samiran Mondal, Department of Yogic Art and Science, Vinaya Bhavana (DYAS), Indian Knowledge System Laboratory, Department of Physical Education and Sport Science, Visva-Bharati</p> <p>Introducing the Objective of the Workshop: Dheeman Bhattacharyya, Coordinator and Curator of the 6-Day IKS International Body Movement Workshop</p> <p>Address by Guest of Honour: Professor Dr. Sruti Bandyopadhyay, Head, Department of Rabindra Sangit, Dance and Drama, and Principal Sangit Bhavana, SNA Awardee</p> <p>Address by Special Guest: Professor Mrinal Kanti Mondal, Principal, Bhasha Bhavana, Professor-in-Charge, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati</p>

10:20–10:30 a.m.	<p>Inauguration of the International IKS Workshop and Release of Brochure: Professor Amit Hazra, Director of Studies, Educational Innovations and Rural Reconstruction, Principal, Vinaya Bhavana</p> <p>Inaugural Address: Professor Amit Hazra</p>
10:30–10:35 a.m.	<p>Vote of Thanks: Soma Mukherjee, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati</p>
10:35–10:45 a.m.	Tea Break
10:45 – 11:15 a.m.	<p>Keynote Address:</p> <p>Speaker: Subhasree Mukherjee, Mayurbhanj Chhau Artist, and Practitioner; Senior Consultant, Art, Culture & Heritage, Executive Director, Project Chhauni, Mayurbhanj, Odisha.</p> <p>Chair: Nilanjana Bhattacharya, Teacher-in-Charge, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati</p>
Session I: Panel Discussion: “Connecting the Body, Mind, Soul Across Cultures”	
11:15 a.m. – 12:00 p.m.	<p>Panellists:</p> <p>Sudarshan Chakravorty, Michel Casanovas, Eveline Noth, Pagulu Jena, Monami Nandy</p> <p>Moderator: Dheeman Bhattacharyya</p>
12:00 – 04:00 p.m.	<p>Commencement of International Body Movement Workshop</p> <p><i>(Day-wise schedule to be circulated to participants)</i></p> <p>Facilitator: Monami Nandy</p>
Studio Space Visit	
Venue: Krittika Art Space, Santiniketan	
04:30 – 05:30 p.m.	<p>Evening Performance & Conversation on Developing a Performance</p> <p>Sudarshan Chakravorty, Sapphire, Kolkata; Michel Casanovas, Eveline Noth, Monit Paul (Sarod)</p>

DAY II: February 17, 2026 (Tuesday)

International Body Movement Workshop		
Venue: Dhyana Kutir, Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati		
Time	Session	Facilitators
09:00 – 09:30 a.m.	Morning Yoga Session	Facilitators: Kashinath Metri, Parichiti Saha, Rupesh Kumar, Abhimanyu Arya (DYAS)
09:30 a.m. – 04:00 p.m. <i>*Including lunch break</i>	Body Movement Workshop	Facilitator: Monami Nandy
04:30 – 05:30 p.m.	Knowledge-Sharing Session and Performance	Maa Parvathy Baul , Practitioner and Educator, Sanatan Siddhashram, Birbhum
Studio Space Visit, Evening Performance & Studio Showcase		
Venue: Arthshila, Santiniketan		
06:00 p.m. onwards	<i>The Musical Substratum</i>	Monit Paul (Sarod)
	<i>“Dream of an Elsewhere”</i>	Michel Casanovas, Eveline Noth, and Dancers , Sapphire Creations Dance Company

DAY III: February 18, 2026 (Wednesday)

Weekly Upasana

Venue: Upasana Griha, Santiniketan

International Body Movement Workshop		
Venue: Dhyana Kutir, Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati		
Time	Session	Facilitators
09:00 – 09:30 a.m.	Morning Yoga Session	Facilitators: Kashinath Metri, Parichiti Saha, Rupesh Kumar, Abhimanyu Arya (DYAS)
09:30 a.m. – 04:30 p.m. <i>*Including lunch break</i>	Body Movement Workshop	Facilitator: Monami Nandy

DAY IV: February 19, 2026 (Thursday)

International Body Movement Workshop		
Venue: Dhyana Kutir, Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati		
Time	Session	Facilitators
09:00 – 09:30 a.m.	Morning Yoga Session	Facilitators: Kashinath Metri, Parichiti Saha, Rupesh Kumar, Abhimanyu Arya (DYAS)
09:30 a.m. – 05:30 p.m. <i>*Including lunch break</i>	Body Movement Workshop	Facilitator: Monami Nandy

DAY V: February 20, 2026 (Friday)

International Body Movement Workshop		
Venue: Dhyana Kutir, Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati		
Time	Session	Facilitators
09:00 - 09:30 a.m.	Morning Yoga Session	Facilitators: Kashinath Metri, Parichiti Saha, Rupesh Kumar, Abhimanyu Arya (DYAS)
09:30 a.m. – 05:30 p.m. <i>*Including lunch break</i>	Body Movement Workshop	Facilitator: Monami Nandy

DAY VI: February 21, 2026 (Saturday)

International Body Movement Workshop		
Venue: Dhyana Kutir, Department of Yogic Art and Science, Vinaya Bhavana, Visva-Bharati		
Time	Session	Facilitators
09:00 – 09:30 a.m.	Morning Yoga Session	Facilitators: Kashinath Metri, Parichiti Saha, Rupesh Kumar, Abhimanyu Arya (DYAS)
09:30 a.m. – 03:30 p.m. <i>*Including lunch break</i>	Body Movement Workshop	Facilitator: Monami Nandy
04:00 – 04:25 p.m.	Valedictory Address	Professor Aishika Chakraborty , Director, School of Women’s Studies, Jadavpur University, Performing Artist, Kolkata Performance by <i>Dancers’ Guild</i> Chair: Soma Mukherjee , Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati

04:25 – 04:30 p.m.	Vote of Thanks	Dheeman Bhattacharyya , Coordinator and Curator of the 6-Day IKS International Body Movement Workshop
04:30 – 05:30 p.m.	Presentation of Work in Progress by the Participants of the Workshop	
05:30 p.m.	Ashrama Sangit	

