

FYUG (NEP) Examination, 2025

Semester I

Comparative Religion

Course: MJCR01

Introduction to Religions of Indian Origin

Time: 3 Hours

Full Marks: 80

Questions are of value as indicated in the margin

Answer **any four** questions.

1. Give a brief account of the *panca mahāvratas* of Jainism. What is *anuvrata*? Why did the Jainas include the notion of *anuvratas* in their religion? Explain.
10+5+5=20
2. How does George Lakoff employ the prototype theory to define Hinduism? Explain and examine his definition of Hindu Religion. 10+ 10=20
3. Write an elaborate note on the *astāngika mārga* of Buddhism. 20
4. Why is the notion of 'sacred' important for understanding Hindu religion? Why does Gavin Flood think that there is nothing inherently sacred in Hinduism? Explain and examine. 10+10=20
5. Write a note on the major teachings of the Guru Granth Sāhib. Why is it called the eleventh guru of Sikh religion? How does Sikhism, as a monotheism, differ from the rest of the monotheist religions? Explain. 10+5+5=20
6. Do you agree with Gavin Flood's view that *Dharma* implies a fundamental distinction between the affirmation of worldly life on one hand and rejection of worldly life on the other for liberation? Justify your answer. 20

FYUG (NEP) Examination, 2025
Semester I
Comparative Religion
Course: MJCR02
Introduction to Religions of Non-Indian Origin

Time: 3 Hours

Full Marks: 80

Questions are of value as indicated in the margin

Answer **any four** questions.

1. What do you mean by '*ayyam-i-jahiliyah*' (the age of ignorance)? Explain the socio – religious condition of Arabia prior to the emergence of Prophet Hadrat Muhammad. 5+15=20
2. Explain the origin and development of Judaism. 20
3. What do you mean by Islamic Caliphate? Describe the major achievements of the first Caliph Hadrat Abu Bakr. 5+15=20
4. Is there any common essence among the three Abrahamic religions? Discuss. 20
5. Give a brief account of the major teachings of Jesus Christ. 20
6. Write short notes on **any two** of the following: 10+10=20
 - (a) Concept of God in Judaism
 - (b) Crucification
 - (c) Salient features of Islam
 - (d) The farewell pilgrimage

Final Examination – 2025

Four Year Undergraduate Programme – NEP-2020

Comparative Religion (Major)

Paper: SECCR01 – Study Skills (Semester – I)

Duration: 3 Hrs

Max. Marks: 60

Questions are of value as indicated in the margin

Answer any FOUR of the following questions:

1. What is listening skill? How does listening skill play a major role in the process of learning? Explain in this connection briefly different types of listening. 2+ 3 + 10
2. Give a brief account on components of reading a book and describe briefly the SQ3R method of reading a book. 7.5 + 7.5
3. Explain briefly different types of writing and bring out the important components of assignment writing. 7.5 + 7.5
4. Write an essay on different types of thinking skill with their key aspects. 15
5. What is memory skill? Explain briefly the types and barriers of memory skill. 3 + 6 + 6
6. Write a short note on ANY THREE of the followings: 3 X 5 = 15
 - i. Basics of study skill
 - ii. Importance of reading skill
 - iii. Barriers of reading skill
 - iv. Barriers of writing skill
 - v. Strategies to improve writing skill

B.A. in Philosophy & Comparative Religion MINOR (NEP), 2025
THEMES IN RELIGION
MNPR01
Sem-I

Time: 3 hours

Full Marks:80

Each question is of value as indicated in the margin
Answer *any four* questions

1. Explain the fundamental principles of Sikhism and examine the role and significance of the Gurus in shaping Sikh religious life and its doctrines. 20
2. Explain the concept of miracle and analyze its theological role and significance in Christianity. 20
3. Who is an 'intermediary' in religion? Describe the concept, nature, and function of an intermediary in one of the prophetic religious traditions. 20
4. What role do intermediaries play in tribal religions? Discuss with suitable examples. 20
5. Discuss the relationship between magic and religion with reference to anthropological theories. 20
6. Write short notes on *any four* of the following: 5x4=20
 - a) Totemism
 - b) Ancestor Worship
 - c) Agnosticism
 - d) Incarnation Theory
 - e) Animism

4 Year Undergraduate Examination 2025
Sem :1 Course: AECCBENG01
Subject- AECC / MIL (Bengali)
(For regular and Back candidates)

জনপ্রিয় সাহিত্য

প্রশ্নের মান দক্ষিণপ্রান্তে উল্লিখিত

Time : 2 Hours

Full Marks: 40

যে-কোনো দুটি প্রশ্নের উত্তর দাও:

২×১০ =২০

১। বাংলা জনপ্রিয় সাহিত্যের বৈশিষ্ট্য সম্পর্কে আলোচনা করো।

২। রামের স্মৃতি উপন্যাসে বাংলার সমাজের ছবি কীভাবে উঠে এসেছে আলোচনা করো।

৩। যকের ধন উপন্যাসে ভৌগোলিক অবস্থানের গুরুত্ব বিচার করো।

৪। মনোজদের অদ্ভুত বাড়ি উপন্যাসে উল্লিখিত একটি ফোটোগ্রাফের গুরুত্ব নিজের ভাষায় লেখো।

৫। লক্ষ্মণের শক্তিশেল নাটকে রামের চরিত্র বিশ্লেষণ করো। (For Back Candidates only)

৬। ভয়ংকর সুন্দর উপন্যাসে কাশ্মীরের ভূপ্রকৃতির বিবরণ দাও। (For Back Candidates only)

৭। যে-কোনো চারটি বিষয়ে টীকা লেখো:

৪×৫=২০

ক) লোকসংস্কৃতি

খ) নারায়ণী চরিত্র

গ) অ্যাডভেঞ্চার কাহিনি যকের ধন

ঘ) গোয়েন্দা বরদাচরণ

ঙ) বিজ্ঞানী হারাধন

চ) ভয়ংকর সুন্দর উপন্যাসে কাকাবাবু চরিত্র (For Back Candidates only)

ছ) লক্ষ্মণের শক্তিশেল নাটকে হাস্যরস (For Back Candidates only)

NEP_FYUG (NEW)
Sem – I, Examination – 2025
Subject – Hindi
Paper : AECCHD – 1

(हिंदी व्याकरण और रचना)

Time : 02:00 Hrs.

Full Marks : 40

Questions are of value as indicated in the margins.

1. निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए :

2X12 = 24

- (क) संज्ञा की परिभाषा देते हुए उनके भेदों को उदाहरण सहित स्पष्ट कीजिए।
- (ख) उपसर्ग एवं प्रत्यय को परिभाषित करते हुए दोनों में अंतर स्पष्ट कीजिए।
- (ग) अपने मित्र के पास एक पत्र लिखिए जिसमें शांतिनिकेतन में मनाये जाने वाले उत्सवों का वर्णन हो।
- (घ) पुस्तकालय अथवा विज्ञान : अभिशाप या वरदान विषय पर एक निबंध लिखिए।

2. निम्नलिखित में से किन्हीं दो प्रश्नों के संक्षिप्त उत्तर दीजिए :

2 X 8 = 16

- (क) निम्नलिखित में से किन्हीं पाँच शब्दों के पर्यायवाची शब्द लिखिए।
पानी, आग, हवा, धरती, सूर्य, चन्द्रमा, फूल, आकाश
- (ख) भावार्थ लेखन से आप क्या समझते हैं?
- (ग) सूचना पत्र एवं परिपत्र में अंतर स्पष्ट कीजिए।
- (घ) निम्नलिखित में से किसी दो मुहावरों का अर्थ लिखकर उनका वाक्य में प्रयोग कीजिए :
आँखों का तारा, नाक कटना, पानी-पानी होना, चोर-चोर मौसेरे भाई

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