

Introduction

We all know what glass is...or do they? We are all surrounded by glass articles in a countless collection of forms and serving a diverse selection of functions, from jars and glasses to windows, etc., but do you really know much about glass? So, most of us take it for granted without considering what it is or how it shows such amazing properties and versatility.

Glass is so unique that it cannot just be defined. Actually, glass is a super cool liquid. It is neither a crystalline solid nor a liquid; it is a disordered, amorphous solid. It is this amorphous structure that gives glass its unique properties.

Sandblasting is an effective and cost-efficient method for transforming clear glass into visually appealing, artistic designs. This technique offers limitless opportunities to enhance windows, glass doors, sidelights, and decorative partition panels. For creative entrepreneurs, a modest investment in sandblasting equipment can open up an additional income source, completing your existing range of signage products or home accessories.



One-Week Short-Term Course

on

“Crystal Canvas: Glass Surface Decoration”



July 28 – 30, 2026

Organized by

Centre for Advanced Skill Development
Silpa-Sadana, Visva-Bharati



Objectives of the Workshop

Objectives of a workshop on glass sandblasting typically focus on teaching the technical, artistic, and safety aspects of surface treating glass using different abrasive media.

This workshop is designed to equip participants with the skills necessary to produce frosted, etched, or decorated glass for both functional and aesthetic purposes.

Using techniques to refurbish glass items or create artistic, bespoke pieces

Course Methodology

- Lectures on glass and different surface decoration techniques
- Demonstrations of different surface decoration techniques
- Hands-on Practical Sessions
- Project on Individual and group.
- Daily Reflection Circles to share learnings and ideas

Target Participants

- Craft practitioners and artisans
- different field Designers and entrepreneurs
- Students and researchers of design, sustainability, and cultural studies
- Faculty members of any discipline

CAPPING OF SEATS

The maximum no. of seats for registration is limited to 25, and that too can be booked on “First Come First Serve” basis.

About Silpa-Sadana

Silpa-Sadana is a department under Palli Samgathana Vibhaga (Institute of Rural Reconstruction), located at the Sriniketan Campus of Visva-Bharati, a central university. Silpa-Sadana was established as an integral part of Tagore's Sriniketan experiment on rural reconstruction. It has been a pioneering institute in India in developing and revitalizing cottage industries and crafts since its inception in 1922.

Rathindranath Tagore was the pioneer in shaping this department to fulfill the vision and mission of his father. Silpa-Sadana has always been ready to adopt a needs-based academic curriculum as its prime activity. It never ignored the production activity or the extension activity as a supplement to teaching and research. The present Silpa-Sadana is devoted to providing various technical training and production activities in various craft-based trades for the benefit of the rural sector, especially apart from offering various academic programs, e.g., Bachelor of Design (B. Des.), Masters of Design (M. Des.), and Ph.D. under the UGC structure.

These programs are designed to equip students with the necessary skills and knowledge to thrive in the creative industries. By integrating practical training with theoretical learning, Silpa-Sadana aims to foster innovation and entrepreneurship among its graduates, ultimately contributing to the economic development of the rural communities it serves.

IMPORTANT INFORMATION

The registration fee does not include food and accommodation. Participants have to arrange the same at their own.

FOR REGISTRATION

Or



Participant Category	Online Registration
UG/PG Students	750/-
PhD Scholars	1000/-
Faculties of Visva-Bharati	3000/-
Faculties of other Universities	5000/-
Craftsperson	750/=

Mode of Payment

Payment can be made through electronic mode only. The particulars for Online Transfer are as Under

A/C

VISVA-BHARATI

A/C No. : 10598447260
IFS Code : SBIN0002121
Bank : State Bank Of India, Santiniketan

Patron

Prof. Shantanu Rakshit, Principal, PSV

President

Prof. Ashis Mitra, H.O.D, Silpa-Sadana

Members

Prof. Arabinda Mondal

Sri Sumitabha Pal

Sri Shantanu Kumar Jena

Ms. Jaya Boro

Mr. Raja Banerjee (Student)

Office Coordinator

Mr. Subhadip Sarkar (MTS)

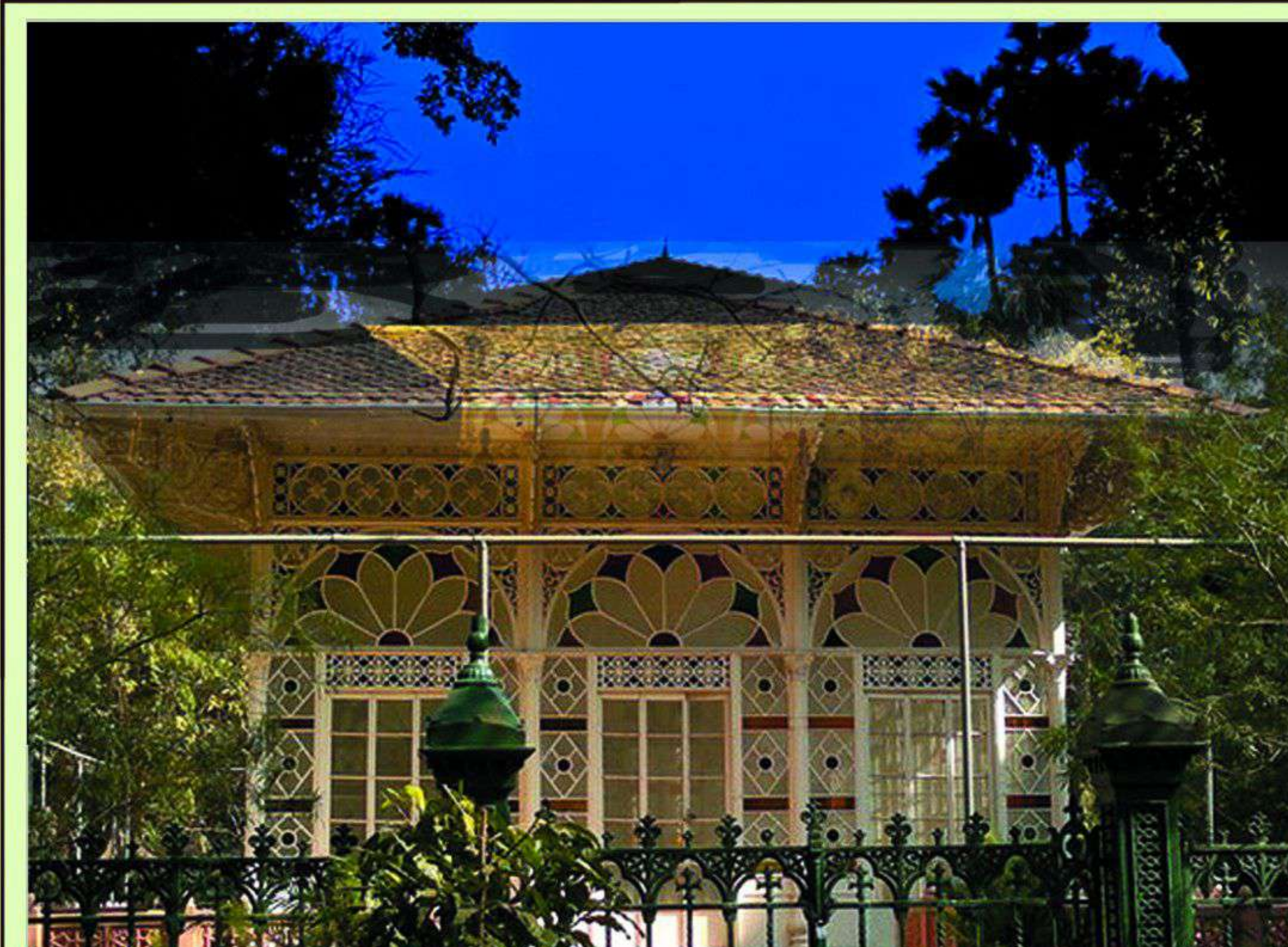
Convenors

Mr. Sumitabha Pal

&

Mr. Shantanu Kr. Jena

Mobile No.: 8967842886/ 9434048919



About Visva-Bharati

Visva-Bharati was founded in 1921 by the first non-European Nobel Laureate, Rabindranath Thakur (Tagore). In May 1951, Visva-Bharati was declared a Central University and "An Institution of National Importance" by an Act of Parliament. It was granted the status of a unitary, teaching and residential university. The President of India is the Paridarsaka (Visitor) of the University, the Governor of West Bengal is the Pradhana (Rector), and the Prime Minister of India acts as the Acharya (Chancellor).

Nearest Railway Station and Airport: Bolpur Santiniketan (roughly 150 km from Howrah station and takes about two and half hours). Durgapur Airport (70 KM, takes about one and half hours) and Kolkata Airport (164 KM and takes about four hours).